

Irish Drama Selections 13

# SELECTED PLAYS RUTHERFORD MAYNE

Chosen and  
introduced by  
Wolfgang Iser



# Selected Plays Of Rutherford Mayne

**George Shiels**



## **Selected Plays Of Rutherford Mayne:**

Selected Plays of Rutherford Mayne Rutherford Mayne, 2000 Samuel J Waddell 1878 1967 who took on the stage name Rutherford Mayne when he embarked on a theatrical career was the most prolific versatile and successful playwright that the Irish Literary Revival in Ulster brought forth In the course of his career as a dramatist from 1906 to 1934 he wrote thirteen plays ten plays for the Ulster Literary Theatre one for the Dublin based Theatre of Ireland and two for the Abbey Theatre Especially his early realist Ulster peasant plays were very successful among them *The Drone* 1908 the most popular Irish folk comedy of the first half of the twentieth century He also acted a great number of main parts in plays of his own and of other writers to great acclaim mainly in Belfast and Dublin but also on tours to England and Scotland from 1904 until late in his life His plays disappeared from the stage in the 1950s and when he died his artistic achievements were almost forgotten Wolfgang Zach's introduction to this volume is the first attempt to give a lengthy survey of Mayne's life and works with particular emphasis on a discussion of all his plays their critical reception stage history and specific features As to the selection of Rutherford Mayne's plays contained in this volume seven of his eight published plays his most important ones have been included in this edition Two important prose pieces one of Mayne's essays and an interview have been added to his reprinted plays as they provide direct insight into his personality views and career In the biographical and critical section of the Checklist appended to this book publications have also been included that do not solely concentrate on Rutherford Mayne but are of great significance to any student of his life and plays

*Rutherford Mayne* Rutherford Mayne, 1997 Bridge head A drama about the work and impact of the Land Commission in rural Ireland when in 1881 its officials went about their work in fixing rents and facilitating the transfer of land from landlord to tenant

Modern Irish Theatre Mary Trotter, 2013-05-08 Analysing major Irish dramas and the artists and companies that performed them Modern Irish Theatre provides an engaging and accessible introduction to twentieth century Irish theatre its origins dominant themes relationship to politics and culture and influence on theatre movements around the world By looking at her subject as a performance rather than a literary phenomenon Trotter captures how Irish theatre has actively reflected and shaped debates about Irish culture and identity among audiences artists and critics for over a century This text provides the reader with discussion and analysis of Significant playwrights and companies from Lady Gregory to Brendan Behan to Marina Carr and from the Abbey Theatre to the Lyric Theatre to Field Day Major historical events including the war for Independence the Troubles and the social effects of the Celtic Tiger economy Critical Methodologies how postcolonial diaspora performance gender and cultural theories among others shed light on Irish theatre's political and artistic significance and how it has addressed specific national concerns Because of its comprehensiveness and originality Modern Irish Theatre will be of great interest to students and general readers interested in theatre studies cultural studies Irish studies and political performance

**Protestant Nationalists in Ireland, 1900–1923** Conor Morrissey, 2019-10-10 An innovative and original analysis of Protestant

advanced nationalists from the early twentieth century to the end of the Irish Civil War      **Selected Plays of George Shiels** George Shiels, 2008 Irish drama selections Contains The Retriever Professor Tim The New Gossoon The Passing Day The Rugged Path The Summit and a biographical checklist      **Selected Plays of Lennox Robinson** Lennox Robinson, 1982

