

# Self-Knowledge in Plato's *Phaedrus*



CHARLES L. GRISWOLD, JR.

# Self Knowledge In Platos Phaedrus

**Ann Michelini**



## **Self Knowledge In Platos Phaedrus:**

Self-knowledge in Plato's Phaedrus Charles L. Griswold,1996 In this award winning study of the Phaedrus Charles Griswold focuses on the theme of self knowledge Relying on the principle that form and content are equally important to the dialogue s meaning Griswold shows how the concept of self knowledge unifies the profusion of issues set forth by Plato Included are a new preface and an updated comprehensive bibliography of works on the Phaedrus *Self-Knowledge in Plato's Phaedrus* Charles L. Griswold Jr.,2010-11-01 *Self-knowledge in Plato's Phaedrus* Charles Lanier Griswold,1978

Rhapsody of Philosophy Max Statkiewicz,2009-01-01 This book proposes to rethink the relationship between philosophy and literature through an engagement with Plato s dialogues The dialogues have been seen as the source of a long tradition that subordinates poetry to philosophy but they may also be approached as a medium for understanding how to overcome this opposition Paradoxically Plato then becomes an ally in the attempt to overturn Platonism which Gilles Deleuze famously defined as the task of modern philosophy Max Statkiewicz identifies a rhapsodic mode initiated by Plato in the dialogues and pursued by many of his modern European commentators including Nietzsche Heidegger Irigaray Derrida and Nancy The book articulates this rhapsodic mode as a way of entering into true dialogue dia logos which splits any univocal meaning and opens up a serious play of signification both within and between texts This mode he asserts employs a reading of Plato that is distinguished from interpretations emphasizing the dialogues as a form of dogmatic treatise as well as from the dramatic interpretations that have been explored in recent Plato scholarship both of which take for granted the modern notion of the subject Statkiewicz emphasizes the importance of the dialogic nature of the rhapsodic mode in the play of philosophy and poetry of Platonic and modern thought and indeed of seriousness and play This highly original study of Plato explores the inherent possibilities of Platonic thought to rebound upon itself and engender further dialogues Writing Versus Speaking and the Quest for Self-knowledge in Plato's Phaedrus Eric Stein,2010 Living Words Terence J. Martin,1998 In particular Martin commends the habit of critical thinking an appreciation for irony and an irenic approach to opposition as helpful stances for improving people s efforts to talk about religion In addressing rhetorical and hermeneutical issues commonly found in philosophical theology and the philosophy of religion this work s approach through the genre of dialogue will interest those concerned with the intersection of religion and literature **Knowledge and Ignorance of Self in Platonic Philosophy** James M. Ambury,Andy German,2018-12-06 Knowledge and Ignorance of Self in Platonic Philosophy is the first volume of essays dedicated to the whole question of self knowledge and its role in Platonic philosophy It brings together established and rising scholars from every interpretative school of Plato studies and a variety of texts from across Plato s corpus including the classic discussions of self knowledge in the Charmides and Alcibiades I and dialogues such as the Republic Theaetetus and Theages which are not often enough mined for insights about this crucial philosophical topic The rich variety of readings and hermeneutical methods as well as the comprehensive research bibliography included in the

volume allows for an encompassing view of the relevant scholarly debates The volume is intended to serve as a standard resource for further research on Plato's treatment of self knowledge and will highlight the relevance of Plato's thought to contemporary debates on selfhood self reflection and subjectivity

**Socrates and Self-Knowledge** Christopher Moore, 2015-10-09 In this book the first systematic study of Socrates' reflections on self knowledge Christopher Moore examines the ancient precept Know yourself and drawing on Plato Aristophanes Xenophon and others reconstructs and reassesses the arguments about self examination personal ideals and moral maturity at the heart of the Socratic project What has been thought to be a purely epistemological or metaphysical inquiry turns out to be deeply ethical intellectual and social Knowing yourself is more than attending to your beliefs discerning the structure of your soul or recognizing your ignorance it is constituting yourself as a self who can be guided by knowledge toward the good life This is neither a wholly introspective nor a completely isolated pursuit we know and constitute ourselves best through dialogue with friends and critics This rich and original study will be of interest to researchers in the philosophy of Socrates selfhood and ancient thought

