

T. E. HULME

Selected Writings

EDITED WITH AN INTRODUCTION BY PATRICK MCCUINNESS



Selected Writings Hulme

Timothy Wientzen



Selected Writings Hulme:

Selected Writings T. E. Hulme, 2003 First published in 2004 Routledge is an imprint of Taylor Francis an informal company Selected Writings Thomas Ernest Hulme, 1998 Between 1909 and his death in battle in 1917 T E Hulme published on a wide variety of artistic cultural philosophical and political issues He wrote poems and lectured on poetry and poetic theory he wrote chronicles reviews letters essays and translations Hulme's importance within Modernism was recognized by figures such as Ezra Pound and he has been described as the father of Imagism This book presents a selection of Hulme's most important work the collected poems and an introduction re-examining Hulme's intellect in its historical context appraising too his legacy

Selected Writings Thomas Ernest Hulme, 2003 This selection includes Hulme's collected poems and fragments as well as his most important essays on literature art politics and philosophy Through this collection the development of Hulme's ideas is traced showing how they both reflected and instigated contemporary cultural controversies

Modernism Between Benjamin and Goethe Matthew Charles, 2019-12-12 Widely regarded as one of the foremost cultural critics of the last century Walter Benjamin's relation to Modernism has largely been understood in the context of his reception of the aesthetic theories of Early German Romanticism and his associated interest in avant garde Surrealism But this Romantic understanding only gives half the picture Running through Benjamin's thought is also a critique of Romanticism developed in conjunction with a positive engagement with the philosophical artistic and historical writings of J W von Goethe In demonstrating the significance of these Goethean elements this book challenges the dominant understanding of Benjamin's philosophy as essentially Romantic and instead proposes that Goethe's Classicism conceived as the counterpoint to Romanticism permits a corrective to the latter's deficiencies Benjamin's Modernist concept of criticism it is argued is constituted in the movement between these polarities of Romanticism and Classicism Conversely placing Goethe's Classicism in relation to Benjamin's practice of literary criticism reveals historical tensions with Romanticism that constitute the untimely indeed it will be argued cinematic Modernism of his work Adopting a transcritical approach this book alternates between Benjamin and Goethe in relation to the experiences of colour language and technology assembling a constellation of philosophical and artistic figures between them including the writings of Kant Nietzsche Cohen Deleuze Koselleck Klages and the work of Gr newald Mar es Klee Turner Hulme Eisenstein Tretyakov and Murnau

Conservative Modernists Christos Hadjiyiannis, 2018-03-29 Despite sustained scholarly interest in the politics of modernism astonishingly little attention has been paid to its relationship to Conservatism Yet modernist writing was imbricated with Tory rhetoric and ideology from when it emerged in the Edwardian era By investigating the many intersections between Anglophone modernism and Tory politics Conservative Modernists offers new ways to read major figures such as T S Eliot Ezra Pound T E Hulme and Ford Madox Ford It also highlights the contribution to modernism of lesser known writers including Edward Storer J M Kennedy and A M Ludovici These are the figures to whom it most frequently returns but cutting through

disciplinary delineations the book simultaneously reveals the inputs to modernism of a broad range of political writers philosophers art historians and crowd psychologists from Pascal Burke and Disraeli to Nietzsche Le Bon Wallas Worringher Ribot Bergson and Scheler **Yeats and Modern Poetry** Edna Longley,2013-11-11 Scholars and critics commonly align W B Yeats with Ezra Pound T S Eliot and the modernist movement at large This incisive study from renowned poetry critic Edna Longley argues that Yeats presence and influence in modern poetry have been sorely misunderstood Longley disputes the value of modernist critical paradigms and suggests alternative perspectives for interpreting Yeats perspectives based on his own criticism and on how Ireland shaped both his criticism and his poetry Close readings of particular poems focus on structure demonstrating how radically Yeats approach to poetic form differs from that of Pound and Eliot Longley discusses other twentieth century poets in relation to Yeats insistence on tradition and offers valuable insights into the work of Edward Thomas Wallace Stevens Wilfred Owen Hugh MacDiarmid W H Auden Louis MacNeice Geoffrey Hill Philip Larkin and Ted Hughes Her postscript addresses key issues in contemporary poetry by taking a fresh look at Yeats s enduring legacy

