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Rhetoric Philosophy And Literature An Exploration

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Rhetoric, Philosophy, and Literature Don M. Burks, 1978 Rhetoric, Philosophy, and Literature Don M. Burks, 1978 Philosophy and Rhetoric in Dialogue Gerard A. Hauser, 2010-11-01 **Irony in the Matthean Passion Narrative** InHee C. Berg, 2014-05-01 Irony as used here is a rhetorical and literary device for revealing what is hidden behind what is seen It thus offers the reader a superior understanding by means of the distinction between reality and its shadow The book provides a history of different definitions of irony from Aristophanes to Booth discusses the constitutive formal elements of irony and the functions of irony then studies particular aspects of the Matthean Passion Narrative that require the reader to recognize a deeper truth beneath the surface of the narrative The Postmodern Bible George Aichele, Fred W. Burnett, Robert M. Fowler, David Job ling, Tina Pippin, Wilhelm Wuellner, Bible and Culture Collective, 1995-01-01 The burgeoning use of modern literary theory and cultural criticism in recent biblical studies has led to stimulating but often bewildering new readings of the Bible This book argued from a perspective shaped by postmodernism is at once an accessible guide to and an engagement with various methods theories and critical practices transforming biblical scholarship today Written by a collective of cutting edge scholars with each page the work of multiple hands The Postmodern Bible deliberately breaks with the individualist model of authorship that has traditionally dominated scholarship in the humanities and is itself an illustration of the postmodern transformation of biblical studies for which it argues The book introduces illustrates and critiques seven prominent strategies of reading Several of these interpretive strategies rhetorical criticism structuralism and narratology reader response criticism and feminist criticism have been instrumental in the transformation of biblical studies up to now Many feminist and womanist criticism ideological criticism poststructuralism and psychoanalytic criticism hold promise for the continued transformation of these studies in the future Focusing on readings from both the Hebrew Bible and the New Testament this volume illuminates the current multidisciplinary debates emerging from postmodernism by exposing the still highly contested epistemological political and ethical positions in the field of biblical Comparative Criticism: Volume 3 E. S. Shaffer, 1981-10-29 This 1981 volume addresses literary theory and studies criticism comparative studies in terms of theme genre movement and influence and interdisciplinary perspectives

Contemporary Perspectives on Rhetoric Sonja K. Foss, Karen A. Foss, Robert Trapp, 2014-04-04 The anniversary edition marks thirty years of offering an indispensable review and analysis of thinkers who have exerted a profound influence on contemporary rhetorical theory I A Richards Ernesto Grassi Cha m Perelman and Lucie Olbrechts Tyteca Stephen Toulmin Richard Weaver Kenneth Burke J rgen Habermas bell hooks Jean Baudrillard and Michel Foucault The brief biographical sketches locate the theorists in time and place showing how life experiences influenced perspectives on rhetorical thought The concise explanations of complex concepts are clear engaging insightful and highly accessible serving as an excellent primer for reading the major works of these scholars The critical commentary is carefully chosen to highlight implications

and to place the theories within a broader rhetorical context Each chapter ends with a complete bibliography of works by the William James and the Art of Popular Statement Paul Stob, 2013-03-01 At the turn of the twentieth century no other public intellectual was as celebrated in America as the influential philosopher and psychologist William James Sought after around the country James developed his ideas in lecture halls and via essays and books intended for general audiences Reaching out to and connecting with these audiences was crucial to James so crucial that in 1903 he identified popular statement or speaking and writing in a way that animated the thought of popular audiences as the highest form of art Paul Stob s thought provoking history traces James s art of popular statement through pivotal lectures essays and books including his 1878 lectures in Baltimore and Boston Talks to Teachers on Psychology The Varieties of Religious Experience and Pragmatism The book explores James s unique approach to public address which involved crafting lectures in science religion and philosophy around ordinary people and their experiences With democratic bravado James confronted those who had accumulated power through various systems of academic and professional authority and argued that intellectual power should be returned to the people Stob argues that James gave those he addressed a central role in the pursuit of knowledge and fostered in them a new intellectual curiosity unlike few scholars before or since *Explorations in Rhetoric* Ray E. Reading the Bible for a Change, Second Edition Ray Lubeck, 2023-02-21 Which Bible passages are McKerrow, 1982 for Christians today and which relate only to ancient readers Can I simply pick and choose for myself the verses I think best fit my situation Who gets to decide Is there a different meaning for each individual reader What am I supposed to know to read the Bible well Ray Lubeck has devoted his life to helping others discern for themselves God's truth in the Scriptures and to showing them how it relates to their everyday lives Reading the Bible for a Change will guide you in how to Read each biblical passage in light of its literary style and larger context Ask and explore the most fruitful questions for understanding the meaning of a passage Avoid common interpretive mistakes Hear God the divine Author speak through the Bible s human authors Identify the life changing truths of Scripture that apply to life today Move beyond merely reading the Bible to being shaped by and following it Having taught for over three decades at the undergraduate and graduate levels as well as in many ministry contexts Ray values the importance of holding the interest of students of the Bible This book is written in an accessible and engaging style using illustrations charts stories and relevant examples to help the reader grasp key concepts The second edition has been extensively revised in light of recent scholarly developments and years of use within the classroom incorporating substantial amounts of updates and new material Reading the Bible for a Change will equip you with the tools to discover for yourself the life changing truths revealed in God's word If you begin practicing these steps you will embark on a lifetime journey of Scripture reading that will enable you to see for yourself how captivating and transforming it is when we read the Bible on its own terms rather than on ours Citizen Critics Rosa A. Eberly, 2000 The condition of our public discussions about literary and cultural works has much to say about the condition of our democracy and the author