**Studies in Hermias' Commentary on Plato's Phaedrus**, 2019-10-01 Studies in Hermias' Commentary on Plato's Phaedrus is a collection of twelve essays that consider aspects of Hermias' philosophy including his notions of the soul logic and method of exegesis The essays also consider Hermias' work in the tradition of Neoplatonism particularly in relation to the thought of Iamblichus and Proclus The collection grapples with the question of the originality of Hermias' commentary the only extant work of Hermias which is a series of lectures notes of his teacher Syrianus

**Socratic Ignorance and Platonic Knowledge in the Dialogues of Plato** Sara Ahbel-Rappe, 2018-04-25 In this highly original and provocative book Sara Ahbel-Rappe argues that the Platonic dialogues contain an esoteric Socrates who signifies a profound commitment to self knowledge and whose appearances in the dialogues are meant to foster the practice of self inquiry According to Ahbel-Rappe the elenchus or inner examination and the thesis that virtue is knowledge are tools for a contemplative practice that teaches us how to investigate the mind and its objects directly In other words the Socratic persona of the dialogues represents wisdom which is distinct from and serves as the larger space in which Platonic knowledge ethics epistemology and metaphysics is constructed Ahbel-Rappe offers complete readings of the Apology Charmides Alcibiades I Euthyphro Lysis Phaedrus Theaetetus and Parmenides as well as parts of the Republic Her interpretation challenges two common approaches to the figure of Socrates the thesis that the dialogues represent an early Plato who later disavows his reliance on Socratic wisdom and the thesis that Socratic ethics can best be expressed by the construct of eudaimonism or egoism

**The Abyss Above** Silke-Maria Weineck, 2012-02-01 In The Abyss Above Silke-Maria Weineck offers the first sustained discussion of the relationship between poetic madness and philosophy Focusing on the mad poet as a key figure in what Plato called the ancient quarrel between philosophy and poetry Weineck explores key texts from antiquity to modernity in order to understand why we have come to associate art with irrationality She shows that the philosophy of madness concedes to the

mad a privilege that continues to haunt the Western dream of reason and that the theory of creative madness always strains the discourse on authenticity pitching the controlled repeatable but restrained labor of philosophy against the spontaneous production of poetic texts said to be by definition unique

**Pharmakon** Michael Anthony Rinella, 2010-01-01 Pharmakon Plato Drug Culture and Identity in Ancient Athens examines the emerging concern for controlling states of psychological ecstasy in the history of western thought focusing on ancient Greece c 750 146 BCE particularly the Classical Period c 500 336 BCE and especially the dialogues of the Athenian philosopher Plato 427 347 BCE Employing a diverse array of materials ranging from literature philosophy medicine botany pharmacology religion magic and law Pharmakon fundamentally reframes the conceptual context of how we read and interpret Plato's dialogues Michael A Rinella demonstrates how the power and truth claims of philosophy repeatedly likened to a pharmakon opposes itself to the cultural authority of a host of other occupations in ancient Greek society who derived their powers from or likened their authority to some pharmakon These included Dionysian and Eleusinian religion physicians and other healers magicians and other magic workers poets sophists rhetoricians as well as others Accessible to the general reader yet challenging to the specialist Pharmakon is a comprehensive examination of the place of drugs in ancient thought that will compel the reader to understand Plato in a new way

*The Cambridge Companion to Plato* Richard Kraut, 1992-10-30 Plato stands as the fount of our philosophical tradition being the first Western thinker to produce a body of writing that touches upon a wide range of topics still discussed by philosophers today In a sense he invented philosophy as a distinct subject for although many of these topics were discussed by his intellectual predecessors and contemporaries he was the first to bring them together by giving them a unitary treatment This volume contains fourteen essays discussing Plato's views about knowledge reality mathematics politics ethics love poetry and religion There are also analyses of the intellectual and social background of his thought the development of his philosophy throughout his career the range of alternative approaches to his work and the stylometry of his writing

