

# The Vision Tree

## Selected Poems / Phyllis Webb



# Selected Poems The Vision Tree

**Erik Martiny**



## **Selected Poems The Vision Tree:**

**Selected Poems** Phyllis Webb, 1940      *The Vision Tree* Phyllis Webb, 2009      *Selected Poems* Phyllis Webb, 1982

Poetry distinguished by its attention to form and thought      *The Broadview Anthology of Poetry - Second Edition* Amanda Goldrick-Jones, Herbert Rosengarten, 2008-09-30

Among the poets new to this edition are such leading names as Americans Robert Pinsky Louise Erdrich and Louise Glück Britons James Fenton and Carol Ann Duffy and Canadians Anne Carson Robert Bringhurst and Christian Bök A number of names who may be new to many readers of poetry are also included among them Ohioan Debra Allberry Vancouverite Elise Partridge and the Cree poet Connie Fife as with the first edition the editors have endeavored to include much that is fresh as well as much that is familiar There are many additions to the selections from poets who appeared in the first edition including selections from the recent work of Leonard Cohen Les Murray and Margaret Atwood As before the anthology includes work from English language poets throughout the world from India Africa and the Caribbean as well as from Britain North America and Australia Although the selections from the work of poets of earlier eras are largely unchanged from the first edition there have been some changes among poems added for this edition are Milton's L'Allegro and Il Penseroso Bradstreet's Employment Dickinson's I cannot live without You Frost's Once by the Pacific and Auden's Funeral Blues As before the text emphasizes work of the past century poems from 1900 or later take up more than half of the anthology's pages In its first edition *The Broadview Anthology of Poetry* included biographical information about the poets at the back of the anthology for the new edition biographical material appears in a headnote to each poet Two other features are also new to this edition the date of first publication is appended after each poem and line numbering is used throughout The numbers have been kept unobtrusive however as with the first edition the designers have endeavored to give a clean look to the pages of the anthology A substantial section on prosody figures of speech and so on is included as an appendix

[A Companion to Poetic Genre](#) Erik Martiny, 2011-10-13

**A COMPANION TO POETIC GENRE** A COMPANION TO POETIC GENRE This eagerly awaited Companion features over 40 contributions from leading academics around the world and offers critical overviews of numerous poetic genres Covering a range of cultural traditions from Britain Ireland North America Japan and the Caribbean among others this valuable collection considers ancient genres such as the elegy the ode the ghazal and the ballad before moving on to Medieval and Renaissance genres originally invented or codified by the Troubadours or poets who followed in their wake The book also approaches genres driven by theme such as the calypso and found poetry Each chapter begins by defining the genre in its initial stages charting historical developments and finally assessing its latest mutations be they structural thematic parodic assimilative or subversive

**Seeing in the Dark** Pauline Butling, 2006-01-01

Poet Phyllis Webb initiated new ways of seeing into the cultural dark of Western thought By blurring the axis between light and dark she redefined in positive terms women's subjectivity and sexuality which are traditionally assigned dark negative values *Seeing in the Dark* includes perceptive discussions on a number of Webb's

collections specifically *Naked Poems* Wilson's *Bowl Water and Light* and *Hanging Fire* Butling shows how Webb uses strategies of subversion reversal and re vision of prevailing traditions and tropes to facilitate seeing in the dark She also provides a fascinating analysis of Webb criticism tracing it over the past thirty years and revealing a shift in critical paradigms A chapter on biography includes intriguing archival material Pauline Butling offers important new ways of reading one of Canada's finest poets *Seeing in the Dark* is essential introductory material for the general reader and provides provocative penetrating analysis for literary scholars

**Come Back to Me My Language** J. Edward Chamberlin, 1993 Combining the African sources and British colonial traditions this poetry shares its roots with rap and reggae and has the same hold on the popular imagination It discusses the work of more than thirty poets and performers and gives detailed analyses of the major ones

