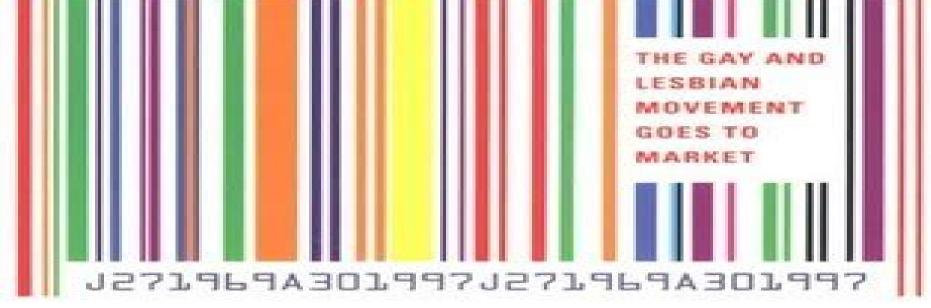
# SELLING OUT

ALEXANDRA CHASIN



# **Selling Out The Gay And Lesbian Movement Goes To Market**

Martha Ertman, Joan C. Williams

### **Selling Out The Gay And Lesbian Movement Goes To Market:**

Selling Out Alexandra Chasin,2000 Examines the relationship between the recent marketing aimed at the gay community and the movement that struggles to achieve equal rights for gay men and lesbians Rethinking Power in Organizations, Institutions, and Markets Damon Golsorkhi,David Courpasson,Jeffrey Sallaz,2012-03-29 Organizations are central actors of modern society No understanding of our world is complete without a theory of how they work Successful organizations must engage in power projects Such is the overarching argument of this volume a collection of papers by many of the world's leading social scientists and organizational scholars Gay Identity, New Storytelling and The Media C. Pullen,2015-12-11 This critical introduction to gay and lesbian identity within the media explores the concept of new storytelling The case studies look at film television and online media focussing on the narrative potential of individual storytellers who as producers writers and performers challenge identity concerns and offer new expressions of liberty

Queer Theories Donald E. Hall,2017-03-07 This essential introductory guide explores and aggressively expands the provocative new field of sexual identity studies It explains the history of sexual identity categories such as gay and lesbian covers the reclamation of queer as a term of radical self identification and details recent challenges to sexual identity studies posed by transgender and bisexual theories Donald E Hall offers concrete applications of the abstract theories he explores with imaginative new readings of such works as The Yellow Wallpaper Dr Jekyll and Mr Hyde Orlando and The Color Purple Throughout Hall urges the reader to grapple with the changing nature of sexual identity in the twenty first century and asks searching questions about how we might identify ourselves differently given new technologies and new possibilities for sexual experimentation To students theorists and activists alike Queer Theories issues a challenge to continue to disrupt narrow traditional notions of sexual normality and to resist setting up new and confining categories of true sexual identity

Consuming Behaviours Erika Rappaport, Sandra Trudgen Dawson, Mark J. Crowley, 2020-05-26 In twentieth century Britain consumerism increasingly defined and redefined individual and social identities New types of consumers emerged the idealized working class consumer the African consumer and the teenager challenged the prominent position of the middle and upper class female shopper Linking politics and pleasure Consuming Behaviours explores how individual consumers and groups reacted to changes in marketing government control popular leisure and the availability of consumer goods From football to male fashion tea to savings banks leading scholars consider a wide range of products ideas and services and how these were marketed to the British public through periods of imperial decline economic instability war austerity and prosperity The development of mass consumer society in Britain is examined in relation to the growing cultural hegemony and economic power of the United States offering comparisons between British consumption patterns and those of other nations Bridging the divide between historical and cultural studies approaches Consuming Behaviours discusses what makes British consumer culture distinctive while acknowledging how these consumer identities are inextricably a product of both

