

Short  
Shorts



# Short Shorts An Anthology Of The Shortest Stories

**David Sohn**





## **Short Shorts An Anthology Of The Shortest Stories:**

**Short Shorts** Irving Howe, Ilana Wiener Howe, 1982 Short Shorts is a delightful anthology of miniature masterpieces Here are thirty eight brief brilliant flashes of fiction both classic and contemporary Each work is superb intense and speaks to the human condition in a profound often provocative way a truly outstanding collection by some of the worlds greatest authors

**Short Shorts : an Anthology of the Shortest Short Stories** Irving Howe (ed), 1982

**The Short Story** Ailsa Cox, 2009-03-26 Long regarded as an undervalued and marginalised genre the short story is undergoing a renaissance The Short Story celebrates its unique appeal Practitioners and scholars address the issues facing short story criticism in the 21st century Author A L Kennedy shares the pleasures and frustrations of writing the short story in the literary marketplace This is followed by an assessment of recent attempts to promote short story readership in the UK Other contributors look at forms such as the short short and the short story sequence The range of authors discussed includes Martin Amis Anita Desai Salman Rushdie and James Joyce The short story is the most international of genres this is reflected in chapters on Jorge Luis Borges and Italo Calvino and on Japanese short fiction Postcolonial and translation theory are combined with the close reading of specific texts Neglected authors such as the Welsh writer Dorothy Edwards and the colonial figure Frank Swettenham are re evaluated and we also consider genre writing with chapters on crime fiction and Ray Bradbury s Martian Chronicles Integrating theory and practice The Short Story will appeal both to writers and to students of literary criticism

**Shorties** Engelbert Thaler, 2016-08-15 Short narrative texts are good for the language classroom because they are short and narrative Therefore this volume treats the teaching potential of Shorties on a theoretical level part A a methodological level part B and a practical level part C Part A highlights the topic from the perspectives of different academic disciplines in this case from a TEFL as well as from a linguistic and literary viewpoint In part B methodological contributions on selected texts media and procedures are assembled Part C is a collection of concrete sample lessons for teaching English at various levels These lesson plans have been designed at university carried out and evaluated by 11 experienced teachers and finally revised by the editor

Thematic Guide to Popular Short Stories Patrick A. Smith, 2002-10-30 Providing easy access to information on nearly 450 short stories this unique guide surveys a wide spectrum of world literature canonical works and contemporary fiction Librarians and teachers will find multiple purposes for this expertly compiled resource which can be employed in much the same way as a standard bibliography Educators will appreciate the concise annotations arranged alphabetically by author that form the core of this work Insightful critical statements synthesize plot summaries and identify the thematic content of each short story A theme guide utilizes the nearly 100 theme headings matching those at the start of each entry allowing the user to quickly locate story titles on related themes and construct reading lists based on individual interests and needs Another component designed to aid librarians offers one bibliography that lists the anthologies from which the stories are drawn Works Cited and one comprised of a number of recent anthologies that can be adapted for the



classroom Further Reading In addition to the theme index the general subject and author indexes make this a user friendly and invaluable resource

*Less is More* Kimberly Campbell, 2007 *Less Is More* is full of powerful ideas for teaching with short provocative text This book broadens and extends our available teaching tools and materials and can help engage all students It is a valuable resource for language arts teachers Cris Tovani Language arts teachers want all of their students to love literature and embrace the novels they assign The classroom reality is that many students are not ready or motivated to immerse themselves in an entire novel In order to reach and engage all students teachers need to look beyond novels alone and embrace a richer variety of literature In *Less Is More* Kimberly Hill Campbell draws on research as well as her own classroom experiences to show how short texts engage a wide range of middle and high school students She shares her discovery of the power of short texts to support her students skills as readers writers and students of literature Kimberly shows how short texts can be integrated into the curriculum without sacrificing required novels Chapters examine different genres of short text such as short stories essays memoir and graphic novels Each chapter provides reading writing and response strategies as well as a broad selection of short text resources that have proven effective with a wide range of students

**Short Shorts** Irving Howe, Ilana W. Howe, 1997-01-01 *Short Shorts* is a delightful anthology of miniature masterpieces Here are thirty eight brief brilliant flashes of fiction both classic and contemporary Each work is superb intense and speaks to the human condition in a profound often provocative way a truly outstanding collection by some of the worlds greatest authors

