

RACE AND THE MODERN ARTIST

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Race And The Modern Artist

Alexandra Schwartz



Race And The Modern Artist:

Race and the Modern Artist Heather Hathaway,Josef Jařab,Jeffrey Melnick,2003 The essays in this collection examine the disputed relationships between modernity modernism and American cultural diversity and thus add an important dimension to our understanding of 20th century literature

Race and the Modern Artist Heather Hathaway,Josef Jařab,Jeffrey Paul Melnick,2023 The essays in this collection examine the disputed relationships between modernity modernism and American cultural diversity and thus add an important dimension to our understanding of 20th century literature

Race, Sex and Gender in Contemporary Art Edward Lucie-Smith,1994 One of the most significant developments in the art world of the 1970s 1980s and 1990s has been the rise to prominence of art made by minority cultures Race Sex and Gender examines the controversial challenges these groups present to today s artists and critics Works by African Americans feminists homosexuals and Latino Hispanics once considered marginal have come to transform contemporary art As this so called minority art has moved into a more dominant position museums once official symbols of culture have formed a more secure alliance with the avant garde The result is that minority art has become in effect our most major concern In this provocative volume art historian Edward Lucie Smith seeks to determine how these different groups came to acclaim and how they have revolutionized the kind of art shown in museums and galleries Cindy Sherman Robert Mapplethorpe Jean Michel Basquiat Nancy Spero Hannah Wilke Larry Fuente Cheri Samba and Martin Puryear are among those artists whose work is pictured and discussed as Lucie Smith probes issues of racial identity sexual orientation and gender politics Statements from the artists as well as from theoreticians and critics are given offering additional commentaries on these crucial new topics Organized by profusely illustrated chapters devoted to specific minority groups Race Sex and Gender is a timely introduction to the issues that are shaping contemporary art

A Companion to Modernist Literature and Culture David Bradshaw, Kevin J. H. Dettmar, 2008-10-20 The Companion combines a broad grounding in the essential texts and contexts of the modernist movement with the unique insights of scholars whose careers have been devoted to the study of modernism An essential resource for students and teachers of modernist literature and culture Broad in scope and comprehensive in coverage Includes more than 60 contributions from some of the most distinguished modernist scholars on both sides of the Atlantic Brings together entries on elements of modernist culture contemporary intellectual and aesthetic movements and all the genres of modernist writing and art Features 25 essays on the signal texts of modernist literature from James Joyce s Ulysses to Zora Neal Hurston s Their Eyes Were Watching God Pays close attention to both British and American modernism

Race Experts Linda Kim, 2018-08-01 In *Race Experts* Linda Kim examines the complicated and ambivalent role played by sculptor Malvina Hoffman in T he Races of Mankind series created for the Chicago Field Museum in 1930 Although Hoffman had training in fine arts and was a prot g of Auguste Rodin and Ivan Mestrovi she had no background in anthropology or museum exhibits She was nonetheless commissioned by the Field

Museum to make a series of life size sculptures for the museum's new racial exhibition which became the largest exhibit on race ever installed in a museum and one of the largest sculptural commissions ever undertaken by a single artist Hoffman's Races of Mankind exhibit was realized as a series of 104 bronzes of racial types from around the world a unique visual mediation between anthropological expertise and everyday ideas about race in interwar America Kim explores how the artist brought scientific understandings of race and the everyday racial attitudes of museum visitors together in powerful and productive friction The exhibition compelled the artist to incorporate not only the expertise of racial science and her own artistic training but also the popular ideas about race that ordinary Americans brought to the museum Kim situates the Races of Mankind exhibit at the juncture of these different forms of racial expertise and examines how the sculptures represented the messy resolutions between them Race Experts is a compelling story of ideological contradiction and accommodation within the racial practices of American museums artists and audiences

Race, Anthropology, and Politics in the Work of Wifredo Lam Claude Cernuschi, 2019-05-31 This book reinterprets Wifredo Lam's work with particular attention to its political implications focusing on how these implications emerge from the artist's critical engagement with 20th century anthropology Field work conducted in Cuba including the witnessing of actual Afro-Cuban religious ritual ceremonies and information collected from informants enhances the interpretive background against which we can construe the meanings of Lam's art In the process Claude Cernuschi argues that Lam hoped to fashion a new hybrid style to foster pride and dignity in the Afro-Cuban community as well as counteract the acute racism of Cuban culture

