
**SELECTED
PLAYS**
OF
**LOUIS
MACNEICE**



**EDITED BY ALAN HEUSER
AND PETER McDONALD**

Selected Plays Of Louis Macneice

**Robert Douglas-Fairhurst, Seamus
Perry**



Selected Plays Of Louis Macneice:

Selected Plays of Louis MacNeice Louis MacNeice, **Selected Plays of Louis MacNeice** Louis MacNeice, 1993 The volume comprises MacNeice's famous *The Dark Tower* published here for the first time in its third and final version the saga play *They Met on Good Friday* and the parable *The Mad Islands* both of which use explicitly Irish subject matter the stage play *One for the Grave* which mercilessly satirizes television and commercialism the epic *Christopher Columbus* *He Had a Date* in its second version an experiment in radio biography *Prisoner's Progress* a prize winning parable about an escape from a prisoner of war camp and MacNeice's last play *Persons from Porlock* which traces the nemesis of an artist and was broadcast just four days before MacNeice's own death Louis MacNeice: The Classical Radio Plays Louis

MacNeice, 2013-06-27 This volume presents 11 radio scripts written and produced by Louis MacNeice over the span of his career at the BBC This selection all but one of which is published for the first time illustrates the various ways that MacNeice re-worked ancient Greek and Roman history and literature for radio broadcast **Louis MacNeice and the Irish Poetry of His Time** Tom Walker, 2015 *Louis MacNeice and the Irish Poetry of his Time* draws on new archival research to suggest ways in which MacNeice's poetry is closely linked to contemporaneous developments in Irish literature and culture **Louis MacNeice and the Poetry of the 1930s** Richard Danson Brown, 2009 This study investigates Louis MacNeice in two major central strands exploring MacNeice's ambiguous positioning as an Irish poet and the self-consciousness in his writing

Letters of Louis MacNeice Louis MacNeice, 2014-11-20 Louis MacNeice is increasingly recognised as one of the greatest poets of the twentieth century and his work has been a defining influence upon a generation of Irish poets that includes Derek Mahon Michael Longley and Paul Muldoon *The Selected Letters* is indispensable as a resource for an understanding of the intellectual culture of the mid twentieth century A Classics don poet playwright and globetrotting BBC producer the medley and blend of MacNeice's cultural influences seems exemplary in its modernity He kept up a significant correspondence with E R Dodds Anthony Blunt and T S Eliot to name but three prominent figures of the time During his time at the BBC MacNeice witnessed many key events including the partition of India in 1947 and the independence of the Gold Coast from Britain in 1957 and these are recorded in two long sequences to his wife the singer Hedli Anderson His complex relationship to Ireland and to his Irish heritages speak resonantly to contemporary debates about Irish and Northern Irish cultural identity Finally the *Letters* will do much to broaden our understanding of a vivid and often enigmatic personality whose varied life and individual charisma have often resisted explanation *The Cambridge Companion to Irish Poets* Gerald Dawe, 2018 A fresh accessible and authoritative study that conveys the richness and diversity of Irish poets their lives and times The Wireless Past Emily C. Bloom, 2016-10-13 The Oxford Mid Century Studies series publishes monographs in several disciplinary and creative areas in order to create a thick description of culture in the thirty year period around the Second World War With a focus on the 1930s through the 1960s the series concentrates on fiction poetry film photography

theatre as well as art architecture design and other media The mid century is an age of shifting groups and movements from existentialism through abstract expressionism to confessional serial electronic and pop art styles The series charts such intellectual movements even as it aids and abets the very best scholarly thinking about the power of art in a world under new techno political compulsions whether nuclear apocalyptic Cold War propagandized transnational neo imperial super powered or postcolonial The Wireless Past chronicles the emergence of the British Broadcasting Corporation BBC as a significant promotional platform and aesthetic influence for Irish modernism from the 1930s to the 1960s This is the first book length study of Irish literary broadcasting on the BBC and situates the works of W B Yeats Elizabeth Bowen Louis MacNeice and Samuel Beckett in the context of the media environments that shaped their works Drawing upon unpublished radio archives this book shows that radio broadcasting rather than prompting a break with literary history and traditional literary forms in fact served as an important means for reinterpreting the legacies of oral and print traditions In the years surrounding World War II radio came to be seen as a catalyst for literary revivals and simultaneously a force for experimentation This double valence of radio the conjoining of revivalism and experimentation create a distinctive radiogenic aesthetics in mid century modernism

Writing the Radio War Ian Whittington, 2018-01-23 An interdisciplinary study of one of the most important monuments in Islamic art *Writing the 1926 General Strike* Charles Ferrall, Dougal McNeill, 2015-02-19 This book analyses the literary response to the 1926 General Strike and sheds light on the relationship between modernist politics and literature

