

Robert  
Menasse  
Selige  
Zeiten,  
brüchige  
Welt

Roman

Suhrkamp

# Selige Zeiten Bruchige Welt

**Ernst Grabovszki, James N. Hardin**



## **Selige Zeiten Bruchige Welt:**

*Selige Zeiten, brüchige Welt* Robert Menasse, 2018-01-15 Ein Liebesroman ein Kriminalroman ein philosophischer Roman eine jüdische Familiensaga Leo Singer Philosophiestudent und Sohn jüdischer Eltern die in der Zeit des Nationalsozialismus nach Brasilien emigrierten kehrt Anfang der 60er Jahre mit seinen Eltern nach Wien zurück Er verliebt sich in die Jüdin Judith Katz Sie soll seine Muse sein im Versuch die Welt ein letztes Mal in ein philosophisches System zu zwingen Judiths Tod eröffnet ihm das Geheimnis des Lebens aber ist sie wirklich tot Das Leben jedenfalls verläuft in den erstaunlichsten Bahnen

**From Kafka to Sebald** Sabine Wilke, 2012-06-21 This volume is a response to a renewed interest in narrative form in contemporary literary studies taking up the question of literary narratives and their encounters with modernism and postmodernism within the German language milieu Original essays written by scholars of German and Comparative Literature approach the issue of narrative form anew analyzing the ways in which modernist and postmodernist German language narratives frame and/or deconstruct historical narratives Beginning with the German language modernist author par excellence Franz Kafka the volume's essays explore the unique perspective on historical change offered by literature The authors Kafka Kappacher Goll Bernhard Menasse and Wolf among others and works interpreted in the essays included here span the period from before World War I to the post-Holocaust post-Wall present Individual essays focus on modernism postmodernism narrative theory and autobiography

*Cultural Identity and Postmodern Writing*, 2006-01-01 Cultural Identity and Postmodern Writing seeks to ascertain the relationship obtaining between the specific form postmodernism assumes in a given culture and the national narrative in which that culture traditionally recognizes itself Theo Dhaen provides a general introduction to the issue of cultural identity and postmodern writing Jos Joosten and Thomas Vaessens take a look at Dutch literature and particular Dutch poetry in relation to postmodernism Robert Haak and Andrea Kunne do the same with regard to respectively German and Austrian literature while Roel Daamen turns to Scottish literature Patricia Krus discusses postmodernism in relation to Caribbean literature and Kristian van Haesendonck and Nanne Timmer turn their attention to Puerto Rican and Cuban literature while Adriana Churampi deals with Peruvian literature Finally Markha Valenta investigates the roots of the postmodernism debate in the United States This volume is of interest to all students and scholars of modern and contemporary literature and to anyone interested in issues of identity as linked to matters of culture

*The Undiscover'd Country* Markus Zisselsberger, 2010 W G Sebald 1944-2001 is the most prominent and perhaps the most enigmatic German language writer of recent decades His books have had a more profound impact outside the German speaking world than those of any other His innovative approach to writing brings to the fore concerns that are central to contemporary culture the relationship between memory history and trauma the experience of exile and our relation to place and the role of literature and photography in the remembrance of the past This collection of essays places travel at the center of Sebald's poetics and shows how his appropriation of travel in its myriad historical and cultural forms tourism the

pilgrimage the walking vacation travel as escape works to craft intertextual narratives in which the pursuit of individual life stories is mapped onto a wider European cultural history of loss and destruction Following these cues the contributors wander the various modalities of travel in Sebald's writing in order to discover how walking flying sojourning and other kinds of peregrination inform the relationship between writing reading memory and place in Sebald's work At the same time the essays uncover in innovative ways the affinities between Sebald and literary travelers like Bruce Chatwin Franz Kafka Adalbert Stifter Christoph Ransmayr and Joseph Conrad Contributors Christian Moser J J Long Carolin Duttlinger Martin Klebes Alan Itkin James Martin Brad Prager Neil Christian Pages Margaret Bruzelius Barbara Hui Dora Osborne Peter Arnds Markus Zisselsberger is Assistant Professor of German at the University of Miami Florida