Race and Modern Architecture Irene Cheng, Charles L. Davis II, Mabel O. Wilson, 2020-05-26 Although race a concept of human difference that establishes hierarchies of power and domination has played a critical role in the development of modern architectural discourse and practice since the Enlightenment its influence on the discipline remains largely underexplored This volume offers a welcome and long awaited intervention for the field by shining a spotlight on constructions of race and their impact on architecture and theory in Europe and North America and across various global contexts since the eighteenth century Challenging us to write race back into architectural history contributors confront how racial thinking has intimately shaped some of the key concepts of modern architecture and culture over time including freedom revolution character national and indigenous style progress hybridity climate representation and radicalism By analyzing how architecture has intersected with histories of slavery colonialism and inequality from eighteenth century neoclassical governmental buildings to present day housing projects for immigrants *Race and Modern Architecture* challenges complicates and revises the standard association of modern architecture with a universal project of emancipation and progress

Race and the Modernist Imagination Urmila Seshagiri, 2010 In addition to her readings of a fascinating array of works *The Picture of Dorian Gray Heart of Darkness*

Jewish Identity in Modern Art History Catherine M. Soussloff, 2023-04-28 In the first comprehensive study of Jewish identity and its meaning for the history of art eleven influential scholars illuminate the formative role of Jews as subjects of

art historical discourse At the same time these essays introduce to art history an understanding of the place of cultural identity in the production of scholarship Contributors explore the meaning of Jewishness to writers and artists alike through such topics as exile iconoclasm and anti-Semitism Included are essays on Anselm Kiefer and Theodor Adorno the effects of the Enlightenment the rise of the nation state Nazi policies on art history the criticism of Meyer Schapiro Clement Greenberg and Aby Warburg the art of Judy Chicago Eleanor Antin and Morris Gottlieb and Jewish patronage of German Expressionist art Offering a new approach to the history of art in which the cultural identities of the makers and interpreters play a constitutive role this collection begins an important and overdue dialogue that will have a significant impact on the fields of art history Jewish studies and cultural studies In the first comprehensive study of Jewish identity and its meaning for the history of art eleven influential scholars illuminate the formative role of Jews as subjects of art historical discourse At the same time these essays introduce to art history

[The House That Race Built](#) Wahneema Lubiano,2010-06-09 In these essays brought together by the scholar Wahneema Lubiano some of today's most respected intellectuals share their ideas on race power gender and society The authors including Cornel West Angela Y Davis and Toni Morrison argue that we have reached a crisis of democracy represented by an ominous shift toward a renewed white nationalism in which racism is operating in coded quasi-respectable new forms

Art of the Avant-gardes Professor and Head of Art History Steve Edwards,Steve Edwards,Paul Wood,2004-01-01 02 This gorgeous book presents and discusses the oils works on paper and other artistic creations of William Holman Hunt one of the three major artistic talents of the Pre-Raphaelite brotherhood This gorgeous book presents and discusses the oils works on paper and other artistic creations of William Holman Hunt one of the three major artistic talents of the Pre-Raphaelite brotherhood

Racial Discourse and Cosmopolitanism in Twentieth-Century African American Writing Tania Friedel,2010-06-21 This book engages the critical mode of cosmopolitanism through racial discourse in the work of several major twentieth-century African American authors such as W E B Du Bois Jean Toomer Jessie Fauset Langston Hughes and Albert Murray

Modern Art Pam Meecham,Julie Sheldon,2000 This textbook provides a comprehensive guide to modern and post-modern art The authors bring together history theory and the art works themselves to help students understand how and why art has developed during the 20th century

Races of Mankind Marianne Kinkel,2011 In 1930 Chicago's Field Museum of Natural History commissioned sculptor Malvina Hoffman to produce three-dimensional models of racial types for an anthropology display called the Races of Mankind In this exceptional study Marianne Kinkel measures the colossal impact of the ninety-one bronze and stone sculptures on perceptions of race in twentieth-century visual culture tracing their exhibition from their 1933 debut and nearly four decades at the Field Museum to numerous reuses repackagings reproductions and publications that reached across the world Front flap of book jacket

Irma Stern and the Racial Paradox of South African Modern Art LaNitra M. Berger,2020-11-12 South African artist Irma Stern 1894-1966 is one of the nation's most enigmatic modern figures Stern

held conservative political positions on race even as her subjects openly challenged racism and later the apartheid regime Using paintings archival research and new interviews this book explores how Stern became South Africa's most prolific painter of Black Jewish and Colored mixed race life while maintaining controversial positions on race Through her art Stern played a crucial role in both the development of modernism in South Africa and in defining modernism as a global movement Spanning the Boer War to Nazi Germany to apartheid South Africa and into the contemporary RhodesMustFall movement Irma Stern's work documents important twentieth century cultural and political moments More than fifty years after her death Stern's legacy challenges assumptions about race gender roles and religious identity and how they are represented in art history

