THE RACIAL DIMENSION OF AMERICAN OVERSEAS COLONIAL POLICY

Hazel M. McFerson

Racial Dimension Of American Overseas Colonial Policy

Bonnie A. Lucero

Racial Dimension Of American Overseas Colonial Policy:

The Racial Dimension of American Overseas Colonial Policy Hazel McFerson, 1997-09-23 Beginning in 1898 the United States won overseas colonies as the spoils of the Spanish American War Puerto Rico the Philippines and Cuba Guam and Hawaii were also acquired in that year and in 1917 the Danish Antilles became the United States Virgin Islands The racial heritage of the territorial inhabitants paralled that of nonwhite groups in the United States Native Americans Africans Asians Hispanics and mixed race people The nonwhite race of domestic and overseas colonial people established important links between American domestic racial policies and the racial policies and the racial dimension of American overseas colonies This book is about these links as shaped by the prevailing racial tradition and social structure in the United States itself Crucial to examining these links is the little known role of Booker T Washington in shaping American overseas colonial policy It is argued that following colonial acquisition at the turn of the century the American racial tradition was exported to overseas territories thereby largely determining colonial policy and administrative practices the nature of social and racial conflict and the direction and pace of political evolution in the territories The American Colonial State in the **Philippines** Julian Go, Anne L. Foster, 2003-07-08 Interdisciplinary collection placing the U S imperial project in the Philippines within a global comparative framework Deadly Force, Colonialism, and the Rule of Law Joan Mars, 2002-08-30 In post colonial countries such as Guyana the legacy of colonialism and its influence on policing and society is of crucial significance in developing an explanation for police violence and police caused homicide Mars applies a contextual approach grounded in the conflict theoretical perspective to explain and understand variations in police violence over time and she extends her study to include the social political and legal structure in which such actions are embedded Her findings support the notion that police violence is a function of decades of coercive state rule under British colonialism as well as the state s legitimization of violence in police work In this first study on police violence and homicide in Guyana Mars presents and analyzes data covering a 14 year period She also provides comparative and descriptive information on the use of excessive and deadly force by the police and in addition discusses laws relating to such incidents Mars finds little support for the community violence hypothesis in reference to Guyana and concludes instead that the level of violence in the community and the everyday dangers of police work does not significantly influence the rates of police caused homicide in Revolutionary Masculinity and Racial Inequality Bonnie A. Lucero, 2021-12-01 One of the most that country paradoxical aspects of Cuban history is the coexistence of national myths of racial harmony with lived experiences of racial inequality Here a historian addresses this issue by examining the ways soldiers and politicians coded their discussions of race in ideas of masculinity during Cuba s transition from colony to republic Cuban insurgents the author shows rarely mentioned race outright Instead they often expressed their attitudes toward racial hierarchy through distinctly gendered language revolutionary masculinity By examining the relationship between historical experiences of race and discourses of masculinity

