

ReBELs, *Reformers, &* REVOLUTionaries

Collected Essays and Second Thoughts

Douglas R. Egerton

Rebels Reformers And Revolutionaries Collected Essays And Second Thoughts

Francois Furstenberg



Rebels Reformers And Revolutionaries Collected Essays And Second Thoughts:

Rebels, Reformers, & Revolutionaries Douglas R. Egerton, 2002 First Published in 2003 Routledge is an imprint of Taylor Francis an informa company **Rebels, Reformers, and Revolutionaries** Douglas R. Egerton, 2013-09-13 This collection of essays examines the lives and thoughts of three interrelated Southern groups enslaved rebels conservative white reformers and white revolutionaries presenting a clear and cogent understanding of race reform and conservatism in early American history **The Press and Slavery in America, 1791-1859** Brian Gabriel, 2016-03-18 This scholarly study examines the shifting perceptions of slavery in the antebellum South through news accounts of major slave rebellions Slavery remains one of the United States most troubling failings and its complexities have shaped American ideas about race economics politics and the press since the first days of settlement Brian Gabriel s *The Press and Slavery in America 1791-1859* explores those intersections at moments when enslaved people revolted or conspired to revolt Such events forced public discussions about slavery at times when supporters of the peculiar institution preferred them to be silent This volume covers news accounts of five major slave rebellions or conspiracies Gabriel Prosser s 1800 Virginia slave conspiracy the 1811 Louisiana slave revolt Denmark Vesey s 1822 slave conspiracy in Charleston South Carolina Nat Turner s 1831 Southampton County Virginia slave revolt and John Brown s 1859 Harper s Ferry raid Gabriel situates these stories within a historical framework that juxtaposes the transformation of the press into a powerful mass media with the growing political divide over slavery illustrating how two American cultures both asserting claims to founding America devolved into enemies over slavery What the nineteenth century press reveals in this book are discourses that have retained resonance in contemporary race relations and American politics They connect to ideas about the press and technology changing journalistic practice and the destruction wrought by the dysfunction of the nation s political parties *The Second Seminole War and the Limits of American Aggression* C. S. Monaco, 2018-03-15 A major study of a costly and influential Jacksonian era war The Second Seminole War 1835-1842 was the last major conflict fought on American soil before the Civil War The early battlefield success of the Seminoles unnerved US generals who worried it would spark a rebellion among Indians newly displaced by President Andrew Jackson s removal policies The presence of black warriors among the Seminoles also agitated southerners wary of slave revolt A lack of decisive victories and a series of bad decisions among them the capture of Seminole leader Osceola while under the white flag of truce damaged the US Army s reputation at home and abroad Desertion was rampant as troops contended with the subtropical Florida wilderness And losses for the Seminoles were devastating by the war s end only a few hundred remained in Florida In this ambitious study C S Monaco explores the far reaching repercussions of this bloody expensive campaign Taking an interdisciplinary approach Monaco not only places this protracted conflict within a military context but also engages the various environmental medical and social aspects to uncover the war s true significance and complexity By examining the Second Seminole War through the lenses of race Jacksonian democracy media and public

