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REBELLIOUS
DESIRE

Rebellious Desire

**Clayton Crockett, Creston
Davis, Marcus Pound**



Rebellious Desire:

Rebellious Desire Julie Garwood, 1992 A common enemy draws together Jered Marcus Benton the arrogant Duke of Bradford and Caroline Richmond a beautiful woman from Boston with a mysterious past *Rebellious Desire* Julie Garwood, 1986-06-01 Of all the dukes in England Jered Marcus Benton the Duke of Bradford was the wealthiest most handsome and most arrogant And of all London s ladies he wanted the tender obedience of only one Caroline Richmond She was a ravishing beauty from Boston with a mysterious past and a fiery spirit Drawn to the powerful duke undeterred by his presumptuous airs Caroline was determined to win his lasting love But Bradford would bend to no woman until a deadly intrigue drew them enticingly close Now united against a common enemy they would discover the power of the magnificent attraction that brought them together a desire born in danger but destined to flame into love Rebellious Desire ,2009

Indian Writers Jaspal Kaur Singh, Rajendra Chetty, 2010 Indian Writers attempt to locate diasporic voices in the interstitial spaces of countless ideologies The anthology provides a critical examination of dislocated diasporic subjects those who have adjusted to the dislocation well those who have chosen the hybrid spaces for empowerment those who are dragged forcefully to various territories and yet those who gleefully inhabit trans local spaces A wide range of voices raise these critical questions How do we read these voices How are the voices received in various locations Are these voices considered Indian Do they represent Indianness or some hybridized version of it What is an authentic cultural identity What ultimately is Indianness or for that matter any hard won national or ethnic identity Additionally as more female writers are being read both in the global south and in the north the reception of these texts particularly in an era of globalization and in the aftermath of the 9 11 attack in the United States raises questions on how the other the subaltern is represented and read Some writers use an assimilationist approach to the cultures of the West to such a degree that they find Indian culture monolithically oppressive while others continue to romanticize Indianness yet others eroticize and ethnicize the east for western consumption The authors of the essays in this anthology examine contemporary debates in postcolonial and transnational literary criticism in an attempt to understand the often complex and hybrid narratives of the diasporic Indian subject Maria de Zayas Tells Baroque Tales of Love and the Cruelty of Men Margaret Greer, 2011-11-30 Mar a de Zayas y Sotomayor 1590 1650 published two collections of novellas *Novelas amorosas y exemplares* 1637 and *Desenga os amorosos* 1647 which were immensely popular in her day During the nineteenth and early twentieth centuries Victorian and bourgeois sensibilities exiled her scandalous works to the outer fringes of serious literature Over the last two decades however she has gained an enthusiastic and ever expanding readership drawing intense critical attention and achieving canonical status as a major figure of the Spanish Golden Age In this first comprehensive study of Zayas s prose Margaret R Greer explores the relationship between narration and desire analyzing both the desire for readers displayed by Zayas in her Prologue and the sexual desire that drives the telling within the novellas themselves Greer examines Zayas s narrative strategies through the

twin lenses of feminist and psychoanalytic theory She devotes close attention to the weight of Renaissance literary traditions and the role of Zayas s own cultural context in shaping her work She discusses Zayas s biography and the reception of her publications her advocacy of women s rights her conflictive loyalty to an aristocratic patriarchal order her crafting of feminine tales of desire and her erasure of the frontiers between the natural and supernatural indeed between love and death itself In so doing Greer offers an expansive analysis of this recently rediscovered Golden Age writer

Society and Literature 1945-1970 (Routledge Revivals) Alan Sinfield,2013-12-17 First published in 1983 this book focuses on the twentieth century writer as both a product and an interpreter of his or her society It explores the social basis of our conceptions of literature and the ways in which writing is affected by the media institutional and technical through which it reaches readers The text looks at experiences of the period in terms of domestic and world affairs sexuality and philosophical and religious attitudes It discusses the social and economic structures which specifically affect the act of writing and considers the dominant developments of the period in three genres novels poetry and writing for theatre

