

# SELF PORTRAIT



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# Self Portrait 1st Edition

**Lene Østermark-Johansen**



## **Self Portrait 1st Edition:**

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Sweetness and Strength Lene Østermark-Johansen, 2019-01-15 First published in 1998 this volume explores the reinvention of Michelangelo in the Victorian era At the opening of the nineteenth century Michelangelo's reputation rested on the evidence of contemporary adulation recorded by Vasari and Condivi Travel photography the shift of his drawings into public collections and in particular the publication of his poems in their original form transformed this situation The complexity of his work commanded new attention and several biographies were published As public curiosity and knowledge of the artist increased so various groups began to ally themselves to aspects of Michelangelo's persona His Renaissance reputation as a towering genius a man of great spiritual courage who had journeyed through and for his art to the depths of despair was important to the Pre Raphaelites and other artists His love for his own Dark Lady Vittoria Colonna aroused excited speculation among High Church advocates who celebrated his friendship with the deeply religious woman poet and the emerging awareness that some half of his love poetry was dedicated to a younger man Tommaso de Cavalieri was of intense interest to the aestheticists among them Oscar Wilde Walter Pater and J A Symonds who sought heroic figures from societies where masculinity was less rigorously defined In this original and beautifully illustrated study Lene Østermark-Johansen shows how the critical discussion of the artist's genius and work became irretrievably bound up in contemporary debates about art religion and gender and how the Romantic view of art and criticism as self expression turned the focus from the work of art to the artist himself such that the two could never again be viewed in isolation      **A Gentlewoman in Upper Canada** Anne Langton, 2008-01-01 First published in 1950 A Gentlewoman in Upper Canada is a classic work of early pioneering literature This new significantly expanded edition includes many of Langton's original illustrations and reveals Langton's views on writing art and women's social and familial roles in nineteenth century Europe and Canada      Status, States, and Moral Sentiments Reinhard Wolf, 2025-01-20 Respect can be understood as a considerate attitude that is expressed through the adequate acknowledgement of somebody's current status position Status States and Moral Sentiments provides the first systematic study to investigate whether such regard has a significant effect on interactions between national governments Does it really matter when chief executives such as Recep Tayyip Erdoğan Theresa May Vladimir Putin or Donald Trump complain about a lack of respect for their countries or their governments Must we pay closer attention to such feelings and expressions because they markedly affect governments' openness trust or assertiveness Or can we treat such experiences sentiments and rhetoric as marginal with an ephemeral impact on the real business of interstate relations Drawing on a wide reading of research in anthropology international relations organizational studies philosophy sociology and social psychology Wolf develops a new theoretical framework and presents three case studies to compare mainstream

readings to explanations that stress the role of respect Findings show that respect has indeed a distinctive political impact the experience of respect promotes openness trust and cooperation whereas perceived disrespect fosters conflict by making policymakers angrier and more assertive In each of the cases policymakers were willing to compromise their country's material interests in order to thwart a relationship that they perceived as disrespectful asserting one's proper place in the status order proved to be a fundamental goal with an intrinsic ethical value A thorough grasp of these effects is therefore indispensable for understanding many international interactions especially when national representatives or populations are deeply concerned about their place in the international status order Doppelgangers, Alter Egos and Mirror Images in Western Art, 1840-2010 Mary D. Edwards, 2020-06-15 The notion of a person or even an object having a double has been explored in the visual arts for ages and in myriad ways portraying the body and its soul a woman gazing at her reflection in a pool or a man overwhelmed by his own shadow In this edited collection focusing on nineteenth and twentieth century western art scholars analyze doppelgangers alter egos mirror images double portraits and other pairings human and otherwise appearing in a large variety of artistic media Artists whose works are discussed at length include Richard Dadd Salvador Dali Egon Schiele Frida Kahlo the creators of Superman and Nicola Costantino among many others **Sor Juana Inés de la Cruz: Selected Works (First International Student Edition) (Norton Critical Editions)** Juana Inés de la Cruz, 2016-05-30 A wealth of background and analytical material makes Sor Juana's proto feminist writings newly translated all the more compelling 2014 PEN USA Literary Award for Translation Finalist This Norton Critical Edition includes Edith Grossman's acclaimed translations of the Tenth Muse's best known works Introductory materials and explanatory footnotes by Anna More along with numerous images Additional works by Sor Juana related writings by Ovid Saint Teresa of Avila and Diego Calleja and historical interpretations Seven critical essays by Marcelino Menéndez y Pelayo Irving Leonard Octavio Paz Georgina Sabat de Rivers Yolanda Martínez San Miguel Emilie Bergmann and Charlene Villasenor Black Diana Taylor's interview with Jesusa Rodríguez about performing *First Dream* A Chronology and Selected Bibliography **American Book Publishing Record**, 2007 Other Lives But Mine by Emmanuel Carrère (Book Analysis) Bright Summaries, 2017-05-24 Unlock the more straightforward side of *Other Lives But Mine* with this concise and insightful summary and analysis This engaging summary presents an analysis of *Other Lives But Mine* by Emmanuel Carrère a semiautobiographical novel about death mourning and writing Through an unnamed narrator Carrère tells the story of two Juliettes the first is the 4 year old daughter of a couple whose life is snatched away by a tsunami while the second is the younger sister of the narrator's wife who succumbs to cancer Profoundly affected by both of these tragedies the narrator decides to put their stories into writing in order to preserve their memory This was published in the form of *Other Lives But Mine* in 2009 and garnered an impressive amount of praise eventually being made into a film in 2011 *Other Lives But Mine* is not the only book by Emmanuel Carrère to receive a cinema adaptation however the author himself directed the film version of his novel *The*

