

REBEL NOTES

Popular Music and Conflict in Ireland



Rebel Rock The Politics Of Popular Music

Simon Frith, Will Straw, John Street



Rebel Rock The Politics Of Popular Music:

Rebel Rock John Street, 1986-01 Describes the influence of popular music on politics examines the lifestyles and political awareness of top rock groups and discusses aspects of the music industry *Ibss: Anthropology: 1986* International Committee for Social Science Information and Documentation, 1990 IBSS is the essential tool for librarians university departments research institutions and any public or private institution whose work requires access to up to date and comprehensive knowledge of the social sciences *Politics and Popular Culture* John Street, 1997 In *Politics and Popular Culture* John Street explores the debate about the political character of popular culture between those who see it as a form of manipulation and those who see it as populist self expression He argues that such approaches are limited and that we need to alter our perspective on the politics of popular culture He does this by looking more closely at the ways in which the state organizes the production and consumption of popular culture and at how political judgments are part of the creation and the pleasures of popular culture This book will be invaluable for students in cultural studies mass media studies sociology and politics Understanding Popular Music Roy Shuker, 2013-01-11 *Understanding Popular Music* is a comprehensive introduction to the history and meaning of popular music It begins with a critical assessment of the different ways in which popular music has been studied and the difficulties and debates which surround the analysis of popular culture and popular music Drawing on the recent work of music scholars and the popular music press Shuker explores key subjects which shape our experience of music including music production the music industry music policy fans audiences and subcultures the musician as star music journalism and the reception and consumption of popular music This fully revised and updated second edition includes case studies and lyrics of artists such as Shania Twain S Club 7 The Spice Girls and Fat Boy Slim the impact of technologies including on line delivery and the debates over MP3 and Napster the rise of DJ culture and the changing idea of the musician a critique of gender and sexual politics and the discrimination which exists in the music industry moral panics over popular music including the controversies surrounding artists such as Marilyn Manson and Ice T a comprehensive discography guide to further reading and directory of websites *Popular Music and Society* Brian Longhurst, 2007-05-07 This new edition of *Popular Music and Society* fully revised and updated continues to pioneer an approach to the study of popular music that is informed by wider debates in sociology and media and cultural studies Astute and accessible it continues to set the agenda for research and teaching in this area The textbook begins by examining the ways in which popular music is produced before moving on to explore its structure as text and the ways in which audiences understand and use music Packed with examples and data on the contemporary production and consumption of popular music the book also includes overviews and critiques of theoretical approaches to this exciting area of study and outlines the most important empirical studies which have shaped the discipline Topics covered include The contemporary organisation of the music industry The effects of technological change on production The history and politics of popular music Gender

sexuality and ethnicity Subcultures Fans and music celebrities For this new edition two whole new chapters have been added on performance and the body and on the very latest ways of thinking about audiences and the spaces and places of music consumption This second edition of *Popular Music and Society* will continue to be required reading for students of the sociology of culture media and communication studies and popular culture *The Cambridge Companion to Pop and Rock* Simon Frith, Will Straw, John Street, 2001-08-16 This Companion maps the world of pop and rock pinpointing the most significant moments in its history and presenting the key issues involved in understanding popular culture's most vital art form Expert writers chart the changing patterns in the production and consumption of popular music the emergence of a vast industry with a turnover of billions and the rise of global stars from Elvis to Public Enemy Nirvana to the Spice Girls They trace the way new technologies from the amplifier to the internet have changed the sounds and practices of pop and they analyse the way maverick entrepreneurs have given way to multimedia corporations In particular they focus on the controversial issues concerning race and ethnicity politics gender and globalisation Contains full profiles of a selection of figures from the pop and rock world The Beatles and Sixties Britain Marcus Collins, 2020-03-05 In this rigorous study Marcus Collins reconceives the Beatles social cultural and political impact on sixties Britain Civil Rights Music Reiland Rabaka, 2016-05-03 While there have been a number of studies that have explored African American movement culture and African American movement politics rarely has the mixture of black music and black politics or rather black music as an expression of black movement politics been explored across several genres of African American movement music and certainly not with a central focus on the major soundtracks of the Civil Rights Movement gospel freedom songs rhythm blues and rock roll Here the mixture of music and politics emerging out of the Civil Rights Movement is critically examined as an incredibly important site and source of spiritual rejuvenation social organization political education and cultural transformation not simply for the non violent civil rights soldiers of the 1950s and 1960s but for organic intellectual artist activists deeply committed to continuing the core ideals and ethos of the Civil Rights Movement in the twenty first century *Civil Rights Music The Soundtracks of the Civil Rights Movement* is primarily preoccupied with that liminal in between and often inexplicable place where black popular music and black popular movements meet and merge Black popular movements are more than merely social and political affairs Beyond social organization and political activism black popular movements provide much needed spaces for cultural development and artistic experimentation including the mixing of musical and other aesthetic traditions Movement music experimentation has historically led to musical innovation and musical innovation in turn has led to new music that has myriad meanings and messages some social some political some cultural some spiritual and indeed some sexual Just as black popular movements have a multiplicity of meanings this book argues that the music that emerges out of black popular movements has a multiplicity of meanings as well Entertaining the Citizen Liesbet van Zoonen, 2005 Can politics be combined with entertainment Can political involvement and participation be fun Politics and

