

MOORLAND-SPINGARN SERIES

Race Contacts — AND — Interracial Relations

Alain LeRoy Locke



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Edited and with an Introduction by Jeffrey C. Stewart

Race Contacts And Interracial Relations Lectures On The Theory And Practice Of Race

Sean McCann



Race Contacts And Interracial Relations Lectures On The Theory And Practice Of Race:

Race Contacts and Interracial Relations Alain Locke, 1992 Race Contacts and Interracial Relations comprises five lectures that Alain Locke Howard University professor of philosophy and critic of the Harlem Renaissance delivered in 1916 at Howard University Locke examines race and racism in twentieth century social relations and provides a means of analyzing race and ethnic conflict in relation to economic and political changes in society He suggests that a way to understand racial conflict is to look at nonracial issues that divide a society and at how race becomes a symbol of those issues and conflicts Locke s early recognition and articulation of Franz Boas s theory of race in these lectures and his contention that racism is socially generated were intellectual departures at the time While rejecting the biological basis of race Locke proposes that the social concept of race could be employed by a minority as a cultural strategy for self help and self definition Thus the lectures show that Locke s work in African American art and culture grew out of a considered analysis of race and modern society In the introduction to this carefully edited volume Jeffrey Stewart provides background on Alain Locke and other theorists on race whom Locke discusses situates Locke s ideas on race within the context of his time and relates Locke s lectures to his thought on art and culture and to contemporary arguments on race Race Contacts and Interracial

Relations Alain Locke, 1992 Race Contacts and Interracial Relations comprises five lectures that Alain Locke Howard University professor of philosophy and critic of the Harlem Renaissance delivered in 1916 at Howard University Locke examines race and racism in twentieth century social relations and provides a means of analyzing race and ethnic conflict in relation to economic and political changes in society He suggests that a way to understand racial conflict is to look at nonracial issues that divide a society and at how race becomes a symbol of those issues and conflicts Locke s early recognition and articulation of Franz Boas s theory of race in these lectures and his contention that racism is socially generated were intellectual departures at the time While rejecting the biological basis of race Locke proposes that the social concept of race could be employed by a minority as a cultural strategy for self help and self definition Thus the lectures show that Locke s work in African American art and culture grew out of a considered analysis of race and modern society In the introduction to this carefully edited volume Jeffrey Stewart provides background on Alain Locke and other theorists on race whom Locke discusses situates Locke s ideas on race within the context of his time and relates Locke s lectures to his thought on art and culture and to contemporary arguments on race

Syllabus of an Extension Course of Lectures on Race Contacts and Interracial Relations Alain LeRoy Locke, 1916 Narrative Reliability, Racial Conflicts and Ideology in the Modern Novel Marta Puxan-Oliva, 2019-03-07 How does racial ideology contribute to the exploration of narrative voice How does narrative unreliability help in the production and critique of racial ideologies Through a refreshing comparative analysis of well established novels by Joseph Conrad William Faulkner James Weldon Johnson Albert Camus and Alejo Carpentier this book explores the racial politics of literary form Narrative Reliability Racial Conflicts and Ideology in the

