

# ROBERT DUNCAN

## A SELECTED PROSE

Edited by Robert J. Bertholf



# Selected Prose Of Robert Duncan

**Steven Gould Axelrod, Camille  
Roman, Thomas Travisano**



## **Selected Prose Of Robert Duncan:**

**A Selected Prose** Robert Duncan, 1995-04-17 A Selected Prose represents the most wide ranging collection to date of Robert Duncan's essays and talks and is a companion volume to the Selected Poems 1993 **Robert Duncan** Robert Duncan, 2014-01-27 This volume in the Collected Writings of Robert Duncan series gathers a far reaching selection of Robert Duncan's prose writings including most of his longer and more well known essays along with other prose that has never been widely available Ranging in original publication dates between 1940 and 1985 the forty one titles reveal a great deal about Duncan's life in poetry including his impressions of poets whose work he admires both contemporaries and precursors Evocative and eclectic this work delineates the intellectual contexts and sources of Duncan's poetics and opens a window onto the literary communities in which he participated **A Study Guide for Robert Duncan's "Poetry, A Natural Thing"** Gale, Cengage Learning, A Study Guide for Robert Duncan's Poetry A Natural Thing excerpted from Gale's acclaimed Poetry for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Poetry for Students for all of your research needs **The New American Poetry, 1945-1960** Donald Allen, 1999 Donald Allen's prophetic anthology had an electrifying effect on two generations at least of American poets and readers More than the repetition of familiar names and ideas that most anthologies seem to be about here was the declaration of a collective intelligent and thoroughly visionary work in progress the primary example for its time of the anthology as manifesto Its republication today complete with poems statements on poetics and autobiographical projections provides us again with a model of how a contemporary anthology can and should be shaped In these essentials it remains as fresh and useful a guide as it was in 1960 Jerome Rothenberg editor of Poems for the Millennium The New American Poetry is a crucial cultural document central to defining the poetics and the broader cultural dynamics of a particular historical moment Alan Golding author of From Outlaw to Classic Canons in American Poetry *Beyond Maximus* Anne Day Dewey, 2007 Beyond Maximus shows how field poetics influenced the construction of the public voices of five Black Mountain poets Charles Olson Robert Creeley Robert Duncan Denise Levertov and Ed Dorn in order to explain their association in the 1950s and 60s as well as their break up as a result of the political and poetic crises of the Vietnam War era *Staying Open: Charles Olson's Sources and Influences* Joshua S. Hoeynck, 2019-05-03 Staying Open Charles Olson's Sources and Influences investigates the inter disciplinary influences on the work of the mid Century American poet Charles Olson This edited collection of essays covers Olson's diverse non literary interests including his engagement with the music of John Cage and Pierre Boulez his interests in abstract expressionism and his readings of philosopher Alfred North Whitehead The essays also examine Olson's pedagogy which he developed in the experimental environment at Black Mountain College as well as his six month archeological journey through the Yucatan Peninsula in 1950 to explore the culture of the Maya This book will therefore be a strong research aid to scholars working in

diverse fields music archeology pedagogy philosophy art and psychology as it outlines methods for close inter disciplinary work that can uncover the mechanics of Olson s creative literary processes Building on the straightforward scholarship of George Butterick whose Guide to the Maximus Poems remains indispensable for readers of Olson s work the essays in this volume will also guide readers through the thick allusions within The Maximus Poems itself New interest in the wide ranging and non literary nature of Olson s thought in several recent academic works makes this book both timely and necessary Physics Envy American Poetry and Science in the Cold War and After by Peter Middleton as well as Contemporary Olson edited by David Herd have started the process of uncovering the extent to which Olson s inter disciplinary interests inflected his poetic compositions Staying Open extends the preliminary investigations of Olson s non literary sources in those volumes by bringing together a community of scholars working across disciplines and within a wide variety of humanistic concerns

Physics Envy Peter Middleton,2015-11-04 Includes bibliographical references pages 259 301 and index     **The Cambridge Companion to American Poetry Since 1945** Jennifer Ashton,2013-02-08 Explores the ways in which American poetry has documented and sometimes helped propel the literary and cultural revolutions of the past sixty five years     **Everyday and Prophetic** Nick Halpern,2003 Everyday and Prophetic is the first book to describe and analyze at length the prophetic voice and the everyday voice in postwar and contemporary American poetry Nick Halpern s commentaries on the work of Robert Lowell A R Ammons James Merrill Adrienne Rich Jorie Graham and Louise Gl ck serve the reader with a fresh and original context in which to see their work and Postwar American poetry as a whole