**Books and Beyond** Kenneth Womack, 2008-10-30 There s a strong interest in reading for pleasure or self improvement in America as shown by the popularity of Harry Potter and book clubs including Oprah Winfrey s Although recent government reports show a decline in recreational reading the same reports show a strong correlation between interest in reading and academic achievement This set provides a snapshot of the current state of popular American literature including various types and genres The volume presents alphabetically arranged entries on more than 70 diverse literary categories such as cyberpunk fantasy literature flash fiction LGBTQ literature graphic novels manga and anime and zines Each entry is written by an expert contributor and provides a definition of the genre an overview of its history a look at trends and themes a discussion of how the literary form engages contemporary issues a review of the genre s reception a discussion of authors and works and suggestions for further reading Sidebars provide fascinating details and the set closes with a selected general bibliography Reading in America for pleasure and knowledge continues to be popular even while other media compete for attention While students continue to read many of the standard classics new genres have emerged These have captured the attention of general readers and are also playing a critical role in the language arts classroom This book maps the state of popular literature and reading in America today including the growth of new genres such as cyberpunk zines flash fiction LGBTQ literature and other topics Each entry is written by an expert contributor and provides a definition of the genre an overview of its history a look at trends and themes a discussion of how the literary form engages



contemporary issues a review of the genre's critical reception a discussion of authors and works and suggestions for further reading Sidebars provide fascinating details and the set closes with a selected general bibliography Students will find this book a valuable guide to what they're reading today and will appreciate its illumination of popular culture and contemporary social issues

*The Communicative Mind* Line Brandt, 2013-11-04 Integrating research in linguistics philosophy semiotics neurophenomenology and literary studies *The Communicative Mind* presents a thought provoking and multifaceted investigation into linguistic meaning construction It explores the various ways in which the intersubjectivity of communicating interactants manifests itself in language structure and use and argues for the indispensability of dialogue as a semantic resource in cognition The view of the mind as highly conditioned by the domain of interpersonal communication is supported by an extensive range of empirical linguistic data from fiction poetry and written and spoken everyday language including rhetorically creative metaphors and metonymies The author introduces Cognitive Linguistics to the notion of enunciation which refers to the situated act of language use and demonstrates the centrality of subjectivity and turn taking interaction in natural semantics The theoretical framework presented takes contextual relevance viewpoint shifts dynamicity and the introduction into discourse of elements with no real world counterparts subjective motion fictivity and other forms of non actuality to be vital components in the construction of meaning The book engages the reader in critical discussions of cognitive linguistic approaches to semantic construal and addresses the philosophical implications of the identified strengths and limitations Among the theoretical advances in what Brandt refers to as the cognitive humanities is Fauconnier and Turner's theory of conceptual integration of mental spaces which has proved widely influential in Cognitive Poetics and Linguistics offering a philosophy of language bridging the gap between pragmatics and semantics With its constructive criticism of the general mechanism hypothesis according to which blending can explain everything from the origin of language to binding in perception Brandt's book brings the scope and applicability of Conceptual Integration Theory into the arena of scientific debate The book contains five main chapters entitled Enunciation Aspects of Subjectivity in Meaning Construction The Subjective Conceptualizer Non actuality in Construal Conceptual Integration in Semiotic Meaning Construction Meaning Construction in Literary Text and Effects of Poetic Enunciation Seven Types of Iconicity

Teaching Information Literacy through Short Stories David Brier, Vickery Kaye Lebbin, 2016-10-03 *Teaching Information Literacy through Short Stories* examines information literacy themes through 18 short stories The book provides librarians and instructors a fresh approach to introduce accompany and supplement their teaching The book is divided into six sections corresponding with the six pillars of Association of College and Research Libraries Framework for Information Literacy for Higher Education Accompanying each short story are questions to stimulate thought and discussion around various aspects of information and scholarship including authority process value inquiry conversation and exploration Following the Framework for Information Literacy for Higher Education this book supports the argument that good information literacy



instruction is more than teaching students how to find information for their assignments in an expeditious manner Stories offer a starting place for more complex thinking about the purpose of information literacy and are a wonderful tool to inspire students to acquire the attitudes necessary for broad creative thinking and lifelong intellectual behaviors The book is designed to be interdisciplinary and useful in any course or workshop introducing and teaching information literacy skills The stories contained in the book are appropriate for students from high school through university *The Telling and the Tale: an Introductory Guide to Short, Creative Prose*, *FLASH!: Writing the Very Short Story* John Dufresne, 2018-02-13 An engaging and frank guide to writing the very short story full of sound advice exemplary models and provocative exercises The history of fiction has been dominated by the novel and the short story But now a brave new genre has emerged very brief fiction FLASH identifies the qualities that make for excellent flash fiction demystifies the writing process and guides writers by exercise and example through the world of the very short story John Dufresne's characteristic warmth wit and humor remind writers of the joy in the creative process making this a perfect guide for any writer interested in trying a new form

