

Rebellious Body

Niall Richardson

Rebellious Body:

Transgressive Bodies Niall Richardson, 2016-02-17 In recent years the body has become one of the most popular areas of study in the arts social sciences and humanities Transgressive Bodies offers an examination of a variety of non normative bodies and how they are represented in film media and popular culture Examining the non normative body in a cultural studies context this book reconsiders the concept of the transgressive body establishing its status as a culturally mutable term arguing that popular cultural representations create the transgressive or freak body and then proceed to either contain its threat or s exploit it Through studies of extreme bodybuilding obesity disability and transsexed bodies it examines the implications of such transgressive bodies for gender politics and sexuality Transgressive Bodies engages with contemporary cultural debates always relating these to concrete studies of media and cultural representations This book will therefore appeal to scholars across a range of disciplines including media and film studies cultural studies gender studies sociology sports studies and cultural theory Doing Rebellious Research, 2022-05-09 The ways in which research and scholarship are co produced co performed and proclaimed as particular kinds of knowledges and truths in and beyond the academy is radically changing The capacity to write rebelliously in varying registers and voices tempos and volumes as featured across this book is boundaryless In this edited volume we ask new questions which simultaneously trouble and open up what the product and performance of academic work words and worlds might come to be At the heart of this book we move between departing radically from academic writing to arriving at a new academic endeavor and transaction between reader and text driven by the invitation to open rebellion in academic research and writing This unique volume brings together an extraordinary range of international scholars researchers and artists that include contemporary social scientists critical theorists visual artists poets musicians hip hoppers choreographers activists film makers theatre makers magicians and circus artists from both within and outside the academy in Europe UK India Africa USA Canada Australia and New Zealand They articulate new concepts for thinking differently generate new theories differently and present new methods of writing differently This book provides permission to depart radically in academic writing and creative practice particularly for doctoral and higher degree research students and those who work alongside them as supervisors and advisors and higher research degree educators The claim here is that rebellious departures and performances in academic research and writing are the future of academia This book provides a series of steps toward preparing for that future Uncovering the Body Ed Levine, 2005 Uncovering the Body provides a new perspective on how to experience and think about art and the artistic process It uses the bodily experience as the source and mode of engaging and experiencing work Our older ways of thinking about art imply the dualities of mind and body reason and feeling Author Ed Levine includes chapters on the following subject matter to explain his innovative philosophy Bodily thoughts and the intelligent flesh Art and ornithology artist as migratory bird The artistic process Looking into time Western culture is marked by dualities of mind and body and of body

and spirit which have found their way into our thinking and understanding of art and the artistic process Thinking and experiencing through and by means of the body can dissolve these dichotomies and provide an alternative way of engaging and finding meaning in works of art Uncovering the Body provides an alternative to the postmodern interpretation of art It offers a point of view that moves beyond the limitations that postmodern thinking imposes on our understanding of art and its methods By reengaging our bodies we can establish a new relationship between art and ourselves Rebellion and **Revolution** Melissa Etzler, Priscilla Layne, 2020-05-22 Rebellion and Revolution Defiance in German Language History and Art is a transnational collection of twelve essays by scholars of history literature and film It offers new perspectives on several of the key moments in history when the German revolutionary spirit was at its peak Inspired by both the 20th anniversary of the Fall of the Berlin Wall and the 40th anniversary of the student movements of 1968 this book contributes to current discourses on resistance by providing a retrospective look at events and time periods ranging from the German Peasants War of 1525 to the American War for Independence and the French Revolution in the 18th century and from the tumultuous period of the Weimar Republic up until the final days of the German Democratic Republic This book not only provides a new outlook on important historical moments and sociopolitical issues rather the articles take a multidisciplinary approach to analyze a variety of artistic works inspired by historical rebellious movements This book provides a variety of theoretical interpretations which will be useful to readers interested in historiography gender studies rhetoric philosophy film music and literature **Digital Theatre** Nadja Masura, 2020-10-21 Digital Theatre is a rich and varied art form evolving between performing bodies gathered together in shared space and the ever expanding flexible reach of the digital technology that shapes our world This book explores live theatre performances which incorporate video projection animation motion capture and triggering telematics and multisite performance robotics VR and AR Through examples from practitioners like George Coates the Gertrude Stein Repertory Theatre Troika Ranch David Saltz Mark Reaney The Builder's Association and ArtGrid a picture emerges of how and why digital technology can be used to effectively create theatre productions matching the storytelling and expressive needs of today's artists and audiences It also examines how theatre roles such as director actor playwright costumes and set are altered and how ideas of body place and community are <u>Jazz and Machine-Age Imperialism</u> Jeremy F. Lane, 2013-06-17 A groundbreaking study of the reception of jazz expanded among French speaking black intellectuals between 1918 and 1945 **Images of Conversion in St. Augustine's Confessions** Robert J. O'Connell,1996 Unsurprisingly conversion imagery also provokes a fresh estimate of the sexual component in Augustine's religious biography but the sexual aspect is balanced by Augustine's insistent stress on the vanity of his worldly ambitions The Saturday Evening Post ,1908 Conscious Living Swami Rama, 2007-08-15 Based on the lectures delivered by the author in Singapore during 1991 and 1992 A Companion to Rainer Werner Fassbinder Brigitte Peucker, 2012-01-04 A Companion to Rainer Werner Fassbinder is the first of its kind to engage with this important figure