Lucero advances understandings about how racial exclusion functioned in a supposedly raceless society Revolutionary masculinity she shows outwardly reinforced the centrality of color blindness to Cuban ideals of manhood at the same time as it perpetuated exclusion of Cubans of African descent from positions of authority Mixed Blessing Hazel McFerson, 2001-12-30 Invidious distinctions on the basis of race and overt racism were central features in American colonial policy in the Philippines from 1898 to 1947 as America transported its domestic racial policy to the island colony This collection by young Filipino scholars analyzes American colonialism and its impact on administration and attitudes in the Philippines through the prism of American racial tradition a structural concept which refers to beliefs attitudes images classifications laws and social customs that shape race relations and racial formation in multiracial and colonial societies The dominance of this tradition was manifested in the wanton prerogatives of the U S Congress and others who helped to carry out colonial policy in the region The Spanish flexible racial tradition had resulted in a system based on ethnicity and class as determinants of social and economic structure while the rigid U S racial tradition assigned race the more dominant role The cultural affinity between the early individual American administrators and the Filipino elite however meant that class based distinctions in the islands were not broken up Thus the extreme elitist character of the Philippines economy and society persisted and became impervious to the influences which in other Asian countries led to a progressive weakening of elite structures as the 20th century advanced The History of Discrimination in U.S. Education E. Tamura, 2008-03-03 How have power and agency been revealed in educational issues involving minorities. More specifically how have politicians policymakers practitioners and others in the mainstream used and misused their power in relation to those in the margins How have those in the margins asserted their agency and negotiated their way within the larger society What have been the relationships not only between those more powerful and those less powerful but also among those on the fringes of society How have people sought to bridge the gap separating those in the margins and those in the mainstream The essays in this book respond to these questions by delving into the educational past to reveal minority issues involving ethnicity gender class disability and sexual identity **American Tropics** Allan Punzalan Isaac, 2006 Henry Watterson and the New South Daniel Margolies, 2006-11-24 Henry Watterson editor of the Louisville Courier Journal during the tumultuous decades between the Civil War and World War I was one of the most influential and widely read journalists in American history At the height of his fame in the early twentieth century Watterson was so well known that his name and image were used to sell cigars and whiskey A major player in American politics for more than fifty years Watterson personally knew nearly every president from Andrew Jackson to Woodrow Wilson Though he always refused to run the renowned editor was frequently touted as a candidate for the U S Senate the Kentucky governor's office and even the White House Shortly after his arrival in Louisville in 1868 Watterson merged competing interests and formed the Courier Journal quickly establishing it as the paper of record in Kentucky a central promoter of economic development in the New South and a prominent voice on the national

political stage An avowed Democrat in an era when newspapers were openly aligned with political parties Watterson adopted a defiant independence within the Democratic Party and challenged the Democrats consensus opinions as much as he reinforced them In the first new study of Watterson's historical significance in more than fifty years Daniel S Margolies traces the development of Watterson's political and economic positions and his transformation from a strident Confederate newspaper editor into an admirer of Lincoln a powerful voice of sectional reconciliation and the nation s premier advocate of free trade Henry Watterson and the New South provides the first study of Watterson's unique attempt to guide regional and national discussions of foreign affairs Margolies details Watterson's quest to solve the sovereignty problems of the 1870s and to quell the economic and social upheavals of the 1890s through an expansive empire of free trade Watterson's political and editorial contemporaries variously advocated free silverism protectionism and isolationism but he rejected their narrow focus and maintained that the best way to improve the South's fortunes was to expand its economic activities to a truly global scale Watterson's New Departure in foreign affairs was an often contradictory program of decentralized home rule and overseas imperialism but he remained steadfast in his vision of a prosperous and independent South within an American economic empire of unfettered free trade Watterson thus helped to bring about the eventual bipartisan embrace of globalization that came to define America's relationship with the rest of the world in the twentieth century Margolies groundbreaking analysis shows how Watterson's authoritative command of the nation's most divisive issues his rhetorical zeal and his willingness to stand against the tide of conventional wisdom made him a national icon Race and Empire Jane Samson, 2015-10-23 Readers at the beginning of the twenty first century are probably more racially self aware than any other generation has been Like the relationship between gender and history that between race and history is perceived to be of the utmost importance by young people and the older generation because it has left such a controversial legacy in the shape of hopes for multiculturalism diversity and tolerance This new Seminar Study provides an introduction to the intricate and far reaching relationship between attitudes toward racial difference and imperial expansion Imperialism is a topic that can be approached from many different angles By concentrating on the topical issue of race this book takes a very different approach from the more familiar political or economic studies of imperial expansion A Cuban City, Segregated Bonnie A. Lucero, 2019-04-09 A microhistory of racial segregation in Cienfuegos a central Cuban port city Founded as a white colony in 1819 Cienfuegos Cuba quickly became home to people of African descent both free and enslaved and later a small community of Chinese and other immigrants Despite the racial ethnic and cultural diversity that defined the city's population the urban landscape was characterized by distinctive racial boundaries separating the white city center from the heterogeneous peripheries A Cuban City Segregated Race and Urbanization in the Nineteenth Century explores how the de facto racial segregation was constructed and perpetuated in a society devoid of explicitly racial laws Drawing on the insights of intersectional feminism Bonnie A Lucero shows that the key to understanding racial segregation in Cuba is recognizing the

