

REALISM,
WRITING,
DISFIGURATION



ON
Thomas Eakins
AND
Stephen Crane

Michael Fried

Realism Writing Disfiguration

Mark McGurl



Realism Writing Disfiguration:

Realism, Writing, Disfiguration Michael Fried, 1987 A highly original and gripping account of the works of Eakins and Crane That remarkable combination of close reading and close viewing which Fried uniquely commands is brought to bear on the problematic nature of the making of images of texts and of the self in nineteenth century America Svetlana Alpers University of California Berkeley An extraordinary achievement of scholarship and critical analysis It is a book distinguished not only for its brilliance but for its courage its grace and wit its readiness to test its arguments in tough minded ways and its capacity to meet the challenge superbly This is a landmark in American cultural and intellectual studies Sacvan Bercovitch Harvard University

REALISM, WRITING, DISFIGURATION. Michael Fried, 1987 *Realism, Writing, Disfiguration* Michael Fried, 1989 *Realism, Writing, and Disfiguration in Thomas Eakins's Gross Clinic, with a Postscript on Stephen Crane's Upturned Faces* Michael Fried, 1985

What Was Literary Impressionism? Michael Fried, 2018-04-09 If literary impressionism is anything it is the project to turn prose into vision But vision of what Michael Fried argues that the impressionists compelled readers not only to see what was described and narrated but also to see writing itself the upward facing page pen and ink the written script the act of inscription

Strange Talk Gavin Jones, 1999-10-19 Late nineteenth century America was crazy about dialect vernacular varieties of American English entertained mass audiences in local color stories in realist novels and in poems and plays But dialect was also at the heart of anxious debates about the moral degeneration of urban life the ethnic impact of foreign immigration the black presence in white society and the female influence on masculine authority Celebrations of the rustic raciness in American vernacular were undercut by fears that dialect was a force of cultural dissolution with the power to contaminate the dominant language In this volume Gavin Jones explores the aesthetic politics of this neglected cult of the vernacular in little known regionalists such as George Washington Cable in the canonical work of Mark Twain Henry James Herman Melville and Stephen Crane and in the ethnic writing of Abraham Cahan and Paul Laurence Dunbar He reveals the origins of a trend that deepened in subsequent literature the use of minority dialect to formulate a political response to racial oppression and to enrich diverse depictions of a multicultural nation

Looking Askance Michael Leja, 2004-10-04 Michael Leja offers a new specifically visual model for understanding American art in the decades before and after 1900

The New Physiognomy Rochelle Rives, 2024-04-09 This work bridges a number of fields in the humanities to examine how modernist representations demonstrate the limits of facial expressivity as a marker of the true qualities of a person

The Present Word. Culture, Society and the Site of Literature John Walker, 2017-12-02 This book addresses three key areas of intellectual enquiry literary criticism cultural critique and philosophical theology Once closely related especially in the Catholic tradition they often appear to be separate and unconnected domains in the modern university The work of Nicholas Boyle is one of the most significant recent attempts to reconnect them Responding to that initiative The Present Word challenges this fragmentation of knowledge Several of the

essays reflect a major change of emphasis in literary studies over the last two decades the reconnection of an idea of literary criticism closely related to the experience of reading and the wider societal and political concerns addressed by Cultural Studies Contributors also debate from both perspectives whether theological concepts can illuminate the secular culture in which literature is written and read John Walker is Senior Lecturer in German at Birkbeck College London where he served as Head of the School of Languages Linguistics and Culture from 2006 2009 **A Spectacular Secret** Jacqueline

Goldsby, 2020-09-15 This incisive study takes on one of the grimmest secrets in America's national life the history of lynching and more generally the public punishment of African Americans Jacqueline Goldsby shows that lynching cannot be explained away as a phenomenon peculiar to the South or as the perverse culmination of racist politics Rather lynching a highly visible form of social violence that has historically been shrouded in secrecy was in fact a fundamental part of the national consciousness whose cultural logic played a pivotal role in the making of American modernity To pursue this argument Goldsby traces lynching's history by taking up select mob murders and studying them together with key literary works She focuses on three prominent authors Ida B Wells Barnett Stephen Crane and James Weldon Johnson and shows how their own encounters with lynching influenced their analyses of it She also examines a recently assembled archive of evidence lynching photographs to show how photography structured the nation's perception of lynching violence before World War I Finally Goldsby considers the way lynching persisted into the twentieth century discussing the lynching of Emmett Till in 1955 and the ballad elegies of Gwendolyn Brooks to which his murder gave rise An empathic and perceptive work **A Spectacular Secret** will make an important contribution to the study of American history and literature The Novel Art Mark