Plato's Erotic World Jill Gordon, 2012-08-13 Plato's entire fictive world is permeated with philosophical concern for Eros well beyond the so called erotic dialogues Several metaphysical epistemological and cosmological conversations Timaeus Cratylus Parmenides Theaetetus and Phaedo demonstrate that Eros lies at the root of the human condition and that properly guided Eros is the essence of a life well lived This book presents a holistic vision of Eros beginning with the presence of Eros at the origin of the cosmos and the human soul surveying four types of human self cultivation aimed at good guidance of Eros and concluding with human death as a return to our origins The book challenges conventional wisdom regarding the erotic dialogues and demonstrates that Plato's world is erotic from beginning to end the human soul is primordially erotic and the well cultivated erotic soul can best remember and return to its origins its lifelong erotic desire

The Platonic Art of Philosophy George Boys-Stones, Dimitri El Murr, Christopher Gill, 2013-08-15 This is a collection of essays written by leading experts in honour of Christopher Rowe and inspired by his groundbreaking work in the exegesis of Plato The authors

represent scholarly traditions which are sometimes very different in their approaches and interests and so rarely brought into dialogue with each other This volume by contrast aims to explore synergies between them Key topics include the literary unity of Plato's works the presence and role of his contemporaries in his dialogues the function of myth especially the Atlantis myth Plato's Socratic heritage especially as played out in his discussions of psychology and his views of truth and being Prominent among the dialogues discussed are Euthydemus Phaedo Phaedrus Republic Theaetetus Timaeus Sophist and Laws

**Plato as Author** Ann Michelini, 2003-03-01 This collection focusing on literary aspects of the Platonic dialogues includes stimulating and diverse essays by scholars from several different fields Plato the critic satirist and perhaps inventor of rhetoric framed his own discourse in complex ways Republic is a mimetic text that presents a sophisticated analysis of the various types of mimesis Phaedrus featuring embedded exemplars of exquisite prose style includes a severe critique of literary authorship Texts such as these seem to demand the fullest resources of a sophisticated analysis of discourse Essay topics include friendship and desire in the Lysis Socratic irony in Cratylus mystery imagery in Phaedrus and the peculiar couch in Book 10 of Republic Contributors include Michael Erler David Gallop Francisco Gonzalez Charles Kahn Andrea Nightingale and Thomas Szlez k Paradigm, Logos, and Myth in Plato's Sophist and Statesman Conor Barry, 2022-10-25 In a sustained study of the Sophist and Statesman this book explores the use of paradigm logos and myth Plato introduces in these dialogues the term paradigm to signify an image or model that can be used to yield insight into higher ethical realities that are themselves beyond direct visual portrayal He employs the term to signify an inductive example that can be defined Finally Plato shows how to rework existing narrative and myth to an ethically appropriate end Since this exercise in the Statesman is described as training in dialectic in Paradigm Logos and Myth in Plato's Sophist and Statesman Conor Barry demonstrates how these later works expand the compass of dialectic beyond narrow conceptions that restrict the scope of dialectic to the use of logical techniques Rather dialectic is the practice of dialogue as portrayed in the Platonic dialogues which can involve appeal to analogies and figurative expressions in the search for an understanding of the ethical good Plato's dialogues as works of literary art aim to lead people to seek such understanding Nevertheless insofar as the dialogues are themselves artistic productions they must also be objects of critical scrutiny and questioning Plato's Styles and Characters Gabriele Cornelli, 2015-11-27 The significance of Plato's literary style to the content of his ideas is perhaps one of the central problems in the study of Plato and Ancient Philosophy as a whole As Samuel Scolnicov points out in this collection many other philosophers have employed literary techniques to express their ideas just as many literary authors have exemplified philosophical ideas in their narratives but for no other philosopher does the mode of expression play such a vital role in their thought as it does for Plato And yet even after two thousand years there is still no consensus about why Plato expresses his ideas in this distinctive style Selected from the first Latin American Area meeting of the International Plato Society [www.platosociety.org](http://www.platosociety.org) in Brazil in 2012 the following collection of essays presents some of the most recent

scholarship from around the world on the wide range of issues related to Plato's dialogue form. The essays can be divided into three categories. The first addresses general questions concerning Plato's literary style. The second concerns the relation of his style to other genres and traditions in Ancient Greece. And the third examines Plato's characters and his purpose in using them.