popular culture are converging all the time whether it s in Arnold Schwarzenegger s election as governor of California or in political television dramas and movies like *The West Wing* and *Dave* This book encourages readers to think about how links between entertainment and politics have the potential to rejuvenate citizenship endorse civic values and sustain civic commitment Instead of discarding the popular as irrelevant or dangerous to the democratic process Liesbet van Zoonen shows us the possibilities for increasing political knowledge and participation through the arenas of politics and popular music political soaps political television dramas and politicians as celebrities A first rate starting point for debate

Entertaining the Citizen will stimulate and entertain students and general readers alike *In Garageland* Johan Fornäs,Ulf Lindberg,Ove Sernhede,2014-04-04 Seeking to understand youth culture through its visual and musical expression In *Garageland* presents a pioneering ethnographic study of rock bands and their fans Topics include class as well as sexual conflicts mainstream and deviant subcultures and the complex social psychological and ethical relationships which exist within youth culture In *Garageland* develops the notion of youth culture research as a way of mirroring our grown up identities and of staking out the limits of late modern culture in general **The Fascist Groove Thing** Hugh

Hodges,2023-02-21 This is the late 1970s and 80s as explained through the urgent and still relevant songs of the Clash the Specials the Au Pairs the Style Council the Pet Shop Boys and nearly four hundred other bands and solo artists Each chapter presents a mixtape or playlist of songs related to an alarming feature of Thatcher s Britain followed by an analysis of the dialogue these artists created with the Thatcherite vision of British society Tell us the truth Sham 69 demanded and pop music however improbably did It s a furious and sardonic account of dark times when pop music raised a dissenting fist against Thatcher s fascist groove thing and made a glorious boredom smashing noise Bookended with contributions by Dick Lucas and Boff Whalley as well as an annotated discography *The Fascist Groove Thing* presents an original and polemical account of the era **American Media and Mass Culture** Donald Lazere,1987 On subjects from Superman to rock n roll from Donald Duck to the TV news from soap operas and romance novels to the use of double speak in advertising these lively essays offer students of contemporary media a comprehensive counterstatement to the conservatism that has been ascendant since the seventies in American politics and cultural criticism Donald Lazere brings together selections from nearly forty of the most prominent marxist feminist and other leftist critics of American mass culture from a dozen academic disciplines and fields of media activism The collection will appeal to a wide range of students scholars and general readers Book Jacket

Sex and Gender in Pop/Rock Music Walter Everett,2023-05-04 Following the 1960 s sexual revolution rock and pop have continued to map the societal understanding of sexuality feminism and gender studies Although scholarship has well established how early rock and roll encouraged and affected issues of sex in the baby boomer generation this book asks how subsequent pop music has maintained that tradition The text discusses the gendered performances and biographical experiences of individual musicians including Patti Smith Rufus Wainwright Etta James and Frank Ocean and how their

invented personae contribute to musical representations of sexuality It evaluates lyric structure and symbolic language of these artists and overall emphasizes how pop music while a commodity art form reflects the diversity of human sex and gender

Music as Multimodal Discourse Lyndon C. S. Way, Simon McKerrell, 2017-01-26 We communicate multimodally Everyday communication involves not only words but gestures images videos sounds and of course music Music has traditionally been viewed as a separate object that we can isolate discuss perform and listen to However much of music's power lies in its use as multimodal communication It is not just lyrics which lend songs their meaning but images and musical sounds as well The music industry governments and artists have always relied on posters films and album covers to enhance music's semiotic meaning Music as Multimodal Discourse Semiotics Power and Protest considers musical sound as multimodal communication examining the interacting meaning potential of sonic aspects such as rhythm instrumentation pitch tonality melody and their interrelationships with text image and other modes drawing upon and extending the conceptual territory of social semiotics In so doing this book brings together research from scholars to explore questions around how we communicate through musical discourse and in the discourses of music Methods in this collection are drawn from Critical Discourse Analysis Social Semiotics and Music Studies to expose both the function and semiotic potential of the various modes used in songs and other musical texts These analyses reveal how each mode works in various contexts from around the world often articulating counter hegemonic and subversive discourses of identity and belonging

Global Punk Kevin Dunn, 2016-05-05 Global Punk examines the global phenomenon of DIY do it yourself punk arguing that it provides a powerful tool for political resistance and personal self empowerment Drawing examples from across the evolution of punk from the streets of 1976 London to the alleys of contemporary Jakarta Global Punk is both historically rich and global in scope Looking beyond the music to explore DIY punk as a lived experience Global Punk examines the ways in which punk contributes to the process of disalienation and political engagement The book critically examines the impact that DIY punk has had on both individuals and communities and offers chapter length investigations of two important aspects of DIY punk culture independent record labels and self published zines Grounded in scholarly theories but written in a highly accessible style Global Punk shows why DIY punk remains a vital cultural form for hundreds of thousands of people across the globe today

