

W R I T I N G S C I E N C E

SELF-GENERATION

*Biology, Philosophy, and
Literature Around 1800*

Helmut Müller-Sievers

Self Generation Biology Philosophy And Literature Around 1800

Helmut Müller-Sievers



Self Generation Biology Philosophy And Literature Around 1800:

Self-Generation Helmut Müller-Sievers, 1997 The book begins by describing how and why epigenesis came to replace the reigning model of biological origination preformation the theory that all organisms were preformed at the creation of the world Contemporary with these developments Kant used the figures of epigenesis and self formation to illustrate his concepts of the origin of the categories the possible success of practical reason and the validity of aesthetic and teleological judgments The author shows how Kant s figurative use of self generation was turned into an indispensable determination by Fichte and his successors philosophical knowledge can claim absolute certainty only if it can prove that it generates itself in logically accountable procedures

A Cultural History of Heredity Staffan Müller-Wille, Hans-Jörg Rheinberger, 2020-03-04 Thought provoking any scientist interested in genetics will find this an enlightening look at the history of this field Quarterly Review of Biology It was only around 1800 that heredity began to enter debates among physicians breeders and naturalists Soon thereafter it evolved into one of the most fundamental concepts of biology Here Staffan Muller Wille and Hans Jorg Rheinberger offer a succinct cultural history of the scientific concept of heredity They outline the dramatic changes the idea has undergone since the early modern period and describe the political and technological developments that brought about these changes They begin with an account of premodern theories of generation showing that these were concerned with the procreation of individuals rather than with hereditary transmission and reveal that when hereditarian thinking first emerged it did so in a variety of cultural domains such as politics and law medicine natural history breeding and anthropology The authors then track theories of heredity from the late nineteenth century when leading biologists considered it in light of growing societal concerns with race and eugenics through the rise of classical and molecular genetics in the twentieth century to today as researchers apply sophisticated information technologies to understand heredity What we come to see from this exquisite history is why it took such a long time for heredity to become a prominent concept in the life sciences and why it gained such overwhelming importance in those sciences and the broader culture over the last two centuries

Romanticism, Origins, and the History of Heredity Christine Lehleiter, 2014-10-30 At the turn of the eighteenth century selfhood was understood as a tabularasa to be imprinted in the course of an individual s life By the middle of the nineteenth century however the individual had become defined as determined by heredity already from birth Examining novels by Goethe Jean Paul and E T A Hoffmann studies on plant hybridization treatises on animal breeding and anatomical collections Romanticism Origins and the History of Heredity delineates how romantic authors imagined the ramifications of emerging notions of heredity for the conceptualization of selfhood Focusing on three fields of inquiry inbreeding and incest cross breeding and bastardization evolution and autopoiesis Christine Lehleiter proposes that the notion of selfhood for which Romanticism has become known was not threatened by considerations of determinism and evolution but was in fact already a result of these very considerations Romanticism Origins and the History of Heredity will be of interest for literary