Britain's domestic history and its relationship with its Empire with Europe and with the United States Same Sex, **Different Politics** Gary Mucciaroni, 2009-05-15 Why is it so much harder for American same sex couples to get married than it is for them to adopt children And why does our military prevent gays from serving openly even though jurisdictions nationwide continue to render such discrimination illegal Illuminating the conditions that engender these contradictory policies Same Sex Different Politics explains why gay rights advocates have achieved dramatically different levels of success from one policy area to another The first book to compare results across a wide range of gay rights struggles this volume explores debates over laws governing military service homosexual conduct adoption marriage and partner recognition hate crimes and civil rights It reveals that in each area the gay rights movement s achievements depend both on Americans perceptions of its demands and on the political venue in which the conflict plays out Adoption policy for example generally takes shape in a decentralized system of courts that enables couples to target sympathetic judges while fights for gay marriage generally culminate in legislation or ballot referend against which it is easier to mount opposition Brilliantly synthesizing all the factors that contribute to each kind of outcome Same Sex Different Politics establishes a new framework for understanding the trajectory of a movement Rethinking Commodification Martha Ertman, Joan C. Williams, 2005-08 In a world that is often ruled by buyers and sellers those things that are often considered priceless become objects to be Terrorist Assemblages Jasbir K. Puar, 2018-01-26 Tenth Anniversary marketed and from which to earn a profit Expanded Edition Ten years on Jasbir K Puar's pathbreaking Terrorist Assemblages remains one of the most influential gueer theory texts and continues to reverberate across multiple political landscapes activist projects and scholarly pursuits Puar argues that configurations of sexuality race gender nation class and ethnicity are realigning in relation to contemporary forces of securitization counterterrorism and nationalism She examines how liberal politics incorporate certain gueer subjects into the fold of the nation state shifting queers from their construction as figures of death to subjects tied to ideas of life and productivity This tenuous inclusion of some gueer subjects depends however on the production of populations of Orientalized terrorist bodies Heteronormative ideologies that the U S nation state has long relied on are now accompanied by what Puar calls homonationalism a fusing of homosexuality to U S pro war pro imperialist agendas As a concept and tool of biopolitical management homonationalism is here to stay Puar s incisive analyses of feminist and queer responses to the Abu Ghraib photographs the decriminalization of sodomy in the wake of the Patriot Act and the profiling of Sikh Americans and South Asian diasporic gueers are not instances of a particular historical moment rather they are reflective of the dynamics saturating power sexuality race and politics today This Tenth Anniversary Expanded Edition features a new foreword by Tavia Nyong o and a postscript by Puar entitled Homonationalism in Trump Times Nyong o and Puar recontextualize the book in light of the current political moment while reposing its original questions to illuminate how Puar's interventions are even more vital and necessary than ever Mediating Sexual Citizenship Anita Brady, Kellie Burns, Cristyn

Davies,2017-07-06 Mediating Sexual Citizenship considers how the neoliberal imperatives of adaptation improvement and transformation that inform the shifting artistic and industrial landscape of television are increasingly indexed to performed disruptions in the norms of sexuality and gender Drawing on examples from a range of television genres quality drama reality television talk shows sitcoms and outlets network cable subscription video on demand the analysis in this book demonstrates how as one of the most dominant cultural technologies television plays a critical role in the production maintenance and potential reconfiguring of the social organisation of embodiment be it within gender identities kinship structures or the categorisation of sexual desire It suggests that in order to understand television s role in producing gendered and sexual citizenship we must pay critical attention to the significant shifts in how television is produced broadcast and consumed

Entrepreneurial Behaviour Maura McAdam, James A. Cunningham, 2019-02-21 This edited collection draws together cutting edge perspectives from leading scholars on the increasingly prominent discussion of entrepreneurial behaviour Exploring various aspects of human behaviour the authors analyse the antecedent influences and drivers of entrepreneurial behaviour in different organisational settings This collection is of interest to scholars practitioners and even policy makers as a result of its in depth exploration discussion and evaluation of emerging themes of entrepreneurial behaviour within the field of entrepreneurship and beyond Offering contextual examples from universities firms and society Entrepreneurial Behaviour covers topics such as entrepreneurial intention gender crime effectuation and teamwork **Searching the Soul** of Ally McBeal Elwood Watson, 2006-07-06 Ally McBeal the popular Fox television series 1997 2002 was both groundbreaking and controversial With its challenging presentation of gender roles and gender politics the show provided fuel for an ever expanding international debate over feminism and the roles of women in modern society In 1998 Time Magazine ran a cover story featuring a photo of the Ally McBeal character alongside three of the feminist movement s most memorable figures The article was suggestively entitled Is Feminism Dead This collection of essays addresses that important question as it relates to the presentation of women s behaviors desires and images in Ally McBeal It considers the challenges that women s sexuality presents to feminism and looks at feminist thought regarding female professionalism and contemporary marriage Also discussed is the struggle for an understanding of masculinity in light of feminism's growing challenge to patriarchy Other topics include the series groundbreaking narrative structure its critique of society and the law in the early 21st century and its treatment of minority characters Contrary to the implications of Time Magazine's coverage this book argues that Ally McBeal is a positive feminist text from the perspective of post feminist theory Gav TV and Straight America Ron Becker, 2006 Drawing on political and cultural indicators to explain the sudden upsurge of gay material on prime time network television in the 1990s this book brings together analysis of relevant Supreme Court rulings media coverage of gay rights battles debates about multiculturalism concerns over political correctness and more **Oueer** 1950s H. Bauer, M. Cook, 2012-10-15 Leading sexuality scholars explore gueer lives and cultures in the first full post war