argues for more public discourse in classrooms newspapers magazines etc to reclaim a public voice on national artistic matters In this revealing study of the links among literature rhetoric and democracy Rosa A Eberly explores the public debate generated by amateur and professional readers about four controversial literary works two that were censored in the United States and two that created conflict because they were not censored In Citizen Critics Eberly compares the outrage sparked by the publication of James Joyce's Ulysses and Henry Miller's Tropic of Cancer with the relative quiescence that greeted the much more violent and sexually explicit content of Bret Easton Ellis s American Psychoand Andrea Dworkin s Mercy Through a close reading of letters to the editor reviews media coverage and court cases Eberly shows how literary critics and legal experts defused censorship debates by shifting the focus from content to aesthetics and from social values to publicity By asserting their authority to pass judgments thus denying the authority of citizen critics these professionals effectively removed the discussion from literary public spheres A passionate advocate for treating reading as a public and rhetorical enterprise rather than solely as a private one Eberly suggests the potential impact a work of literature may have on the social polity if it is brought into public forums for debate rather than removed to the exclusive rooms of literary criticism Eberly urges educators to use their classrooms as protopublic spaces in which students can learn to make the transition from private reader to public citizen **Contemporary Rhetorical Theory** John Louis Lucaites, Celeste Michelle Condit, Sally Caudill, 1999-01-01 This indispensable text brings together important essays on the themes issues and controversies that have shaped the development of rhetorical theory since the late 1960s An extensive introduction and epilogue by the editors thoughtfully examine the current state of the field and its future directions focusing in particular on how theorists are negotiating the tensions between modernist and postmodernist considerations Each of the volume s eight main sections comprises a brief explanatory introduction four to six essays selected for their enduring significance and suggestions for further reading Topics addressed include problems of defining rhetoric the relationship between rhetoric and epistemology the rhetorical situation reason and public morality the nature of the audience the role of discourse in social change rhetoric in the mass media and challenges to rhetorical theory from the margins An extensive subject index facilitates comparison of key concepts and principles across all of the essays featured **Exploring Space** Andrzej Ciuk, Katarzyna Molek-Kozakowska, 2010-05-11 Exploring space Spatial notions in cultural literary and language studies falls into two volumes and is the result of the 18th PASE Polish Association for the Study of English Conference organized by the English Department of Opole University and held at Kamie l ski in April 2009 The first volume embraces cultural and literary studies and offers papers on narrative fiction poetry theatre and drama and post colonial studies. The texts and contexts explored are either British American or Commonwealth The second volume refers to English language studies and covers papers on lexicography general linguistics and rhetoric discourse studies and translation second language acquisition foreign language learning and the methodology of foreign language teaching The book aims to offer a comprehensive insight into how the

