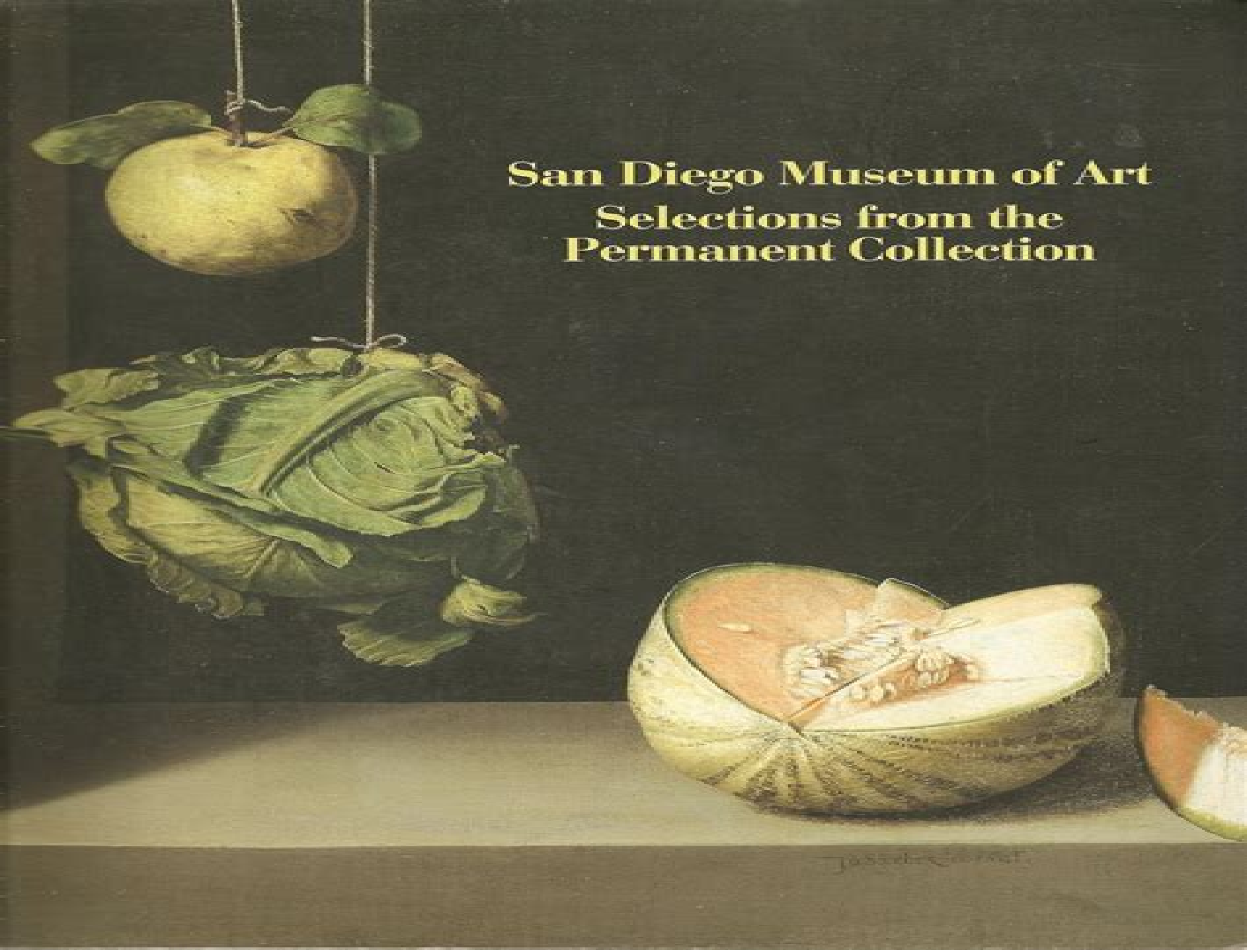


San Diego Museum of Art
Selections from the
Permanent Collection



Selections From The Permanent Collection Of The San Diego Museum Of Contemporary Art

Karen Tsujimoto, Jennifer R. Gross



Selections From The Permanent Collection Of The San Diego Museum Of Contemporary Art:

San Diego Museum of Contemporary Art San Diego Museum of Contemporary Art, Ronald J. Onarato, 1990 **SAN DIEGO MUSEUM OF CONTEMPORARY ART.** , 1990 *San Diego Museum of Art* San Diego Museum of Art, Nora Desloge, 1993 **Martin Puryear** John Elderfield, 2007 Over the last 30 years Martin Puryear has created a body of work that defies categorization creating sculpture that looks at identity culture history This book accompanies an exhibition at The Museum of Modern Art that follows Puryear s development from his first solo show to works being presented for the first time The Museum as Muse Kynaston McShine, 1999 Published on the occasion of the exhibition of the same name held at the Museum of Modern Art New York March 14 June 1 1999 *The Long Now* Uta Barth, 2010 Text by Jonathan Crary Russell Ferguson Holly Myers Dan Flavin Tiffany Bell, Michael Govan, 2004-01-01 New scholarship and interpretation of Flavin s work also appears in the form of three critical essays by experts and an extensive chronology comprehensive bibliography and exhibition history In addition this book includes Flavin s text in daylight or cool white an autobiographical sketch originally published in Artforum in 1965 and two interviews with the artist one from 1972 and the other from 1982 **BOOK JACKET** **Los Angeles Magazine** , 2001-01 Los Angeles magazine is a regional magazine of national stature Our combination of award winning feature writing investigative reporting service journalism and design covers the people lifestyle culture entertainment fashion art and architecture and news that define Southern California Started in the spring of 1961 Los Angeles magazine has been addressing the needs and interests of our region for 48 years The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian **Orange Coast Magazine** , 1990-11 Orange Coast Magazine is the oldest continuously published lifestyle magazine in the region bringing together Orange County s most affluent coastal communities through smart fun and timely editorial content as well as compelling photographs and design Each issue features an award winning blend of celebrity and newsmaker profiles service journalism and authoritative articles on dining fashion home design and travel As Orange County s only paid subscription lifestyle magazine with circulation figures guaranteed by the Audit Bureau of Circulation Orange Coast is the definitive guidebook into the county s luxe lifestyle **The Art of David Ireland** Karen Tsujimoto, Jennifer R. Gross, 2003-12-15 Widely recognized as one of the West Coast s most important and critically acclaimed practitioners of conceptual and installation art David Ireland born 1930 has taken the concept of art itself as one of his subjects A self described post discipline artist guided by Zen thought and postmodern aesthetics Ireland moves fluidly from making small drawings to creating sculptures as large as houses Freely incorporating anything within his conceptual or physical reach dirt concrete wire and other everyday materials his work is subtle puzzling and witty and consistently challenges traditional definitions of art In this book accompanying the first full scale retrospective of Ireland s work curator and author Karen Tsujimoto provides an insightful overview of more than thirty years of the artist s accomplishments from his drawings

sculptures and site specific installations to his remarkable series of architectural transformations including his well known house at 500 Capp Street in San Francisco Chronicling Ireland's circuitous route to his calling Tsujimoto explores how key life experiences have influenced his artistic perspective from his early art student days through his years as an African importer and safari guide to his long standing interest in Eastern and particularly Zen philosophy and his deep connections with the San Francisco Bay Area conceptual art community An illuminating essay by art historian and curator Jennifer R Gross also considers Ireland's art in terms of historical materialism assessing his use of neglected materials and artifacts as a process of cultural preservation

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Armando Rascón Border Xicanography Armando Rascón,2004 Exhibition catalog based upon artist's experience of living along the US Mexico border

Rimer Cardillo

Samuel Dorsky Museum of Art, 2004-12-12 This fully illustrated exhibition catalogue featuring a scholarly essay by exhibition curator Karl Willers and an interview with the artist by Arnd Schneider presents the first comprehensive survey of the work of the Uruguayan artist Rimer Cardillo Included are discussions of the artist's contributions to the fields of printmaking and graphic arts as well as his special commitment to the preservation of indigenous cultures the protection of endangered species and the conservation of vulnerable environments This catalogue is a bilingual edition with the essay and the interview available in both English and Spanish

Manuel Neri Bruce Nixon, Manuel Neri, 2006 A new monograph of relief sculptures and related drawings by this celebrated contemporary artist Neri is the 2006 recipient of the Lifetime Achievement Award presented by the International Sculpture Center

Some Aesthetic Decisions Virginia Heckert, Judy Fiskin, John Divola, 2011 A monograph of the work of Los Angeles based artist Judy Fiskin Includes duotone reproductions of 288 photographs made by Fiskin from 1973 to 1995 as well as an introduction an interview with the artist a chronology and a bibliography Provided by publisher

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