

# **Selected Letters Michael Tippett**

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#### **Selected Letters Michael Tippett:**

Selected Letters of Michael Tippett Thomas Schuttenhelm, 2019-11-19 Throughout his life which spanned the greater part of the twentieth century 1905 1998 Sir Michael Tippett was a prolific letter writer He wrote to a vast number of people over the years including family friends and lovers colleagues in the music world journalists poets dramatists and politicians Published to coincide with the centenary of Tippett's birth these carefully selected letters provide us with a first hand account of the composer's private and professional experiences revealing a uniquely personal view which until now has remained largely unknown to the public Bearing witness to the atrocities and advancements of the twentieth century these letters display a fiercely creative mind struggling to construct a universal artistic expression. His correspondence places the reader at the composer's side within the historical moment as a witness to the creative process Writing open uninhibited letters became common practice for Tippett his candid tone lending itself to tackling a wide range of personal and social issues From the bombing of his cottage in Oxted to the ecstatic experience of artistic breakthrough that led to progress on a new composition each new event and accomplishment is documented with clarity and urgency The Cambridge Companion to Michael Tippett Kenneth Gloag, Nicholas Jones, 2013-01-17 Sir Michael Tippett is widely considered to be one of the most individual composers of the twentieth century whose music continues to be performed to critical acclaim throughout the world Written by a team of international scholars this Companion provides a wide ranging and accessible study of Tippett and his works It discusses the contexts and concepts of modernism tradition politics sexuality and creativity that shaped Tippett's music and ideas engaging with archive materials relevant literature and models of interpretation Chapters explore the genres in which Tippett composed including opera symphony string quartet concerto and piano sonata to shed new light on his major works and draw attention to those that have not yet received the attention they deserve Directing knowledge and expertise towards a wide readership this book will enrich the listening experience and broaden understanding of the music of this endlessly fascinating and challenging composer Michael Tippett Oliver Soden, 2019-04-18 A delight to read Philip Pullman Essential reading a genuine landmark publication Tom Service A BBC Radio 4 Book of the Week The music of the British composer Michael Tippett including the oratorio A Child of Our Time five operas and four symphonies is among the most visionary of the twentieth century But little has been written about his extraordinary life In this long awaited first biography Oliver Soden weaves a century spanning narrative of epic scope and penetrating insight His achievement is to have enriched our understanding not only of Tippett but of the twentieth century Figures such as T S Eliot E M Forster Barbara Hepworth and W H Auden jostle in the cast list An Edwardian world of gaslight and empire cedes to turmoil and warfare and his operas game changing attitudes to gay and civil rights against a backdrop of the Cold War and the Space Race The result is a landmark in the study of twentieth century culture simultaneously an astonishing feat of scholarship and a story as enthralling as in any great novel The Orchestral Music of