Justice Oliver Wendell Holmes G. Edward White,1995-11-16 By any measure Oliver Wendell Holmes Jr led a full and remarkable life He was tall and exceptionally attractive especially as he aged with piercing eyes a shock of white hair and prominent moustache He was the son of a famous father Oliver Wendell Holmes Sr renowned for The Autocrat of the Breakfast Table a thrice wounded veteran of the Civil War a Harvard educated member of Brahmin Boston the acquaintance of Longfellow Lowell and Emerson and for a time a close friend of William James He wrote one of the classic works of American legal scholarship The Common Law and he served with distinction on the Supreme Court of the United States He was actively involved in the Court s work into his nineties In Justice Oliver Wendell Holmes G Edward White the acclaimed biographer of Earl Warren and one of America s most esteemed legal scholars provides a rounded portrait of this remarkable jurist We see Holmes s early life in Boston and at Harvard his ambivalent relationship with his father and his harrowing service during the Civil War he was wounded three times twice nearly fatally shot in the chest in his first action and later shot through the neck at Antietam White examines Holmes s curious childless marriage his diary for 1872 noted on June 17th that he had married Fanny Bowditch Dixwell and the next sentence indicated that he had become the sole editor of the American Law Review and he includes new information on Holmes s relationship with Clare Castletown White not only provides a vivid portrait of Holmes s life but examines in depth the inner life and thought of this preeminent legal figure There is a full chapter devoted to The Common Law for instance and throughout the book there is astute commentary on Holmes s legal writings Indeed White reveals that some of the themes that have dominated 20th century American jurisprudence including protection for free speech and the belief that judges make the law originated in Holmes s work Perhaps most important White suggests that understanding Holmes s life is crucial to understanding his work and he continually stresses the connections between Holmes s legal career and his personal life For instance his desire to distinguish himself from his father and from the soft

literary culture of his father's generation drove him to legal scholarship of a particularly demanding kind White's biography of Earl Warren was hailed by Anthony Lewis on the cover of The New York Times Book Review as serious and fascinating and The Los Angeles Times noted that White has gone beyond the labels and given us the man In Justice Oliver Wendell Holmes White has produced an equally serious and fascinating biography one that again goes beyond the labels and gives us the man himself

The Revival of Beauty Catherine Wesselinoff, 2023-08-18 This book provides original descriptive accounts of two schools of thought in the philosophy of beauty the 20th century Anti Aesthetic movement and the 21st century Beauty Revival movement It also includes a positive defence of beauty as a lived experience extrapolated from Beauty Revival position Beauty was traditionally understood in the broadest sense as a notion that engages our sense perception and embraces everything evoked by that perception including mental products and affective states This book constructs and places in parallel with one another the Anti Aesthetic and Beauty Revival movements In the author's view Anti Aestheticism is devoted to a decisive negation of beauty denying its importance as a philosophical notion and its significance as a lived experience It suggests that beauty is a merely sensual experience which can be used at best as a distraction from justice and at worst as an instrument of evil Alternatively the Beauty Revival movement advances arguments for beauty as an experience that extends primarily to sensual experience but which also calls forth mental products and cognitive and affective states evoked by that experience After reconstructing these two positions the author elaborates on the notion of beauty as a lived experience through three key moments which occur in the process of our experiencing beautiful objects These moments are a the conditions that constitute an experience of beauty b the attitudinal features most likely to lead to the experience of beauty and c the results of the experience of beauty The Revival of Beauty will be of interest to scholars and advanced students working in aesthetics history of philosophy and art history

