

SELECTED POEMS AND PROSE OF PAUL CELAN

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Translated by  
JOHN FELSTINER

  
BOSTON

# Selected Poems And Prose Of Paul Celan

**Reginald Gibbons**



## **Selected Poems And Prose Of Paul Celan:**

**Selected Poems and Prose of Paul Celan** Paul Celan, 2001 A bilingual collection of poetry by the German poet considered by many the major European poet since 1945 features a selection of lyrics previously unpublished poems and essays and speeches dealing with his Jewish heritage alienation from society and the nature of writing Reprint *Selections* Paul Celan, 2005-03-14 Paul Celan is one of the essential poets not just of the twentieth century but of all time Pierre Joris's selections from the remarkable heart shattering work provide what is surely the best one volume introduction to Celan ever published in English Paul Auster No twentieth century poet pierces the heart of language with such an exquisite blade as Paul Celan With Pierre Joris company's translations of key poems poetics letters and exemplary commentary it is as if we are reading Celan for the last time once again Charles Bernstein author of *With Strings* Joris has dwelled during the better part of his life in Celan's words and silences and as his brilliant introduction demonstrates he has journeyed through the work's intricacies like very few others Michael Palmer author of *The Promises of Glass* A beautiful and necessary book Celan's charred radiance shines through every page Richard Sieburth translator of *Hymns and Fragments* **Paul Celan, Prose Writings & Selected Poems** Paul Celan, 1976 **Paul Celan** John Felstiner, 2001-01-01 Paul Celan Europe's most compelling postwar poet was a German speaking East European Jew His writing exposes and illumines the wounds that Nazi destructiveness left on language John Felstiner's sensitive and accessible book is the first critical biography of Celan in any language It offers new translations of well known and little known poems including a chapter on Celan's famous Deathfugue plus his speeches prose fiction and letters The book also presents hitherto unpublished photos of the poet and his circle Drawing on interviews with Celan's family and friends and his personal library in Normandy and Paris as well as voluminous German commentary Felstiner tells the poet's gripping story his birth in 1920 in Romania the overnight loss of his parents in a Nazi deportation his experience of forced labor and Soviet occupation during the war and then his difficult exile in Paris The life's work of Paul Celan emerges through readings of his poems within their personal and historical matrix At the same time Felstiner finds fresh insights by opening up the very process of translating Celan's poems To present this poetry and the strain of Jewishness it displays Felstiner uncovers Celan's sources in the Bible and Judaic mysticism his affinities with Kafka Heine Hölderlin Rilke and Nelly Sachs his fascination with Heidegger and Buber his piercing translations of Shakespeare Dickinson Mandelstam Apollinaire First and last Felstiner explores the achievement of a poet surviving in his mother tongue the German language that had passed Celan said through the thousand darknesses of deathbringing speech *Yōko Tawada* Douglas Slaymaker, 2007-01-01 Yoko Tawada *Voices from Everywhere* is the first volume of criticism dedicated to the work of Yoko Tawada one of the most highly acclaimed writers of her generation Douglas Slaymaker has collected a range of essays that explore the plurality of voices and cultures in Tawada's work and push on to explicate the poetics and intellectual underpinnings of her writing Analyses of her fiction are paired with examinations of its philosophic and aesthetic foundations