Michael Tippett Thomas Schuttenhelm, 2014-02-06 Thomas Schuttenhelm's book presents an investigation into Michael Tippett's creative process and a comprehensive critical commentary on his orchestral music Verse Drama in England, 1900-2015 Irene Morra, 2016-10-20 Verse Drama in England 1900 2015 provides a critical and historical exploration of a tradition of modern dramatic creativity that has received very little scholarly attention Exploring the emergence of a distinctly modern verse drama at the turn of the century and its development into the twenty first it counters common assumptions that the form is a marginal fundamentally outdated curiosity Through an examination of the extensive and diverse engagement of literary and theatrical writers directors and musicians Irene Morra identifies in modern verse drama a consistent and often prominent attempt to expand upon revitalize and redefine the contemporary English stage Dramatists discussed include Stephen Phillips Gordon Bottomley John Masefield James Elroy Flecker T S Eliot W H Auden Ronald Duncan Christopher Fry John Arden Anne Ridler Tony Harrison Steven Berkoff Caryl Churchill and Mike Bartlett The book explores the negotiation of these dramatists with the changing position of verse drama in relation to constructions of national and communal audience aesthetic challenge and dramatic heritage Key to the study is the self conscious positioning of many of these dramatists in relation to an assumed mainstream tradition and the various critical responses that that positioning has provoked The study advocates for a scholarly revaluation of what must be identified as an influential and overlooked tradition of aesthetic challenge and creativity Michael Tippett's Fifth String Quartet Thomas Schuttenhelm, 2017-04-28 Cover Half Title Title Page Copyright Page Contents List of musical examples Acknowledgments 1 Introduction 2 Pre conditions 3 Creative cycles 4 Transformation notation 5 Archetypes 6 Dreamscapes 7 From concept to composition 8 First movement compositional peregrinations 9 Interlude 10 Second movement Bibliography Index **Queer Saint - The** Cultured Life of Peter Watson Adrian Clark & Jeremy Dronfield, 2015-04-02 When Peter Watson was murdered in his bath by a jealous boyfriend in 1956 the art world lost one of its wealthiest most influential patrons. This compellingly attractive man adored by Cecil Beaton a man who was called a legend by contemporaries who was the subject of two scandalous novels and who helped launch the careers of Francis Bacon John Craxton and Lucian Freud fell victim to a fortune hungry lover Elegant and hungrily sexual Peter Watson had a taste for edgy disreputable boyfriends. He was the unrequited love of Cecil Beaton's life his gueer saint but Peter preferred the risk of edgier less sophisticated lovers including the beautiful volatile drug addicted prostitute Denham Fouts Peter's thirst for adventure took him through the cabaret culture of 1930s Berlin the demi monde and aristocratic salons of pre war Paris English high society and the glitz of Hollywood's golden age Gore Vidal described him as a charming man tall thin perverse One of those intricate English queer types who usually end up as field marshals but because he was so rich he never had to do anything Truman Capote called him not just another rich queen but in a stooped intellectual bitter lipped style one of the most personable men in England More than just a gay playboy Peter Watson was a renowned connoisseur and fuelled the engine of mid twentieth century art with his enormous wealth Without

his patronage Bacon and Freud might have failed before they d got started He also founded the influential British arts journal Horizon with Cyril Connolly and Stephen Spender and was one of the core founders of the Institute of Contemporary Arts and organised most of its early exhibitions From the mystery of his obscure family origins to the enigma surrounding his premature death this book follows Peter Watson through an odyssey of the mid twentieth century from high society to sweaty underworld and discovers a man tormented by depression and doubt he ultimately wanted love and a sense of self worth but instead found angst and a squalid death PETER WATSON 1908 1956 LONG FORGOTTEN AS AN ASTUTE GREY EMINENCE IN THE ART WORLD OF HIS DAY DISCERNING COLLECTOR OF PAINTINGS PATRON OF THE YOUNG AND PROMISING FOUNDER AND BENEFACTOR OF THE INSTITUTE OF CONTEMPORARY ARTS IS AT LAST AND DESERVEDLY THE SUBJECT OF A SCRUPULOUS AND COMPELLING INVESTIGATION BRIAN SEWELL THIS COMPELLING REDISCOVERY OF THE LIFE AND DEATH OF PETER WATSON CASTS NEW LIGHT ON THE INTELLECTUAL AND ARTISTIC WORLD OF MID TWENTIETH CENTURY BRITAIN THE WORLD OF BACON AND FREUD CYRIL CONNOLLY AND STEPHEN SPENDER LOYD GROSSMAN CHAIRMAN OF THE HERITAGE ALLIANCE The Pre-history of 'The Midsummer Marriage' Roger Savage, 2019-08-13 The Pre history of The Midsummer Marriage examines the early collaborative phase 1943 to 1946 in the making of Michael Tippett's first mature opera and charts the developments that grew out of that phase Drawing on a fascinating group of Tippett's sketchbooks and a lengthy sequence of his letters to Douglas Newton it helps construct a narrative of the Tippett Newton collaboration and provides insights into the devising of the opera's plot both in that early phase and in the phase from 1946 onwards when Tippett went on with the project alone The book asks who was Newton and what kind of collaboration did he have then cease to have with Tippett What were the origins of and shaping factors behind the original scenario and libretto drafts How far did the narrative and controlling concepts of Midsummer Marriage in its final form tally with and how far did they move away from those that had been set up in the years of the two men s collaboration the pre historic years The book will be of particular interest to scholars and researchers in opera studies and twentieth century music Battles of Conscience Tobias Kelly, 2022-05-05 A ground breaking new study brings us a very different picture of the Second World War asking fundamental questions about ethical commitments Accounts of the Second World War usually involve tales of bravery in battle or stoicism on the home front as the British public stood together against Fascism However the war looks very different when seen through the eyes of the 60 000 conscientious objectors who refused to take up arms and whose stories unlike those of the First World War have been almost entirely forgotten Tobias Kelly invites us to spend the war five of these individuals Roy Ridgway a factory clerk from Liverpool Tom Burns a teacher from east London Stella St John who trained as a vet and ended up in jail Ronald Duncan who set up a collective farm and Fred Urguhart a working class Scottish socialist and writer We meet many more objectors along the way people both determined and torn and travel from Finland to Syria India to rural England Edinburgh to Trinidad Although conscientious objectors