opinion American expansion and military strategy Monaco offers an original perspective on a misunderstood and often neglected chapter in our history *Slavery and the Peculiar Solution* Eric Burin,2016-08-01 An exceptional work that will stand for years as the best study of the African colonization movement Burin s insights into this often misunderstood idea will be appreciated by all historians of the early national era The research both archival and secondary is excellent Douglas Egerton Le Moyne College Burin adds significantly to our understanding of the world view of slaveholding colonizationists of their negotiations with prospectively freed people and of their struggle with proslavery critics of colonization Historians of proslavery thought will find new ideas and information here Torrey Stephen Whitman Mount St Mary s College From the early 1700s through the late 1800s many whites advocated removing blacks from America The American Colonization Society ACS epitomized this desire to deport black people Founded in 1816 the ACS championed the repatriation of black Americans to Liberia in West Africa Supported by James Madison James Monroe Henry Clay and other notables the ACS sent thousands of black emigrants to Liberia In examining the ACS s activities in America and Africa Eric Burin assesses the organization s impact on slavery and race relations Burin focuses on ACS manumissions that is instances wherein slaves were freed on the condition that they go to Liberia In doing so he provides the first account of the ACS that covers the entire South throughout the antebellum era He investigates everyone involved in the society s affairs from the emancipators and freedpersons at the center to the colonization agents free blacks southern jurists newspaper editors neighboring whites proslavery ideologues northern colonizationists and abolitionists on the periphery In mixing a panoramic view of ACS operations with close ups on individual participants Burin presents a unique bifocal perspective on the ACS Although colonization leaders initially envisioned their program as a pacific enterprise in reality the push and pull among emancipators freedpersons and others rendered ACS manumissions logistically complex financially troublesome legally complicated and at times socially disruptive enterprises Like pebbles dropped in water ACS manumissions rippled outward destabilizing slavery in their wake Based on extensive archival research and a database of 11 000 ACS emigrants Burin s study offers new insights concerning the origins intentions activities and fate of the colonization movement *Black Prometheus* Jared Hickman,2017 An innovative transnational literary study Black Prometheus tracks the mythical figure s surprising resonance in Anglo American antislavery discourse from 1800 until the end of the U S Civil War *Slavery's Exiles* Sylviane A Diouf,2014-01-17 Sylviane A Diouf s Slavery s Exiles reveals the forgotten stories of America maroons wilderness settlers evading discovery after escaping slavery Over more than two centuries men women and children escaped from slavery to make the Southern wilderness their home They hid in the mountains of Virginia and the low swamps of South Carolina they stayed in the neighborhood or paddled their way to secluded places they buried themselves underground or built comfortable settlements Known as maroons they lived on their own or set up communities in swamps or other areas where they were not likely to be discovered Although well known feared celebrated or demonized at the time the maroons whose stories are the subject of

this book have been forgotten overlooked by academic research that has focused on the Caribbean and Latin America Who the American maroons were what led them to choose this way of life over alternatives what forms of marronage they created what their individual and collective lives were like how they organized themselves to survive and how their particular story fits into the larger narrative of slave resistance are questions that this book seeks to answer To survive the American maroons reinvented themselves defied slave society enforced their own definition of freedom and dared create their own alternative to what the country had delineated as being black men and women s proper place Audacious self confident autonomous sometimes self sufficient always self governing their very existence was a repudiation of the basic tenets of slavery Impressive research and vivid prose An important addition to our understanding of slave society and black resistance Pulitzer Prize winning author Eric Foner

Exodus Through the Centuries Scott M. Langston, 2013-04-11 This bible commentary looks at how Exodus has influenced and has been influenced by history religion politics the arts and other forms of culture over the ages A bible commentary tracing the reception history of Exodus from Old Testament times through the Patristic and Reformation periods to the present day Considers the ways in which Exodus has influenced and has been influenced by history religion politics the arts and other forms of culture in Jewish Christian and secular settings Looks at how Exodus has served as a tool of liberation and tyranny in a variety of settings Shows how Exodus has been used to shape the identities of individuals and groups Discusses the works of current and past poets musicians film makers authors and artists influenced by Exodus Addresses uses of Exodus related to American and European history such as the Glorious Revolution colonialism the American Revolution Civil War Civil Rights Movement African Americans and Native Americans as well as uses by prominent and little known historical figures Considers the impact of the Ten Commandments and other laws in legal political and religious contexts The Blackwell Bible Commentary series is supported by a website at www.bbibcomm.net

Empire of Ruin John Levi Barnard, 2018 From the US Capitol to the Lincoln Memorial and the 9 11 Memorial Museum classical forms and ideas have been central to an American nationalist aesthetic Beginning with an understanding of this centrality of the classical tradition to the construction of American national identity and the projection of American power Empire of Ruin describes a mode of black classicism that has been integral to the larger critique of American politics aesthetics and historiography that African American cultural production has more generally advanced While the classical tradition has provided a repository of ideas and images that have allowed white American elites to conceive of the nation as an ideal Republic and the vanguard of the idea of civilization African American writers artists and activists have characterized this dominant mode of classical appropriation as emblematic of a national commitment to an economy of enslavement and a geopolitical project of empire If the dominant forms of American classicism and monumental culture have asserted the ascendancy of what Thomas Jefferson called an empire for liberty for African American writers and artists it has suggested that the nation is nothing exceptional but rather another iteration of what the radical abolitionist Henry Highland