**Canadian Literature in English** W. J. Keith, 2006 W J Keith has chosen to ignore utterly both the popular at the one extreme Robert Service Lucy Maud Montgomery as well as the avant garde at the other bpnichol Anne Carson in favour of those authors whose style lends itself to the simple pleasure of reading and to that end Keith dedicates his history to all those including those of the general reading public whose endangered status is much lamented who recognize and celebrate the dance of words

*The Tree of Tradition* Nicholas Hagger, 2024-05-31 All writers and thinkers and their works are in a tradition that preceded them In *The Tree of Tradition* Nicholas Hagger sets out a way for all writers and thinkers to be more aware of the traditions and influences that have shaped their works in all subjects and disciplines in all civilisations using short personal reflections on how influences shaped his own works as an example Each discipline has metaphysical and secular traditions and Hagger's *A New Philosophy of Literature* set out the fundamental theme of world literature as a perennial conflict between a Romantic individual quest for Reality the One and a classical condemnation of social follies and vices Hagger's 60 Universalist works are innovatory in seeing the ultimate unity of the universe of all disciplines and of humankind and in reconciling Romanticism and Classicism within a unity he calls Baroque A Universalist writer is influenced by many sub traditions and Hagger particularises the traditions and sub traditions that have inspired or influenced his works in seven disciplines mysticism literature philosophy and the sciences history comparative religion international politics and statecraft and world culture and in the seven branches of literature in which he has written his works poems and poetic epics verse plays and masques short stories diaries autobiographies letters and his statement of the fundamental unity of world literature which he symbolises in a stag's two seven branched antlers This is an inspirational book that throws light on the traditions and influences behind all works in all disciplines and civilisations and the 109 traditions and 84 influences behind Hagger's Universalist works

**Sanctioned Ignorance** Paul Martin, 2013-11-15 There is no such thing as the ivory tower Rather there sit side by side numerous windowless towers of knowledge each seeming to have only a small entrance and no discernable exit Paul Martin Multilingual multicultural and vast Canada enjoys a rich diversity of literatures So why does Canadian Literature as it has been taught fail to encompass a common geography history

and government yet reveal the diverse experiences of its immigrants long term residents and original peoples Martin s research interviews with 95 professors in 27 universities maps the institutional chasms in communication and the nature of their persistence His own example of venturing out from his tower to dialogue with colleagues shows a way toward cultivating a conception of the literatures of Canada that is expansive and inclusive Canadianists professors of English French Postcolonial and Comparative Literatures and leaders in education will profit from Martin s frank investigations

**Canadian Books in Print. Author and Title Index** ,1975 Silence, the Word and the Sacred E.D. Blodgett,Harold Coward,2010-10-30 The result of a dialogue between poets and scholars on the meaning and making of the sacred this book endeavours to determine how the sacred emerges in sacred script as well as in poetic discourse It ranges through scholarship in areas as apparently disparate as postmodernism and Buddhism The perspectives developed are various and without closure locating the sacred in modes as diverse as patristic traditions feminist retranslations of biblical texts and oral and written versions of documents from the world s religions The essays cohere in their preoccupation with the crucial role language plays in the creation of the sacred particularly in the relation that language bears to silence In their interplay language does not silence silence by rather calls the other as sacred into articulate existence **Who's Who in**

**Contemporary Women's Writing** Jane Eldridge Miller,2019-07-23 Unique in its breadth of coverage Who s Who in Contemporary Women s Writing is a comprehensive authoritative and enjoyable guide to women s fiction prose poetry and drama from around the world in the second half of the twentieth century Over the course of 1000 entries by over 150 international contributors a picture emerges of the incredible range of women s writing in our time from Toni Morrison to Fleur Adcock all are here This book includes the established and well loved but also opens up new worlds of modern literature which may be unfamiliar but are never less than fascinating *The Measure of Paris* Stephen Scobie,2012-03-01 Paris remains one of the most fascinating cities in the world It provides a measure of excellence in many areas of culture and it is itself constantly being measured both by its lovers and by its critics This book presents a series of studies on the images of Paris presented by writers mostly Canadian from John Glassco to Mavis Gallant to Lola Lemire Tostevin but also in such other areas as social history and personal memoir The result is a wide ranging discussion of the city s history in 20th century literature and thought which will appeal to all those who love Paris or who have ever walked on its streets **The Governor**