This is an essential collection for anyone with an interest in this important young writer      Collected Prose Paul Celan,2003 Paul Celan 1920 1970 stands as one of the greatest post war European poets a writer whose painful struggle with the possibilities and limitations of German his native language has helped to define the response of poetry in the aftermath of the Holocaust The writings and aphorisms on poetry and art illuminate the sources of his language he explores the condition of being a stranger in the world the necessity and limitation of discourse enlarging our understanding of the poet and his vocation A spare and reluctant prose writer Celan speaks with a quiet authority that insists on the centrality of poetry in the modern world BOOK JACKET      Paul Celan and Martin Heidegger James K. Lyon,2006-02-22 This work explores the troubled relationship and unfinished intellectual dialogue between Paul Celan regarded by many as the most important European poet after 1945 and Martin Heidegger perhaps the most influential figure in twentieth century philosophy It centers on the persistent ambivalence Celan a Holocaust survivor felt toward a thinker who respected him and at times promoted his poetry Celan although strongly affected by Heidegger s writings struggled to reconcile his admiration of Heidegger s ideas on literature with his revulsion at the thinker s Nazi past That Celan and Heidegger communicated with each other over a number of years and in a controversial encounter met in 1967 is well known The full duration extent and nature of their exchanges and their impact on Celan s poetics has been less understood however In the first systematic analysis of their relationship between 1951 and 1970 James K Lyon describes how the poet and the philosopher read and responded to each other s work throughout the period He offers new information about their interactions before during and after their famous 1967 meeting at Todtnauberg He suggests that Celan who changed his account of that meeting may have contributed to misreadings of his poem Todtnauberg Finally Lyon discusses their two last meetings after 1967 before the poet s death three years later Drawing heavily on documentary material including Celan s reading notes on more than two dozen works by Heidegger the philosopher s written response to the poet s Meridian speech and references to Heidegger in Celan s letters Lyon presents a focused perspective on this critical aspect of the poet s intellectual development and provides important insights into his relationship with Heidegger transforming previous conceptions of it      Selected Poems Paul Celan,1990      Paul Celan Petre Solomon,2019-02-28 In the immediate aftermath of World War II Paul Celan moved to Bucharest where he spent more than two years working as a translator at Carta Rusa publishing house During that time he was introduced to poet and translator Petre Solomon and began a close friendship that would endure many years despite the distances that separated them and the turbulent times in which they lived In this poignant memoir Solomon recalls the experiences he shared with Celan and captures the ways in which Bucharest profoundly influenced Celan s evolution as a poet He recounts the publication of the famous Todesfuge for the first time in the Romanian magazine Agora and his fertile connection with the Romanian surrealist movement Through Solomon s vivid recollection and various letters Celan sent to friends readers also get an intimate glimpse of Celan s personality one characterized by a joyful appreciation of friendship

and a subtle sense of humor Translated from the original Tegla s edition makes this remarkable memoir available to a much deserved wider audience for the first time      *Encounters with Paul Celan's Poetry* Pajari Räsänen, 2021-09-21 Encounters with Paul Celan s Poetry The Other s Time consists of encounters with poetry with its readers and with the other that poetry seeks to encounter What does it mean when Celan insists that every real encounter every true encounter happens in memory of the poetic encounter the secret of the encounter This book presents close readings of various poems often attempting textual and intellectual dialogue with philosophers who read Celan or who were read by Celan such as Jacques Derrida Werner Hamacher Edmund Husserl Hans Georg Gadamer and Maurice Merleau Ponty      Words from Abroad Katja Garloff, 2005 Examines the responses of German Jewish writers to the geographical and cultural displacement that is one of the lasting consequences of the Holocaust When Paul Celan was charged with plagiarism in 1960 the ensuing public debate in West Germany threw the poet into a major personal crisis even though most German critics immediately came to his defense This crisis coincided with a transformative moment in the history of Holocaust remembrance its first generational reimagining in the wake of a number of highly publicized criminal trials Words from Abroad takes its lead from this disjunction between public ritual and private crisis to chart the emergence of a new literary diaspora examining German Jewish writers who were dislocated in the course of World War II and began rewriting their own displacement more than a decade after the war The idea of diaspora had ceased to be a constructive element of Jewish culture in Germany during the nineteenth century process of emancipation and assimilation though this book argues that it becomes crucial in articulating the possibility of German Jewish identity after the Holocaust Along with the works of Paul Celan Words from Abroad examines selected German Jewish writers such as Peter Weiss and Nelly Sachs The study of these authors is framed by theoretical reflections on the play of distance and proximity in German Jewish intellectuals after the Holocaust including Theodor W Adorno Jean Am ry and G nther Anders Drawing on postcolonial theory diaspora studies trauma theory and psychoanalytical theory author Katja Garloff offers an original and nuanced reading of the way in which these writers in the wake of the Holocaust experienced and variously created a vision of dispersion as both traumatic and productive Words from Abroad is an important tool in investigating the works of these German Jewish writers and thinkers but it is also a contribution to the interdisciplinary scholarship on trauma and displacement itself      *Trauma in Contemporary Literature* Marita Nadal, Mónica Calvo, 2014-03-26 Trauma in Contemporary Literature analyzes contemporary narrative texts in English in the light of trauma theory including essays by scholars of different countries who approach trauma from a variety of perspectives The book analyzes and applies the most relevant concepts and themes discussed in trauma theory such as the relationship between individual and collective trauma historical trauma absence vs loss the roles of perpetrator and victim dissociation nachträglichkeit transgenerational trauma the process of acting out and working through introjection and incorporation mourning and melancholia the phantom and the crypt postmemory and multidirectional memory shame and the

