

*Sermons from the writings of
Alexander Schreiner
on*



*Music and
the Gospel*
as inspired by Harriet Wiegman

OUR
LATTER-DAY
HYMNS



THE STORIES
AND THE
MESSAGES

KAREN LYNN DAVIDSON

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Selections From the Writings Of Alexander Schreiner On Music And The Gospel

Malcolm Adcock, Fred E. Woods



Selections From the Writings Of Alexander Schreiner On Music And The Gospel:

Music and the Gospel Alexander Schreiner, 1991 **Mormon Americana** David J. Whittaker, 1995 **Brigham Young University Studies** Brigham Young University, 1992 A voice for the community of LDS scholars *Ensign*, 2000

Stories of the Children's Songbook: How the Primary Songs Came to Be Patricia Kelsey Graham, 2023-07-10 Since the meeting of the first Primary poets and composers have shared their talents to create songs for Latter day Saint children This impressive volume about the making of the Children s Songbook includes a variety of sources and stories not available to the public Discover the miracles and memories behind the songs you love in this valuable and inspiring book **The Christian Century**, 1962 *Concert Meditations* Darwin Wolford, Here s a must have collection of very fine solo organ works Some are originals inspired by Psalm texts others are based on familiar hymn tunes and one luscious setting on Londonderry Air Wolford also includes pieces based on themes by Handel and Alexander Schreiner Although not simple these pieces can be mastered by most organists and all will make wonderful additions to recitals or services Also included are preface notes describing each piece and the inspiration for the creation of these arrangements Each piece is dedicated to a prominent organist and some have received performance at the Mormon Tabernacle **The Latter-day Saint Image in the British Mind** Malcolm Adcock, Fred E. Woods, 2022-09-20 Since the coming forth of the Book of Mormon in 1830 The Church of Jesus Christ of Latter day Saints has added millions of people to its global membership Crucial to its initial growth were converts from Great Britain who emigrated to join with other Latter day Saints in the United States Many however also stayed in the United Kingdom in order to establish a presence of the Church there In *The Latter day Saint Image in the British Mind* authors Malcolm Adcock and Fred E Woods explore the multifaceted perspectives of British people outside of the Latter day Saint faith tradition and how these people s perceptions of The Church of Jesus Christ of Latter day Saints and its members generally have improved over time In doing so they present historical accounts particularly through literature film and media reviews depicting Latter day Saints and their faith In addition they utilize over a hundred face to face interviews and surveys of over a thousand Brits to determine how citizens of the United Kingdom perceive the Church in the twenty first century

Organ Music in Print Thomas R. Nardone, Walter A. Frankel, 1975 *Schoenberg's New World* Sabine Feisst, 2017-01-01 Arnold Schoenberg was a polarizing figure in twentieth century music and his works and ideas have had considerable and lasting impact on Western musical life A refugee from Nazi Europe he spent an important part of his creative life in the United States 1933 1951 where he produced a rich variety of works and distinguished himself as an influential teacher However while his European career has received much scholarly attention surprisingly little has been written about the genesis and context of his works composed in America his interactions with Americans and other migr s and the substantial complex and fascinating performance and reception history of his music in this country Author Sabine Feisst illuminates Schoenberg s legacy and sheds a corrective light on a variety of myths about his sojourn Looking at the first American

performances of his works and the dissemination of his ideas among American composers in the 1910s 1920s and early 1930s she convincingly debunks the myths surrounding Schoenberg's alleged isolation in the US Whereas most previous accounts of his time in the US have portrayed him as unwilling to adapt to American culture this book presents a more nuanced picture revealing a Schoenberg who came to terms with his various national identities in his life and work Feisst dispels lingering negative impressions about Schoenberg's teaching style by focusing on his methods themselves as well as on his powerful influence on such well known students as John Cage Lou Harrison and Dika Newlin Schoenberg's influence is not limited to those who followed immediately in his footsteps a wide range of composers from Stravinsky adherents to experimentalists to jazz and film composers were equally indebted to Schoenberg as were key figures in music theory like Milton Babbitt and David Lewin In sum Schoenberg's New World contributes to a new understanding of one of the most important pioneers of musical modernism

Mormonism and Music Michael Hicks, 2003 A history of the Mormon faith and people as they use the art of music to define and re define their religious identity

Bibliographic Guide to Music New York Public Library. Music Division, 1980

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American Organist Thomas Scott Buhrman, 1964

Semi-annual Conference of the Church of Jesus Christ of Latter-Day Saints Church of Jesus Christ of Latter-Day Saints, 1960

Catalog of Copyright Entries Library of Congress. Copyright Office, 1953

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