RACEE DESTINY



Reginald Horsman

Race And Manifest Destiny The Origins Of American Racial Anglo Saxonism

Simon Halink

Race And Manifest Destiny The Origins Of American Racial Anglo Saxonism:

Race and Manifest Destiny Reginald HORSMAN, Reginald Horsman, 2009-06-30 American myths about national character tend to overshadow the historical realities Reginald Horsman s book is the first study to examine the origins of racialism in America and to show that the belief in white American superiority was firmly ensconced in the nation s ideology by 1850

Imperialism and Expansionism in American History Chris J. Magoc, David Bernstein, 2015-12-14 This four volume encyclopedia chronicles the historical roots of the United States current military dominance documenting its growth from continental expansionism to hemispheric hegemony to global empire This groundbreaking four volume encyclopedia offers sweeping coverage of a subject central to American history and of urgent importance today as the nation wrestles with a global imperial posture and the long term viability of the largest military establishment in human history The work features more than 650 entries encompassing the full scope of American expansionism and imperialism from the colonial era through the 21st century War on Terror Readers will learn about U S Native American conflicts 19th century land laws early forays overseas for example the opening of Japan and America's imperial conflicts in Cuba and the Philippines U S interests in Latin America are explored as are the often forgotten ambitions that lay behind the nation s involvement in the World Wars The work also offers extensive coverage of the Cold War and today s ongoing conflicts in Iraq Afghanistan Africa and the Middle East as they relate to U S national interests Notable individuals including American statesmen military commanders influential public figures and anti imperialists are covered as well The inclusion of cultural elements of American expansionism and imperialism for example Hollywood films and protest music helps distinguish this set from other more limited works Critical White Studies Richard Delgado, Jean Stefancic, 1997 No longer content with accepting whiteness as the norm critical scholars have turned their attention to whiteness itself In Critical White Studies Looking Behind the Mirror numerous thinkers including Toni Morrison Eric Foner Peggy McIntosh Andrew Hacker Ruth Frankenberg John Howard Griffin David Roediger Kathleen Heal Cleaver Noel Ignatiev Cherrie Moraga and Reginald Horsman attack such questions as How was whiteness invented and why How has the category whiteness changed over time Why did some immigrant groups such as the Irish and Jews start out as nonwhite and later became white Can some individual people be both white and nonwhite at different times and what does it mean to pass for white At what point does pride in being white cross the line into white power or white supremacy What can white concerned over racial inequity or white privilege do about it Science and pseudoscience are presented side by side to demonstrate how our views on whiteness often reflect preconception not fact For example most scientists hold that race is not a valid scientific category genetic differences between races are insignificant compared to those within them Yet the one drop rule whereby those with any nonwhite heritage are classified as nonwhite persists even today As the bell curve controversy shows race concepts die hard especially when power and prestige lie behind them A sweeping portrait of the emerging field of whiteness studies Critical White

Studies presents for the first time the best work from sociology law history cultural studies and literature Delgado and Stefancic expressly offer critical white studies as the next step in critical race theory In focusing on whiteness not only do they ask nonwhites to investigate more closely for what it means for others to be white but also they invite whites to examine themselves more searchingly and to look behind the mirror **Urbanizing Frontiers** Penelope Edmonds, 2010-07-01 Colonial frontiers were not confined to the bush backwoods or borderlands Early towns and cities in the far reaches of empire were crucial to the settler colonial project The experiences of Indigenous peoples in these urbanizing frontiers have been overshadowed by triumphant narratives of European progress Urbanizing Frontiers explores the lives of Indigenous peoples and newcomers in two Pacific Rim cities Victoria British Columbia and Melbourne Australia Built on Indigenous lands and overtaken by gold rushes these cities emerged between 1835 and 1871 in significantly different locations yet both became cross cultural and ultimately segregated sites of empire where bodies and spaces were rapidly transformed sometimes in violent ways This innovative interdisciplinary study reconceptualizes the frontier as urbanizing space by charting the development of the settler colonial city Clarence Streit and Twentieth-Century American Internationalism Talbot C. Imlay, 2023-03-23 Chronicles the life and influence of Clarence Streit and his Atlantic federal union movement on twentieth century US foreign relations Chicano Professionals Tamis Hoover Renteria, 2021-12-12 First published in 1998 Writing about Chicano professionals in Los Angeles proves timely for many reasons Anthropologists now venture into the ethnic borderlands of their own western countries rather than encroach on the flexing ethnicities of the third world as they have traditionally done The story of this ethnic elite begins in the 1960 s and 1970 s when Mexican American students from blue collar backgrounds first entered California colleges and universities in significant numbers This generation of Mexican American students is important however not merely for its increased numbers but rather for the culture it created the culture of Chicanismo the culture of the nationalist Chicano Movement **Different Types of History** Bharati Ray,2009 Reading Children Patricia Crain, 2016-05-02 What does it mean for a child to be a reader and how did American culture come to place such a high value on this identity Reading Children offers a history of the relationship between children and books in Anglo American modernity exploring long lived but now forgotten early children's literature discredited yet highly influential pedagogical practices the property lessons inherent in children's book ownership and the emergence of childhood itself as a literary property The nursery and schoolroom version of the social contract Crain argues underwrote children's entry not only into reading and writing but also into a world of commodity and property relations Increasingly positioned as an indispensable form of cultural capital by the end of the eighteenth century literacy became both the means and the symbol of children's newly recognized self possession and autonomy At the same time as children's legal and economic status was changing childhood emerged as an object of nostalgia for adults Literature for children enacted the terms of children's self possession often with explicit references to property contracts or inheritances and yet also framed