were often criticised and scorned figures such as Winston Churchill and the Archbishop of Canterbury supported their right to object at least in principle suggesting that liberty of conscience was one of the freedoms the nation was fighting for And their rich cultural and moral legacy of humanitarianism and human rights from Amnesty International and Oxfam to the US civil rights movement can still be felt all around us The personal and political struggles carefully and vividly collected in this book tell us a great deal about personal and collective freedom conviction and faith war and peace and pose questions just as relevant today Does conscience make us free Where does it take us And what are the costs of going there An excellent book **Historical Dictionary of Modern and Contemporary Classical** DAILY TELEGRAPH A moving tribute SPECTATOR Music Nicole V. Gagné, 2019-07-17 The contemporary music scene thus embodies a uniquely broad spectrum of activity which has grown and changed down to the present hour With new talents emerging and different technologies developing as we move further into the 21st century no one can predict what paths music will take next All we can be certain of is that the inspiration and originality that make music live will continue to bring awe delight fascination and beauty to the people who listen to it This book cover modernist and postmodern concert music worldwide from the years 1888 to 2018 This second edition of Historical Dictionary of Modern and Contemporary Classical Music contains a chronology an introduction and an extensive bibliography The dictionary section has over 500 cross referenced entries on the most important composers musicians methods styles and media in modernist and postmodern classical music worldwide from 1888 to 2018 This book is an excellent resource for students researchers and anyone wanting to know more about modern and contemporary classical Masculinity and Western Musical Practice ENGLISH DIATONIC MUSIC 1887A1955 MATTHEW. RILEY,2025 music Kirsten Gibson, 2017-07-05 How have men used art music How have they listened to and brandished the musical forms of the Western classical tradition and how has music intervened in their identity formations This collection of essays addresses these questions by examining some of the ways in which men music and masculinity have been implicated with each other since the Middle Ages Feminist musicologies have already dealt extensively with music and gender from the phallocentric tendencies of the Western tradition to the explicit marginalization of women from that tradition This book builds on that work by turning feminist critical approaches towards the production rhetorical engagement and subversion of masculinities in twelve different musical case studies In other disciplines within the arts and humanities men s studies is a well established field Musicology has only recently begun to address critically music s engagement with masculinity and as a result has sometimes thereby failed to recognize its own discursive misogyny This book does not seek to cover the field comprehensively but rather to explore in detail some of the ways in which musical practices do the cultural work of masculinity The book is structured into three thematic sections effeminate and virile musics and masculinities national masculinities national musics and identities voices discourses Within these themes the book ranges across a number of specific topics late medieval masculinities early modern discourses of music masculinity and medicine Renaissance Italian