African American Communication & Identities Ronald L. Jackson, 2004 Boldly contending that culture can and should be a central organizing principle in studies pertaining to human interaction *African American Communication and Identities* Essential Readings is the first anthology to examine a wide range of communication studies specific to African American communicative experiences including linguistic rhetorical and relational styles In this compelling anthology editor Ronald L Jackson II explores constitutive aspects of African American communication behaviors as they relate to how African Americans define themselves culturally Readers benefit from a plethora of research on African Americans related to almost every area of communication inquiry including theory and identity language performance and rhetoric interpersonal relationships gendered contexts organizational and instructional contexts and mass mediated contexts Creating a space for African American centered research and broadening the scope of the Communication discipline this volume includes Must read classic and contemporary studies of African American communication illuminating the history and development of research and writing in this often overlooked area Explorations of several conceptual innovations that add to the body of communication literature such as Afrocentricity Complicity Theory Cultural Contracts Theory and Black Masculine Identity Theory Section opening introductions situate readings for students and end of chapter discussion questions provoke discussion and critical thought Insightful analyses of the relational dimensions of African Americans and provocative conceptions of African American gendered identities Endowing the field with an intellectual legacy of issues challenges needs and paradigms *African American Communication and Identities* is ideal for undergraduate and graduate students in Communication Studies and African American Studies courses This volume is also an excellent reader for advanced courses in intercultural communication cross cultural communication race relations and interethnic communication

The Routledge Companion to African American Art History Eddie Chambers, 2019-11-12 This Companion authoritatively points to the main areas of enquiry within the subject of African American art history The first section examines how African American art has been constructed over the course of a century of published scholarship The second section studies how African American art is and has been taught and researched in academia The third part focuses on how African American art has been reflected in art galleries and museums The final section opens up understandings of what we mean when we speak of

African American art This book will be of interest to graduate students researchers and professors and may be used in American art African American art visual culture and culture classes

A Companion to Contemporary Art in a Global Framework Jane Chin Davidson, Amelia Jones, 2023-10-16 A Companion to Contemporary Art in a Global Framework explores the ways specialists and institutions in the fine arts curation cultural studies and art history have attempted to situate art in a more global framework since the 1980s Offering analyses of the successes and setbacks of these efforts to globalize the art world this innovative volume presents a new and exciting way of considering art in its global contexts Essays by an international panel of leading scholars and practicing artists assert that what we talk about as art is essentially a Western concept thus any attempts at understanding art in a global framework require a revising of established conceptual definitions Organized into three sections this work first reviews the history and theory of the visual arts since 1980 and introduces readers to the emerging area of scholarship that seeks to place contemporary art in a global framework The second section traces the progression of recent developments in the art world focusing on the historical and cultural contexts surrounding efforts to globalize the art world and the visual arts in particular global and transnational frameworks The final section addresses a wide range of key themes in contemporary art such as the fundamental institutions and ontologies of art practice and the interactions among art politics and the public sphere A Companion to Contemporary Art in a Global Framework is essential reading for undergraduate and graduate students scholars researchers and general readers interested in exploring global art beyond the traditional Euro American context

Jewish Identities in American Feminist Art Lisa E. Bloom, 2013-09-05 Featuring sixty seven illustrations and providing an important reckoning and visualization of the previously hidden Jewish ghosts within US art Jewish Identities in American Feminist Art addresses the veiled role of Jewishness in the understanding of feminist art in the United States From New York city to Southern California Lisa E Bloom situates the art practices of Jewish feminist artists from the 1970s to the present in relation to wider cultural and historical issues Key themes are examined in depth through the work of contemporary Jewish artists including Eleanor Antin Judy Chicago Deborah Kass Rhonda Lieberman Martha Rosler and many others Crucial in any study of art visual studies women s studies and cultural studies this is a new and lively exploration into a vital component of US art

Come as You Are Alexandra Schwartz, 2015-01-02 Come as You Are Art of the 1990s is the largest and most ambitious contemporary art exhibition ever to be mounted by the Montclair Art Museum The exhibition and book spotlight a pivotal moment in the recent history of art Chronicling the long 1990s between 1989 and 2001 from the fall of the Berlin Wall to 9 11 Come As You Are examines how the art of this period both reflected and helped shape the dramatic societal events of the era when the combined forces of new technologies and globalization gave rise to the accelerated international art world that we know today

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