Mustache Carr re was born in 1957 He is the son of historian and academic H l ne Carr re d Encausse Find out everything you need to know about Other Lives But Mine in a fraction of the time This in depth and informative reading guide brings you A complete plot summary Character studies Key themes and symbols Questions for further reflection Why choose BrightSummaries com Available in print and digital format our publications are designed to accompany you on your reading journey The clear and concise style makes for easy understanding providing the perfect opportunity to improve your literary knowledge in no time See the very best of literature in a whole new light with BrightSummaries com

**As Fierce as Sharks in Shallow Water Corridors** Stevie Kilgour,2017-04-03 As Fierce as Sharks in Shallow Water Corridors is a continuous story set over four different formats Fiction Creative non fiction poetry and a screenplay It tells the story of staff and visitors in Bedford South Wing hospital and the events take place in a single day The events that take place focus on the relationships between those in authority and those under control As Fierce as Sharks in Shallow Water Corridors is a macabre look at life inside a normal hospital but with abnormal characters and how they appear to us

**Antonio Malatesti, 'La Tina'** Davide Messina,2014-03-03 The Florentine poet Antonio Malatesti 1610 1672 earned a brief but significant mention in the earliest history of Italian literature for his contributions to the renewal of the sonnet form in two genres enigmatography and dithyrambic poetry In more recent times his name has cropped up most frequently because of a sequence of fifty bawdy sonnets entitled La Tina equivoci rusticali which Malatesti dedicated and presented to the young John Milton on the occasion of his visit to Florence in 1638 The dedication manuscript disappeared soon after Milton s death and remained practically unknown until 1757 when it was found on a bookstall in London and copied as a curiosity Then it disappeared again and some scholars even suggested that it had never existed The present critical edition is based on the rediscovered autograph manuscript dedicated to Milton The sonnets are furnished with linguistic footnotes and prefaced by a note on the author from a previously unknown copy by Giuseppe Baretti 1719 1789 A comprehensive introduction sheds light on the history of the manuscript using new archival research and it contributes to a wider understanding of Malatesti s minor but exemplary position in the history of seventeenth century Italian literature

Catalogue of a Portion [1st and 2d] of the Very Extensive Library of the Late James Crossley James Crossley,1884

**Nicolas Poussin** Oskar Bätschmann,1990 Publication coincides with the 400th anniversary of the artist s birth and a forthcoming exhibition

**Catalogue of Autographs, Etc** Dobell, P. J. & A. E., booksellers, London,1925

*The Historic Record Quarterly* ,1991

Body Talk in the Medical Humanities Jennifer Patterson,Francia Kinchington,2019-10-28 This exciting book draws on the insight and experience of 21 medical practitioners and researchers in the wider field of the medical humanities to ask fundamental questions related to illness bodily experience the experience and role of medical and healthcare professionals and the contribution of language and communication to enable understanding It opens up a range of conversations reflections and research to present an innovative approach to the field of body studies investigating complex questions that are associated

