



P E N G U I N



C L A S S I C S

CHRISTINA ROSSETTI

SELECTED POEMS

Selected Poems Of Christina Rossetti

**MS Josephine Pearce, Christina
Rossetti**



Selected Poems Of Christina Rossetti:

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column pages some twenty thousand verses The editor's pleasant task has been to select six thousand lines approximately one fourth with capital reference to young readers That the selection will be generally satisfactory he cannot hope when it is somewhat unsatisfactory to himself Unlike most poets Miss Rossetti is almost uniformly excellent She does not particularly need suppression nor exploitation Open where you will and you shall have artistic work Often the aim in view will direct alone choice of this or rejection of that poem The personal equation is sometimes only an expression of individual taste In this edition her cheerful poems have been preferred as most suitable to the supremely important period of adolescence Inasmuch as Miss Rossetti is little known even to the lover of poetry and inasmuch as her eminence is scarcely appreciated afar off by the public it is deemed preferable to give such variorum criticism by men and women who speak authoritatively as shall lead the student to rely the more strongly upon his own favorable judgments That this superb woman is a poet any About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

New Selected Poems Christina Georgina Rossetti, 2020 The first Rossetti Selected to take seriously recent feminist queer as well as religious re readings of her poetry Since C H Sisson's ground breaking Selected Poems Carcanet 1984 Christina Rossetti's readership has burgeoned Almost a century ago Ford Madox Ford claimed her as the most valuable poet that the Victorian age produced and Valentine Cunningham recently declared she now sits at top table with Tennyson Browning Hopkins and Barrett Browning It is no longer necessary to read her merely as a pale Pre Raphaelite her originality her prosody her themes are all her own This new Selected Poems builds on Sisson's work refusing to confine Rossetti's technical and allusive brilliance to any one moment or tradition Feminist and queer scholars have laid claim to Rossetti but her Anglo Catholic faith was never incidental to the power of even her most secular poems and is at the heart of her imaginative work As an Anglican priest and poet Rachel Mann in her selection appreciates Rossetti's ambition while attending too to recent scholarship that focuses on the religious feminist and fantastical elements in her work

Selected Poems Christina Rossetti, Ian Hamilton, 1995-11-16 Bloomsbury Poetry Classics are selections from the work of some of our greatest poets The series is aimed at the general reader rather than the specialist and carries no critical or explanatory apparatus This can be found elsewhere In the series the poems introduce themselves on an uncluttered page and in a format that is both attractive and convenient The selections have been made by the distinguished poet critic and biographer Ian Hamilton

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