Garnet identified as an empire of slavery inexorably devolving into an empire of ruin **In the Name of the Father**
Francois Furstenberg,2007-04-24 In this revelatory and genuinely groundbreaking study Fran ois Furstenberg sheds new light on the genesis of American identity Immersing us in the publishing culture of the early nineteenth century he shows us how the words of George Washington and others of his generation became America s sacred scripture and provided the foundation for a new civic culture one whose reconciliation with slavery unleashed consequences that haunt us still A dazzling work of scholarship from a brilliant young historian In the Name of the Father is a major contribution to American social history *Antislavery and Abolition in Philadelphia* Richard Newman,James Mueller,2011-11-14 Antislavery and Abolition in Philadelphia considers the cultural political and religious contexts shaping the long struggle against racial injustice in one of early America s most important cities Comprised of nine scholarly essays by a distinguished group of historians the volume recounts the antislavery movement in Philadelphia from its marginalized status during the colonial era to its rise during the Civil War Philadelphia was the home to the Society of Friends which offered the first public attack on slavery in the 1680s the Pennsylvania Abolition Society the western world s first antislavery group and to generations of abolitionists who organized some of early America s most important civil rights groups These abolitionists black white religious secular male female grappled with the meaning of black freedom earlier and more consistently than anyone else in early American culture Cutting edge academic views illustrate Philadelphia s antislavery movement how it survived societal opposition and how it remained vital to evolving notions of racial justice *Blackening Europe* Heike Raphael-Hernandez,2012-11-12 Traditional Scholars have often looked at African American studies through the lens of European theories resulting in the secondarization of the African American presence in Europe and its contributions to European culture Blackening Europe reverses this pattern by using African American culture as the starting point for a discussion of its influences over traditional European structures Evidence of Europe s blackening abound form French ministers of Hip hop and British incarnations of Shaft to slavery memorial in the Netherlands and German youth sporting dreadlocks Collecting essays by scholars from both sides of the Atlantic and fields as diverse as history literature politics social studies art film and music Blackening Europe explores the implications of these cultural hybrids and extends the growing dialogues about Europe s fascination with African America *Contested Terrain* Beverly A. Bunch-Lyons,2014-04-08 This in depth study focuses on black women migrants to the North and in doing so examines the interaction of race class regionalism and gender during the early years of the 20th century *Hitler's Black Victims* Clarence Lusane,2004-11-23 Drawing on interviews with the black survivors of Nazi concentration camps and archival research in North America Europe and Africa this book documents and analyzes the meaning of Nazism s racial policies towards people of African descent specifically those born in Germany England France the United States and Africa and the impact of that legacy on contemporary race relations in Germany and more generally in Europe The book also specifically

