

Self-Portraits by Women Painters

Liana De Girolami Cheney
Alicia Craig Faxon
and Kathleen Russo



Selfportraits By Women Painters

Carina Rech



Selfportraits By Women Painters:

Self-portraits by Women Painters Liana Cheney, Alicia Craig Faxon, Kathleen Lucey Russo, 2000 The first survey of women's self-portraiture to be focused exclusively on painting this book opens with an original attempt to reconstruct from contemporary accounts the work of artists of antiquity such as Marcia Timarete and Eirene The authors then select self-portraits by a range of European and American painters up to the present day to narrate the stylistic development of women's self-representation in those parts of the world The story of the self-portrait offers fascinating insights which deepen our understanding of these artists working lives priorities and preoccupations With its chronological sweep its lavish illustrations including many works which have not been reproduced in print before and its extensive bibliography this book is an indispensable guide to a fascinating subject

Self-portraits by Women Painters Kathleen Russo, 2017 This title was first published in 2000 In this volume the authors trace the development of women's representation of themselves as artists from antiquity to the present day Identity and beauty are two of the most difficult and unstable concepts in art history and this account articulates many of the issues related to the portrayal of women's bodies Arranged chronologically by chapter each period is described by a specialist author Beginning with recorded accounts of the work of artists such as Marcia Timarete and Eirene the authors take their examination through to the present day and the work of Louise Bourgeois Howardena Pindell and Paula Rego Self-portraits can disclose fascinating details about the painter's life their studios their education their ability to travel and their relationship to past artistic accomplishments The setting the posture the activity of the sitter can all express confidence or the lack of it in the artist's own professional status They are also interventions in contemporary debate on the representation of women and notions of beauty In the 20th century in particular the self-portrait becomes a strategic site in which women artists challenge notions of womanhood and beauty Provided by publisher

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Mirror Mirror Liz Rideal, Whitney Chadwick, Frances Borzello, National Portrait

Gallery (Great Britain), 2001 This book serves as an introduction to the history of the self portrait in the work of 40 women artists from the mid 17th century to the present It covers portraits in all media from oil painting to photography from drawings to sculpture

The Art of Reflection Marsha Meskimmon, 1996 Marsha Meskimmon examines a wide variety of women's self portraiture from performance to body art in lively and accessible prose She takes the cultural focus from the dominant male self portraiture to the more marginalized gender bringing women artists perspectives to the forefront

Becoming Artists Carina Rech, 2021 "Life Stories of Women Artists, 1550-1800" Julia K. Dabbs, 2017-07-05 The struggles and achievements of forty six notable women artists of the early modern period as documented by their contemporaries are uniquely brought together in this anthology The life stories presented here are foundational texts for the history of art but since most are found only in rare volumes and few have been translated into English until now they have been generally inaccessible to many scholars Originally published in biographical compendia such as Vasari's Lives of the Artists the writings included here document not only the lives of relatively well known women artists such as Artemisia Gentileschi and Sofonisba Anguissola but also those who have languished in obscurity like Anna Waser and Li Yin Each life story is preceded by a brief introduction to the artist as well as to her biographer and the texts themselves are annotated to provide necessary clarification Beyond their documentary value these stories provide fascinating insight as to how men commonly characterized women artists as exceptions to their sex and attempted to explain their presence in the male dominated realm of art The introductory chapter to the book explores this intriguing gender dynamic and elucidates some of the strategies and historical context that factored into the composition of these lives The volume includes an appended index to women artists life stories in biographical compendia of the period

Through the Looking Glass Sarah K. Rich, 2003 Through the Looking Glass provides readers with an informative record of the exhibition of self portraits by Ana Mendieta Carrie Mae Weems and other leading women artists held in 2003 at the Palmer Museum of Art as part of the Women's Self Representation Project at The Pennsylvania State University Fully illustrated this catalogue enables readers to revisit the provocative juxtaposition of Yayoi Kusama's Multi Fabrics and Alba d'Urbano's Couture or Martha Rosler's Semiotics of the Kitchen and several of Cindy Sherman's famed Film Stills An essay by Sarah Rich addresses important questions about women's use of self portraiture How for example does self representation by women engage with narcissism a long time trait long ascribed to the stereotypical woman To what extent is gender a necessary element in women's self portraiture