decade through an array of sources and a range of perspectives Drawing out the particularities of gueer cultures from the Finland and New Zealand to the UK and the USA this collection rethinks preconceptions of the 1950s and pinpoints some of Communities and Place Katherine Crawford-Lackey, Megan E. Springate, 2020-06-05 Lesbian gay bisexual transgender and gueer LGBTQ people have established gathering spaces to find acceptance form social networks and unify to resist oppression Framing the emergence of gueer enclaves in reference to place this volume explores the physical and symbolic spaces of LGBTQ Americans Authors provide an overview of the concept of place and its role in informing identity formation and community building The book also includes interactive project prompts providing opportunities to practically apply topics and theories discussed in the chapters The Bible, Gender, and Sexuality: Critical Readings Lynn R. Huber, Rhiannon Graybill, 2020-10-01 This volume collects both classic and cutting edge readings related to gender sex sexuality and the Bible Engaging the Hebrew Bible New Testament and surrounding texts and worlds Rhiannon Graybill and Lynn R Huber have amassed a selection of essays that reflects a wide range of perspectives and approaches towards gender and sexuality Presented in three distinct parts the collection begins with an examination of gender in and around biblical contexts before moving to discussing sex and sexualities and finally critiques of gender and sexuality Each reading is introduced by the editors in order to situate it in its broader scholarly context and each section culminates in an annotated list of further readings to point researchers towards other engagements with these key themes Gay Identity, New Storytelling and The Media P. Demory, Christopher Pullen, 2016-04-30 This critical introduction to gay and lesbian identity within the media explores the concept of new storytelling The case studies look at film television and online media focusing on the narrative potential of individual storytellers who as producers writers and performers challenge identity concerns and offer new expressions of liberty **Awakening** Nathaniel Frank, 2017-04-24 Some of the most divisive contests shaping the quest for marriage equality occurred not on the culture war front lines but within the ranks of LGBTQ advocates Nathaniel Frank tells the dramatic story of how an idea that once seemed unfathomable and for many gays and lesbians undesirable became a legal and moral right in just half a century Mainstreaming Gays Eve Ng, 2023-09-15 Mainstreaming Gays examines a key transitional period linking the eras of legacy and streaming when queer production and interaction was transformed by the emergence of digital media the rising influence of fan cultures and increasing interest in LGBTQ content It is critical reading for those interested in media production fandom subcultures and LGBTQ digital media Singing Out Heather MacLachlan, 2020-12-01 Can you change the world through song This appealing idea has long been the professed aim of singers who are part of choruses affiliated with the Gay and Lesbian Association of Choruses GALA Theses choruses first emerged in the 1970s and grew out of a very American tradition of often gender segregated choral singing that explicitly presents itself as a community based activity By taking a close look at these choruses and their mission Heather MacLachlan unpacks the fascinating historical and cultural dynamics behind groups that seek to change society for the better by

encouraging acceptance of LGBT identified people and promoting diversity more generally She characterizes their mission as integrationist rather than liberationist and zeroes in on the inherent tension between GALA s progressive social goals and the fact that the music most often performed by GALA groups is deeply rooted in a fairly narrowly conceived tradition of art music that identifies as white Euro centric and middle class and that much of the membership identifies as white and middle class as well Pundits often wax eloquent about the power of music asserting that it can in some positive way change the world Such statements often rest on an unexamined claim that music can and does foster social justice Singing Out GALA Choruses and Social Change tackles the premise underlying such claims analyzing groups of amateur singers who are explicitly committed to an agenda of social justice

The Citizen Marketer Joel Penney, 2017 Particularly among segments of the left that have identified neoliberal market logics and consumer capitalist structures as a major focus of political struggle

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