



Selected Prose 1909 1965

Roxana Preda



Selected Prose 1909 1965:

Selected Prose, 1909-1965 Ezra Pound, 1973 Essays by the distinguished poet illuminate his philosophical beliefs as well as the principal themes found in the Cantos **Selected prose, 1909-1965 of Ezra Pound** Ezra Pound, 1973 *Ezra Pound: Selected Prose, 1909-1965* with an Introduction by William Cookson Edited, 1973 *Selected Prose* William Cookson, 1973 **Selected Prose, 1909-1965** Ezra Pound, 1973 **The Prophets and the Goddess** Dionysios Psilopoulos, 2017-11-06 This text discusses how W B Yeats Aleister Crowley Ezra Pound and Robert Graves had access to the forbidden knowledge of the Goddess These four poets experienced a confrontation with their unconscious and let the grace of the Goddess touch their heart strings Consequently through this surrendering they created avant garde poetry and were inspired to write seditious manifestos that would teach humanity an esoteric creed This creed based on humans eternal divine essence aspires to liberate the eternal feminine These poets became the instruments of the Goddess As defenders of the Light they took arms against the forces of inertia and proclaimed the eleusis of a new faith This creed pledges to overthrow the anachronistic religious and social institutions and initiate a new world order and a new divinity based on the ancient rites of the Great Goddess No matter how disparate these four were in character they shared the vision of transmitting esoteric knowledge to profane humanity They were specifically chosen by the Goddess as Her troubadours and they pave Her way to the religious consciousness of the people **A Genealogy of Modernism** Michael Harry Levenson, 1986-06-27 A Genealogy of Modernism is a study of literary transition in the first two decades of the twentieth century a period of extraordinary ferment and great accomplishment during which the avant garde gradually consolidated a secure place within English culture Michael Levenson analyses that complex process by following the successive phases of a literary movement Impressionist Imagist Vorticist Classicist as it attempted to formulate the principles on which a new aesthetic might be founded The emphasis here falls on the ideology of modernism but throughout the book the ideological question is tied on the one hand to specific literary works and on the other to general movements in philosophy and the fine arts The major figures under discussion Joseph Conrad Ford Madox Ford Ezra Pound Wyndham Lewis and T S Elliot are placed in relation to thinkers who have been largely neglected in the history of modernism Max Stirner Wilhelm Worringer Pierre Lasserre Allen Upward and Hilaire Belloc Levenson thus situates the emergence of a modernist aesthetic within the context of literary theory literary practice and cultural history *American Literature and the Destruction of Knowledge* Ronald E. Martin, 1991 This challenging study of a number of American writers belongs in the tradition of the history of ideas approach to literary history It offers an analysis of American literary developments and the relationship between writers and the philosophical and social thought of their times Martin examines the works of Emerson Whitman Dickinson Crane Frost Pound Hemingway Dos Passos Stevens Williams and several others with a sharp eye for the artistic consequences of changing epistemological assumptions and for the connection of ideas and form ISBN 0 8223 1125 9 29 95 *The*

Cambridge Companion to American Poetry since 1945 Jennifer Ashton, 2013-02-08 The extent to which American poetry reinvented itself after World War II is a testament to the changing social political and economic landscape of twentieth century American life Registering an important shift in the way scholars contextualize modern and contemporary American literature this Companion explores how American poetry has documented and at times helped propel the literary and cultural revolutions of the past sixty five years This Companion sheds new light on the Beat Black Arts and other movements while examining institutions that govern poetic practice in the United States today The text also introduces seminal figures like Sylvia Plath John Ashbery and Gwendolyn Brooks while situating them alongside phenomena such as the academic poet and popular forms such as spoken word and rap revealing the breadth of their shared history Students scholars and readers will find this Companion an indispensable guide to post war and late twentieth century American poetry