Fictional Traces: Receptions of the Ancient Novel Volume 2 Marília Futre Pinheiro, S. J. Harrison, 2011 The study of the reception of the ancient novel and of its literary and cultural heritage is one of the most appealing issues in the story of this literary genre In no other genre has the vitality of classical tradition manifested itself in such a lasting and versatile manner as in the novel However this unifying centripetal quality also worked in an opposite direction spreading to and contaminating future literatures Over the centuries from Antiquity to the present time there have been many authors who drew inspiration from the Greek and Roman novels or used them as models from Cervantes to Shakespeare Sydney or Racine not to mention the profound influence these texts exercised on for instance sixteenth to eighteenth century Italian Portuguese and Spanish literature Volume I is divided into sections that follow a chronological order while Volume II deals with the reception of the ancient novel in literature and art The first volume brings together an international group of scholars whose main aim is to analyse the survival of the ancient novel in the ancient world and in the Middle Ages in the Renaissance in the 17th and 18th centuries and in the modern era The contributors to the second volume have undertaken the task of discussing the survival of the ancient novel in the visual arts in literature and in the performative arts The papers assembled in these two volumes on reception are at the forefront of scholarship in the field and will stimulate scholarly research on the ancient novel and its influence over the centuries up to modern times thus enriching not only Classics but also modern languages and literatures cultural history literary theory and comparative literature

Culture in Camouflage Patrick Deer, 2009-03-26 Examines

how literary writers including Ford Madox Ford Siegfried Sassoon Wilfred Owen James Hanley Evelyn Waugh Graham Greene and others countered the war culture promoted by mass media war planners and military historians [Irish Literature Since 1800](#) Norman Vance, 2014-06-11 This book surveys Irish writing in English over the last two centuries from Maria Edgeworth to Seamus Heaney to give the literary student and the general reader an up to date sense of its variety and vitality and to indicate some of the ways in which it has been described and discussed It begins with a brief outline of Irish history of Irish writing in Irish and Latin and of writing in English before 1800 Later chapters consider Irish romanticism Victorian Ireland W B Yeats and the Irish Literary Revival new directions in Irish writing after Joyce and the literature of contemporary Ireland north and south from 1960 to the present [Radio Beckett](#) Kevin Branigan, 2008 In the decade following the success of *Waiting for Godot* 1952 Samuel Beckett wrote some of his most absorbing work for radio These plays display the author's appreciation of the essential properties of radio broadcasting They also highlight a profound musicality which while evident in his novels poetry and plays is particularly noteworthy in this medium This book is an analysis of the contribution made to radio drama by Beckett In these plays he is concerned with themes of human isolation and the frailty of memory and communication He identified radio as an ideal medium for the presentation of these themes and the development of drama which could transcend the limitations of realism Beckett used music as an essential component of his radio output for a variety of purposes In this study the author argues that while Beckett's radio plays are suffused with a bleak sense of disintegration of language music offers a sense of optimism A variety of musical and performance perspectives is utilised to gain a greater appreciation of these radio plays [The Oxford Handbook of Modern Irish Poetry](#) Fran Brearton, Alan Gillis, 2012-10-25 Forty chapters written by leading scholars across the world describe the latest thinking on modern Irish poetry The Handbook begins with a consideration of Yeats's early work and the legacy of the 19th century The broadly chronological areas which follow covering the period from the 1910s through to the 21st century allow scope for coverage of key poetic voices in Ireland in their historical and political context From the experimentalism of Beckett MacGreevy and others of the modernist generation to the refashioning of Yeats's Ireland on the part of poets such as MacNeice Kavanagh and Clarke mid century through to the controversially titled post 1969 Northern Renaissance of poetry this volume will provide extensive coverage of the key movements of the modern period The Handbook covers the work of among others Paul Durcan Thomas Kinsella Brendan Kennelly Seamus Heaney Paul Muldoon Michael Longley Medbh McGuckian and Ciaran Carson The thematic sections interspersed throughout chapters on women's poetry religion translation painting music stylistics allow for comparative studies of poets north and south across the century Central to the guiding spirit of this project is the Handbook's consideration of poetic forms and a number of essays explore the generic diversity of poetry in Ireland its various manipulations reinventions and sometimes repudiations of traditional forms The last essays in the book examine the work of a new generation of poets from Ireland concentrating on work published in the last