Modernism, Magazines, and the British avant-garde Faith Binckes,2010-05-20 This book is a re examination of the fertile years of early modernism immediately preceding the First World War During this period how where and under whose terms the avant garde in Britain would be constructed and consumed were very much to play for It is the first study to look in detail at two little magazines marginalised from many accounts of this competitive process Rhythm and the Blue Review By thoroughly examining not only the content but the interrelated networks that defined and surrounded these publications Faith Binckes aims to provide a fresh and challenging perspective to the on going reappraisal of modernism Founded in 1911 and edited by John Middleton Murry with assistance from Michael Sadleir and subsequently from Katherine Mansfield Rhythm and The Blue Review featured a series of pivotal moments Rhythm was the arena for a challenge to Roger Fry s vision of Post Impressionism for the introduction of Picasso to a British audience for early short stories and reviews by Lawrence and for Mansfield s discovery of a voice in which to frame her breakthrough writing on New Zealand A further context for many of these experiments was the extended and acrimonious debate Rhythm conducted with A R Orage s New Age in which issues of the proper gender generation and formulation of modernity were debated month by month However reading magazines as vehicles for avant garde development can only provide half the story The book also pays close attention to their dialogic reproductive and periodical nature and explores the strategies at work within the terminology of the new Crucially it argues that they offer compelling material evidence for the consistently mobile and multiple boundaries of the modern and puts forward a compelling case for focusing upon the specificity of magazines as a medium for literary and artistic innovation A History of Modernist Poetry Alex Davis, Lee M. Jenkins,2015-04-27 A History of Modernist Poetry examines innovative anglophone poetries from decadence to the post war period The first of its three parts considers formal and contextual issues including myth politics gender and race while the second and third parts discuss a wide range of

individual poets including Ezra Pound T S Eliot W B Yeats Mina Loy Gertrude Stein Wallace Stevens William Carlos Williams and Marianne Moore as well as key movements such as Imagism Objectivism and the Harlem Renaissance This book also addresses the impact of both World Wars on experimental poetries and the crucial role of magazines in disseminating and proselytizing on behalf of poetic modernism The collection concludes with a wide ranging discussion of the inheritance of modernism in recent writing on both sides of the Atlantic

C. Day-Lewis: The Golden Bridle Albert Gelpi, Bernard O'Donoghue, 2018-01-26 C Day Lewis was a major figure in British poetry and culture from the 1930s until his death in 1972 The Golden Bridle Selected Prose takes its title from the myth of Bellerophon and the golden bridle of Pegasus which Day Lewis invoked on several occasions as a metaphor for the creative process Day Lewis as poet is then the organizing idea of this anthology and the selections indicate the scope and range of his vital engagement with English life and letters Organised into four parts the volume illustrates Day Lewis s reflections on the role and function of poetry in society and culture the creative process and the workings of the imagination as well as the nature of poetic truth and its relation to science poets who were of particular importance to Day Lewis and the poetic process in relation to the composition of several of his own poems The notes indicate the particular source circumstances and central issues of each piece to provide a brief intellectual biography and critical account of this eminent poet s development and standing

Form and Modernity in Women's Poetry, 1895-1922 Sarah Parker, 2024-02-29 While W B Yeats s influential account of the Tragic Generation claims that most fin de siècle poets died or at least stopped writing shortly after 1900 this book explodes this narrative by attending to the twentieth century poetry produced by women poets Alice Meynell Michael Field Katharine Bradley and Edith Cooper Dollie Radford and Katharine Tynan While primarily associated with the late nineteenth century these poets were active in the twentieth century but their later writing is overlooked in modernist dominated studies partly due to this poetry s adherence to traditional form This book reveals that these poets far from being irrelevant to modernity used these established forms to address contemporary concerns including suffrage sexuality motherhood and the First World War The chapters focus on Meynell s manipulations of metre to contemplate temporality and literary tradition Michael Field s use of blank verse to portray the conflicted modern woman Radford s adaptation of the aesthetic song like lyric to tackle the experience of the city urban crime and suffrage and Tynan s employment of the ballad to soothe bereaved mothers during the First World War This book ultimately shows that traditional forms played a vital role in shaping mature women poets responses to modernity illuminating debates about form tradition and gender in twentieth century poetry