McGurl, 2020-06-30 Once upon a time there were good American novels and bad ones but none was thought of as a work of art **The Novel Art** tells the story of how beginning with Henry James this began to change Examining the late nineteenth century movement to elevate the status of the novel its sources paradoxes and reverberations into the twentieth century Mark McGurl presents a more coherent and wide ranging account of the development of American modernist fiction than ever before Moving deftly from James to Stephen Crane Edith Wharton Gertrude Stein William Faulkner Dashiell Hammett and Djuna Barnes among others McGurl argues that what unifies this diverse group of ambitious writers is their agonized relation to a middling genre rarely included in discussions of the fine arts He concludes that the new product despite its authors desire to distinguish it from popular forms never quite forsook the intimacy the genre had long cultivated with the common reader Indeed the art novel sought status within the mass market and among its prime strategies was a promotion of the mind as a source of value in an economy increasingly dependent on mental labor McGurl also shows how modernism's obsessive interest in simple mindedness revealed a continued concern with the masses even as it attempted to use this simplicity to produce a heightened sophistication of form Masterfully argued and set in elegant prose **The Novel Art** provides a rich new understanding of the fascinating road the American novel has taken from being an artless enterprise to an

aesthetic one **Reading the American Novel 1865 - 1914** G. R. Thompson, 2011-07-28 An indispensable tool for teachers and students of American literature Reading the American Novel 1865 1914 provides a comprehensive introduction to the American novel in the post civil war period Locates American novels and stories within a specific historical and literary context Offers fresh analyses of key selected literary works Addresses a wide audience of academics and non academics in clear accessible prose Demonstrates the changing mentality of 19th century America entering the 20th century Explores the relationship between the intellectual and artistic output of the time and the turbulent socio political context Representing the Real Ruth Ronen, 2021-08-30 This study offers a new perspective on the object represented by art specifically by art that succeeds to create in its receiver a sense of the real a sense of approximating the true nature of the represented object that lies outside the artwork The object that cannot be accessed through a concept a meaning or a sign the thing in itself is generally rejected by philosophy as being outside the realm of its concerns This rejection is surveyed in a number of philosophical discussions from Kant to Hilary Putnam Turning to the psychoanalytic object an object inexhaustible in terms of its external existence or in terms of its conceptual status or meaning the object is always suppressed partly known inaccessible another notion of the object The Real is suggested as what can neither be contained in language nor reduced to a linguistic referent This solution does not lead away from philosophical interests but rather exposes this dilemma about the object of representation as fundamentally philosophical Cases of artistic realism discussed range from perspective painting to abstract art from tragedies to the literary representation of minds **Adapting to the Stage: Theatre and the Work of Henry James** Chris Greenwood, 2017-11-01 This title was first published in 2000 The American novelist and playwright Henry James was drawn to the theatre and the shifting conventions of drama throughout his writing career This study demonstrates that from the 1890s onwards James concentrated on adapting his novels and stories to and from the stage and increasingly employed metaphors that spoke of novel writing in terms of playwriting Christopher Greenwood argues that these metaphors helped James to conceive himself as an artist who composed characters dramatically and visually and in doing so sets his novels significantly apart from those of his contemporaries In the introduction to the first part of the book Greenwood examines James's career within the context of contemporary European and North American theatre providing an appraisal of what James gained from contemporary theatre his position in that milieu and what he brought to it Part 2 of the book focuses on two novels The Other House and The Spoils of Poynton both of which illustrate the ways in which James used the mechanism of contemporary theatre to communicate a character's personality Discussion of these two works is used to throw light on similar concerns that develop in James's later writing The War on Words Michael T. Gilmore, 2010-08-15 How did slavery and race impact American literature in the nineteenth century In this ambitious book Michael T Gilmore argues that they were the carriers of linguistic restriction and writers from Frederick Douglass to Stephen Crane wrestled with the demands for silence and circumspection that accompanied the antebellum fear of disunion and the postwar