**Mapping Irish Theatre** Chris Morash, Shaun Richards, 2013-12-12 Morash and Richards present an original approach to understanding how theatre has produced distinctively Irish senses of space and place      Buffoonery in Irish Drama Kathleen Heininge, 2009 Generations of Irish playwrights have tried to assert the reputation of the stage Irish figure as other than comic but each effort was in its turn assailed as buffoonery Using post colonial and performative theory Buffoonery in Irish Drama demonstrates the ways the Irish struggled to create a sense of identity in a colonial structure and it explores the distortion and appropriation of that new identity that elicit further calls to eradicate negative stereotypes Demonstrating the pervasiveness of the reclamation efforts Buffoonery in Irish Drama covers a wide range of well known and obscure plays to show the trajectory of twentieth century drama that brings us into a globalized twenty first century Ireland      *Feis Na nGleann* Eamon Phoenix, 2005 The Glens of Antrim formed one of the last Irish speaking areas of Ulster until the early 1900s Until the opening of the Antrim coast road in the 1850s Irish was universally spoken in the Glens and on Rathlin The turn of the 19th century saw the Gaelic Revival which in the north of Ireland involved both Unionists and Nationalists in an effort to preserve Irish as a spoken language It was against this background of cultural renaissance that Feis na nGleann The Glens Feis was founded in 1904 as the first Gaelic cultural festival in east Ulster That inaugural Feis harnessed the talents of the Glens folk and a group of leading Big House figures in the locality among them Miss Rose Young of Galgorm Castle Miss Ada McNeill of Cushendun and Miss Margaret Dobbs Others included Sir Roger Casement then a recent convert to Irish nationalism Eoin MacNeill Glensman and language revivalist Francis Joseph Bigger lawyer and antiquarian John Benmore Clarke and Joseph Campbell the Belfast poet This book traces the origins of Feis na nGleann in that crease in time between Parnell and the 1916 Rising In a series of scholarly chapters experts profile the historic founders of the Feis and record the history of Irish in the district There are special sections on the traditional arts and crafts fostered by the Feis the once famous Glens toy making industry the role of hurling and the rich literary legacy of the Feiseanna The book is lavishly illustrated with unique contemporary photographs The result is attractive and readable volume which will appeal to all those interested in the history and culture of the Glens and the fortunes of the Irish language in the north of Ireland      **Selected List of Actable Plays** Minneapolis Public Library and Information Center, 1917      **Selected Essays of Sean O'Faolain** Brad Kent, 2016-10-01 Sean O Faolain 1900 1991 was Ireland's leading social and political critic in the period following the country's independence from the United Kingdom Since his death scholarly opinion has alternately cast him as an arch revisionist a liberal nationalist and a frustrated republican The Selected Essays of Sean O Faolain reassesses his reputation by showing that he wrote in the tradition of post Enlightenment European intellectuals and that while he was a significant

figure in Ireland his work extends beyond immediate national concerns This volume includes over fifty unabridged essays by O Faolain on a wide range of subjects from canonical writers to architecture from religious scandals to economics from nationalism to internationalism from long dead historical figures to recent controversies O Faolain's fearlessness in taking on the major political cultural and religious figures of his day his masterly use of rhetoric and his intellectual acuity have contributed to his works being quoted often by scholars working across several disciplines Many of these essays appear here in print for the first time since they were published in the foremost periodicals of their day An extensive introduction and helpful annotations contextualise and explain them for a new audience In his re readings of history and challenges to dominant historiographical trends O Faolain has become a pariah to some and a hero to others The Selected Essays of Sean O Faolain bridges some of these competing visions presenting a more complex figure through his varied corpus of writing

The Ulster Literary Theatre and the Northern Revival Eugene McNulty, 2008 This is the first book length study dedicated to the Ulster Literary Theatre Officially established in 1904 the same year as Dublin's Abbey Theatre this Belfast nationalist theatre has long awaited a full reassessment of its role in the development of a specifically Irish Drama The Ulster Literary Theatre was considered by many contemporaries to be the equal of the Abbey Theatre certainly in terms of energy output and nationalist commitment In the first decade of its existence this Belfast company produced a number of significant and exciting works including the early efforts of Rutherford Mayne and the extraordinary burlesques of Gerald MacNamara In so doing it provided a key forum in which Ulster's cultural politics could be explored and performed Drawing particularly on the northern group's early history Eugene McNulty explores this intriguing performance history of Belfast's own nationalist theatre In the course of this study a number of key issues are re examined the Ulster Literary Theatre's relationship with the Abbey Theatre Ulster's role in the Irish Literary Revival the interaction between northern cultural nationalism and an evolving Ulster Unionist politics In all of this McNulty argues for a reassessment of the politics of the Revival and insists upon the importance of a northern revival and its significance for a fuller understanding of this crucial period in Irish history