The Japanese Novel of the Meiji Period and the Ideal of Individualism Janet A. Walker, 2019-01-29 The Western ideal of individualism had a pervasive influence on the culture of the Meiji period in Japan 1868-1912 Janet Walker argues that this ideal also had an important influence on the development of the modern Japanese novel Focusing on the work of four late Meiji writers she analyzes their contribution to the development of a type of novel whose aim was the depiction of the modern Japanese individual Professor Walker suggests that Meiji novels of the individual provided their readers with mirrors in which to confront their new found sense of individuality Her treatment of these novels as confessions allows her to discuss the development of modern Japanese literature and the modern literary self both in themselves and as they compare their prototypes and analogues in European literature The author begins by examining the evolution of a literary concept of the inner self in Futabatei Shimei's novel *Ukigumo* The Floating Clouds Kitamura Tokoku's essays on the inner life and Tayama Katai's I novel *Futon* The Quilt She devotes the second half of her book to Shimazaki Toson the Meiji novelist who was most influenced by the ideal of individualism Here she traces Toson's development of a personal ideal of selfhood and analyzes in detail two examples of the lengthy confessional

novel form that he created as a vehicle for its expression Janet A Walker is Associate Professor of Comparative Literature at Livingston College Rutgers University Originally published in 1979 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Management of Pancreatic Cancer, An Issue of Surgical Clinics, E-Book Sameer Patel, 2024-09-09 In this issue of Surgical Clinics guest editor Dr Sameer Patel brings his considerable expertise to the topic of Management of Pancreatic Cancer Top experts discuss pancreas cyst diagnosis and advances in pancreatic cyst fluid analysis high risk screening surgical palliation for advanced pancreas cancer and much more Contains 12 relevant practice oriented topics including the use of diagnostic laparoscopy and peritoneal washings for pancreas cancer minimally invasive pancreas surgery is there a benefit updates in molecular profiling of pancreas cancer the role of neoadjuvant versus adjuvant therapy in resectable pancreas cancer preoperative planning and outcomes after vascular venous reconstruction for pancreas cancer and more Provides in depth clinical reviews on management of pancreatic cancer offering actionable insights for clinical practice Presents the latest information on this timely focused topic under the leadership of experienced editors in the field Authors synthesize and distill the latest research and practice guidelines to create clinically significant topic based reviews

Victorian Settler Narratives Tamara S Wagner, 2015-10-06 This edited collection from a distinguished group of contributors explores a range of topics including literature as imperialist propaganda the representation of the colonies in British literature the emergence of literary culture in the colonies and the creation of new gender roles such as girl Crusoes in works of fiction

Western Frame and Indian Psyche: An Expressional Confluence in Selected Plays of Mahesh Elkunchwar Dr. Sudhir Maruti Kakade, This book explores the expressionist elements found in four plays by Mahesh Elkunchwar The Old Stone Mansion Pond Apocalypse and An Actor's Exits It examines how Elkunchwar used Expressionism to depict the Indian psyche in the context of Western dramatic influences It also highlights how Indian playwrights like Elkunchwar were inspired by European expressionism contributing to the evolution of postmodern Indian drama

Theology after Lacan Clayton Crockett, Creston Davis, Marcus Pound, 2015-02-26 This groundbreaking volume highlights the continuing relevance of Jacques Lacan 1901-1981 a French psychiatrist and psychoanalyst whose linguistic reworking of Freudian analysis radicalised both psychoanalysis and its approach to theology The book's first section Part I Lacan Religion and Others explores the application of Lacan's thought to the development and phenomena of religion Part II Theology and the Other Lacan moves through the physical world and into the metaphysical probing theological issues and ideas of today's world with curiosity and in the light of Lacan In both parts I and II a central place is given to Lacan's exposition of the real thereby reflecting the

impact of his later work Topics traverse culture art philosophy and politics as well as providing critical exegesis of Lacan's most gnomic utterances on theology including The Triumph of Religion Contributors include some of the most renowned readers and influential academics in their respective fields Tina Beattie Lorenzo Chiesa Clayton Crockett Creston Davis Adrian Johnston Katerina Kolozova Thomas Lynch Marcus Pound Carl Raschke Kenneth Reinhard Mario D Amato Noelle Vahanian and Slavoj Žižek

