

Selected  
**SONATINAS**  
Volume I

Early Intermediate to Intermediate Piano Solos



Compiled and Edited by Dale Tucker



# Selected Sonatinas Volume I Early Intermediate To Intermediate Piano Solos

**Joseph Banowetz**



## **Selected Sonatinas Volume I Early Intermediate To Intermediate Piano Solos:**

Selected Sonatinas: Volume I, Early Intermediate to Intermediate Piano Solos ,2000-09 This volume includes seven sonatinas of varying lengths and styles composed by Beethoven Biehl Clementi Dussek and Kuhlau Included are brief composer biographies and written out ornaments to ensure proper performance by the students It s a great addition to the lesson material for all students When finished with this collection the students move up a level to Volume II for more sonatinas before progressing to complete sonatas

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Sonatinas, Volume I Ludwig van Beethoven,Albert Biehl,Muzio Clementi,Tobias Haslinger,William Duncombe,Jean Theodore Latour,Thomas Attwood,Gail Lew,2000-08-24 This collection of sonatinas offers an ideal introduction to some of the easiest classical keyboard sonatinas Key signatures are limited to only the familiar keys of C major G major and F major This ideal collection for teaching elements of musical form includes written out ornaments in footnotes composer biographies and careful attention to editorial details of fingering phrasing and pedaling Includes sonatinas by Biehl Haslinger Latour Attwood Duncombe Beethoven and Clementi

Selections from Burgmüller Studies, Op. 100 and 109 Johann Friedrich Burgmüller, Contents are Frankness Arabesque Innocence Progress The Limpid Stream Gracefulness The Young Shepherdess Farewell Ballade Tender Grieving Discomfort Tarantelle Angel Voices The Knight Errant Confidence The Shepherd s Return Agitato Matin Bell Parting Lullaby

*Selected Sonatas, Volume I* Domenico Scarlatti, Volume I contains eight sonatas a composer biography and useful written out ornaments all helpful to students Included are some of the more often taught and performed of the Scarlatti sonatas such as Sonata in C Major All newly engraved and at a great price

**Selections from Samuel Maykapar: Pedal Preludes** Samuel Maykapar,Gail Lew,2000-07-11 This early intermediate to intermediate piano volume features the most widely taught preludes by twentieth century Russian composer Samuel Maykapar Maykapar wrote these preludes to introduce piano students to many different types of pedal technique The preludes written in a highly Romantic style are valuable for both study and performance This volume includes an excellent composer biography and extensive performance notes It is also an important reference work on use of pedal

**Selections from Friedrich Kuhlau Sonatinas** Daniel Friedrich Kuhlau, This collection contains six of Kuhlau s most popular Sonatinas Each is presented in a newly engraved edition complete with all movements To assist students ornaments have been written out Also included is a biographical sketch of Kuhlau A great value

Selections from "Album for the Young" (Op. 68) Robert Schumann, Newly engraved for our Piano Masters Series is this collection of the most often taught and performed pieces from the popular Album for the Young by Schumann Written in 1848 for the seventh

birthday of his eldest daughter the works successfully combine artistic and didactic demands Also included is a thorough biographical sketch of the composer

**The First Steps of the Young Pianist (Op. 82, Nos. 1-65) (Cornelius Gurlitt, Book 2)** Cornelius Gurlitt, Gail Lew, 2002-12-11 Cornelius Gurlitt was one of the later nineteenth century's most prodigious providers of well graded piano music The pieces in Opus 82 are important for development of technique independence of the hands and the playing of passagework for the young pianist The pieces are all short and most use intervals no larger than a fifth These excellent studies may be recommended for sight reading and transposition Performance notes and impeccable editing by Gail Lew make these volumes indispensable for every piano student

Little Melodic Etudes (Opus 187, Nos. 1-54) (Cornelius Gurlitt, Book 1) Cornelius Gurlitt, Gail Lew, Cornelius Gurlitt was one of the later nineteenth century's most prodigious providers of well graded piano music The pieces in Opus 187 are important for development of technique independence of the hands and the playing of passagework for the young pianist The pieces are all short and most use intervals no larger than a fifth Many are in five finger positions These excellent studies may be recommended for sight reading and transposition