**Transforming the Center, Eroding the Margins** Dagmar C. G. Lorenz, Renate S. Posthofen, 1998 Transforming the Center Eroding the Margins is a collection of critical articles about recent and contemporary German literature designed to stimulate discussion about German speaking culture from the point of view of diversity The combination of broad historical approaches and detailed textual analyses made it possible to present in this volume a spectrum of identities and positions within the German speaking sphere and sometimes even within the work of a single author Examining the works of German speaking authors of different backgrounds and countries of residence from many different points of view shows that the very concept of a unified German Culture is a construct Because of the increasing visibility of various ethnic religious cultural and economic groups including migrant workers exiles and immigrants multiculturalism and cultural diversity in Central Europe have received considerable attention in public debate since the disintegration of the Eastern bloc and the fall of the Berlin Wall Yet neither cultural diversity nor the gender issues examined throughout the volume are recent phenomena Upon closer scrutiny the notions of center and margin are shown to have origins in the nineteenth century and before The articles in this volume distinct in their approaches and each one concerned with specific situations reveal an ongoing decline of mainstream discourse the erosion of the cultural center and a strengthening of what continues to be referred to as marginal The literary and intellectual production of groups that are seen as marginal is becoming ever more compelling and visible as is documented in Transforming the Center Eroding the Margins

Contemporary Jewish Writing in Austria Dagmar C. G. Lorenz, 1999-01-01 Devoted to collecting the finest Jewish writing from around the world the Jewish Writing in the Contemporary World series consists of anthologies by country that are designed to present to the English speaking world authors and works deserving international consideration As a series the books permit a broad examination of the international crosscurrents in Jewish thought and culture Contemporary Jewish Writing in Austria presents a gathering of writers from several generations who have published a remarkable range of works in recent decades The result is a diverse portrait of Jewish experience in Austria since the Second World War Dagmar C G Lorenz has assembled an extraordinary roster of literary talents ranging from authors born in the early decades of this century to writers born after the Shoah The

volume maps a complex tradition of Jewish discourse marked by a profound awareness of the literary past by the failure of a long anticipated Austrian Jewish symbiosis and by the unparalleled tragedy of the Shoah It is a modern tradition that has made an essential contribution to Austria's literary history while remaining in Lorenz's words distinct and unassimilated

**Teaching German in Twentieth-century America** David P. Benseler, Craig W. Nickisch, Cora Lee Nollendorfs, 2001 Teaching a foreign language and culture is always a challenge but it has been especially problematic to teach the German language and culture in the United States in the twentieth century The tradition of Germany's great poets and thinkers of the past has been joined by a starker legacy Through explorations of such topics as the world wars the Holocaust women in the language teaching profession Jewish contributions and technology's impact on scholarship this volume inspects the fascination and frustrating relationships of the two cultures as they interact through the teaching of German in American educational systems from small liberal arts colleges to large and famous universities This volume resulted from a conference Shaping Forces in American Germanics held in Madison Wisconsin in September 1996

**Symptoms of Modernity** Matti Bunzl, 2004-02-03 In the 1990s Vienna's Jews and queers abandoned their clandestine existence and emerged into the city's public sphere in unprecedented numbers Symptoms of Modernity traces this development in the context of Central European history Jews and homosexuals are signposts of an exclusionary process of nation building Cast in their modern roles in the late nineteenth century they functioned as Others allowing a national community to imagine itself as a site of ethnic and sexual purity In Matti Bunzl's incisive historical and cultural analysis the Holocaust appears as the catastrophic culmination of this violent project an attempt to eradicate modernity's abject by products from the body politic As Symptoms of Modernity shows though World War II brought an end to the genocidal persecution the nation's exclusionary logic persisted accounting for the ongoing marginalization of Jews and homosexuals Not until the 1970s did individual Jews and queers begin to challenge the hegemonic subordination a resistance that by the 1990s was joined by the state's attempts to ensure and affirm the continued presence of Jews and queers Symptoms of Modernity gives an account of this radical cultural reversal linking it to geopolitical transformations and to the supersession of the European nation state by a postmodern polity

**Nostalgia After Nazism** Heidi M. Schlipphacke, 2010 Nostalgia After Nazism is a compelling sophisticated entry in the growing field of German and Austrian memory studies It introduces into German studies a nuanced set of tools drawn from the broad panoply of contemporary theory and sets those voices onto the broader historical landscape of post World War II confrontations between the West's recent history and its present The result is a highly readable impeccably documented volume that joins the best of literary history and close readings to a broad spectrum of theoretical models Nostalgia After Nazism offers an exemplary model for cultural scholarship after the supposed end of theory recapturing how theory history and the texts of culture are mutually illuminating Katherine Arens The University of Texas at Austin