Modern Novel contributes to the emergent attention in literary studies to the interrelation of form and politics which has been underexplored in narrative theory and comparative racial studies Bridging cultural postcolonial racial studies and narratology this book brings context specificity and awareness to the production of ideological ambivalent narrative texts that through technical innovation in narrative reliability deeply engage with extremely violent episodes of colonial origin in the United Kingdom the United States Algeria and the French and Spanish Caribbean In this manner the book reformulates and expands the problem of narrative reliability and highlights the key uses and production of racial discourses so as to reveal the participation of experimental novels in early and mid 20th century racial conflicts which function as test case to display a broad new area of study in cultural and political narrative theory *Equality Or Discrimination?* Natalie Kimbrough, 2007 *Equality or Discrimination* strives to close the gap in existing literature and address the often neglected field of research on the discrimination of African Americans in the U S Armed Forces during the Vietnam War Despite the awakened interest of academics authors artists and experts from a multitude of fields and the vast selection of literature on the Vietnam War and its veterans African Americans have received little attention until now Based on initial findings Dr Kimbrough analyzes key issues including whether or not African Americans experienced racial discrimination while serving The study also focuses on whether the Vietnam War was indeed the first fully integrated conflict in which the U S attempted to engage in militarily without racial division The findings contradict the traditional image of equality in the U S Armed Forces and provide the basis for the dissertation Proving that soldiers in the Vietnam War were NOT treated equally Dr Kimbrough argues that African Americans experienced various forms of discrimination during a tumultuous time in U S history in which the opposite treatment of its soldiers was required **Encyclopedia of the Harlem Renaissance: K-Y** Cary D. Wintz, Paul Finkelman, 2004 An interdisciplinary look at the Harlem Renaissance it includes essays on the principal participants those who defined the political intellectual and cultural milieu in which the Renaissance existed on important events and places **A Philosophy of Struggle** Leonard Harris, 2020-04-30 Collating for the first time the key writings of Leonard Harris this volume introduces readers to a leading figure in African American and liberatory thought Harris writings on honor insurrectionist ethics tradition and his work on Alain Locke have established him as a leading figure in critical philosophy His timely and urgent responses to structural racism and structural violence mark him out as a bold cultural commentator and a deft theoretician The wealth and depth of Harris writings are brought to the fore in this collection and the incisive introduction by Lee McBride serves to orient contextualize and frame an oeuvre that spans four decades In his prolegomenon Harris eschews the classical meaning of philosophy supplanting it with an idiosyncratic conception of philosophy philosophia nata ex conatu that features an avowedly value laden dimension As well as serving as an introduction to Harris philosophy *A Philosophy of Struggle* provides new insights into how we ought conceptualize philosophy race tradition and insurrection in the 21st century **Education, Philosophy and Politics** Michael A. Peters, 2013-06-17 In the

World Library of Educationalists series international experts themselves compile career long collections of what they judge to be their finest pieces extracts from books key articles salient research findings major theoretical and practical contributions so the world can read them in a single manageable volume Michael A Peters has spent the last 30 years researching thinking and writing about some of the key and enduring issues in education He has contributed over 60 books authored co authored and edited and 500 articles to the field In Education Philosophy and Politics Michael A Peters brings together 15 of his key writings in one place including chapters from his best selling books and articles from leading journals Starting with a specially written Introduction which gives an overview of Michael s career and contextualises his selection the essays are then arranged thematically to create a pathway of a way of thinking in philosophy of education which is forward looking but takes account of tradition and the past The subjects of the chapters include Wittgenstein Studies Philosophical Critique of Modernity French Poststructuralism Jean Francois Lyotard Foucault Deleuze Derrida American Pragmatism Rorty Cavell Philosophy and racism Through this book readers can follow the themes and strands that Michael A Peters has written about for over three decades and clearly see his important contribution to the field of education **A Pinnacle of Feeling** Sean

McCann,2008-10-06 There is no more powerful symbol in American political life than the presidency and the image of presidential power has had no less profound an impact on American fiction A Pinnacle of Feeling is the first book to examine twentieth century literature s deep fascination with the modern presidency and with the ideas about the relationship between state power and democracy that underwrote the rise of presidential authority Sean McCann challenges prevailing critical interpretations through revelatory new readings of major writers including Richard Wright Gertrude Stein Henry Roth Zora Neale Hurston Saul Bellow Ralph Ellison Norman Mailer Don DeLillo and Philip Roth He argues that these writers not only represented or satirized presidents but echoed political thinkers who cast the chief executive as the agent of the sovereign will of the American people They viewed the president as ideally a national redeemer and they took that ideal as a model and rival for their own work A Pinnacle of Feeling illuminates the fundamental concern with democratic sovereignty that informs the most innovative literary works of the twentieth century and shows how these works helped redefine and elevate the role of executive power in American culture Deep River Paul Allen Anderson,2001-07-19 A critical and historical study of the

debate over early African American music that draws on the views of W E B Du Bois Alain Locke Langston Hughes Zora Neal Hurston and others to show competing notions of how this music relates to cultural inheritance African American Contributions to the Americas' Cultures Jacoby Adeshei Carter,2016-10-21 This book is a critical edition of six lectures by Alain Leroy Locke the intellectual progenitor of the Harlem Renaissance In them Locke offers an Inter American philosophical account of important contributions made by Afrodescendant peoples to the art literature and culture of various American societies Locke offers a prescient vision of the intersection of the three Americas Latin South America the Caribbean and North America The book has two main parts First are the lectures which all relate to the themes of black

cultural contributions throughout the Americas minority representation and marginalization in democratic contexts the ethics of racial representation the notion of cultural transformation and transparency and the ethical issues involved in cross cultural exchanges The second portion of the book is a critical interpretive essay that elucidates the Inter American philosophical significance of the lectures and their relevance to current philosophical discussions **Crossing Boundaries**