**Selected Sonatas** Franz Joseph Haydn, Our editors have selected six complete sonatas from Haydn's set of 56 choosing sonatas from the less demanding levels and advancing in difficulty This is a valuable resource for introducing students to this standard literature Titles are Sonatas No 3 in F Major No 5 in G Major No 14 in C Major No 35 in A flat Major No 42 in G Major No 48 in C Major Beautiful covers exquisite engravings and meticulous editing have made this series a best seller everywhere

**Piano works** Frédéric Chopin, 2000 This volume includes 18 famous piano solos by Chopin as edited and performed by noted concert pianist Joseph Banowetz Included are Nocturnes Preludes Mazurkas a Polonaise and several other works Banowetz provides a lengthy preface introducing students and performers to all aspects of these works A full performance CD recording is also included Joseph Banowetz graduated with a First Prize from the Vienna Akademie für Musik und darstellende Kunst Banowetz has been a piano recitalist and orchestral soloist on five continents He was awarded the Liszt Medal by the Hungarian Liszt Society in recognition of his outstanding performances of Liszt and the Romantic literature

**Selected Sonatas** Muzio Clementi, We proudly add this collection of the most frequently performed Muzio Clementi piano sonatas to our highly respected Piano Masters Series This compilation is newly engraved and contains a biography of the composer careful editing and written out ornaments to better aid the piano student Titles are Sonata in F Minor Opus 13 No 6 Sonata in G Major Opus 25 No 2 Sonata in D Major Opus 25 No 6 Sonata in A Major Opus 33 No 1

Poemetti Gian Carlo Menotti, Gail Lew, 1995-01-31 This set of 12 short and effective works by Italian born composer Gian Carlo Menotti contains both romantic and impressionistic elements The addition of performance notes composer biography fingering pedaling and impeccable editing makes this a valuable collection for both study and performance Intermediate to Late Intermediate level

Franz Schubert Piano Works Joseph Banowetz, 2003-06 Internationally renowned concert pianist Joseph Banowetz presents this definitive collection of original masterworks by Franz Schubert featuring a comprehensive

preface composer biography vintage photographs and detailed performance notes on the solos A full performance CD of each piece is included Valses Nobles Op 77 Six Moments Musicaux Op 94 two Scherzi Trauerwalzer Op 9 Variation in C Minor on a Waltz by Anton Diabelli D 719 Allegretto in C Minor D 915 and March in E Major D 606 Joseph Banowetz graduated with a First Prize from the Vienna Akademie für Musik und darstellende Kunst Banowetz has been a piano recitalist and orchestral soloist on five continents He was awarded the Liszt Medal by the Hungarian Liszt Society in recognition of his outstanding performances of Liszt and the Romantic literature     Miniatures, Vol 1 Leopold Godowsky, 2001 The primo parts of Godowsky's Miniatures for use by early grade students are all in five finger positions A more advanced student or teacher may perform the more difficult secondo parts The included CD has masterful complete recordings of the pieces performed by famed pianists Joseph Banowetz and Alton Chung Ming Chan plus an extra track with only the secondo part A fascinating biography and notes on the pieces are also provided Joseph Banowetz graduated with a First Prize from the Vienna Akademie für Musik und darstellende Kunst Banowetz has been a piano recitalist and orchestral soloist on five continents He was awarded the Liszt Medal by the Hungarian Liszt Society in recognition of his outstanding performances of Liszt and the Romantic literature     *Selected Songs Without Words* Felix Mendelssohn, We proudly add this collection of Mendelssohn songs to our highly respected Piano Masters Series From his fifty songs in the complete set we have selected twelve of the most often taught and performed pieces spanning all opus numbers in the set This new collection offers a wide variety of writing styles to help introduce this composer to your students     *Musical Moments, Book 2* Jon George, Jon George provides piano students with pleasing melodies fun titles and great sounds with no hand position changes Several of the pieces include duet accompaniments for the teacher or an older student A variety of five finger hand positions are used making this an ideal collection for helping the beginning student to work on developing note reading facility while simultaneously enhancing sight reading skills This valuable addition to teaching literature is found on many state MTA lists

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