Bohemia in London P. Brooker, 2004-01-23 This original study discovers the bourgeois in the modernist and the dissenting style of Bohemia in the new artistic movements of the 1910s Brooker sees the bohemian as the example of the modern artist at odds with but defined by the codes of bourgeois society It renews once more the complexities and radicalism of the modernist challenge

American Studies Louis Menand, 2003-11 This collection of review essays demonstrates Menand s status as his

generation's premier critical talent Los Angeles Times From this thinker known both for his sly wit and reportorial high jinks and clarity and rigor The Nation these essays are incisive surprising and impossible to put down

Making Education Fit for Democracy Brenda Watson, 2020-09-30 Dewey wrote his celebrated book on Democracy and Education over a hundred years ago Making Education Fit for Democracy asks why education has nevertheless failed to deliver such crucial support for democracy and how it should change to reflect ethical and social responsibilities It seeks to shed light on what has gone wrong and how it can be put right Reforming an antiquated system of education should be a matter for public debate This book is written not only for those currently involved in delivering education but also for the general public Arguing that education needs to be holistic encouraging open mindedness and developing a wide range of interests it Highlights the role of education in supporting democracy Promotes nurture in civilising values over mere information giving Puts exams and accountability into perspective Seeks to bridge the gulf between schooling and life Argues for the reform of the whole system of education Seeks to use digital technology to personalise education Touching upon several issues currently under debate such as the rise of populism the role of religion and narrow subject curriculum this book will be of interest to all students studying education as well as those involved in teacher education

Modernist Nowheres N. Waddell, 2012-07-24 Modernist Nowheres explores connections in the Anglo American sphere between early literary modernist cultures politics and utopia Foregrounding such writers as Conrad Lawrence and Wyndham Lewis it presents a new reading of early modernism in which utopianism plays a defining role prior to during and immediately after the First World War

The Oxford Handbook of George Orwell, 2025-01-29 The Oxford Handbook of George Orwell offers a wide ranging reconsideration of Orwell's life and work focusing on the extensive connections between his novels essays diaries columns letters and reviews Accessible to general readers and to established scholars alike forty eight chapters written by an international team of Orwell specialists address familiar topics such as Orwell's journalism broadcasting literary criticism and politics as well as less well trodden areas of his output such as his accounts of stupidity kindness and justice and his connections with contemporaries like Jack Common Katharine Burdekin Wyndham Lewis and Victor Serge Sections on Orwell's professional activities his main literary influences his politics his intellectual fixations his literary contemporaries and his legacies structure the book which moves thematically and topically through the full scope of his output The first section looks at how Orwell spent his time as a writer reader and broadcaster Chapters on writers from Shakespeare to the modernists investigate the determinants of Orwell's literary practice The book then turns to a set of political contexts in which Orwell's writing can be understood The Fixations section covers the familiar such as Orwell's account of Englishness and the unfamiliar such as his account of the absurd The fifth section relates Orwell to several politically minded contemporaries tracing connections and differences between their writing The final section of the Handbook reflects on how Orwell sounds through several literary and socio political legacies and includes innovative considerations of feminism Afrofuturism and

