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Selected Poems
1940-1982



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Dominic Head



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Selected Poems, 1940-1982 Norman Nicholson, 1982 The Poetry of the Forties A. Trevor Tolley, 1985 Norman Nicholson's Nature Ian O. Brodie, 2015 *Green Voices* Terry Gifford, 1995 The author here argues that the traditions of Pope and Goldsmith are continued in the present day by the likes of R S Thomas George Mackay Brown and others work in an anti pastoralist tradition of Crabbe and Clare A chapter examining the attitudes towards the environment of sixteen contemporary poets concludes a lively ecological introduction to modern poetry **Literature of Nature** Patrick D. Murphy, Terry Gifford, Katsunori Yamazato, 1998 First Published in 1999 Routledge is an imprint of Taylor Francis an informa company **The Oxford Companion to Modern Poetry in English** Jeremy Noel-Tod, Ian Hamilton, 2013-05-23 This impressive volume provides over 1 700 biographical entries on poets writing in English from 1910 to the present day including T S Eliot Dylan Thomas and Carol Ann Duffy Authoritative and accessible it is a must have for students of English and creative writing as well as for anyone with an interest in poetry **Finding a Voice** Mike Royston, 1998 This resource can be used alongside any text or course as it offers approaches to literature and non fiction that are not text or board specific It includes an extensive range of ideas and activities to enhance individual and group work The book covers all aspects of A Level and Higher specifications Includes examples of exam preparation real students answers and help with essay plans **An Introduction to Poetic Forms** Patrick Gill, 2022-12-29 An Introduction to Poetic Forms offers specimen discussions of poems through the lens of form While each of its chapters does provide a standard definition of the form in question in its opening paragraphs their main objective is to provide readings of specific examples to illustrate how individual poets have deviated from or subverted those expectations usually associated with the form under discussion While providing the most vital information on the most widely taught forms of poetry then this collection will very quickly demonstrate that counting syllables and naming rhyme schemes is not the be all and end all of poetic form Instead each chapter will contain cross references to other literary forms and periods as well as make clear the importance of the respective form to the culture at large be it the democratising communicative power of the ballad or the objectifying male gaze of the blazon and resistance to same in the contreblazon the efficacy of form is explored in the fullness of its cultural dimensions In using standard definitions only as a starting point and instead focusing on lively debates around the cultural impact of poetic form the textbook helps students and instructors to see poetic forms not as a static and lifeless affair but as living breathing testament to the ongoing evolution of cultural debates In the final analysis the book is interested in showing the complexities and contradictions inherent in the very nature of literary form itself how each concrete example deviates from the standard template while at the same time employing it as a foil to generate meaning **Selected Poems** Norman Nicholson, 1966 *A Companion to Thomas Hardy* Keith Wilson, 2009-05-04 Through original essays from a distinguished team of international scholars and Hardy specialists A Companion to Thomas Hardy provides a unique one volume resource which

encompasses all aspects of Hardy's major novels, short stories and poetry. Informed by the latest in scholarly critical and theoretical debates from some of the world's leading Hardy scholars, it reveals groundbreaking insights through examinations of Hardy's major novels, short stories, poetry and drama. It explores Hardy's work in the context of the major intellectual and socio-cultural currents of his time and assesses his legacy for subsequent writers.

Twentieth Century Poetry Peter Robinson, 2005-01-06 Peter Robinson's third book of literary criticism presents a sequence of chapters exploring ways that selves and situations interact and become imaginatively identified with each other in poems. Readings of works by Ezra Pound, Basil Bunting, Louis MacNeice, W. S. Graham, Elizabeth Bishop, Allen Curnow, Charles Tomlinson, Mairi MacInnes, Tom Raworth and Roy Fisher share an interest in how poems can be both attached to and detached from the culture, society and conditions in which they were written. These studies draw out and underline both the ubiquity and elusiveness of the self in the situation of the text. The poems studied here are also discussed as focal points for relations between readerly and writerly selves and their situations in and over time.