often unspoken ways specifically classed notions and practices of gender shaped the historical production of race and racial inequality In the context of nineteenth century Cienfuegos gender race and class converged in the concept of urban order a complex and historically contingent nexus of ideas about the appropriate and desired social hierarchy among urban residents often embodied spatially in particular relationships to the urban landscape As Cienfuegos evolved subtly over time the internal logic of urban order was driven by the construction and defense of a legible developed aesthetically pleasing and most importantly white city center Local authorities produced policies that reduced access to the city center along class and gendered lines for example by imposing expensive building codes on centric lands criminalizing poor peoples leisure activities regulating prostitution and quashing organized labor Although none of these policies mentioned race outright this new scholarship demonstrates that the policies were instrumental in producing and perpetuating the geographic marginality and discursive erasure of people of color from the historic center of Cienfuegos during its first century of existence Race and Sport Charles Kenyatta Ross, 2004 An examination of the connection between race and sport in America Brother's Keeper Jason C. Parker, 2008-04-30 In 1962 amidst the Cuban Revolution Third World decolonization and the African American freedom movement Jamaica and Trinidad and Tobago became the first British West Indian colonies to gain independence These were not only the first new nations in the western hemisphere in more than fifty years they also won their independence without the bloodshed that marked so much of the decolonization struggle elsewhere Jason Parker s international history of the peaceful transition in these islands analyzes the roles of the United States Britain the West Indies and the transnational African diaspora in the process from its 1930s stirrings to its Cold War culmination Grounded in exhaustive research conducted in seven countries Brother's Keeper offers an original rethinking of the relationship between the Cold War and Third World decolonization White Enough to Be American? Lauren L. Basson, 2012-09-01 Racial mixture posed a distinct threat to European American perceptions of the nation and state in the late nineteenth century says Lauren Basson as it exposed and disrupted the racial categories that organized political and social life in the United States Offering a provocative conceptual approach to the study of citizenship nationhood and race Basson explores how racial mixture challenged and sometimes changed the boundaries that defined what it meant to be American Drawing on government documents press coverage and firsthand accounts Basson presents four fascinating case studies concerning indigenous people of mixed descent She reveals how the ambiguous status of racially mixed people underscored the problematic nature of policies and practices based on clearly defined racial boundaries Contributing to timely discussions about race ethnicity citizenship and nationhood Basson demonstrates how the challenges to the American political and legal systems posed by racial mixture helped lead to a new definition of what it meant to be American one that relied on institutions of private property and white supremacy Borderland on the Isthmus Michael E. Donoghue, 2014-04-23 The construction maintenance and defense of the Panama Canal brought Panamanians U S soldiers and civilians West Indians

Asians and Latin Americans into close even intimate contact In this lively and provocative social history Michael E Donoghue positions the Panama Canal Zone as an imperial borderland where U S power culture and ideology were projected and contested Highlighting race as both an overt and underlying force that shaped life in and beyond the Zone Donoghue details how local traditions and colonial policies interacted and frequently clashed Panamanians responded to U S occupation with proclamations protests and everyday forms of resistance and acquiescence Although U S Zonians and military personnel stigmatized Panamanians as racial inferiors they also sought them out for service labor contraband sexual pleasure and marriage The Canal Zone he concludes reproduced classic colonial hierarchies of race national identity and gender establishing a model for other U S bases and imperial outposts around the globe The Athletic Crusade Gerald R. Gems, 2006-01-01 The Athletic Crusade is the first book to systematically analyze the role of sports in the expansion of U S empire from the 1890s through World War II Gerald R Gems details how white Anglo Saxon Protestant males set the standard for inclusion within American society transferred that standard to foreign territories and subtly used American sports to instill allegedly desirable racial moral and commercial virtues in colonial subjects In the realm of such expansion sports provided a less harsh less militaristic means of instilling belief in a dominant system s values and principles than more overt methods such as war The process of change however had unexpected consequences as subordinate groups adapted or even rejected American overtures Sport became a means for nonwhites to challenge whiteness Social Darwinism and cultural hegemony by establishing their own physical prowess claiming a measure of esteem and creating a greater sense of national identity Gems shows the direct influence of sports in Hawaii the Philippines Puerto Rico Cuba and the Dominican Republic and explores their comparatively minimal influence in countries such as China and Japan Amid increasing globalization The Athletic Crusade offers a welcome perspective on how the United States has attempted to spread its influence in the past and the implications for the future of indigenous and other societies Window on Freedom Brenda Gayle Plummer, 2003-12-04 The civil rights movement in the United States drew strength from supporters of human rights worldwide Once U S policy makers influenced by international pressure the courage of ordinary American citizens and a desire for global leadership had signed such documents as the United Nations charter domestic calls for change could be based squarely on the moral authority of doctrines the United States endorsed abroad This is one of the many fascinating links between racial politics and international affairs explored in Window on Freedom Broad in chronological scope and topical diversity the ten original essays presented here demonstrate how the roots of U S foreign policy have been embedded in social economic and cultural factors of domestic as well as foreign origin They argue persuasively that the campaign to realize full civil rights for racial and ethnic minorities in America is best understood in the context of competitive international relations. The contributors are Carol Anderson Donald R Culverson Mary L Dudziak Cary Fraser Gerald Horne Michael Krenn Paul Gordon Lauren Thomas Noer Lorena Oropeza and Brenda Gayle Plummer Race and Sport Charles K. Ross, 2009-09-18 Even before the