affects and the power of resilience to overcome trauma Significantly the essays not only focus on the phenomenon of trauma and its diverse manifestations but above all consider the elements that challenge the aporias of trauma the traps of stasis and repetition in order to reach beyond the confines of the traumatic condition and explore the possibilities of survival healing and recovery

**How Poems Think** Reginald Gibbons,2015-09-23 Reginald Gibbons collects here a lifetime's worth of thoughts on composing and translating poetry Not a manifesto or a general theory of the lyric rather the book explores how a poem thinks that is what results from the circumstances of a poet's native language choice of words and topics the mentality that the poet shares with other writers and the range of poetic possibilities and limitations in a given language Through exemplary case studies taken from his own experience in writing poetry as well as in translating poetry from languages ranging from Sophocles's and Pindar's ancient Greek to their contemporary French Italian Portuguese Russian and Spanish successors Gibbons traces the curious persistence of classical modes and images into the twenty-first century He shows how the very language used in composing a poem be it ancient Greek Renaissance English or contemporary Russian both limits and enables how a poet thinks and what the poet can say Even in describing difficult poetic concepts and operations Gibbons writes in a clear companionable style entirely accessible not just to practicing poets but also to general readers interested in poetry and to writers of various stripes interested in the way our native language can often circumscribe what and how we think poetically and affect how we compose poetry and prose This book joins other titles by this award-winning writer on the Press's list

**Utopia of Understanding** Donatella Ester Di Cesare,2012-06-28 Speaking and understanding can both be thought of as forms of translation and in this way every speaker is an exile in language even in one's mother tongue Drawing from the philosophical hermeneutics of Martin Heidegger and Hans Georg Gadamer the testimonies of the German Jews and their relation with the German language Jacques Derrida's confrontation with Hannah Arendt and the poetry of Paul Celan Donatella Ester Di Cesare proclaims Auschwitz the Babel of the twentieth century She argues that the globalized world is one in which there no longer remains any intimate place or stable dwelling Understanding becomes a kind of shibboleth that grounds nothing but opens messianically to a utopia yet to come

**Handbook of Inaesthetics** Alain Badiou,Alberto Toscano,2005 This volume presents a new proposal for the link between philosophy and art Badiou identifies and rejects the three schemes of didacticism romanticism and classicism that he sees as having governed traditional aesthetics and seeks a fourth mode of accounting for the educative value of works of art

Pitch of Poetry Charles Bernstein,2016-03-21 Bernstein a leading voice in American literary theory writes an irreverent guide to modernist and contemporary poetics

**Ending and Unending Agony** Philippe Lacoue-Labarthe,2015-09-01 Published posthumously Ending and Unending Agony is Philippe Lacoue-Labarthe's only book entirely devoted to the French writer and essayist Maurice Blanchot 1907-2003 The place of Blanchot in Lacoue-Labarthe's thought was both discreet and profound involving difficult agonizing questions about the status of literature with vast political and ethical stakes Together with Plato Holderlin Nietzsche Benjamin and Heidegger