Twenty eight essays by an international group of scholars consider this controversial director's contribution to German cinema German history gender studies and auteurship A fresh collection of original research providing diverse perspectives on Fassbinder's work in films television poetry and underground theatre Rainer Werner Fassbinder remains the preeminent filmmaker of the New German Cinema whose brief but prolific body of work spans from the latter half of the 1960s to the artist's death in 1982 Interrogates Fassbinder's influence on the seminal ideas of his time auteurship identity race gueer studies and the cataclysmic events of German twentieth century history Contributions from internationally diverse scholars specializing in film culture and German studies Includes coverage of his key films including Gods of the Plague 1970 Beware of a Holy Whore 1971 The Bitter Tears of Petra von Kant 1972 Martha 1973 TV World on a Wire 1973 Effi Briest 1974 Ali Fear Eats the Soul 1974 Fox and His Friends 1975 Fear of Fear 1975 Chinese Roulette 1976 In a Year With 13 Moons 1978 Despair 1978 The Third Generation 1979 Berlin Alexanderplatz 1980 TV and Querelle 1982 **Global Cultures of Contestation** Esther Peeren, Robin Celikates, Jeroen de Kloet, Thomas Poell, 2017-11-30 This book guides the reader through the many complications and contradictions that characterize popular contestation today focusing on its socio political cultural and aesthetic dimensions. The volume recognizes that the same media and creative strategies can be used to pursue very different causes as the anti gay marriage Manif Pour Tous movement in France makes clear The contributors are scholars from the humanities and social sciences who analyze protests in particular regions including Egypt Iran Australia France Spain Greece and Hong Kong and transnational protests such as the NSA leaks and the mobilization of migrants and refugees Not only the specificity of these protest movements is examined but also their tendency to connect and influence each other as well as the central often ambiguous role global digital platforms play in this City Devotional Toel D. McMillan, 2017-01-26 For people who care about their cities and want to find biblical grounds for decision making and considerations please enjoy this encouraging devotional Chronologically arranged in a 365 day devotional youll never look at the Bible or your city the same What do you do about a corrupt city What do you do about immorality in your city What does God desire for your city Does God still judge cities How should mature Christians live in their cities Do we have a responsibility for bringing about change in our city How can one man or woman possibly change a metropolis This devotional will not answer all the questions in fact I hope it causes you to ask more questions Start the dialogue begin the change bend your city Be the one person in your city that bends your city back to Gods design for your city The Vagina: A Literary and Cultural History Emma L. E. Rees, 2013-08-01 From South Park to Kathy Acker and from Lars Von Trier to Sex and the City women s sexual organs are demonized Rees traces the fascinating evolution of this demonization considering how calling the c word obscene both legitimates and perpetuates the fractured identities of women globally Rees demonstrates how writers artists and filmmakers contend with the dilemma of the vagina's puzzlingly covert visibility. In our postmodern porn obsessed culture vaginas appear to be everywhere literally or symbolically but crucially they are as silenced as they are objectified The