two decades by Justin Quinn Leontia Flynn Sinead Morrissey David Wheatley Vona Groarke and others **Ireland and the Problem of Information** Damien Keane, 2014-10-24 Though the work of Irish writers has been paramount in conventional accounts of literary modernism Ireland itself only rarely occupies a meaningful position in accounts of modernism's historical trajectory With an itinerary moving not simply among Dublin Belfast and London but also Paris New York Addis Ababa Rome Berlin Geneva and the world's radio receivers Ireland and the Problem of Information examines the pivotal mediations through which social knowledge was produced in the mid twentieth century Organized as a series of cross fading case studies the book argues that an expanded sphere of Irish cultural production should be read as much for what it indicates about practices of intermedial circulation and their consequences as for what it reveals about Irish writing around the time of the Second World War In this way it positions the problem of information as first and foremost an international predicament but one with particular national implications for the Irish field *Paul Muldoon* Tim Kendall, Peter McDonald, 2004-01-01 The authors of these essays see Muldoon from many different angles biographical formal literary historical generic but are also engaged in directing attention to complex moments of creativity in which an extraordinary amount of originality is concentrated and on the clarity of which a lot depends Tennyson Among the Poets Robert Douglas-Fairhurst, Seamus Perry, 2009-10-08 Published to mark the bicentenary of Alfred Tennyson's birth these essays offer an important revaluation of his achievement and its lasting importance After several years in which the temper of criticism has been largely political and often hostile towards Tennyson in particular a number of influential recent accounts of Victorian poetry have rediscovered the virtues of a closer style of reading and the benefits and pleasures of an approach that without at all ignoring social and cultural contexts approaches them through a primary alertness to textual detail and literary history This volume including entirely commissioned work by a wide range of critics and scholars from across the profession in both Britain and North America seeks to bring such forms of attention to bear on the immense variety of Tennyson's career by exploring the complex and multiple connections between Tennyson and other writers his predecessors his contemporaries and his successors Collectively the essays describe an intricate network of affiliation and indebtedness resistance and reconciliation They provide a unique assessment of Tennyson's origins work and imaginative legacy as he enters upon his third century **The British Council and Anglo-Greek Literary Interactions, 1945-1955** Peter Mackridge, David Ricks, 2018-04-17 In the immediate aftermath of the Second World War and with British political influence over Greece soon to be ceded to the United States there was a considerable degree of cultural interaction between Greek and British literati Sponsored or assisted by the British Council this interaction was notable for its diversity and quality alike Indeed the British Council in Greece made a more significant contribution to local culture in that period than at any other time and perhaps in any other country Many of the participants among them Patrick Leigh Fermor Steven Runciman and Louis MacNeice are well known while others deserve to be better known than they are today But what has been less fully discussed and what the volume sets out to do is

to explore the two way relations between Greek and British literary production in which the British Council played a particularly important role until the outbreak of armed conflict in Cyprus in 1955 which rendered further contacts of this kind difficult. Close attention is paid to the variety of ways marked by personal affinities and allegiances but also by political tensions in which the British Council functioned as an agent of interaction in a climate where a complex blend of traditional Anglophilia or Philhellenism found itself encountering a new post war and Cold War environment. What is distinctive about the volume beyond the inclusion of much recent archival research is its attention to the British Council as part of the story of Greek letters and not just as a place in which various British men and women of letters worked. The British Council found itself sometimes more through improvisation and personal affinities than through careful planning at the heart of some key developments notably in terms of important periodical publications which had a lasting influence on Greek letters. Though in the cultural forum that influence was arguably to be less pervasive than that of France with its more ambitious cultural outreach or than that of the USA in later decades the role of the British Council in Greece in this crucial period of Greek and indeed European post war history continues to make a rich case study in cultural politics. This volume thus fills a gap in the rich bibliography on Anglo Greek relations and contributes to a wider scholarly and public discussion about cultural politics.

A Companion to Twentieth-Century Poetry Neil Roberts, 2008-04-15. In the twentieth century more people spoke English and more people wrote poetry than in the whole of previous history and this Companion strives to make sense of this crowded poetical era. The original contributions by leading international scholars and practising poets were written as the contributors adjusted to the idea that the possibilities of twentieth century poetry were exhausted and finite. However the volume also looks forward to the poetry and readings that the new century will bring. The Companion embraces the extraordinary development of poetry over the century in twenty English speaking countries a century which began with a bipolar transatlantic connection in modernism and ended with the decentred heterogeneity of post colonialism. Representation of the canonical and the marginal is therefore balanced including the full integration of women poets and feminist approaches and the in depth treatment of post colonial poets from various national traditions. Discussion of context, intertextualities and formal approaches illustrates the increasing self consciousness and self reflexivity of the period whilst a Readings section offers new readings of key selected texts. The volume as a whole offers critical and contextual coverage of the full range of English language poetry in the last century.

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