queer speculative fiction London, Modernism, and 1914 Michael J. K. Walsh, 2010-05-06 A new take on the impact of war on the London art and literary scene and the emergence of modernism first published in 2010 **Automatic** Timothy Wientzen, 2021-08-31 A fascinating study of how behavioral science shaped twentieth century politics and the modernist literary period The advent of the twentieth century famously brought about new personal and political freedoms including radical changes in voting rights and expressions of gender and sexuality Yet writers and cultural critics shared a sense that modern life reduced citizens to automatons capable of interacting with the world in only the most reflexive ways In Automatic Timothy Wientzen asks why modernists were deeply anxious about the role of reflexive behaviors and the susceptibility of bodies to physical stimuli in the new political structures of the twentieth century Engaging with historical thinking about human behaviors that fundamentally changed the nature of political and literary practice Wientzen demonstrates the ways in which a politics of reflex came to shape the intellectual and cultural life of the modernist era Documenting some of the ways that modernist writers and their contemporaries mapped harnessed and intervened in a political sphere dominated by conditioned reflexes Wientzen reads writers like D H Lawrence Rebecca West Wyndham Lewis and Samuel Beckett in conversation with fields that include public relations physiology sociology and vitalism Ultimately he justifies a reckoning with some of the most enduring preoccupations of modernist studies Automatic further emphasizes the role of politics and science in the aesthetic projects of modernist writers At a moment when political enfranchisement and the mass media promised new modes of freedom agency and choice Wientzen argues that the modernist era was beset by apprehension about the conscription of liberty through the conditioning force of everyday life Analyzing such thinking through a neglected archive about embodiment and reflex reveals modernists responding to the historically novel conditions of political life in the twentieth century conditions that have become entrenched in the politics of our own century Radical Empiricists Helen Thaventhiran, 2015 Radical Empiricists presents a new history of criticism in the first half of the twentieth century against the backdrop of the modernist crisis of meaning Our received idea of modernist criticism is that its novelty lay in being very empirical critics believed in looking closely at words on the page Such close reading has since been easy to ridicule but this book seeks to consider whether this is fair have we in the rush either to dismiss or even to defend the idea of close reading often failed to look closely at what it involves in practice Against this oversight Radical Empiricists turns close reading back on itself proposing some innovative readings of the prose of five major modernist poet critics I A Richards T S Eliot William Empson R P Blackmur and Marianne Moore The book is divided into two parts preceded by an introduction that explores what these five writers share a radical self consciousness about the key critical concept meaning Part I How to read considers the prose techniques of Eliot Richards and Empson as they push at the boundaries of verbal analysis in other disciplines experimental psychology and anthropology classical commentary and textual criticism Part II introduces Blackmur and Moore alongside Empson and takes a more polemical look at how their critical styles defy various modernist orthodoxies

about how not to read for example that paraphrase always destroys poetic meaning Many of these orthodoxies remain current re visiting their history and attending to the rich detail of critical prose styles can allow us to lift some old unreflective constraints on our ways of knowing about poems

Heresy and Borders in the Twentieth Century Karina Jakubowicz, Robert Dickins, 2021-03-10 This book explores the shifting and negotiated boundaries of religion spirituality and secular thinking in Britain and North America during the twentieth century It contributes to a growing scholarship that problematises secularization theory arguing that religion and spirituality increasingly took diverse new forms and identities rather than simply being replaced by a monolithic secularity The volume examines the way that thinkers writers and artists manipulated and reimagined orthodox belief systems in their work using the notion of heresy to delineate the borders of what was considered socially and ethically acceptable It includes topics such as psychospiritual approaches in medicine countercultures and religious experience and the function of blasphemy within supposedly secular politics The book argues that heresy and heretical identities established fluid borderlands These borderlands not only blur simple demarcations of the religious and secular in the twentieth century but also infer new forms of heterodoxy through an exchange of ideas This collection of essays offers a nuanced take on a topic that pervades the study of religion It will be of great use to scholars of Heresy Studies Religious Studies and Comparative Religion Social Anthropology History Literature Philosophy and Cultural Studies

Modernism and Empire Howard J. Booth, Nigel Rigby, 2000-06-10 This is the first book to explore the fascinating relationship between literary Modernism and Empire The book seeks to begin the task of exploring in a sustained way the relations between the artistic movement and colonialism The essays range over subjects and figures such as Ireland Africa Joyce Pound Townsend Warner Lawrence and Forster Kipling Woolf and Jean Rhys

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