Life Stories of Women Artists, 1550-1800 Julia K. Dabbs, 2020-08-18 The struggles and achievements of forty six notable women artists of the early modern period as documented by their contemporaries are uniquely brought together in this anthology The life stories presented here are foundational texts for the history of art but since most are found only in rare volumes and few have been translated into English until now they have been generally inaccessible to many scholars Originally published in biographical compendia such as Vasari's Lives of the Artists the writings included here document not

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Women Artists in Interwar France PaulaJ. Birnbaum,2017-07-05 Women Artists in Interwar France Framing Femininities illuminates the importance of the Soci des Femmes Artists Modernes more commonly known as FAM and returns this group to its proper place in the history of modern art In particular this volume explores how FAM and its most famous members Suzanne Valadon Marie Laurencin and Tamara de Lempicka brought a new approach to the most prominent themes of female embodiment the self portrait motherhood and the female nude These women reimagined art s conventions and changed the direction of both art history and the politics of their contemporary art world FAM has been excluded from histories of modern art despite its prominence during the interwar years Paula Birnbaum s study redresses this omission contextualizing the group s legacy in light of the conservative politics of 1930s France The group s artistic response to the reactionary views and images of women at the time is shown to be a key element in the narrative of modernist formalism Although many FAM works are missing one reason for the lack of attention paid to their efforts Birnbaum s extensive research through archives press clippings and first hand interviews with artists families reclaims FAM as an important chapter in the history of art from the interwar years

SELF-PORTRAITS BY WOMEN ARTISTS. ,1985

Lavinia Fontana's Mythological Paintings Liana De Girolami Cheney,2020-08-18 This volume investigates emblematic and art historical issues in Lavinia Fontana s mythological paintings Fontana is the first female painter of the sixteenth century in Italy to depict female nudes as well as mythological and emblematic paintings associated with concepts of beauty and wisdom Her paintings reveal an appropriation of the antique a fusion between patronage and culture and a humanistic pursuit of Mannerist conceits Fontana s secular imagery provides a challenging paragone with the male tradition of history painting during the sixteenth century and paves the way for new subjects to be depicted and interpreted by female painters of the seventeenth century

Women Artists in Paris, 1850-1900 Laurence Madeline,Pauline Willis,2017-01-01 Paris was the epicenter of art during the latter half of the nineteenth century luring artists from around the world with its academies museums salons and galleries Despite the city s cosmopolitanism and its cultural stature Parisian society remained strikingly conservative particularly with respect to gender Nonetheless many women painters chose to work and study in Paris at this time overcoming immense obstacles to access the city s resources Women Artists in Paris 1850 1900 showcases the

remarkable artistic production of women during this period of great cultural change revealing the breadth and strength of their creative achievements Guest Curator Laurence Madeline Chief Curator at Musées d'art et d'histoire Geneva has selected close to seventy compelling paintings by women of varied nationalities ranging from well known artists such as Berthe Morisot Mary Cassatt and Rosa Bonheur to lesser known figures such as Kitty Kielland Louise Breslau and Anna Ancher *Concise Dictionary of Women Artists* Delia Gaze,2013-04-03 This book includes some 200 complete entries from the award winning Dictionary of Women Artists as well as a selection of introductory essays from the main volume

Brushstrokes of Courage: Women Artists Unveiling Victorian Realities Pasquale De Marco,2025-04-09 In the captivating pages of *Brushstrokes of Courage: Women Artists Unveiling Victorian Realities* we embark on a journey through the remarkable world of women artists during the Victorian era a time of both progress and prejudice This comprehensive book sheds light on the struggles triumphs and enduring impact of these pioneering women who dared to break free from societal constraints and pursue their artistic dreams Through a captivating narrative and rich illustrations we encounter a diverse group of women artists who defied the limitations imposed upon them We meet painters like Elizabeth Thompson whose powerful works captured the horrors of war and sculptors like Anne Whitney whose neoclassical sculptures challenged traditional notions of femininity We explore the contributions of women architects like Elizabeth Scott who designed innovative buildings that reflected the changing landscape of Victorian society This book also delves into the experiences of women art critics and historians such as Anna Jameson and Elizabeth Eastlake who played a crucial role in shaping the understanding and appreciation of art We witness the rise of women's art exhibitions and collectives which provided vital platforms for women artists to showcase their work and connect with their peers Beyond their artistic achievements these women were also agents of social change They used their art to challenge gender stereotypes advocate for women's rights and promote a more inclusive and equitable society Their stories remind us that art is not just a reflection of our world but also a powerful tool for transformation *Brushstrokes of Courage* is a celebration of the resilience creativity and transformative power of women artists It is a must read for anyone interested in art history women's history or the Victorian era Through the lives and works of these remarkable women we gain a deeper understanding of the complexities of the past and the enduring legacy of women's contributions to the world of art If you like this book write a review *Dictionary of Women Artists: Introductory surveys ; Artists, A-I* Delia Gaze,1997 First Published in 1997 Routledge is an imprint of Taylor Francis an informa company **Women Artists and the Surrealist Movement** Whitney Chadwick,2021-11-23 A revised edition of Whitney Chadwick's seminal work on the women artists who shaped the Surrealist art movement This pioneering book stands as the most comprehensive treatment of the lives ideas and art works of the remarkable group of women who were an essential part of the Surrealist movement Leonora Carrington Frida Kahlo and Dorothea Tanning among many others embodied their age as they struggled toward artistic maturity and their own liberation of the spirit in the context of