desegregation of the military and public education and before blacks had full legal access to voting racial barriers had begun to fall in American sports This collection of essays shows that for many African Americans it was the world of athletics that first opened an avenue to equality and democratic involvement Race and Sport showcases African Americans as key figures making football baseball basketball and boxing internationally popular though inequalities still exist today Among the early notables discussed is Fritz Pollard an African American who played professional football before the National Football League established a controversial color barrier Another the boxer Sugar Ray Robinson exemplifies the black American athlete as an international celebrity African American women also played an important role in bringing down the barriers especially in the early development of women s basketball In baseball both African American and Hispanic players faced down obstacles and entered the sports mainstream after World War II One essay discusses the international spread of American imperialism through sport Another shows how mass media images of African American athletes continue to shape public perceptions Although each of these six essays explores a different facet of sports in America together they comprise an analytical examination of African American society s tumultuous struggle for full participation both on and off the athletic field

Pedagogies of the Image Hannah M. Tavares, 2016-06-15 This work considers the potential of photographs for orienting in a critical direction the scope questions and interests of the disciplinary conventions of the field of educational inquiry Visual objects may help illuminate broader socio historical events and logics that are deeply entwined with education yet remain marginal to or outside of what constitutes its domain of study In this work photographic images are treated as resources for re visioning the founding disciplinary objects of educational studies by reorienting its proper objects of study traditional archives persistent categories frames of reference and accepted portals of research and inquiry A theoretic framing shapes the question taken up in this work How might an engagement with photo archives open new horizons in the study of education from a postfoundationalist multi theoretic and cross disciplinary perspective. The author constructs a rather unconventional vantage point to explore this question that opens on to the discursive spaces of three photographs made of three women in the years 1897 1949 and 1966 The photographs are analysed from three theoretic approaches First it is indicated how each photographic image not only marks a relationship to the past the present and the future but to the rules and conventions of photographic practices These particular images give an account of what both persists and exceeds the photographic image and permit to rewrite the bodies and lives pictured Second the subject matter of each photographic image while singular and local bears witness to the complex network of racial patriarchal and colonial logics and their profound imbrication with a technically mediated inscription For all their singularity the photographs cannot but evoke their relation to the deeply historical character of photography Finally the photographs make possible an account of broader occurrences subterranean histories contexts and differently situated experiences that illuminate much like the principle of montage a sequence of overlapping events crosscutting with one another consequently throwing open the possibility of