*System, Order, and International Law* Stefan Kadelbach, Thomas Kleinlein, David Roth-Isigkeit, 2017-04-28 For many centuries thinkers have tried to

understand and to conceptualize political and legal order beyond the boundaries of sovereign territories Their concepts deeply entangled with ideas of theology state formation and human nature form the bedrock of today's theoretical discourses on international law This volume engages with models of early international legal thought from Machiavelli to Hegel before international law in the modern sense became an academic discipline of its own The interplay of system and order serves as a leitmotiv throughout the book helping to link historical models to contemporary discourse Part I of the book covers a diverse collection of thinkers in order to scrutinize and contextualize their respective models of the international realm in light of general legal and political philosophy Part II maps the historical development of international legal thought more generally by distilling common themes and ideas such as the relationship between universality and particularity the role of the state the influence of power and economic interests on the law and the contingencies of time space and technical opportunities In the current political climate where it appears that the reinvigorated concept of the nation state as an ordering force competes with internationalist thinking the problems at issue in the classic theories point to contemporary questions is an international system without central power possible How can a normative order come about if there is no central force to order relations between states These essays show that uncovering the history of international law can offer ways in which to envisage its future

German Memory Contests Anne Fuchs, Mary Cosgrove, Georg Grote, 2006 Since unification in 1990 Germany has seen a boom in the confrontation with memory evident in a sharp increase in novels films autobiographies and other forms of public discourse that engage with the long term effects of National Socialism across generations Taking issue with the concept of Vergangenheitsbewältigung or coming to terms with the Nazi past which after 1945 guided nearly all debate on the topic the contributors to this volume view contemporary German culture through the more dynamic concept of memory contests which sees all forms of memory public or private as ongoing processes of negotiating identity in the present Touching on gender generations memory and postmemory trauma theory ethnicity historiography and family narrative the contributions offer a comprehensive picture of current German memory debates in so doing shedding light on the struggle to construct a German identity mindful of but not wholly defined by the horrors of National Socialism and the Holocaust Contributors Peter Fritzsche Anne Fuchs Elizabeth Boa Stefan Willer Chloe E M Paver Matthias Fiedler J J Long Dagmar C G Lorenz Cathy S Gelbin Jennifer E Michaels Mary Cosgrove Andrew Plowman Roger Woods Anne Fuchs is Professor of modern German literature and Georg Grote is Lecturer in German history both at University College Dublin Mary Cosgrove is Lecturer in German at the University of Edinburgh

Rebirth of a Culture Hillary Hope Herzog, Todd Herzog, Benjamin Lapp, 2008 After 1945 Jewish writing in German was almost unimaginable and then only in reference to the Shoah Only in the 1980s after a period of mourning silence and processing of the trauma did a new Jewish literature evolve in Germany and Austria This volume focuses on the re-emergence of a lively Jewish cultural scene in the German speaking countries and the various cultural forms of expression that have developed around it Topics include current debates such as the emergence of a

post Waldheim Jewish discourse in Austria and Jewish responses to German unification and the Gulf wars Other significant themes addressed are the memorialization of the Holocaust in Berlin and Vienna the uses of Kafka in contemporary German literature and the German and American Jewish dialogue as representative of both the history of exile and the globalization of postmodern civilization The volume is enhanced by contributions from some of the most significant representatives of German Jewish writing today such as Esther Dischereit Barbara Honigmann Jeanette Lander and Doron Rabinovici The result is a lively dialogue between European and North American scholars and writers that captures the complexity and dynamism of Jewish culture in Germany and Austria at the turn of the twenty first century

The Cambridge Companion to the Modern German Novel Graham Bartram, 2004-04-05 The Cambridge Companion to the Modern German Novel first published in 2004 provides a broad ranging introduction to the major trends in the development of the German novel from the 1890s to the present Written by an international team of experts it encompasses both modernist and realist traditions and also includes a look back to the roots of the modern novel in the Bildungsroman of the late eighteenth and nineteenth centuries The structure is broadly chronological but thematically focused chapters examine topics such as gender anxiety images of the city war and women s writing within each chapter key works are selected for close attention Unique in its combination of breadth of coverage and detailed analysis of individual works and featuring a chronology and guides to further reading this Companion will be indispensable to students and teachers

**The Literary and Cultural Rhetoric of Victimhood** F. Naqvi, 2007-03-19 In a series of paradigmatic readings of Ren Girard Peter Sloterdijk Michael Haneke Anselm Kiefer Michel Houellebecq Elfriede Jelinek Giorgio Agamben Naqvi examines the current fascination with victimhood and the desire for victim status