category of space can inform original philological research thus it may be of interest to those in search of novel applications of space related concepts and to those who wish to acquire an update on current developments in English Studies across Poland from the Preface Exploring Sublime Rhetoric in Biblical Literature Roy R. Jeal, 2024-03-22 In scholarly study of the New Testament and early Christian rhetoric one key element is often overlooked the sublime To address this omission contributors to this volume explore how the awe inspiring dislocating and sometimes horrifying language that characterizes sublime rhetoric exerts cognitive emotional and physiological force on its audiences transporting them to new realities as they go along The essays lay a foundation for scholars and students to identify and interpret sublime rhetoric in biblical literature Contributors include Murray J Evans Alan P R Gregory Christopher T Holmes Roy R Jeal Harry O Maier Erika Mae Olbricht Thomas H Olbricht Vernon K Robbins and Jonathan Thiessen **Encyclopedia of Contemporary Literary Theory** Irene Rima Makaryk, 1993-01-01 The last half of the twentieth century has seen the emergence of literary theory as a new discipline As with any body of scholarship various schools of thought exist and sometimes conflict within it I R Makaryk has compiled a welcome guide to the field Accessible and jargon free the Encyclopedia of Contemporary Literary Theory provides lucid concise explanations of myriad approaches to literature that have arisen over the past forty years Some 170 scholars from around the world have contributed their expertise to this volume Their work is organized into three parts In Part I forty evaluative essays examine the historical and cultural context out of which new schools of and approaches to literature arose The essays also discuss the uses and limitations of the various schools and the key issues they address Part II focuses on individual theorists It provides a more detailed picture of the network of scholars not always easily pigeonholed into the categories of Part I This second section analyses the individual achievements as well as the influence of specific scholars and places them in a larger critical context Part III deals with the vocabulary of literary theory It identifies significant complex terms places them in context and explains their origins and use Accessibility is a key feature of the work By avoiding jargon providing mini bibliographies and cross referencing throughout Makaryk has provided an indispensable tool for literary theorists and historians and for all scholars and students of contemporary criticism and culture The History and Theory of Rhetoric James A. Herrick, 2015-08-07 The History and Theory of Rhetoric offers discussion of the history of rhetorical studies in the Western tradition from ancient Greece to contemporary American and European theorists that is easily accessible to students By tracing the historical progression of rhetoric from the Greek Sophists of the 5th Century B C all the way to contemporary studies such as the rhetoric of science and feminist rhetoric this comprehensive text helps students understand how persuasive public discourse performs essential social functions and shapes our daily worlds Students gain conceptual framework for evaluating and practicing persuasive writing and speaking in a wide range of settings and in both written and visual media Known for its clear writing style and contemporary examples throughout The History and Theory of Rhetoric emphasizes the relevance of rhetoric to today s students Encyclopedia of Rhetoric Thomas O. Sloane, 2001 The

Encyclopedia of Rhetoric is a comprehensive survey of the latest research as well as the foundational teachings in this broad field Featuring 150 original signed articles by leading scholars from many different fields of study it brings together knowledge from classics philosophy literature literary theory cultural studies speech and communications The Encyclopedia surveys basic concepts speaker style and audience elements genres terms fallacies figures of speech and the rhetoric of non Western cultures and cultural movements It covers rhetoric as the art of proof and persuasion as the language of public speech and communication and as a theoretical approach and critical tool used in the study of literature art and culture at large including new forms of communication such as the internet The Encyclopedia is the most wide ranging reference work of its kind combining theory history and practice with a special emphasis on public speaking performance and communication Cross references bibliographies after each article and synoptic and topical indexes further enhance the work Written for students teachers scholars and writers the Encyclopedia of Rhetoric is the definitive reference work on this powerful discipline Rebirth of Rhetoric Richard Andrews, 2012-05-16 Rebirth of Rhetoric brings together contributions from several fields to provide a forum in which a unifying theory for language and literature studies can be debated The book does not aim to resurrect classical Renaissance rhetoric but to remake it within a contemporary context The context of texts both spoken and written is one of the main emphases of this collection whether it is the ideology informing the text or the way in which a text is transformed by its audience The book also aims to present a range of practical approaches to the study of texts of all kinds literary televisual film and photography It also argues the case for developments in the Arts and Humanities which will bring together people working in Education Linguistics Composition Literature and Cultural Studies

Twentieth-Century Roots of Rhetorical Studies Jim A. Kuypers, Andrew King, 2001-03-30 Kuypers King and their contributors explore the conception of rhetoric of eleven key American rhetoricians through analyses of their life's work Each chapter provides a sense of that scholar's conception of rhetoric be it through criticism theory or teaching The communication discipline often highlights the work of others outside the discipline however it rarely acclaims the work of its own critics teachers and theorists. In this collection the essays explore the innate mode of perception that guided the rhetorical understanding of the early critics. In so doing this work dispels the myth that the discipline of Speech Communication was spawned from a monolithic and rigid center that came to be called neo Aristotelianism Scholars and researchers involved with the history of rhetoric rhetorical criticism and theory and American public address uill find this title to be a necessary addition to their collection. **Philosophical Rhetoric** Jeff Mason, 2016-08-12 This book originally published in 1989 discusses an issue central to all philosophical argument the relation between persuasion and truth The techniques of persuasion are indirect and not always fully transparent Whether philosophers and theoreticians are for or against the use of rhetoric they engage in rhetorical practice none the less Focusing on Plato Descartes Kant Kierkegaard Nietzsche and Wittgenstein this book uncovers philosophical rhetoric at work and reminds us of the rhetorical arena in which

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