the Surrealist revolution Their stories and achievements are presented here against the background of the turbulent decades of the 1920s 30s and 40s and the war that forced Surrealism into exile in New York and Mexico Whitney Chadwick author of the highly acclaimed *Women Art and Society* interviewed and corresponded with most of the artists themselves in the course of her research *Women Artists and the Surrealist Movement* now revised with a new foreword by art historian Dawn Ades contains a wealth of extracts from unpublished writings and numerous illustrations never before reproduced Since this book was first published it has acquired the undeniable status of a classic among artists art historians critics and cultural historians It has inspired and necessitated a revision of the story of the Surrealist movement

Painters in Hanoi Nora Annesley Taylor, 2009-07-31 Painting has played a significant role in modern Vietnam Postage stamps billboards and annual national exhibitions attest to its fundamental place in a country where painters may be hailed as national heroes and include among their number fervent nationalists propagandists even dissidents As Vietnamese painting has gained prominence in the contemporary transnational art circuits of Southeast Asia many artists have become millionaires yet Vietnamese painting is generally overlooked in art history surveys of the region Nora Taylor sets out here to change that *Painters in Hanoi* engages with twentieth century Vietnam through its artists and their works providing a new angle on a country most often portrayed through the lens of war and politics Drawing on interviews with artists cultural officers curators art critics and others in Hanoi Taylor surveys the impact artists have had on intellectual life in Vietnam The book shows them within their own complex community one fraught with tensions politicking and favoritism yet also a sense of belonging It describes their education the role of the government in the arts the rise and fall of individual artists their influence as active players in the politics of place and gender the audience for their work and how tourism and the international art market have influenced it

Self-portraits by Women Artists, 1985 *The Mirror and the Palette* Jennifer Higgie, 2021-10-05 A dazzlingly original and ambitious book on the history of female self portraiture by one of today's most well respected art critics Her story weaves in and out of time and place She's Frida Kahlo Lo's Mailou Jones and Amrita Sher Gil en route to Mexico City Paris or Bombay She's Suzanne Valadon and Gwen John craving city lights the sea and solitude she's Artemisia Gentileschi striding through the streets of Naples and Paula Modersohn Becker in Worpswede She's haunting museums in her paint stained dress scrutinising how El Greco or Titian or Van Dyck or C zanne solved the problems that she too is facing She's railing against her corsets her chaperones her husband and her brothers she's hammering on doors dreaming in her bedroom working day and night in her studio Despite the immense hurdles that have been placed in her way she sits at her easel picks up a mirror and paints a self portrait because as a subject she is always available Until the twentieth century art history was in the main written by white men who tended to write about other white men The idea that women in the West have always made art was rarely cited as a possibility Yet they have and of course continue to do so often against tremendous odds from laws and religion to the pressures of family and public disapproval In *The Mirror and the Palette* Jennifer Higgie introduces us to a

cross section of women artists who embody the fact that there is more than one way to understand our planet more than one way to live in it and more than one way to make art about it Spanning 500 years biography and cultural history intertwine in a narrative packed with tales of rebellion adventure revolution travel and tragedy enacted by women who turned their back on convention and lived lives of great resilience creativity and bravery

Delve into the emotional tapestry woven by Emotional Journey with in **Selfportraits By Women Painters** . This ebook, available for download in a PDF format (*), is more than just words on a page; it's a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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