A Study Guide for Grace Paley's "Wants" Gale, Cengage Learning, A Study Guide for Grace Paley's Wants excerpted from Gale's acclaimed Short Stories for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Short Stories for Students for all of your research needs **Flash Writing** Michael L. Wilson, 2004 Flash fiction is one of the hottest literary trends of the 21st century Online magazines crave it mainstream publications such as Esquire The New Yorker and Vanity Fair publish it and many other markets and contests seek it Flash Writing is your guide to writing revising and publishing stories fewer than 1 000 words long Learn how to generate story ideas create characters develop conflict and establish setting and point of view for flash fiction Then discover how to research format and submit your work to flash fiction markets Shorter is better and Flash Writing helps you learn how to create entertaining publishable flash fiction

*Micro Fiction* Jerome H. Stern, 1996 Ten years ago Jerome Stern director of the writing program at Florida State initiated the World's Best Short Short Story Contest Stories were to be about 250 words long first prize was a check and a crate of oranges Two to three thousand stories began to show up annually in Tallahassee and National Public Radio regularly broadcast the winner But more important the Micro form turned out to be contagious stories of this lack of length now dot the literary magazines The time seemed right then for this anthology presenting a decade of contest winners and selected finalists In addition Stern commissioned Micros persuading a roster of writers to accept the challenge of completing a story in one page Jesse Lee Kercheval has a new spin on the sinking of the Titanic Virgil Suarez sets his sights on the notorious Singapore caning George Garrett conjures up a wondrous screen treatment pitch and Antonya Nelson invites us into an eerie landscape Verve and nerve and astonishing variety are here with some wild denouements How short can a Micro be you wonder Look up Amy Hempel's contribution and you'll see *Ten Top Stories* David Sohn, 1985-05-01 Humor fantasy love



adventure danger courage death The stories in this book were picked by young adults Here is a brilliant anthology The editor presented students with the most popular stories published in the last several years Then he said Choose the best choose the ones that grip you in a vise of excitement and won't let you go the ones that leave you with a sense of mystery and strangeness the ones that rock you with laughter the ones that really mean something to you as a young adult The result is the brightest freshest most original collection of proven popular stories published in decades **The Cambridge**

**Companion to the English Short Story** Ann-Marie Einhaus, 2016-06-06 This Companion provides an accessible overview of the contexts periods and subgenres of English language short fiction outside of North America **Flash Fiction**

**International** James Thomas, Robert Shapard, Christopher Merrill, 2025-04-25 A dazzling new anthology of the very best very short fiction from around the world What is a flash fiction called in other countries In Latin America it is a micro in Denmark kortprosa in Bulgaria mikro razkaz These short shorts usually no more than 750 words range from linear narratives to the more unusual stories based on mathematical forms a paragraph length novel a scientific report on volcanic fireflies that proliferate in nightclubs Flash has always and everywhere been a form of experiment of possibility A new entry in the lauded Flash and Sudden Fiction anthologies this collection includes 86 of the most beautiful provocative and moving narratives by authors from six continents including best selling writer Etgar Keret Zimbabwean writer Petina Gappah Korean screenwriter Kim Young ha Nobel Prize winner Czeslaw Milosz and Argentinian Queen of the Microstory Ana Mar a Shua among many others These brilliantly chosen stories challenge readers to widen their vision and celebrate both the local and the universal

**Brevity** David Galef, 2016-11-08 In Brevity David Galef provides a guide to writing flash fiction from tips on technique to samples by canonical and contemporary authors to provocative prompts that inspire powerful stories in a little space Galef traces the genre back to its varied origins from the short short to nanofiction with examples that include vignettes prose poems character sketches fables lists twist stories surrealism and metafiction The authors range from the famous such as Colette and Borges to today's voices like Roxane Gay and Bruce Holland Rogers A writer and longtime creative writing teacher Galef also shows how flash fiction skills translate to other types of writing Brevity is an indispensable resource for anyone working in this increasingly popular form *Edinburgh Companion to the Short Story in English* Paul

Delaney, 2018-11-27 This collection explores the history and development of the anglophone short story since the beginning of the nineteenth century



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