responding to and transforming the histories and archives we are given This book Pedagogies of the Image is a winner of the 2017 American Educational Studies Association Critics Choice Award The Kingdom of Swaziland D. Hugh Gillis, 1999-03-30 A scholarly and engaging study this history of Swaziland by an author who spent many years in the kingdom presents a vivid account of the interplay of politics and personalities along the passage to post colonial independence From the early stages of Swazi occupation of the present day kingdom to the accession of Sobhuza II as king in 1921 this book traces problems in consolidating leadership under the Dlamini chieftaincy and examines the infuence of Boer and British settlers and of mining and commercial interests on Swazi culture and governance It recounts the story of a thriving small nation that sought to maintain traditional customs and institutions in the face of a powerful European presence Each of the sixteen chapters concentrates on an aspect of political history that has influenced the character of the present day kingdom and much of the material especially after 1900 has not been utilized in previous studies The introduction looks at Swazi experience in a contemporary context evaluating historic forces that have made for stability in a rapidly changing world Other sections detail the Swazi reaction to European controlled neighboring states the Transvaal Natal and Mozambique the tensions introduced by successive Boer and British policies the Swazi detachment during two external wars 1899 1902 and 1914 1918 and widespread concerns about colonialism and self governance following World War I The Betrothed of Death José E. Álvarez, 2001-01-30 Following her defeat in the Spanish American War of 1898 Spain shifted her colonial focus to her Protectorate in northern Morocco When Spanish conscripts began to fight and to die by the thousands political fallout forced the government to create a new unit of professional soldiers This unit would serve the dual function of providing fighting men for Moroccan service while sparing the lives of conscripted men Under its founder Jos Mill n Astray and his deputy Francisco Franco the Spanish Foreign Legion would quickly become the spearhead for Spain's army in Africa This is the story of the creation organization and combat role of the Legion in its formative years from 1919 to 1927 Based upon archival sources in Madrid Segovia and Ceuta this is the first and most complete history in English or Spanish of the early years of the Spanish Foreign Legion The unit was instrumental in crushing Abd el Krim s rebellion against Spanish colonial authority When the Riffians annihilated the army of General Silvestre at Annual in 1921 and were poised to attack the Spanish enclave of Melilla it was the arrival of the Legion that pacified its panic stricken citizens The force would be in the vanguard of all major offensives undertaken in recapturing the territory lost in 1921 and its amphibious landing at Alhucemas Bay in 1925 marked the beginning of the end for the Rif Rebellion

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Table of Contents Racial Dimension Of American Overseas Colonial Policy

- 1. Understanding the eBook Racial Dimension Of American Overseas Colonial Policy
 - The Rise of Digital Reading Racial Dimension Of American Overseas Colonial Policy
 - Advantages of eBooks Over Traditional Books
- 2. Identifying Racial Dimension Of American Overseas Colonial Policy
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Racial Dimension Of American Overseas Colonial Policy
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from Racial Dimension Of American Overseas Colonial Policy
 - Personalized Recommendations
 - Racial Dimension Of American Overseas Colonial Policy User Reviews and Ratings
 - Racial Dimension Of American Overseas Colonial Policy and Bestseller Lists

- 5. Accessing Racial Dimension Of American Overseas Colonial Policy Free and Paid eBooks
 - o Racial Dimension Of American Overseas Colonial Policy Public Domain eBooks
 - Racial Dimension Of American Overseas Colonial Policy eBook Subscription Services
 - Racial Dimension Of American Overseas Colonial Policy Budget-Friendly Options
- 6. Navigating Racial Dimension Of American Overseas Colonial Policy eBook Formats
 - ∘ ePub, PDF, MOBI, and More
 - Racial Dimension Of American Overseas Colonial Policy Compatibility with Devices
 - Racial Dimension Of American Overseas Colonial Policy Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Racial Dimension Of American Overseas Colonial Policy
 - Highlighting and Note-Taking Racial Dimension Of American Overseas Colonial Policy
 - Interactive Elements Racial Dimension Of American Overseas Colonial Policy
- 8. Staying Engaged with Racial Dimension Of American Overseas Colonial Policy
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Racial Dimension Of American Overseas Colonial Policy
- 9. Balancing eBooks and Physical Books Racial Dimension Of American Overseas Colonial Policy
 - Benefits of a Digital Library
 - o Creating a Diverse Reading Collection Racial Dimension Of American Overseas Colonial Policy
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Racial Dimension Of American Overseas Colonial Policy
 - Setting Reading Goals Racial Dimension Of American Overseas Colonial Policy
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Racial Dimension Of American Overseas Colonial Policy
 - Fact-Checking eBook Content of Racial Dimension Of American Overseas Colonial Policy
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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