Fictions of Form in American Poetry Stephen Cushman, 2014-07-14 In the 1830s Alexis de Tocqueville prophesied that American writers would slight even despise form that they would favor the sensational over rational order He suggested that this attitude was linked to a distinct concept of democracy in America Exposing the inaccuracies of such claims when applied to poetry Stephen Cushman maintains that American poets tend to overvalue the formal aspects of their art and in turn overestimate the relationship between those formal aspects and various ideas of America In this book Cushman examines poems and prose statements in which poets as diverse as Emily Dickinson and Ezra Pound describe their own poetic forms and he investigates links and analogies between poets notions of form and their notions of Americanness The book begins with a brief discussion of Whitman who said The United States themselves are essentially the greatest poem Cushman takes this to mean that American poetry has succeeded in making fictions about itself which persuade its readers that its uniqueness transcends merely geographical boundaries He explores the truth of this statement by considering the Americanness of Emily Dickinson Ezra Pound Elizabeth Bishop and A R Ammons He concludes that the uniqueness of American poetry lies not so much in its forms as in its formalism and in the various attitudes that formalism reveals Originally published in 1993 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Edinburgh Companion to Ezra Pound and the Arts Roxana Preda, 2019-01-22 Showcases Ezra Pound s close involvement with the arts throughout his career The present volume of new interdisciplinary scholarship investigates the arts with which Pound had a lifelong interaction including architecture ballet cinema music painting photography and sculpture Divided into 5 historically and thematically arranged sections the 28 chapters foreground the shifting significance of art forms throughout Pound s life which he spent in London Paris Rapallo and Washington The Companion maps Pound s

practices of engagement with the arts deepening areas of study that have recently emerged such as his musical compositions At the same time it opens up new fields particularly Pound s interaction with the performing arts opera dance and cinema The volume demonstrates overall that Ezra Pound was no mere spectator of the modernist revolution in the arts rather he was an agent of change a doer and promoter who also had a deep emotional response to the arts Key Features The first book to gather together all the different aspects of the subject of Pound and the arts Chapters are devoted to topics never covered before cinema political anarchism early music Agnes Bedford the artists Munch Lekakis Martinelli Frampton Presents the ways Pound s interests and activities in the arts change over time in a continuous story from his beginnings to his old age Includes portraits of friendships and short biographies of artists connected to Pound showing his personal impact in the arts world

Late modernist poetics Anthony Mellors, 2024-06-04 This book explores the uncanny afterlife of modernist ideals in the second half of the twentieth century Rejecting the familiar notion that modernism dissolved during the 1930s it argues that the fusion of rationalism and mysticism which characterises modernist poetics was sustained long after its politics had been discredited by the events of World War Two The book s central concern is why the aesthetic mysticism that Walter Benjamin called the faith of those who made common cause with Fascism continued to be a guiding principle for literary elites and countercultural movements alike New light is shed on the relationship between occultism and the Pound tradition especially in terms of Pound s influence on post 1945 Anglo American poetry and a critical theory of late modernism is offered which shows how belated notions of cultural redemption have survived in contemporary poetry This wide ranging contextual study focuses on the poetry of Ezra Pound Charles Olson Paul Celan and J H Prynne and explores the development of modernist culture through its theories of phenomenology psychoanalysis science ethnography and ancient history

Theory in Social and Cultural Anthropology R. Jon McGee, Richard L. Warms, 2013-08-28 Social and cultural anthropology and archaeology are rich subjects with deep connections in the social and physical sciences Over the past 150 years the subject matter and different theoretical perspectives have expanded so greatly that no single individual can command all of it Consequently both advanced students and professionals may be confronted with theoretical positions and names of theorists with whom they are only partially familiar if they have heard of them at all Students in particular are likely to turn to the web to find quick background information on theorists and theories However most web based information is inaccurate and or lacks depth Students and professionals need a source to provide a quick overview of a particular theory and theorist with just the basics the who what where how and why In response SAGE Reference is publishing the two volume Theory in Social and Cultural Anthropology An Encyclopedia Features Benefits Two volumes containing approximately 335 signed entries provide users with the most authoritative and thorough reference resource available on anthropology theory both in terms of breadth and depth of coverage To ease navigation between and among related entries a Reader s Guide groups entries thematically and each entry is followed by Cross References In the electronic version the Reader s Guide