reconciliation between the North and South Proposing a radical new interpretation of nineteenth century American literature The War on Words examines struggles over permissible and impermissible utterance in works ranging from Thoreau's Civil Disobedience to Henry James's The Bostonians Combining historical knowledge with groundbreaking readings of some of the classic texts of the American past The War on Words places Lincoln's Cooper Union address in the same constellation as Margaret Fuller's feminism and Thomas Dixon's defense of lynching Arguing that slavery and race exerted coercive pressure on freedom of expression Gilmore offers here a transformative study that alters our understanding of nineteenth century literary culture and its fraught engagement with the right to speak

The Gold Standard and the Logic of Naturalism

Walter Benn Michaels, 1987-04-21 The Gold Standard and the Logic of Naturalism discusses ways of creating value in turn of the century American capitalism Focusing on such topics as the alienation of property the invention of masochism and the battle over free silver it examines the participation of cultural forms in these phenomena It imagines a literary history that must at the same time be social economic and legal and it imagines a literature that to be understood at all must be understood both as a producer and a product of market capitalism

Bodies and Machines (Routledge Revivals) Mark Seltzer, 2014-11-13 Bodies and Machines is a striking and persuasive examination of the body machine complex and its effects on the modern American cultural imagination Bodies and Machines first published in 1992 explores the links between techniques of representation and social and scientific technologies of power in a wide range of realist and naturalist discourses and practices Seltzer draws on realist and naturalist writing such as the work of Hawthorne and Henry James and the discourses which inform it from scouting manuals and the programmes of systematic management to accounts of sexual biology and the rituals of consumer culture He explores other mass produced and mass consumed cultural forms including visual representations such as composite photographs scale models and the astonishing iconography of standardization

Rebecca Harding Davis and American Realism Sharon M. Harris, 1991-06 From the late 1860s until her death in 1910 Rebecca Harding Davis was one of the best known writers in America She broke into print as a young woman in the 1860s with *Life in the Iron Mills* which established her as one of the pioneers of American realism She developed a literary theory of the commonplace nearly two decades before William Dean Howells shaped his own version of the concept Yet in spite of her importance to the literary and popular culture of her time she has been for the most part ignored by scholars Rebecca Harding Davis and American Realism helps to change that

Fifty Key Writers on Photography Mark Durden, 2013 A clear and concise survey of some of the most significant writers on photography who have played a major part in defining and influencing our understanding of the medium It provides a succinct overview of writing on photography from a diverse range of disciplines and perspectives and examines the shifting perception of the medium over the course of its 170 year history Key writers discussed include Roland Barthes Susan Sontag Jacques Derrida Henri Cartier Bresson Geoffrey Batchen Fully cross referenced and in an A Z format this is an accessible and engaging introductory guide

Badge of Courage Linda H. Davis, 2022-02-08 World famous at twenty four brilliant and reckless hard living and scandalous Stephen Crane wrote *The Red Badge of Courage* before he ever experienced war first hand So true was his portrait of a young man who runs from his first confrontation with battle that Civil War veterans argued about whose regiment Crane had been in Considered by H G Wells as beyond dispute the best writer of our generation Crane was also famous in his time as an unforgettable personality an Adonis with tawny hair and gray blue eyes that Willa Cather described as full of luster and changing lights A lover of women and truth at any cost Crane in his short life paid dearly for both He alienated the New York police when he testified against a policeman on behalf of a prostitute falsely accused of soliciting forcing him to live the rest of his short life as an expatriate in England Reporting on the Spanish American War Crane described the Rough Riders blundering into a trap after arriving in Cuba infuriating Roosevelt He died tragically young leaving behind a handful of fine short stories including *The Open Boat* and *The Blue Hotel* along with war reporting novels and poetry

Reviewing **Realism Writing Disfiguration**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Realism Writing Disfiguration**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Realism Writing Disfiguration Introduction

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