*Understanding the Black Mountain Poets* Edward Halsey Foster,1995 An experimental school of poetry its leading proponents     **The New American Poetry** John R. Woznicki,2013-12-24 The New American Poetry Fifty Years Later is a collection of critical essays on Donald Allen s 1960 seminal anthology The New American Poetry an anthology that Marjorie Perloff once called the fountainhead of radical American poetics The New American Poetry is referred to in every literary history of post World War II American poetry Allen s anthology has reached its fiftieth anniversary providing a unique time for reflection and reevaluation of this preeminent collection As we know Allen s anthology was groundbreaking it was the first to distribute widely the poetry and theoretical positions of poets such as Charles Olson Allen Ginsberg and the Beats and it was the first to categorize these poets by the schools Black Mountain New York School San Francisco Renaissance and the Beats by which they are known today Over the course of fifty years this categorization of poets into schools has become one of the major if not only way that The New American Poetry is remembered or valued one certain goal of this volume as one reviewer invites is to pry The New American Poetry out from the hoary platitudes that have encrusted it To this point critics mostly have examined The New American Poetry as an anthology former treatments of The New American Poetry look at it intently as a whole Though the almost singularly focused study of its construction and less often reception has lent a great deal of documented highly visible and debated material in which to consider we have been left with certain notions about its

relevance that have become imbued ultimately in the collective critical consciousness of postmodernity This volume however goes beyond the analysis of construction and reception and achieves something distinctive extending those former treatments by treading on the paths they create This volume aims to discover another sense of radical that Perloff articulated rather than a radical that departs markedly from the usual we invite consideration of The New American Poetry that is radical in the sense of root of harboring something fundamental something inherent as we uncover and trace further elements correlated with its widespread influence over the last fifty years

**Imagining Persons** Robert J. Bertholf, Dale M. Smith, 2017-12-15 Robert Duncan's nine lectures on Charles Olson delivered intermittently from 1961 to 1983 explore the modernist literary background and influences of Olson's influential 1950 essay Projective Verse These transcribed talks pay tribute to Olson and expand our knowledge of Duncan's vision of modernist writing

**Twentieth-Century American Poetry** Christopher MacGowan, 2008-04-15 Written by a leading authority on William Carlos Williams this book provides a wide ranging and stimulating guide to twentieth century American poetry A wide ranging and stimulating critical guide to twentieth century American poetry Written by a leading authority on the innovative modernist poet William Carlos Williams Explores the material historical and social contexts in which twentieth century American poetry was produced Includes a biographical dictionary of major writers with extended entries on poets ranging from Robert Frost to Adrienne Rich Contains a section on key texts considering major works such as The Waste Land North South Howl and Ariel The final section draws out key themes such as American poetry politics and war and the process of anthologizing at the end of the century

*The Spiritual Imagination of the Beats* David Stephen Calonne, 2017-08-17 The Spiritual Imagination of the Beats is the first comprehensive study to explore the role of esoteric occult alchemical shamanistic mystical and magical traditions in the work of eleven major Beat authors The opening chapter discusses Kenneth Rexroth and Robert Duncan as predecessors and important influences on the spiritual orientation of the Beats David Stephen Calonne draws comparisons throughout the book between various approaches individual Beat writers took regarding sacred experience for example Burroughs had significant objections to Buddhist philosophy while Allen Ginsberg and Jack Kerouac both devoted considerable time to studying Buddhist history and texts This book also focuses on authors who have traditionally been neglected in Beat Studies Diane di Prima Bob Kaufman Philip Lamantia and Philip Whalen In addition several understudied work such as Gregory Corso's The Geometric Poem inspired by Corso's deep engagement with ancient Egyptian thought are given close attention Calonne introduces important themes from the history of heterodoxy from Gnosticism Manicheanism and Ismailism to Theosophy and Tarot and demonstrates how inextricably these ideas shaped the Beat literary imagination