Nexus William Collins Donahue, Martha B. Helfer, 2014 Second volume of the biennial publication of the Duke German Jewish Studies Workshop making available important new research and considering the definition and development of the field of German Jewish Studies Nexus is the official publication of the biennial German Jewish Studies Workshop at Duke University the first ongoing forum in North America for German Jewish studies It publishes innovative research in German Jewish Studies and serves as a venue for introducing new directions in the field analyzing the development and definition of the field itself and considering the place of German Jewish Studies within the disciplines of both German Studies and Jewish Studies Additionally it examines issues of pedagogy and programming at the undergraduate graduate and community levels The second volume of Nexus presents a special forum section on the controversial German Jewish religious historian Hans Joachim Schoeps 1909-80 including contributions by Julius H Schoeps Hans J Hillerbrand Eric M Meyers Laura Lieber Noah B Strote and Paul Reitter as well as cutting edge essays that highlight important new developments in the field of German Jewish Studies Contributors Nick Block Abigail Gillman Anton Hieke Hans J Hillerbrand Martin Kagel Richard S Levy Laura Lieber Eric M Meyers Andrea Reiter Paul Reitter Julius H Schoeps Noah B Strote Karina von Tippelskirch William C Donahue is Bishop MacDermott Family Professor of Germanic Languages Literature and

Professor Program in Literature and Jewish Studies Duke University Martha B Helfer is Professor of German and an affiliate member of the Department of Jewish Studies at Rutgers The State University of New Jersey The Idealism of Freedom Klaas Vieweg, 2020-08-10 This volume brings together essays on Hegel from various decades of my involvement with the most important philosophical thinker of modernity It is directed against some of the misinterpretations malicious legends and fairy tales about Hegel that are still prevalent today **Literature in Vienna at the Turn of the Centuries** Ernst Grabovszki, James N. Hardin, 2003 Insightful essays on the striking resemblances between the Viennese literary cultural scene in 1900 and 100 years later This book of new essays by widely published scholars from the United States Great Britain Germany and Austria examines the artistic social political and historical continuities and discontinuities in Viennese literature during the periods around 1900 and 2000 It takes its impetus from the idea that both turns of the century are turning points in the development of Austrian literature and history The essays show that in both periods literature not only reflects societal conditions and political issues but also serves to criticize them Ernst Grabovszki's introduction sets the context of literature in Vienna in 1900 and 2000 and is followed by essays exploring the following topics bearing on the city's literature across the two periods writing about Vienna Janet Stewart art and architecture Douglas Crow psychoanalysis and the literature of Vienna Thomas Paul Bonfiglio poetry in Vienna from Hofmannsthal to Jandl Rüdiger Görner Austrian cinema culture Willy Riemer Austrian Jewish culture Hillary Hope Herzog and Todd Herzog Austrian women's writing Dagmar C G Lorenz Karl Kraus and Robert Menasse as critical observers of their times Geoffrey C Howes and Venice as mediator between the Viennese metropolis and the provinces John Pizer The figures treated range from Arthur Schnitzler Hugo von Hofmannsthal Sigmund Freud Theodor Herzl Karl Kraus Peter Altenberg Franz Grillparzer Joseph Roth Bertha von Suttner and Marie von Ebner Eschenbach in the earlier fin de siècle to Elfriede Jelinek Robert Schindel Robert Menasse Josef Haslinger Ernst Jandl Friedensreich Hundertwasser and Marlene Streeruwitz in the current period Ernst Grabovszki teaches at the University of Vienna James Hardin is professor emeritus of German at the University of South Carolina

Contemporary Jewish Writing Andrea Reiter, 2013-11-12 This book examines Jewish writers and intellectuals in Austria analyzing filmic and electronic media alongside more traditional publication formats over the last 25 years Beginning with the Waldheim affair and the rhetorical response by the three most prominent members of the survivor generation Leon Zelman Simon Wiesenthal and Bruno Kreisky author Andrea Reiter sets a complicated standard for who is Jewish and what constitutes a Jewish response She reformulates the concepts of religious and secular Jewish cultural expression cutting across gender and Holocaust studies The work proceeds to questions of enacting or performing identity especially Jewish identity in the Austrian setting looking at how these Jewish writers and filmmakers in Austria perform their Jewishness not only in their public appearances and engagements but also in their works By engaging with novels poems and films this volume challenges the dominant claim that Jewish culture in Central Europe is almost exclusively borne by non Jews and



consumed by non Jewish audiences establishing a new counter discourse against resurging anti-Semitism in the media

**TEXT + KRITIK 234 - Robert Menasse** Ewout van der Knaap, 2022-04-21 Hatte das Wort nicht einen leicht g  
nnerhaften Beigeschmack w rde ich sagen Robert Menasse ist ein Tausendsassa einer der vieles ist und vor allem vieles kann  
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