Making Sense of Place Amanda Bingley, Andrew Ramsey, 2014-03-20 Essays dealing with the question of how sense of place is constructed in a variety of locations and media. The term sense of place is an important multidisciplinary concept used to understand the complex processes through which individuals and groups define themselves and their relationship to their natural and cultural environments and which over the last twenty years or so has been increasingly defined, theorized and used across diverse disciplines in different ways. Sense of place mediates our relationship with the world and with each other; it provides a profoundly important foundation for individual and community identity. It can be an intimate, deeply personal experience yet also something which we share with others. It is at once recognizable but never constant; rather, it is embodied in the flux between familiarity and difference. Research in this area requires culturally and geographically nuanced analyses; approaches that are sensitive to difference and specificity, event and locale. The essays collected here, drawn from a variety of disciplines including but not limited to sociology, history, geography, outdoor education, museum and heritage studies, health and English literature, offer an international perspective on the relationship between people and place via five interlinked sections: Histories, Landscapes and Identities, Rural Sense of Place, Urban Sense of Place, Cultural Landscapes, Conservation, Biodiversity and Tourism. Ian Convery is Reader in Conservation and Forestry, National School of Forestry, University of Cumbria. Gerard Corsane is Senior Lecturer in Heritage Museum and Gallery Studies, International Centre for Cultural and Heritage Studies, Newcastle University. Peter Davis is Professor of Museology, International Centre for Cultural and Heritage Studies, Newcastle University. Contributors: Doreen Massey, Ian Convery, Gerard Corsane, Peter Davis, David Storey, Mark Haywood, Penny Bradshaw, Vincent O'Brien, Michael Woods, Jesse Heley, Carol Richards, Suzie Watkin, Lois Mansfield, Kenesh Djusipov, Tamara Kudaibergenova, Jennifer Rogers, Eunice Simmons, Andrew Weatherall, Amanda Bingley, Michael Clark, Rhiannon Mason, Chris Whitehead, Helen Graham, Christopher Hartworth, Joanne Hartworth, Ian Thompson, Paul Cammack, Philippe Dubois, Josie Baxter, Maggie Roe, Lyn Leader-Elliott, John

Studley Stephanie K Hawke D Jared Bowers Mark Toogood Owen T Nevin Peter Swain Rachel M Dunk Mary Ann Smyth Lisa J Gibson Stefaan Dondeyne Randi Kaarhus Gaia Allison Ellie Lindsay Andrew Ramsay *The Cambridge Companion to American Poets* Mark Richardson,2015-10-14 The Cambridge Companion to American Poets brings together thirty one essays on some fifty four American poets spanning nearly 400 years from Anne Bradstreet to contemporary performance poetry This book also examines such movements in American poetry as modernism the Harlem or New Negro Renaissance confessional poetry the Black Mountain School the New York School the Beats and L A N G U A G E poetry Its reputable host of contributors approach American poetry from perspectives as diverse as the poetry itself The result is a Companion concise enough to be read with pleasure yet expansive enough to do justice to the many traditions American poets have modified inaugurated and made their own *The Malahat Review* ,1983 *A Guide to Twentieth Century Literature in English* Harry Blamires,2021-06-23 First published in 1983 A Guide to Twentieth Century Literature in English is a detailed and comprehensive guide containing over 500 entries on individual writers from countries including Africa Australia Canada the Caribbean India Ireland New Zealand Pakistan Sri Lanka and the UK The book contains substantial articles relating to major novelists poets and dramatists of the age as well as a wealth of information on the work of lesser known writers and the part they have played in cultural history It focuses in detail on the character and quality of the literature itself highlighting what is distinctive in the work of the writers being discussed and providing key biographical and contextual details A Guide to Twentieth Century Literature in English is ideal for those with an interest in the twentieth century literary scene and the history of literature more broadly *The Annual Obituary* ,1987 *The Cambridge Guide to Literature in English* Dominic Head,2006-01-26 This illustrated and fully updated Third Edition of The Cambridge Guide to Literature in English is the most authoritative and international survey of world literature in English available The Guide covers everything from Old English to contemporary writing from all over the English speaking world There are entries on writers from Britain and Ireland the USA Canada India Africa South Africa New Zealand the South Pacific and Australia as well as on many important poems novels literary journals and plays This new edition has been brought completely up to date with more than 280 new author entries most of them for living authors The general reader will find it fascinating to browse and to discover many new writers and works while students will find it an invaluable resource for daily use This is a unique work of reference for the twenty first century that no reader or library should be without *Nature and Culture* Sarah Pilgrim,Jules N. Pretty,2010-09-23 There is a growing recognition that the diversity of life comprises both biological and cultural diversity But this division is not universal and in many cases has been deepened by the common disciplinary divide between the natural and social sciences and our apparent need to manage and control nature This book goes beyond divisive definitions and investigates the bridges linking biological and cultural diversity The international team of authors explore the common drivers of loss and argue that policy responses should target both forms of diversity in a novel integrative approach to conservation thus reducing the gap

between science policy and practice While conserving nature alongside human cultures presents unique challenges this book forcefully shows that any hope for saving biological diversity is predicated on a concomitant effort to appreciate and protect cultural diversity [Encyclopaedia Britannica Almanac 2010](#) Encyclopaedia Britannica, Inc.,2010-01-01 The Encyclopaedia Britannica 2010 Almanac is the complete source for fast facts Published in association with Time Magazine the Encyclopaedia Britannica Almanac 2010 includes more coverage of key subjects such as the arts business people science and the world than other leading almanacs Read about the ongoing humanitarian crisis in Darfur the rise of global food prices and the accompanying political and financial effects the growing military operation in Afghanistan the lives of influential political leaders athletes authors heroes and much more [The New York Times Guide to Essential Knowledge](#) The New York Times,2004-11-05 From the New York Times comes a thorough authoritative easy to use guide to a broad range of essential subjects

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