scholars historians of science and all readers fascinated by the long dur e of subjectivity and evolutionary thought The Writing of Spirit Sarah M. Pourciau,2017-05-01 Contemporary thought has been profoundly shaped by the early twentieth century turn toward synchronic models of explanation which analyze phenomena as they appear at a single moment rather than diachronically as they develop through time But the relationship between time and system remains unexplained by the standard account of this shift Through a new history of systematic thinking across the humanities and sciences The Writing of Spirit argues that nineteenth century historicism wasn t simply replaced by a more modern synchronic perspective The structuralist revolution consisted rather in a turn toward time s absolutely minimal conditions and thus also toward a new theory of diachrony Pourciau arrives at this surprising and powerful conclusion through an analysis of language scientific theories over the course of two centuries associated with thinkers from Jacob Grimm and Richard Wagner to the Russian Futurists in domains as disparate as historical linguistics phonology acoustics opera theory philosophy poetics and psychology The result is a novel contribution to a pressing contemporary question namely what role history should play in the interpretation of the present **Philosophies of Nature After Schelling** Iain Hamilton Grant,2008-12-23 A lucid and crucial account of Schelling s major works in the philosophy of nature now available in paperback Becoming Human Chad Wellmon,2010-01-01 Examines the crisis of a late eighteenth century anthropology as it relates to the emergence of a modern consciousness that sees itself as condemned to draw its norms and very self understanding from itself Provided by publisher **The Political Implications of Kant's Theory of Knowledge** G. Lahat,2013-10-29 Based on an insightful and innovative reading of Kant s theory of knowledge this book explores the political implications of Kant s philosophical writings on knowledge It suggests that Kant offers a stable foundation for the reconsideration of the idea of progress as crucial in matters of political management at the outset of the 21st Century **Bioaesthetics** Carsten Strathausen,2017-10-15 In recent years bioaesthetics has used the latest discoveries in evolutionary studies and neuroscience to provide new ways of looking at art and aesthetics Carsten Strathausen s remarkable exploration of this emerging field is the first comprehensive account of its ideas as well as a timely critique of its limitations Strathausen familiarizes readers with the basics of bioaesthetics grounding them in its philosophical underpinnings while articulating its key components Importantly he delves into the longstanding problem of the two cultures that separate the arts and the sciences Seeking to make bioaesthetics a more robust way of thinking Strathausen then critiques it for failing to account for science s historical and cultural assumptions At its worst he says biologism reduces artworks to mere automatons that rubber stamp pre established scientific truths Written with a sensitive understanding of science s strengths and willing to refute its best arguments Bioaesthetics helps readers separate the sensible from the specious At a time when humanities departments are shrinking and when STEM education is on the rise Bioaesthetics makes vital points about the limitations of science while lodging a robust defense of the importance of the humanities **Embryology and the Rise of the Gothic Novel** Diana Pérez Edelman,2021-07-02 This

book argues that embryology and the reproductive sciences played a key role in the rise of the Gothic novel in the eighteenth and nineteenth centuries Diana Prez Edelman dissects Horace Walpole's use of embryological concepts in the development of his Gothic imagination and provides an overview of the conflict between preformation and epigenesis in the scientific community The book then explores the ways in which Gothic literature can be read as epigenetic in its focus on internally sourced modes of identity monstrosity and endless narration The chapters analyze Horace Walpole's *The Castle of Otranto* Ann Radcliffe's *A Sicilian Romance* *The Italian* and *The Mysteries of Udolpho* Mary Shelley's *Frankenstein* Charles Robert Maturin's *Melmoth the Wanderer* and James Hogg's *Confessions of a Justified Sinner* arguing that these touchstones of the Gothic register why the Gothic emerged at that time and why it continues today the mysteries of reproduction remain unsolved

Before Tomorrow Catherine Malabou, 2016-09-13 Is contemporary continental philosophy making a break with Kant The structures of knowledge taken for granted since Kant's *Critique of Pure Reason* are now being called into question the finitude of the subject the phenomenal given a priori synthesis Relinquish the transcendental such is the imperative of postcritical thinking in the 21st century Questions that we no longer thought it possible to ask now reemerge with renewed vigor can Kant really maintain the difference between a priori and innate Can he deduce rather than impose the categories or justify the necessity of nature Recent research into brain development aggravates these suspicions which measure transcendental idealism against the thesis of a biological origin for cognitive processes In her important new book Catherine Malabou lays out Kant's response to his posterity True to its subject the book evolves as an epigenesis the differentiated growth of the embryo for as those who know how to read critical philosophy affirm this is the very life of the transcendental and contains the promise of its transformation

Articulating Difference Sophie Salvo, 2024-10-08 Enriches contemporary debates about gender and language by probing the histories of the philosophy and sciences of language Drawing on a wide range of texts from understudied ethnographic and scientific works to canonical literature and philosophy Sophie Salvo uncovers the prehistory of the inextricability of gender and language Taking German discourses on language as her focus she argues that we are not the inventors but rather the inheritors and adapters of the notion that gender and language are interrelated Particularly during the long nineteenth century ideas about sexual differences shaped how language was understood classified and analyzed As Salvo explains philosophers asserted the patriarchal origins of language linguists investigated women's languages and grammatical gender and literary Modernists imagined feminine sign systems and in doing so they not only deemed sex based divisions to be necessary categories of language but also produced a plethora of gendered tropes and fictions which they used both to support their claims and delimit their disciplines *Articulating Difference* charts new territory revealing how gendered conceptions of language make possible the misogynistic logic of exclusion that underlies arguments claiming for example that women cannot be great orators or writers While Salvo focuses on how male scholars aligned language study with masculinity she also uncovers how women responded highlighting the

contributions of understudied nineteenth century works on language that women wrote even as they were excluded from academic opportunities