**The Alternative Dramatic Revival in Ireland, 1897-1913** Karen Vandeveld, 2005 Based on author's thesis doctoral National University of Ireland

**Transactions of the Asiatic Society of Japan** Asiatic Society of Japan, 2006 List of transactions v 1 41 in v 41

Ireland's Literary Renaissance Ernest Augustus Boyd, 1916

The Golden Thread David Clare, Fiona McDonagh, Justine Nakase, 2021-07-01 Sold as a multi volume set the individual volumes are also available for purchase This two volume edited collection illuminates the valuable counter canon of Irish women's playwriting with forty two essays written by leading and emerging Irish theatre scholars and practitioners Covering three hundred years of Irish theatre history from 1716 to 2016 it is the most comprehensive study of plays written by Irish women to date These short essays provide both a valuable introduction and innovative analysis of key playtexts bringing renewed attention to scripts and writers that continue to be under represented in theatre criticism and performance Volume One covers plays by Irish women

playwrights written between 1716 to 1992 and seeks to address and redress the historic absence of Irish female playwrights in theatre histories Highlighting the work of nine women playwrights from the eighteenth and nineteenth centuries as well as thirteen of the twentieth century s key writers the chapters in this volume explore such varied themes as the impact of space and place on identity women s strategic use of genre and theatrical responses to shifts in Irish politics and culture

CONTRIBUTORS Conrad Brunstr m David Clare Thomas Conway Margu rite Corporaal Mark Fitzgerald Shirley Anne Godfrey na Kealy Sonja Lawrenson Cathy Leeney Marc Mac Lochlainn Kate McCarthy Fiona McDonagh Deirdre McFeely Megan W Minogue Ciara Moloney Justine Nakase Patricia O Beirne Kevin O Connor Ciara O Dowd Cl ona Gallchoir Anna Pilz Emilie Pine Ruud van den Beuken Feargal Whelan

*Selected Plays of T.C. Murray* Thomas Cornelius Murray,1998 The playwriting career of Thomas Cornelius Murray 1873 1959 started in 1909 with the production of his first play *Wheel of Fortune* which he revised in 1913 and renamed *Sovereign Love* at the Cork Little Theatre His *Birthright* produced at the Abbey Theatre in the following year established him as a writer of stark and tragic realism His most enduring plays were all written during the next two decades none of the plays written after 1930 can be compared for quality with his earlier work The present selection contains *Sovereign Love Birthright Maurice Harte The Briery Gap Autumn Fire and The Pipe in the Fields* Appendices contain *Illumination* and Murray s essay *George Shiels Brinsley MacNamara Etc* A bibliographical checklist of his writings is also included

*Ten Years of Irish Publishing* ,2000 CD ROM contains bibliographic listings with title author publisher pages price ISBN and date

**The Cumulative Book Index** ,1998 A world list of books in the English language

Bulletin ,1916

## Enjoying the Track of Phrase: An Psychological Symphony within **Selected Plays Of Rutherford Mayne**

In a world consumed by screens and the ceaseless chatter of instantaneous conversation, the melodic splendor and mental symphony created by the prepared word usually disappear into the background, eclipsed by the relentless noise and interruptions that permeate our lives. But, located within the pages of **Selected Plays Of Rutherford Mayne** an enchanting literary treasure brimming with fresh thoughts, lies an immersive symphony waiting to be embraced. Crafted by a masterful composer of language, this captivating masterpiece conducts visitors on a mental journey, well unraveling the concealed tunes and profound influence resonating within each carefully crafted phrase. Within the depths of the emotional evaluation, we will discover the book is main harmonies, analyze their enthralling writing style, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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