The Revolutions of Time Jonathan Dunn,2022-08-15 DigiCat Publishing presents to you this special edition of The Revolutions of Time by Jonathan Dunn DigiCat Publishing considers every written word to be a legacy of humankind Every DigiCat book has been carefully reproduced for republishing in a new modern format The books are available in print as well as ebooks DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature

The Cambridge Companion to William Blake Morris Eaves,2003-01-23 Poet painter and engraver William Blake died in 1827 in obscure poverty with few admirers The attention paid today to his remarkable poems prints and paintings would have astonished his contemporaries Admired for his defiant uncompromising creativity he has become one of the most anthologized and studied writers in English and one of the most studied and collected British artists His urge to cast words and images into masterpieces of revelation has left us with complex forceful extravagant some times bizarre works of written and visual art that rank among the greatest challenges to plain understanding ever created This Companion aims to provide guidance to Blake's work in fresh and readable introductions biographical literary art historical political religious and bibliographical Together with a chronology guides to further reading and glossary of terms they identify the key points of departure into Blake's multifarious world and work

Victory Over Sin and Temptation Thomas Schaff,2002-06-05

A People's History of Psychoanalysis Daniel José Gaztambide,2019-12-09 As inequality widens in all sectors of contemporary society we must ask is psychoanalysis too white and well to do to be relevant to social economic and racial justice struggles Are its ideas and practices too alien for people of color Can it help us understand why systems of oppression are so stable and how oppression becomes internalized In A People's History of Psychoanalysis From Freud to Liberation Psychology Daniel Jos Gaztambide reviews the oft forgotten history of social justice in psychoanalysis Starting with the work of Sigmund Freud and the first generation of left leaning psychoanalysts Gaztambide traces a series of interrelated psychoanalytic ideas and social justice movements that culminated in the work of Frantz Fanon Paulo Freire and Ignacio Martín Bar Through this intellectual genealogy Gaztambide presents a psychoanalytically informed theory of race class and internalized oppression that resulted from the intertwined efforts of psychoanalysts and racial justice advocates over the course of generations and gave rise to liberation psychology This book is recommended for students and scholars engaged in political activism critical pedagogy and clinical work

Subordinate Subjects Mihoko Suzuki,2017-03-02 Considering as evidence literary texts historical documents and material culture this interdisciplinary study examines the entry into public political culture of women and apprentices in seventeenth century England and their use of discursive and

literary forms in advancing an imaginary of political equality *Subordinate Subjects* traces to the end of Elizabeth Tudor's reign in the 1590s the origin of this imaginary analyses its flowering during the English Revolution and examines its afterlife from the Restoration of Charles II in 1660 to the Glorious Revolution of 1688-89 It uses post Marxist theories of radical democracy post structuralist theories of gender and a combination of political theory and psychoanalysis to discuss the early modern construction of the political subject *Subordinate Subjects* makes a distinctive contribution to the study of early modern English literature and culture through its chronological range its innovative use of political psychoanalytic and feminist theories and its interdisciplinary focus on literature social history political thought gender studies and cultural studies

Philo, Josephus, and the Testaments on Sexuality William Loader, 2011-07-06 In a fourth volume on attitudes towards sexuality in Judaism and Christianity during the Hellenistic Greco Roman era Loader emeritus New Testament Murdoch U Western Australia looks at evidence in the writings of Jewish philosopher Philo of Alexandria 20 BC-50 AD Jewish commander turned Roman historian Josephus Flavius 37-100 and a Christian document written possibly in the late second century but drawing on older Jewish material He tackles each in turn discussing such aspects as sexual issues in Philo's exposition of law and Josephus on Herod's marriage Annotation 2011 Book News Inc Portland OR booknews.com

The Prodigal Son in English and American Literature Alison M. Jack, 2019 This groundbreaking study focuses on the reconfiguring of the character of the Prodigal Son and his family as they appear in drama novels and poetry in English from the fifteenth to the twenty first centuries

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