Darlene Clark Hine, Jacqueline McLeod, 1999 The essays assembled in Crossing Boundaries reflect the international dimensions commonalities and discontinuities in the histories of diasporan communities of colour People of African descent in the New World the United States Latin America and the Caribbean share a common set of experiences domination and resistance slavery and emancipation the pursuit of freedom and struggle against racism No unitary explanation can capture the varied experiences of black people in diaspora Knowledge of individual societies is illuminated by the study and comparison of other cultural histories This volume growing out of the Comparative History of Black People in Diaspora Symposium held at Michigan State University elaborates the profound relationship between curriculum and pedagogy Crossing Boundaries embraces the challenge to probe differences embedded in Black ethnicities and helps to discover and to weave into a new understanding the threads of experience culture and identity across diasporas Contributors include Thomas Holt George Fredrickson Jack P Green David Barry Gaspar Earl Lewis Elliott Skinner Frederick Cooper Allison Blakely Kim Butler and Rosalyn Terborg Penn *Transnational America* Everett Helmut Akam, 2002 The melting pot is one of the most cherished images in US culture but does it really tell the whole story Too often there is tension between the sense of American community and the demands of American diversity The uniqueness of the many American ethnicities provides the roots of identity yet recognizing those differences often makes Americans feel isolated from the whole In this discussion Everett Akam relies on the neglected tradition of cultural pluralism to argue that unity and individuality are not mutually exclusive In fact each is a vital source of American identity He demonstrates that Americans need to acknowledge that they share much in common as Americans while never forgetting that what sets them apart forms as great a part of who they are

Alain Locke on the Theoretical Foundations for a Just and Successful Peace Corey L. Barnes, 2022-11-04 Alain Locke is most known for his involvement in the Harlem Renaissance However he received his PhD in philosophy from Harvard University in 1918 and produced a very large corpus of philosophical work His work shows him to have been a sophisticated philosopher who thought through practical and theoretical problems regarding the nature of cosmopolitanism democracy race value religion art and education Although Locke's philosophical work has been discussed in parts there has been no theorizing about how his different philosophical commitments fit together In this book Corey L Barnes begins to systematize Locke's philosophical thought showing how his democratic theory philosophy of race and value theory are connected to and undergirded by a commitment to cosmopolitanism In so doing Barnes unearths aspects of Locke's thought for example his economic thinking that have not been accorded attention and reimagines parts of his work about which have been theorized

all while bringing Locke into current debates about each subject Racial Formation in the United States Michael Omi, Howard Winant, 2014-06-20 Twenty years since the publication of the Second Edition and more than thirty years since the publication of the original book *Racial Formation in the United States* now arrives with each chapter radically revised and rewritten by authors Michael Omi and Howard Winant but the overall purpose and vision of this classic remains the same Omi and Winant provide an account of how concepts of race are created and transformed how they become the focus of political conflict and how they come to shape and permeate both identities and institutions The steady journey of the U S toward a majority nonwhite population the ongoing evisceration of the political legacy of the early post World War II civil rights movement the initiation of the war on terror with its attendant Islamophobia the rise of a mass immigrants rights movement the formulation of race class gender intersectionality theories and the election and reelection of a black President of the United States are some of the many new racial conditions *Racial Formation* now covers *Waste of a White Skin* Tiffany Willoughby-Herard, 2015-01-06 A pathbreaking history of the development of scientific racism white nationalism and segregationist philanthropy in the U S and South Africa in the early twentieth century *Waste of a White Skin* focuses on the American Carnegie Corporation's study of race in South Africa the Poor White Study and its influence on the creation of apartheid This book demonstrates the ways in which U S elites supported apartheid and Afrikaner Nationalism in the critical period prior to 1948 through philanthropic interventions and shaping scholarly knowledge production Rather than comparing racial democracies and their engagement with scientific racism Willoughby-Herard outlines the ways in which a racial regime of global whiteness constitutes domestic racial policies and in part animates black consciousness in seemingly disparate and discontinuous racial democracies This book uses key paradigms in black political thought black feminism black internationalism and the black radical tradition to provide a rich account of poverty and work Much of the scholarship on whiteness in South Africa overlooks the complex politics of white poverty and what they mean for the making of black political action and black people's presence in the economic system Ideal for students scholars and interested readers in areas related to U S History African History World History Diaspora Studies Race and Ethnicity Sociology Anthropology and Political Science **The Collage Aesthetic in the Harlem Renaissance** Rachel Farebrother, 2016-12-05 Beginning with a subtle and persuasive analysis of the cultural context Farebrother examines collage in modernist and Harlem Renaissance figurative art and unearths the collage sensibility attendant in Franz Boas's anthropology This strategy makes explicit the formal choices of Harlem Renaissance writers by examining them in light of African American vernacular culture and early twentieth century discourses of anthropology cultural nationalism and international modernism At the same time attention to the politics of form in such texts as Toomer's *Cane* Locke's *The New Negro* and selected works by Hurston reveals that the production of analogies juxtapositions frictions and distinctions on the page has aesthetic historical and political implications Why did these African American writers adopt collage form during the Harlem Renaissance What did it allow them to