**General's Literary Awards of Canada** Andrew David Irvine,2018-11-27 The definitive bibliography of Canada s Governor General s Literary Awards Alice Munro Michael Ondaatje Margaret Atwood Antonine Maillet Carol Shields Marie Claire Blais Gilles Vigneault For over three quarters of a century the Governor General s Literary Awards have been instrumental in recognizing many of Canada s best authors illustrators and translators The result is impressive between 1936 and 2017 705 titles have been recognized with this prestigious award With careful attention to detail Andrew Irvine presents the history and evolution of the Awards and extols their importance for the careers of authors illustrators and translators as well as for

the development of Canada's national literature The heart of the book contains the first comprehensive bibliography of the awards including the first list of winning books organized according to their historically correct award categories information about five books wrongly omitted from previous lists of winning titles detailed information about award ceremonies film adaptations and jury members and other key information This is a seminal work that belongs on the shelf of every scholar and every lover of Canadian literature This book is published in English Une bibliographie incontournable des Prix littéraires du Gouverneur général du Canada Alice Munro Margaret Atwood Antonine Maillet Carol Shields Marie Claire Blais Michael Ondaatje Gilles Vigneault Les écrivains canadiens sont depuis longtemps encensés sur la scène nationale comme l'échelle mondiale et les Prix du Gouverneur général jouent un rôle clé dans la reconnaissance de certains de nos meilleurs auteurs illustrateurs et traducteurs La liste est impressionnante ce prestigieux prix a récompensé 705 œuvres entre 1936 et 2017 Avec un souci minutieux au détail Andrew Irvine présente l'histoire et l'évolution des Prix et vante leurs vertus indispensables la carrière des écrivains et des traducteurs ainsi que dans l'élaboration d'une littérature nationale au Canada Cette bibliographie est la toute première recension complète des Prix littéraires du Gouverneur général et donne des renseignements détaillés au sujet des cérémonies des adaptations cinématographiques des membres des jurys ainsi que d'autres informations clés Le livre présente aussi une copie exhaustive et exacte de données bibliographiques tirées d'archives une première dans le monde de l'édition En somme une référence incontournable Ce livre est publié en anglais

**The Princeton Encyclopedia of Poetry and Poetics** Stephen Cushman, Clare Cavanagh, Jahan Ramazani, Paul Rouzer, 2012-08-26 The most important poetry reference for more than four decades now fully updated for the twenty-first century Through three editions over more than four decades The Princeton Encyclopedia of Poetry and Poetics has built an unrivaled reputation as the most comprehensive and authoritative reference for students scholars and poets on all aspects of its subject history movements genres prosody rhetorical devices critical terms and more Now this landmark work has been thoroughly revised and updated for the twenty-first century Compiled by an entirely new team of editors the fourth edition the first new edition in almost twenty years reflects recent changes in literary and cultural studies providing up-to-date coverage and giving greater attention to the international aspects of poetry all while preserving the best of the previous volumes At well over a million words and more than 1 000 entries the Encyclopedia has unparalleled breadth and depth Entries range in length from brief paragraphs to major essays of 15 000 words offering a more thorough treatment including expert synthesis and indispensable bibliographies than conventional handbooks or dictionaries This is a book that no reader or writer of poetry will want to be without Thoroughly revised and updated by a new editorial team for twenty-first century students scholars and poets More than 250 new entries cover recent terms movements and related topics Broader international coverage includes articles on the poetries of more than 110 nations regions and languages Expanded coverage of poetries of the non-Western and developing worlds Updated bibliographies and cross references New easier to use page design Fully indexed for the first