Vagina A Literary and Cultural History examines the paradox of female genitalia through five fields of artistic expression literature film TV visual and performance art There is a peculiar paradox unlike any other regarding female genitalia Rees focuses on this paradox of what is termed the covert visibility of the vagina and on its monstrous manifestations That is what happens when the female body refuses to be pathologized eroticized or rendered subordinate to the will or intention of another Common and often offensive slang terms for the vagina can be seen as an attempt to divert attention away from the reality of women's lived sexual experiences such that we don't look at the vagina itself slang offers a convenient distraction to something so taboo The Vagina A Literary and Cultural History is an important contribution to the ongoing debate in understanding the feminine identity Stories of Sickness Howard Brody, 2002-10-31 Our personalities and our identities are intimately bound up with the stories that we tell to organize and to make sense of our lives To understand the human meaning of illness we therefore must turn to the stories we tell about illness suffering and medical care Stories of Sickness explores the many dimensions of what illness means to the sufferers and to those around them drawing on depictions of illness in great works of literature and in nonfiction accounts The exploration is primarily philosophical but incorporates approaches from literature and from the medical social sciences When it was first published in 1987 Stories of Sickness helped to inaugurate a renewed interest in the importance of narrative studies in health care For the Second Edition the text has been thoroughly revised and significantly expanded Four almost entirely new chapters have been added on the nature complexities and rigor of narrative ethics and how it is carried out There is also an additional chapter on maladaptive ways of being sick that deals in greater depth with disability issues Health care professionals students of medicine and bioethics and ordinary people coping with illness no less than scholars in the health care humanities and social sciences will find much value in this volume Unique Features Philosophically sophisticated yet clearly written and easily accessible Interdisciplinary approach combines philosophy literature health care social sciences Contains many fascinating stories and vignettes of illness drawn from both fiction and nonfiction A new and comprehensive overview of the hot topic of narrative ethics in medicine and health care Willa Cather, Queering America Marilee Lindemann, 1999 An enlightening unpacking of Cather's writings from her controversial love letters of the 1890s in which queer is employed to denote sexual deviance to her epic novels short stories and critical writings The Psychology Of Gender And Sexuality Stainton Rogers, Wendy, Stainton Rogers, Rex, 2001-01-01 The authors introduce and explain traditional approaches to the study of sex and gender whilst acknowledging their weaknesses and exploring a range of alternative ways of tackling this extremely complex subject The Anthropology of Health and Healing Mari Womack, 2010 The Anthropology of Health and Healing provides the first holistic approach to the study of medical anthropology Over the past two decades medical anthropology has been the most rapidly growing subfield in anthropology and a number of medical anthropology texts have been published focusing primarily on public policy and health care delivery systems Yet while anthropologists have researched topics related

to medical anthropology for more than one hundred years here Mari Womack thoroughly surveys this richly diverse field and provides an integrated approach that links together the biological psychological social communicative epidemiological philosophical historical and developmental factors that shape health and healing Book jacket Queer Environmentality Dr Robert Azzarello, 2013-05-28 Offering a model for meaningful dialogue between queer studies and environmental studies Robert Azzarello s book traces a queer environmental lineage in American Romantic and post Romantic literature Azzarello challenges the notion that reading environmental literature is unsatisfying in terms of aesthetics and proposes an understanding of literary environmentalism that is rich in poetic complexity With the term queer environmentality Azzarello points towards a queer sensibility in the history of environmental literature to balance the dominant narrative that reading environmental literature is tantamount to witnessing a spectacular dramatization of heterosexual teleology Azzarello's study treats four key figures in the American literary tradition Henry David Thoreau Herman Melville Willa Cather and Djuna Barnes Each of these writers problematizes conventional notions of the strange matrix between the human the natural and the sexual They brilliantly demonstrate the ways in which the queer project and the environmental project are always connected or put another way show that questions and politics of human sexuality are always entwined with those associated with the other than human world The New Heaven and New Earth Raymond R. Hausoul, 2020-04-09 There is a growing focus on the Christian confession of God's completed kingdom the new heaven and the new earth This theme has time and again seduced people into elaborate fantasies that stimulated the senses How can we talk about it meaningfully Raymond R Hausoul relates systematic theology to biblical theology by comparing three theologians the Catholic theologian Karl Rahner the Protestant Jurgen Moltmann and the Reformed Gregory Beale This leads to reflections on differences between matter space and time of the new heaven and new earth and those of our present reality. The hope for renewal and resurrection is thus linked to the prophecies of the new Jerusalem the tree of life and the resurrection body A Brief History of Misogyny Jack Holland, 2012-06-07 In this compelling powerful book highly respected writer and commentator Jack Holland sets out to answer a daunting question how do you explain the oppression and brutalization of half the world's population by the other half throughout history The result takes the reader on an eye opening journey through centuries continents and civilizations as it looks at both historical and contemporary attitudes to women Encompassing the Church witch hunts sexual theory Nazism and pro life campaigners we arrive at today s developing world where women are increasingly and disproportionately at risk because of radicalised religious belief famine war and disease Well informed and researched highly readable and thought provoking this is a refreshingly straightforward investigation into an ancient pervasive and enduring injustice It deals with the fundamentals of human existence sex love violence that have shaped the lives of humans throughout history The answer It's time to recognize that the treatment of women amounts to nothing less than an abuse of human rights on an unthinkable scale A Brief History of Misogyny is an important and timely book that will make a long lasting contribution to



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