**Plato and Platonism** J. M. van Ophuijsen, 1999. In this volume a distinguished group of philosophers aims to offer fresh insight into Platonic studies. Combining research with analysis, the authors present 14 essays on various dimensions of Plato's thought. Most of Plato's dialogues are examined from such Socratic texts as *Protagoras*, *Euthyphro*, and *Crito* to the allegedly late *Sophist*, *Statesman*, and *Laws*. Several essays explore specific philosophical problems raised in a single Platonic dialogue. Some offer in-depth analysis of one dialogue; for instance, the volume includes two very different but highly provocative essays on *Timaeus*. Others pursue a topic or theme that runs throughout a number of dialogues, and others speak about the Platonic heritage and the thought of ancient philosophers who regarded themselves as faithfully preserving and transmitting the doctrines of their master. The major subject divisions of philosophy are covered with considerable attention being paid to issues of Platonist methodology.

Philosophy as Drama Hallvard Fossheim, Vigdis Songe-Møller, Knut Ågotnes, 2019-08-22. Plato's philosophical dialogues can be seen as his creation of a new genre. Plato borrows from as well as rejects earlier and contemporary authors, and he is constantly in conversation with established genres such as tragedy, comedy, lyric poetry, and rhetoric in a variety of ways. This intertextuality reinforces the relevance of material from other types of literary works as well as a general knowledge of classical culture in Plato's time and the political and moral environment that Plato addressed when reading his dramatic dialogues. The authors of *Philosophy as Drama* show that any interpretation of these works must include the literary and narrative dimensions of each text as much as the serious attention given to the progression of the argument in each piece. Each dialogue is read on its own merit, and critical comparisons of several dialogues explore the differences and likenesses between them on a dramatic as well as on a logical level. This collection of essays moves debates in Plato scholarship forward when it comes to understanding both particular aspects of Plato's dialogues and the approach itself. Containing 11 chapters of close readings of individual dialogues with 2 chapters discussing specific themes running through them such as music and sensuousness, pleasure, perception, and images, this book displays the range and diversity within Plato's corpus.

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## **Table of Contents Self Knowledge In Platos Phaedrus**

1. Understanding the eBook Self Knowledge In Platos Phaedrus
  - The Rise of Digital Reading Self Knowledge In Platos Phaedrus
  - Advantages of eBooks Over Traditional Books
2. Identifying Self Knowledge In Platos Phaedrus
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Self Knowledge In Platos Phaedrus
  - User-Friendly Interface
4. Exploring eBook Recommendations from Self Knowledge In Platos Phaedrus
  - Personalized Recommendations
  - Self Knowledge In Platos Phaedrus User Reviews and Ratings



- Self Knowledge In Platos Phaedrus and Bestseller Lists
- 5. Accessing Self Knowledge In Platos Phaedrus Free and Paid eBooks
  - Self Knowledge In Platos Phaedrus Public Domain eBooks
  - Self Knowledge In Platos Phaedrus eBook Subscription Services
  - Self Knowledge In Platos Phaedrus Budget-Friendly Options
- 6. Navigating Self Knowledge In Platos Phaedrus eBook Formats
  - ePub, PDF, MOBI, and More
  - Self Knowledge In Platos Phaedrus Compatibility with Devices
  - Self Knowledge In Platos Phaedrus Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Self Knowledge In Platos Phaedrus
  - Highlighting and Note-Taking Self Knowledge In Platos Phaedrus
  - Interactive Elements Self Knowledge In Platos Phaedrus
- 8. Staying Engaged with Self Knowledge In Platos Phaedrus
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Self Knowledge In Platos Phaedrus
- 9. Balancing eBooks and Physical Books Self Knowledge In Platos Phaedrus
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Self Knowledge In Platos Phaedrus
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Self Knowledge In Platos Phaedrus
  - Setting Reading Goals Self Knowledge In Platos Phaedrus
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Self Knowledge In Platos Phaedrus
  - Fact-Checking eBook Content of Self Knowledge In Platos Phaedrus
  - Distinguishing Credible Sources

13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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