articulate These are among the questions Farebrother poses as she strives for a middle ground between critics who view the Harlem Renaissance as a distinctive and necessarily subversive kind of modernism and those who foreground the cooperative nature of interracial creative work during the period A key feature of her project is her exploration of neglected connections between Euro American modernism and the Harlem Renaissance a journey she negotiates while never losing sight of the particularity of African American experience Ambitious and wide ranging Rachel Farebrother's book offers us a fresh lens through which to view this crucial moment in American culture

Jazz Diplomacy Lisa E. Davenport, 2010-06-30 Jazz as an instrument of global diplomacy transformed superpower relations in the Cold War era and reshaped democracy's image worldwide Lisa E Davenport tells the story of America's program of jazz diplomacy practiced in the Soviet Union and other regions of the world from 1954 to 1968 Jazz music and jazz musicians seemed an ideal card to play in diminishing the credibility and appeal of Soviet communism in the Eastern bloc and beyond Government funded musical junkets by such jazz masters as Louis Armstrong Dave Brubeck Duke Ellington Dizzy Gillespie and Benny Goodman dramatically influenced perceptions of the U S and its capitalist brand of democracy while easing political tensions in the midst of critical Cold War crises This book shows how when coping with foreign questions about desegregation the dispute over the Berlin Wall the Cuban missile crisis Vietnam and the Soviet invasion of Czechoslovakia jazz players and their handlers wrestled with the inequalities of race and the emergence of class conflict while promoting America in a global context And as jazz musicians are wont to do many of these ambassadors riffed off script when the opportunity arose Jazz Diplomacy argues that this musical method of winning hearts and minds often transcended economic and strategic priorities Even so the goal of containing communism remained paramount and it prevailed over America's policy of redefining relations with emerging new nations in Africa Asia and Latin America

Melville J. Herskovits and the Racial Politics of Knowledge Jerry Gershenhorn, 2004-01-01 Melville J Herskovits and the Racial Politics of Knowledge is the first full scale biography of the trailblazing anthropologist of African and African American cultures Born into a world of racial hierarchy Melville J Herskovits 1895 1963 employed physical anthropology and ethnography to undermine racist and hierarchical ways of thinking about humanity and to underscore the value of cultural diversity His research in West Africa the West Indies and South America documented the far reaching influence of African cultures in the Americas He founded the first major interdisciplinary American program in African studies in 1948 at Northwestern University and his controversial classic *The Myth of the Negro Past* delineated African cultural influences on American blacks and showcased the vibrancy of African American culture He also helped forge the concept of cultural relativism particularly in his book *Man and His Works* While Herskovits promoted African and African American studies he criticized some activist black scholars most notably Carter G Woodson and W E B Du Bois whom he considered propagandists because of their social reform orientation After World War II Herskovits became an outspoken public figure advocating African independence and attacking American policymakers who

treated Africa as an object of Cold War strategy Drawing extensively on Herskovits s private papers and published works Jerry Gershenhorn s biography recognizes Herskovits s many contributions and discusses the complex consequences of his conclusions methodologies and relations with African American scholars **Reinventing "The People"** Shelton Stromquist, 2010-10-01 A comprehensive study of the Progressive movement Reinventing The People contends that the persistence of class conflict in America challenged the very defining feature of Progressivism its promise of social harmony through democratic renewal Shelton Stromquist profiles the movement s work in diverse arenas of social reform politics labor regulation and so called race improvement While these reformers emphasized different programs they crafted a common language of social reconciliation in which an imagined civic community the People would transcend parochial class and political loyalties But efforts to invent a society without enduring class lines marginalized new immigrants and African Americans by declaring them unprepared for civic responsibilities In so doing Progressives laid the foundation for twentieth century liberals inability to see their world in class terms and to conceive of social remedies that might alter the structures of class power

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