Kant and Spinozism B. Lord, 2010-11-30 Beth Lord looks at Kant's philosophy in relation to four thinkers who attempted to fuse transcendental idealism with Spinoza's doctrine of immanence Examining Jacobi Herder Maimon and Deleuze Lord argues that Spinozism is central to the development of Kant's thought and opens new avenues for understanding Kant's relation to Deleuze

Human Forms Ian Duncan, 2024-12-17 A major rethinking of the European novel and its relationship to early evolutionary science The 120 years between Henry Fielding's *Tom Jones* 1749 and George Eliot's *Middlemarch* 1871 marked both the rise of the novel and the shift from the presumption of a stable universal human nature to one that changes over time In *Human Forms* Ian Duncan reorients our understanding of the novel's formation during its cultural ascendancy arguing that fiction produced new knowledge in a period characterized by the interplay between literary and scientific discourses even as the two were separating into distinct domains Duncan focuses on several crisis points the contentious formation of a natural history of the human species in the late Enlightenment the emergence of new genres such as the Romantic bildungsroman historical novels by Walter Scott and Victor Hugo that confronted the dissolution of the idea of a fixed human nature Charles Dickens's transformist aesthetic and its challenge to Victorian realism and George Eliot's reckoning with the nineteenth century revolutions in the human and natural sciences Modeling the modern scientific conception of a developmental human nature the novel became a major experimental instrument for managing the new set of divisions between nature and history individual and species human and biological life that replaced the ancient schism between animal body and immortal soul The first book to explore the interaction of European fiction with the natural history of man from the late Enlightenment through the mid Victorian era *Human Forms* sets a new standard for work on natural history and the novel

Tropes of Transport Katrin Pahl, 2012-02-29 Intervening in the multidisciplinary debate on emotion *Tropes of Transport* offers a fresh analysis of Hegel's work that becomes an important resource for Pahl's cutting edge theory of emotionality If it is usually assumed that the sincerity of emotions and the force of affects depend on their immediacy Pahl explores to what extent mediation and therefore a certain degree of manipulation but also of sympathy is constitutive of emotionality Hegel serves as a particularly helpful interlocutor not only because he offers a sophisticated analysis of mediation but also because rather than locating emotion in the heart he introduces impersonal tropes of transport such as trembling release and shattering

German Romanticism and Science Jocelyn Holland, 2009-04-30 Situated at the intersection of literature and science Holland's study draws upon a diverse corpus of literary and scientific texts which testify to a cultural fascination with procreation around 1800 Through readings which range from Goethe's writing on metamorphosis to Novalis's aphorisms and novels and Ritter's *Fragments from the Estate of a Young Physicist* Holland proposes that each author contributes to a scientifically informed poetics of procreation Rather than subscribing to a single biological theory such as epigenesis or preformation these authors take their inspiration from a wide inventory of procreative

motifs and imagery

Beyond Posthumanism Alexander Mathäs, 2020-02-03 Kant Goethe Schiller and other eighteenth century German intellectuals loom large in the history of the humanities both in terms of their individual achievements and their collective embodiment of the values that inform modern humanistic inquiry Taking full account of the manifold challenges that the humanities face today this volume recasts the question of their viability by tracing their long disputed premises in German literature and philosophy Through insightful analyses of key texts Alexander Mathäs mounts a broad defense of the humanistic tradition emphasizing its pursuit of a universal ethics and ability to render human experiences comprehensible through literary imagination