Blanchot represents a decisive crossroads for Lacoue Labarthe's central concerns. In this book they converge on the question of literature and in particular of literature as the question of myth. In this instance the myth of the writer born of the autobiographical experience of death. However the issues at stake in this encounter are not merely autobiographical; they entail a relentless struggle with processes of figuration and mythicization inherited from the age-old concept of mimesis that permeates Western literature and culture. As this volume demonstrates, the originality of Blanchot's thought lies in its problematic but obstinate deconstruction of precisely such processes. In addition to offering unique challenging readings of Blanchot's writings, setting them among those of Montaigne, Rousseau, Freud, Winnicott, Artaud, Bataille, Lacan, Malraux, Leclaire, Derrida and others, this book offers fresh insights into two crucial twentieth-century thinkers and a new perspective on contemporary debates in European thought, criticism and aesthetics.

**Ecstatic Émigré** Claudia Keelan, 2018-01-30. A volume in the Poets on Poetry series which collects critical works by contemporary poets, gathering together the articles, interviews and book reviews by which they have articulated the poetics of a new generation.

**1960** Al Filreis, 2021-10-26. In 1960, when World War II might seem to have been receding into history, a number of artists and writers instead turned back to it. They chose to confront the unprecedented horror and mass killing of the war, searching for new creative and political possibilities after the conservatism of the 1950s in the long shadow of genocide. Al Filreis recasts 1960 as a turning point to offer a groundbreaking account of postwar culture. He examines an eclectic group of artistic, literary and intellectual figures who strove to create a new language to reckon with the trauma of World War II and to imagine a new world. Filreis reflects on the belatedness of this response to the war and the Holocaust and shows how key works linked the legacies of fascism and antisemitism with American racism. In grappling with the memory of the war, he demonstrates artists reclaimed the radical elements of modernism and brought forth original ideas about testimony to traumatic history. 1960 interweaves the lives and works of figures across high and popular culture, including Chinua Achebe, Hannah Arendt, James Baldwin, Amiri Baraka, Paul Celan, John Coltrane, Frantz Fanon, Roberto Rossellini, Muriel Rukeyser, Rod Serling and Louis Zukofsky, and considers art forms spanning poetry, fiction, memoir, film, painting, sculpture, teleplays, musical theater and jazz. A deeply interdisciplinary cultural, literary and intellectual history, this book also offers fresh perspective on the beginning of the 1960s.

**Gendered Testimonies of the Holocaust**, Petra M. Schweitzer, 2016-04-08. *Gendered Testimonies of the Holocaust: Writing Life* begins with the premise that writing proves virtually synonymous with survival, bearing the traces of life and of death carried within those who survived the atrocities of the Nazis. In reading specific testimonies by survivor writers Paul Celan, Charlotte Delbo, Olga Lengyel, Gisella Perl and Dan Pagis, this text seeks to answer the question: How was it possible for these survivors to write about human destruction if death is such an intimate part of the survivors' survival? This book shows how the works of these survivors arise creatively from a vigorous spark, the desire to preserve memory. Testimony for each of these writers is a form of relation to oneself but also to others. It situates each survivor's anguish in writing as a need to write so as to affirm

life Writing as such always bears witness to the life of the one who should be dead by now and thus to the miracle of having survived This book s claim is that the act of writing testimony manifests itself as the most intensive form of life possible More specifically its exploration of writing s affirmation of life and assertion of identity focuses on the gendered dimension of expression and language This book does not engage in the binary structure of gender and the hierarchically constructed roles in terms of privileging the male over the female The criteria that guide its discussion on Gendered Testimonies emerge out of Levinas s concept of maternity



## Decoding **Selected Poems And Prose Of Paul Celan**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Selected Poems And Prose Of Paul Celan**," a mesmerizing literary creation penned with a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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