with self and body and medical and healthcare professionals who work with bodies that are ill Areas of pain disability vulnerability life experienced through chronic conditions and the insights of listening to the ill and the dying are examined within the individual contributions The chapters explore a range of key spaces gaps and tensions between talk and bodies from embodied experiences and patient doctor relationships to negotiating institutional constraints and reading looking and enacting as methods of improving intersubjective relational and ethical practices Judith Wright and Emily Carr Anne Collett, Dorothy Jones, 2021-01-28 Knitting together two fascinating but entirely distinct lives this ingeniously structured braided biography tells the story of the lives and work of two women each a cultural icon in her own country yet lesser known in the other s Australian poet Judith Wright and Canadian painter Emily Carr broke new ground for female artists in the British colonies and influenced the political and social debates about environment and indigenous rights that have shaped Australia and Canada in the 21st century In telling their story ies this book charts the battle for recognition of their modernist art and vision pointing out significant moments of similarity in their lives and work Although separated by thousands of miles their experience of colonial modernity was startlingly analogous as white settler women bent on forging artistic careers in a male dominated world and sphere rigged against them Through all this though their cultural importance endures two remarkable women whose poetry and painting still speak to us today of their passionate belief in the transformative power of art Concepts of Creativity in Seventeenth-century England Rebecca Herissone, Alan Howard, 2013 The first genuinely interdisciplinary study of creativity in early modern England In the seventeenth century the concept of creativity was far removed from most of the fundamental ideas about the creative act notions of human imagination inspiration originality and genius that developed in the eighteenth and nineteenth centuries Instead in this period students learned their crafts by copying and imitating past masters and did not consciously seek to break away from tradition Most new material was made on the instructions of a patron and had to conform to external expectations and basic tenets that we tend to take for granted such as the primacy and individuality of the author were apparently considered irrelevant in some contexts The aim of this interdisciplinary collection of essays is to explore what it meant to create buildings and works of art music and literature in seventeenth century England and to investigate the processes by which such creations came into existence Through a series of specific case studies the book highlights a wide range of ideas beliefs and approaches to creativity that existed in seventeenth century England and places them in the context of the prevailing intellectual social and cultural trends of the period In so doing it draws into focus the profound changes that were emerging in the understanding of human creativity in early modern society transformations that would eventually lead to the development of a more recognisably modern conception of the notion of creativity The contributors work in and across the fields of literary studies history musicology history of art and history of architecture and their work collectively explores many of the most fundamental questions about creativity posed by the early modern English creative arts REBECCA HERISSONE is Head of

Music and Senior Lecturer in Musicology at the University of Manchester ALAN HOWARD is Lecturer in Music at the University of East Anglia and Reviews Editor for Eighteenth Century Music Contributors Linda Phyllis Austern Stephanie Carter John Cunningham Marina Daiman Kirsten Gibson Raphael Hallett Rebecca Herissone Anne Hultzsch Freyja Cox Jensen Stephen Rose Andrew R Walkling Amanda Eubanks Winkler James A Winn     *Barbara Longhi of Ravenna* Liana De Girolami Cheney, 2023-01-31 This book provides new impetus to the study of female art in regional areas It will expand research beyond studies of women s lives careers socio political patronage and specific gender issues to look at emblematic historical and spiritual aspects of their work Through an analysis of the paintings of Barbara Longhi the book reveals the importance of devotional art and the ample creativity of female painters It highlights the importance of Longhi s artistic contribution in the study of iconography and iconology on art and devotion in some of her paintings Although there is limited information about her personal life through the records of her two Wills and Testaments we learn about her administrative ability family dedication and most of all about her Christian religiosity and devotion to the Virgin Mary La Madonna     The Oxford Handbook of the Eighteenth-Century Novel J. A. Downie, 2016-09-01 Although the emergence of the English novel is generally regarded as an eighteenth century phenomenon this is the first book to be published professing to cover the eighteenth century English novel in its entirety This Handbook surveys the development of the English novel during the long eighteenth century in other words from the later seventeenth century right through to the first three decades of the nineteenth century when with the publication of the novels of Jane Austen and Walter Scott the novel finally gained critical acceptance and assumed the position of cultural hegemony it enjoyed for over a century By situating the novels of the period which are still read today against the background of the hundreds published between 1660 and 1830 this Handbook not only covers those masters and mistresses of early prose fiction such as Defoe Richardson Fielding Sterne Burney Scott and Austen who are still acknowledged to be seminal figures in the emergence and development of the English novel but also the significant number of recently rediscovered novelists who were popular in their own day At the same time its comprehensive coverage of cultural contexts not considered by any existing study but which are central to the emergence of the novel such as the book trade and the mechanics of book production copyright and censorship the growth of the reading public the economics of culture both in London and in the provinces and the re printing of popular fiction after 1774 offers unique insight into the making of the English novel

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