combines with the Cross References and a detailed Index to provide robust search and browse capabilities An appendix with a Chronology of Anthropology Theory allows students to easily chart directions and trends in thought and theory from early times to the present Suggestions for Further Reading at the end of each entry and a Master Bibliography at the end guide readers to sources for more detailed research and discussion ***A Companion to Catullus*** Marilyn B. Skinner,2010-12-13 In this companion international scholars provide a comprehensive overview that reflects the most recent trends in Catullan studies Explores the work of Catullus one of the best Roman lyric poets Provides discussions about production genre style and reception as well as interpretive essays on key poems and groups of poems Grounds Catullus in the socio historical world around him Chapters challenge received wisdom present original readings and suggest new interpretations of biographical evidence ***A Dictionary of the Avant-gardes*** Richard Kostelanetz,H. R. Brittain,2001 Introduces the concept of avant garde art to readers as it has been practiced over the last century Covering figures and genres in all styles of art this is an ideal introduction to often misunderstood art forms ***Writing Plural Worlds in Contemporary U.S. Poetry*** J. Keller,2009-08-03 This book reveals how poets within the U S multi ethnic avant garde give up the goal of narrating one comprehensive rooted view of cultural reality in favour of constructing coherent accounts of relational local selves and worlds ***Edinburgh Companion to Literature and Music*** da Sousa Correa Delia da Sousa Correa,2020-07-23 Provides a pioneering interdisciplinary overview of the literature and music of nine centuriesOffers research essays by literary specialists and musicologists that provides access to the best current interdisciplinary scholarship on connections between literature and musicIncludes five historical sections from the Middle Ages to the present with editorial introductions to enhance understanding of relationships between literature and music in each periodCharts and extends work in this expanding interdisciplinary field to provide an essential resource for researchers with an interest in literature and other mediaBringing together seventy one newly commissioned original chapters by literary specialists and musicologists this book presents the most recent interdisciplinary research into literature and music In five parts the chapters cover the Middle Ages to the present The volume introduction and methodology chapters define key concepts for investigating the interdependence of these two art forms and a concluding chapter looks to the future of this interdisciplinary field An editorial introduction to each historical part explains the main features of the relationships between literature and music in the period and outlines recent developments in scholarship Contributions represent a multiplicity of approaches theoretical contextual and close reading Case studies reach beyond literature and music to engage with related fields including philosophy history of science theatre broadcast media and popular culture This trailblazing companion charts and extends the work in this expanding interdisciplinary field and is an essential resource for researchers with an interest in literature and other media ***Encyclopedia of American Literature*** Manly, Inc.,2013-06 Susan Clair Imbarrato Carol Berkin Brett Barney Lisa Paddock Matthew J Brucoli George Parker Anderson Judith S ***Modernist Literature*** Rachel Potter,2012-04-02 Introduces students

to a wide range of modernist writers and critical debates in modernism studies. Discussing canonical modernist writers such as James Joyce and T S Eliot alongside less familiar writers such as Mina Loy and Djuna Barnes, the guide takes students through a wide-ranging modernist literary landscape. It considers how the publishing networks and collaborative projects which connected writers in the period were central to the creation of English language modernism. It also introduces students to recent critical debates in modernism studies with separate chapters on modernism and the writing of geography and exile, the relationship between modernism, obscenity and literary censorship, and modernism and mass culture, with a particular focus on the modernist interest in film and modernism and politics. The book also considers the changing meaning of the word modernism through twentieth and twenty-first century criticism. *Disciplining Modernism* P. Caughie, 2016-01-26

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