addresses the concerns of those surviving Afro Germans who were victims of Nazism but have not generally been included in or benefited from the compensation agreements that have been developed in recent years Black Religious Intellectuals Clarence Taylor, 2013-04-15 Professor Clarence Taylor sheds some much needed light on the rich intellectual and political tradition that lies in the black religious community From the Pentecostalism of Bishop Smallwood Williams and the flamboyant leadership of the Reverend Al Sharpton to the radical Presbyterianism of Milton Arthur Galamison and the controversial and mass mobilization by Minister Louis Farrakhan black religious leaders have figured prominently in the struggle for social equality in America **Problematising Blackness** Jean Muteba Rahier, Percy Hintzen, 2014-04-08 This cutting edge piece of scholarship studies the invisibility of the black migrants in popular consciousness and intellectual discourse in the United States through the interrogation of actual members of this community *The Revolution of 1800* James J. Horn, Jan Ellen Lewis, Peter S. Onuf, 2002-12-29 George W Bush and Al Gore were by no means the first presidential hopefuls to find themselves embroiled in a hotly contested electoral impasse Two hundred years earlier Thomas Jefferson and John Adams endured arguably the most controversial and consequential election in American history Focusing on the wide range of possible outcomes of the 1800 1801 melee this collection of essays situates the American Revolution of 1800 in a broad context of geo political and racial developments in the Atlantic world as a whole In essays written expressly for this volume leading historians of the period examine the electoral social and political outcome of Jefferson's election in discussions strikingly relevant in the aftermath of the 2000 election Contributors Joyce Appleby University of California Los Angeles Michael Bellesiles Emory University Jeanne Boydston University of Wisconsin Seth Cotlar Willamette University Gregory Evans Dowd University of Notre Dame Laurent Dubois Michigan State University Douglas R Egerton Le Moyne College Syracuse Joanne Freeman Yale University James E Lewis Jr independent scholar Robert M S McDonald United States Military Academy West Point James Oakes City University of New York Graduate Center Jeffrey Pasley University of Missouri Columbia Jack N Rakove Stanford University Bethel Saler Haverford College James Sidbury University of Texas Alan Taylor University of California Davis **An African Republic** Marie Tyler-McGraw, 2009-11-30 The nineteenth century American Colonization Society ACS project of persuading all American free blacks to emigrate to the ACS colony of Liberia could never be accomplished Few free blacks volunteered and greater numbers would have overwhelmed the meager resources of the ACS Given that reality who supported African colonization and why No state was more involved with the project than Virginia where white Virginians provided much of the political and organizational leadership and black Virginians provided a majority of the emigrants In *An African Republic* Marie Tyler McGraw traces the parallel but seldom intersecting tracks of black and white Virginians interests in African colonization from revolutionary era efforts at emancipation legislation to African American churches concern for African missions In Virginia African colonization attracted aging revolutionaries republican mothers and their daughters bondpersons schooled and emancipated for Liberia evangelical

planters and merchants urban free blacks opportunistic politicians Quakers and gentlemen novelists An African Republic follows the experiences of the emigrants from Virginia to Liberia where some became the leadership class consciously seeking to demonstrate black abilities while others found greater hardship and early death Tyler McGraw carefully examines the tensions between racial identities domestic visions and republican citizenship in Virginia and Liberia

Haiti and the Uses of America Chantalle F. Verna, 2017-06-19 Contrary to popular notions Haiti U S relations have not only been about Haitian resistance to U S domination In Haiti and the Uses of America Chantalle F Verna makes evident that there have been key moments of cooperation that contributed to nation building in both countries In the years following the U S occupation of Haiti 1915 1934 Haitian politicians and professionals with a cosmopolitan outlook shaped a new era in Haiti U S diplomacy Their efforts Verna shows helped favorable ideas about the United States once held by a small segment of Haitian society circulate more widely In this way Haitians contributed to and capitalized upon the spread of internationalism in the Americas and the larger world

President by Massacre Barbara Alice Mann, 2019-08-27 President by Massacre pulls back the curtain of expansionism revealing how Andrew Jackson William Henry Harrison and Zachary Taylor massacred Indians to open land to slavery and oligarchic fortunes President by Massacre examines the way in which presidential hopefuls through the first half of the nineteenth century parlayed militarily mounted land grabs into Indian hating political capital to attain the highest office in the United States The text zeroes in on three eras of U S expansionism as it led to the massacre of Indians to open land to African slavery while luring lower European classes into racism s promise to raise white above red and black This book inquires deeply into the existence of the affected Muskogee Creek Shawnee Sauk Meskwaki Fox and Seminole before and after invasion showing what it meant to them to have been so displaced and to have lost a large percentage of their members in the process It additionally addresses land seizures from these and the Tecumseh Tenskwatawa Black Hawk and Osceola tribes President by Massacre is written for undergraduate and graduate readers who are interested in the Native Americans of the Eastern Woodlands U S slavery and the settler politics of U S expansionism

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