Who Wrote the Book of Life? Lily E. Kay, 2000 This is a detailed history of one of the most important and dramatic episodes in modern science recounted from the novel vantage point of the dawn of the information age and its impact on representations of nature heredity and society Drawing on archives published sources and interviews the author situates work on the genetic code 1953-70 within the history of life science the rise of communication technosciences cybernetics information theory and computers the intersection of molecular biology with cryptanalysis and linguistics and the social history of postwar Europe and the United States Kay draws out the historical specificity in the process by which the central biological problem of DNA based protein synthesis came to be metaphorically represented as an information code and a writing technology and consequently as a book of life This molecular writing and reading is part of the cultural production of the Nuclear Age its power amplified by the centuries old theistic resonance of the book of life metaphor Yet as the author points out these are just metaphors analogies not ontologies Necessary and productive as they have been they have their epistemological limitations Deploying analyses of language cryptology and information theory the author persuasively argues that technically speaking the genetic code is not a code DNA is not a language and the genome is not an information system objections voiced by experts as early as the 1950s Thus her historical reconstruction and analyses also serve as a critique of the new genomic biopower Genomic textuality has become a fact of life a metaphor literalized she claims as human genome projects promise new levels of control over life through the meta level of information control of the word the DNA sequences and its editing and rewriting But the author shows how the humbling limits of these scriptural metaphors also pose a challenge to the textual and material mastery of the genomic book of life

We Are All Monsters Andrew Mangham, 2023-02-14 How the monsters of nineteenth century literature and science came to define us Was I then a monster a blot upon the earth from which all men fled and whom all men disowned In *We Are All Monsters* Andrew Mangham offers a fresh interpretation of this question uttered by Frankenstein's creature in Mary Shelley's 1818 novel in an expansive exploration of how nineteenth century literature and science recast the monster as vital to the workings of nature and key to unlocking the knowledge of all life forms and processes Even as gothic literature and freak shows exploited an abiding association between abnormal bodies and horror amazement or failure the development of monsters in the ideas and writings of this period showed the world to be dynamic varied plentiful transformative and

creative In works ranging from Comte de Buffon's interrogations of humanity within natural history to Hugo de Vries's mutation theory and from Shelley's artificial man to fin de siècle notions of body difference Mangham expertly traces a persistent attempt to understand modern subjectivity through a range of biological and imaginary monsters In a world that hides monstrosity behind theoretical and cultural representations that reinscribe its otherness this enlightened book shows how innovative nineteenth century thinkers dismantled the fictive idea of normality and provided a means of thinking about life in ways that check the reflexive tendency to categorize and divide

The Victory of the New Building Style Walter Curt Behrendt, 2000 This book Behrendt's principle theoretical work in German and the precursor to *Modern Building* presents a revisionist concept of style that places equal emphasis on form and function Now available in English for the first time this incisive treatise boldly advocates international modernism to the general public

Passions of the Sign Andreas Gailus, 2006-03-23 *Passions of the Sign* traces the impact of the French Revolution on Enlightenment thought in Germany as evidenced in the work of three major figures around the turn of the nineteenth century Immanuel Kant Johann Wolfgang von Goethe and Heinrich von Kleist Andreas Gailus examines a largely overlooked strand in the philosophical and literary reception of the French Revolution one which finds in the historical occurrence of revolution the expression of a fundamental mechanism of political conceptual and aesthetic practice With a close reading of a critical essay by Kleist an in depth discussion of Kant's philosophical writing and new readings of the novella form as employed by both Goethe and Kleist Gailus demonstrates how these writers set forth an energetic model of language and subjectivity whose unstable nature reverberates within the very foundations of society Unfolding in the medium of energetic signs human activity is shown to be subject to the counter symbolic force that lies within and beyond it History is subject to contingency and is understood not as a progressive narrative but as an expanse of revolutionary possibilities language is subject to the extra linguistic context of utterance and is conceived primarily not in semantic but in pragmatic terms and the individual is subject to impersonal affect and is figured not as the locus of self determination but as the site of passions that exceed the self and its pleasure principle At once a historical and a conceptual study this volume moves between literature and philosophy and between textual analysis and theoretical speculation engaging with recent discussions on the status of sovereignty the significance of performative language in politics and art and the presence of the impersonal even inhuman within the economy of the self

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