**Lofty Dogmas** Deborah Brown, Annie Finch, Maxine Kumin, 2005-09-01 Compiled by three noted poets this is an eclectic stimulating and informed selection of poets remarks on poetry spanning eras ethnicities and aesthetics The 102 selections from nearly as many poets reach back to the Greeks and Romans then draw on Chaucer Shakespeare Sidney and Milton on to Shelley Keats Coleridge

and Poe then Hopkins Yeats Eliot Rilke and Pound concluding with many of our contemporaries including Hall Clifton Mackey Kunitz and Rukeyser The book is divided into three sections Musing concerns issues of inspiration Making issues of craft from diction to meter to persona and voice and Mapping the role of poetry and the poet Headnotes at the beginning of each selection provide background information about the poet and commentary on the significance of the selection There is also a useful appendix with a listing of essays arranged according to more specific topics As the poets write in their introduction This book was intended to deepen readers understanding of age old poetic ideas while at the same time pointing out new directions for thinking about poetry juxtaposing the familiar and the strange reconfiguring old boundaries and shaking up stereotypes

*At the Barriers* Joshua Weiner, 2009-08-01 Maverick gay poetic icon Thom Gunn 1929 2004 and his body of work have long dared the British and American poetry establishments either to claim or disavow him To critics in the UK and US alike Gunn demonstrated that formal poetry could successfully include new speech rhythms and open forms and that experimental styles could still maintain technical and intellectual rigor Along the way Gunn s verse captured the social upheavals of the 1960s the existential possibilities of the late twentieth century and the tumult of post Stonewall gay culture The first book length study of this major poet *At the Barriers* surveys Gunn s career from his youth in 1930s Britain to his final years in California from his earliest publications to his later unpublished notebooks bringing together some of the most important poet critics from both sides of the Atlantic to assess his oeuvre This landmark volume traces how Gunn in both his life and his writings pushed at boundaries of different kinds be they geographic sexual or poetic *At the Barriers* will solidify Gunn s rightful place in the pantheon of Anglo American letters

*Metamorphosing Dante* Fabio Camilletti, Manuele Gragnolati, Fabian Lampart, 2010-12-01 After almost seven centuries Dante endures and even seems to haunt the present *Metamorphosing Dante* explores what so many authors artists and thinkers from varied backgrounds have found in Dante s oeuvre and the ways in which they have engaged with it through rewritings dialogues and transpositions By establishing trans disciplinary routes the volume shows that along with a corpus of multiple linguistic and narrative structures characters and stories Dante has provided a field of tensions in which to mirror and investigate one s own time Authors explored include Samuel Beckett Walter Benjamin Andr Gide Derek Jarman LeRoi Jones Amiri Baraka James Joyce Wolfgang Koeppen Jacques Lacan Thomas Mann James Merrill Eugenio Montale Pier Paolo Pasolini Cesare Pavese Giorgio Pressburger Robert Rauschenberg Vittorio Sereni Virginia Woolf

*Precipitations* Devin Johnston, 2002-06-24 Charts the influence of occultism on America poetry from WWII to the present

*The New Anthology of American Poetry* Steven Gould Axelrod, Camille Roman, Thomas Travisano, 2012-04-15 Steven Gould Axelrod Camille Roman and Thomas Travisano continue the standard of excellence set in Volumes I and II of this extraordinary anthology Volume III provides the most compelling and wide ranging selection available of American poetry from 1950 to the present Its contents are just as diverse and multifaceted as America itself and invite readers to explore the world of poetry in the larger historical context of American culture Nearly three

hundred poems allow readers to explore canonical works by such poets as Elizabeth Bishop Robert Lowell and Sylvia Plath as well as song lyrics from such popular musicians as Bob Dylan and Queen Latifah Because contemporary American culture transcends the borders of the continental United States the anthology also includes numerous transnational poets from Julia de Burgos to Derek Walcott Whether they are the works of oblique avant gardists like John Ashbery or direct populist poets like Allen Ginsberg all of the selections are accompanied by extensive introductions and footnotes making the great poetry of the period fully accessible to readers for the first time **American Literature in Transition, 1950-1960** Steven Belletto, 2017-12-28 American Literature in Transition 1950 1960 explores the under recognized complexity and variety of 1950s American literature by focalizing discussions through a series of keywords and formats that encourage readers to draw fresh connections among literary form and concepts institutions cultures and social phenomena important to the decade The first section draws attention to the relationship between literature and cultural phenomena that were new to the 1950s The second section demonstrates the range of subject positions important in the 1950s but still not visible in many accounts of the era The third section explores key literary schools or movements associated with the decade and explains how and why they developed at this particular cultural moment The final section focuses on specific forms or genres that grew to special prominence during the 1950s Taken together the chapters in the four sections not only encourage us to rethink familiar texts and figures in new lights but they also propose new archives for future study of the decade

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