Performance and Popular Music Ian Inglis, 2017-07-05 Since the emergence of rock n roll in the early 1950s there have been a number of live musical performances that were not only memorable in themselves but became hugely influential in the way they shaped the subsequent trajectory and development of popular music Each in its own way introduced new styles confronted existing practices shifted accepted definitions and provided templates for others to follow Performance and Popular Music explores these processes by focusing on some of the specific occasions when such transformations occurred An international array of scholars reveal that it is through the often disruptive dynamics of performance and the interaction between performer and audience that patterns of musical change and innovation can best be recognised Through multi

disciplinary analyses which consider the history place and time of each event the performances are located within their social and professional contexts and their immediate and long term musical consequences considered From the Beatles and Bob Dylan to Michael Jackson and Madonna from Woodstock and Monterey to Altamont and Live Aid this book provides an indispensable assessment of the importance of live performance in the practice of popular music and an essential guide to some of the key moments in its history

Status Quo: Mighty Innovators of 70s Rock Andrew Cope, 2019-02-25 Status Quo were one of the most successful influential and innovative bands of the 1970s During the first half of the decade they wrote recorded and performed a stream of inventive and highly complex rock compositions developed 12 bar forms and techniques in new and fascinating ways and affected important musical and cultural trends But despite global success on stage and in the charts they were maligned by the UK music press who often referred to them as lamebrained three chord wonders and shunned by the superstar Disk Jockeys of the era who refused to promote their music As a result Status Quo remain one of the most misunderstood and underrated bands in the history of popular music Cope redresses that misconception through a detailed study of the band s music and live performances related musical and cultural subtopics and interviews with key band members The band is reinstated as a serious artistic and creative phenomenon of the 1970s scene and shown to be vital contributors to the evolution of rock

Afterlife as Afterimage Steve Jones, Joli Jensen, 2005 The mass media make it possible for fame to be enhanced and transformed posthumously What does it mean to fans when a celebrity dies and how can death change the way that celebrities are perceived and celebrated How do we mourn and remember What can different forms of communication reveal about the role of media in our lives Through a provocative look at the lives and legacy of popular musicians from Elvis to Tupac and from Louis Prima to John Lennon *Afterlife as Afterimage* analyzes the process of posthumous fame to give us new insights into the consequences of mediation and it illuminates the complex nature of fandom community formation and identity construction

Digging the Seam Ian W. Macdonald, Simon Popple, 2012-11-15 The 1984 5 Miners Strike was one of the most important political events in British history It was a bitter dispute that polarised public opinion divided nation and families alike and the results in terms of the destruction of centuries of industrial and cultural tradition are still keenly felt The social and political consequences of this dispute which have resonated for the past quarter century have been subject to detailed analysis and reflection The consequences for the arts and popular culture are less clearly mapped This book attempts to begin to redress this imbalance and signal the importance of popular cultural activity both during and after the strike The essays that appear in this book represent diverse and multidisciplinary responses to the questions raised by the strike and its relationships to a broad range of cultural forms which include literature film photography music theatre television drama and documentary painting public art and heritage interventions These responses are organised around four themes that map the interrelatedness between cultural representation cultural intervention and historical memory The first deals with the idea of mining culture and pre strike representations in popular

sentiment film and literature The second examines the role cultural forms played directly in the context of the strike as a means of political commentary activism and fund raising The third looks at subsequent cultural renderings or reconstructions of the strike and the final section looks at the current process of memorialisation and commemoration The book draws together a range of voices from academia heritage cultural and mining backgrounds and offers both a historical perspective on the range of cultural activities in the course of the dispute and subsequent readings and re readings It aims both to provide a record of cultural intervention and stimulate new dialogues and perspectives

Popular Music and Multimodal Critical Discourse Studies Lyndon C. S. Way, 2017-12-28 Popular music has long been used to entertain provoke challenge and liberate but also to oppress and control Can popular music be political What types of popular music work best with politics How can songs videos concerts or any other musical commodity convey ideas about power politics and identity Using Multimodal Critical Discourse Studies MCDS this book reveals the deeply political role played by popular music Lyndon Way demonstrates how MCDS can provide important and timely insights on the political nature of popular music due to its focus on how communication takes place as well as its interest in discourse and how ideologies are naturalised and legitimised The book considers the example of contemporary Turkish society with its complex and deep ideological divisions increasingly obvious under the stewardship of President Recep Tayyip Erdogan and his centre right political party in power since 2002 It looks at how the authorities seek to harness and control popular music and considers a wide range of popular music genres including rock rap protest and folk music It shows how official promotional videos protest cut and paste offerings party political election songs live music events and internet discussions about popular music emerge as sites of power and resistance in certain venues and particularly across social media Throughout the book Lyndon Way shows that popular music is also deeply political

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