masculinities eighteenth nineteenth and early twentieth century ideas of creativity gender and canonicity masculinity imperialist and nationalist ideologies in the nineteenth century and constructions of the masculine voice in late nineteenth and twentieth century opera and song While the case studies are methodologically disparate and located in different historical and geographical locations they all share a common conc Béla Bartók Elliott Antokoletz, Paolo Susanni, 2011-04-14 This research guide is an annotated bibliography of primary and secondary sources and catalogue of Bart k s compositions Since the publication of the second edition a wealth of information has been proliferating in the field of Bart k research The third edition of this research quide provides an update in this field and represents the multidisciplinary research areas in the growing Bart k literature **Treason of the Heart** David Pryce-Jones, 2011-05-17 Treason of the Heart is an account of British people who took up foreign causes Not mercenaries then but ideologues Almost all were what today we would call radicals or activists who thought they knew better than whichever bunch of backward or oppressed people it was that they had come to save Usually they were applying to others what they saw as the benefits of their culture and so obviously meritorious was their culture that they were prepared to be violent in imposing it Some genuinely hated their own country however and saw themselves promoting abroad the values their own retrograde government was blocking The book deals with those like Thomas Paine who saw American independence as the surest means to hurt England the many who hoped to spread the French revolution and then have Napoleon conquer England historic characters like Lord Byron and Lawrence of Arabia who fought for the causes that brought them glory finally those who took up Communism or Nazism Treason of the Heart is nothing less than the tale of intellectuals deluded about the effect of what they are doing and therefore with immediate reference to today s world **Benjamin Britten in Context** Vicki P Stroeher, Justin Vickers, 2022-04-21 A thematically organised overview of the musical social and cultural contexts for the multi faceted career of this pivotal British composer **Letters from a Life** Benjamin Britten, 2008 Letters by the British composer to his friends family and colleagues document his life from school days to the end of World War II *Edinburgh Companion to Literature* and Music Delia da Sousa Correa, 2020-06-18 Provides a pioneering interdisciplinary overview of the literature and music of nine centuriesOffers research essays by literary specialists and musicologists that provides access to the best current interdisciplinary scholarship on connections between literature and musicIncludes five historical sections from the Middle Ages to the present with editorial introductions to enhance understanding of relationships between literature and music in each periodCharts and extends work in this expanding interdisciplinary field to provide an essential resource for researchers with an interest in literature and other mediaBringing together seventy one newly commissioned original chapters by literary specialists and musicologists this book presents the most recent interdisciplinary research into literature and music In five parts the chapters cover the Middle Ages to the present The volume introduction and methodology chapters define key concepts for investigating the interdependence of these two art forms and a concluding chapter looks to the future of this

interdisciplinary field An editorial introduction to each historical part explains the main features of the relationships between literature and music in the period and outlines recent developments in scholarship Contributions represent a multiplicity of approaches theoretical contextual and close reading Case studies reach beyond literature and music to engage with related fields including philosophy history of science theatre broadcast media and popular culture This trailblazing companion charts and extends the work in this expanding interdisciplinary field and is an essential resource for researchers with an interest in literature and other media Alan Bush Stewart Craggs, 2017-11-30 Born in 1900 Alan Bush the English composer conductor and pianist studied with Corder and Matthay and privately with John Ireland He was appointed professor of harmony and composition at the Royal Academy of Music in 1925 a post he held until 1978 In 1929 31 he continued to study at Berlin University and had piano lessons with Moiseiwitsch and Schnabel The present Source Book documents his works many of which reflect his Communist sympathies and the many arrangements of music by other composers A wealth of detail is provided including printed scores CD recordings bibliographical material and manuscript scores and their locations the majority of which have been deposited recently in the British Library by the Bush family A chronology of the composer's life draws on many sources including letters and scrapbooks **Douglas Moore** Jerry L. McBride, 2011-01-01 MLA Index and Bibliography Series vol 36 Additional information online at https www areditions com books IB036 html *Gramophone* ,2005

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