time      **Who's Who of Canadian Women, 1999-2000** Gillian Holmes, 1999-06-01 Who's Who of Canadian Women is a guide to the most powerful and innovative women in Canada Celebrating the talents and achievement of over 3 700 women Who's Who of Canadian Women includes women from all over Canada in all fields including agriculture academia law business politics journalism religion sports and entertainment Each biography includes such information as personal data education career history current employment affiliations interests and honours A special comment section reveals personal thoughts goals and achievements of the profiled individual Entries are indexed by employment or affiliation for easy reference Published every two years Who's Who of Canadian Women selects its biographees on merit alone This collection is an essential resource for all those interested in the achievements of Canadian women      **The Princeton Handbook of World Poetries** Roland Greene, Stephen Cushman, 2016-11-15 An authoritative and comprehensive guide to poetry throughout the world The Princeton Handbook of World Poetries drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics provides a comprehensive and authoritative survey of the history and practice of poetry in more than 100 major regional national and diasporic literatures and language traditions around the globe With more than 165 entries the book combines broad overviews and focused accounts to give extensive coverage of poetic traditions throughout the world For students teachers researchers poets and other readers it supplies a one of a kind resource offering in depth treatment of Indo European poetries all the major Celtic Slavic Germanic and Romance languages and others ancient Middle Eastern poetries Hebrew Persian Sumerian and Assyrian Babylonian subcontinental Indian poetries Bengali Hindi Marathi Punjabi Sanskrit Tamil Urdu and more Asian and Pacific poetries Chinese Japanese Korean Vietnamese Mongolian Nepalese Thai and Tibetan Spanish American poetries those of Mexico Peru Argentina Chile and many other Latin American countries indigenous American poetries Guaran Inuit and Navajo and African poetries those of Ethiopia Somalia South Africa and other countries and including African languages English French and Portuguese Complete with an introduction by the editors this is an essential volume for anyone interested in understanding poetry in an international context Drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics Provides more than 165 authoritative entries on poetry in more than 100 regional national and diasporic literatures and language traditions throughout the world Features extensive coverage of non Western poetic traditions Includes an introduction bibliographies cross references and a general index      **The Collected Poems of Odysseus Elytis** Odysseus Elytis, 2004-12-22 Publisher Description      *Canadian Poetry 1920 to 1960*, 2010-03-30 The best in four decades of exceptional Canadian poetry now in a limited hardcover edition The poets in this anthology all of whom matured creatively between 1920 and 1960 considered it one of their primary obligations to modernize Canadian writing to bring the country's poetry out of late Romantic stasis after the Great War into a fertile and combative response to the cultural political technological philosophical religious and economic conditions of the modern era In their common reaction against Romanticism and in their commitments to modern

poetry's possibilities of profound newness the poets in this volume make up one great movement in Canada's cultural history. The anthology includes 250 poems by 44 poets. Regionally diverse voices from Newfoundland, the Maritimes, Quebec, Ontario, the Prairies, and B.C. Extensive selections of the work of major poets. An afterword and biographical headnotes provide important historical and literary context. The poets included in *Canadian Poetry from 1920 to 1960* are Frank Oliver, Call Louise Morey, Bowman Raymond, Knister Joe, Wallace E. J. Pratt, W. W. E. Ross, F. R. Scott, A. J. M. Smith, Charles Bruce Earle, Birney A. M. Klein, Dorothy Livesay, Leo Kennedy, Audrey Alexandra Brown, Kenneth Leslie, Robert Finch, Floris Clark, McLaren L. A. Mackay, Anne Marriott, Bertram Warr, Patrick Anderson, P. K. Page, Kay Smith, Miriam Waddington, Margaret Avison, A. G. Bailey, Louis Dudek, John Glassco, Ralph Gustafson, Raymond Souster, Irving Layton, Roy Daniells, Douglas LePan, George Whalley, James Reaney, Elizabeth Brewster, George Johnston, Goodridge MacDonald, Jay MacPherson, Anne Wilkinson, Phyllis Webb, Wilfred Watson, R. A. D. Ford, Eldon Grier.



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