adult longing for an imagined past called childhood Dozens of colorful illustrations chart the ways in which early literature for children was transformed into spectacle through new image technologies and a burgeoning marketplace that capitalized on nostalgic fantasies of childhood conflated with bowdlerized fantasies of history Reading Children offers new terms for thinking about the imbricated and mutually constitutive histories of literacy property and childhood in the eighteenth and nineteenth centuries that ground current anxieties and long held beliefs about childhood and reading Brian Jenkins, 2008-09-05 Dramatic and tragic rescues of arrested Fenian leaders the formation of a Fenian squad to engage in assassinations of suspected informers and policemen the bombing of a London prison that brought death and destruction to a neighbouring street public executions of several Fenians the quality of British justice and the struggle to develop counter terrorism policies and an effective system of intelligence form the core of The Fenian Problem Brian Jenkins adds new information to the established narrative of the movement arguing that it resorted to terrorism in its pursuit of Irish independence Hijacking History Kathleen Wellman, 2021-08-18 The teaching of history has long been the subject of partisan warfare Religion often plays a prominent role in these debates as secular progressives and conservative Christians disagree over which historical figures are worthy of study how or whether certain events should be portrayed and ultimately how tax dollars should be spent But what about students who are educated outside the public schools either in religious schools or at home How are they learning history and what effect does that have on our democracy Hijacking History analyzes the high school world history textbooks produced by the three most influential publishers of Christian educational materials In these books the historian informed by his faith tells the allegedly unbiased story of God's actions as interpreted through the Bible History becomes a weapon to judge and condemn civilizations that do not accept the true God or adopt biblical positions In their treatment of the modern world these texts identify ungodly ideas to be vanguished evolution humanism biblical modernism socialism and climate science among them The judgments found in these textbooks Kathleen Wellman shows are rooted in the history of American evangelicals and fundamentalists and the battles they fought against the tide of secularism In assuming that God sanctions fundamentalist positions on social political and economic issues students are led to believe that that the ultimate mission of America is to succeed as a nation that advances evangelical Christianity and capitalism throughout the world The Christianity presented in these textbooks is proselytizing intolerant of other religions and non evangelical Christians and unquestionably anchored to the political right As Hijacking History argues the ideas these textbooks promote have significant implications for contemporary debates about religion politics and education and pose a direct challenge to the values of a pluralistic democracy In the Shadow of Boone and Crockett Ian C. Hartman, 2024-01-12 Well researched and well argued provocative and imaginative In the Shadow of Boone and Crockett examines the image of the pure Appalachian Anglo Saxons who furnished hope for the future and the less flattering image of the degenerate poverty stricken mountaineers with blood on their hands In a wide ranging exploration that reaches from

Teddy Roosevelt to JFK Ian C Hartman examines the idea of Appalachian exceptionalism over time and what that has meant for the region and for America James C Klotter state historian of Kentucky and professor of history Georgetown College Extending from the southern Appalachians through the rolling hills of Kentucky and Tennessee to the Ozarks of Arkansas and Missouri the upland South emerged in American lore as the setting where Daniel Boone David Crockett and other rugged frontiersmen forged a modern nation and headed west to become the progenitors of what some viewed as a new and superior American race Others however saw this region as the breeding ground of poor debased whites the hillbillies and white trash of popular stereotypes These conflicting identities have long dominated public discourse about the region as well as fostered a deep fascination with it In this compelling study part political and part cultural history Ian C Hartman probes the late nineteenth century context from which this paradox arose and the array of personalities expressions and policies that sought to resolve it or at least make sense of it in the decades that followed He begins by investigating the writings of race theorists including future president Theodore Roosevelt whose multivolume The Winning of the West 1889 96 furthered the tale of a heroic and distinctly American stock who with axe and rifle conquered a continent Hartman relates these myths to the rise of the early twentieth century eugenics movement which sought to regenerate and purify a once proud but now impoverished and degraded people through policies that included forced sterilization to weed out imbeciles Hartman goes on to showcase the surprising ways in which the contradictory identity of the upland South affected broader national debates about imperialism crime and punishment poverty and inequality and the growth and decline of the postwar welfare state Whether considering the racial implications of a 1930s Appalachian folk festival the stereotypical but often sympathetic portrayals of rural southerners in sitcoms like The Beverly Hillbillies and The Andy Griffith Show or the shifting perceptions of President Lyndon B Johnson s War on Poverty In the Shadow of Boone and Crockett is a consistently provocative book that invites readers to ponder a fresh a set of ideas about America s race history that have shown remarkable traction for more than a century Ian C Hartman is an assistant professor of history at the University of Alaska Anchorage His articles and reviews have appeared in the Journal of Southern History Cultural Studies Critical Methodologies Appalachian Journal and Multicultural America A Multimedia Encyclopedia among other publications Measuring the Master Race Ion Røyne Kyllingstad, 2014-12-22 The notion of a superior Germanic or Nordic race was a central theme in Nazi ideology But it was also a commonly accepted idea in the early twentieth century an actual scientific concept originating from anthropological research on the physical characteristics of Europeans The Scandinavian Peninsula was considered to be the historical cradle and the heartland of this master race Measuring the Master Race investigates the role played by Scandinavian scholars in inventing this so called superior race and discusses how the concept stamped Norwegian physical anthropology prehistory national identity and the eugenics movement It also explores the decline and scientific discrediting of these ideas in the 1930s as they came to be associated with the genetic cleansing of Nazi Germany This is the first comprehensive study of

Norwegian physical anthropology Its findings shed new light on current political and scientific debates about race across the The Oxford Handbook of American Immigration and Ethnicity Ronald H. Bayor, 2016 What is the state of the globe field of immigration and ethnic history what have scholars learned about previous immigration waves and where is the field heading These are the main guestions as historians linguists sociologists and political scientists in this book look at past and contemporary immigration and ethnicity Provided by publisher **Recovering the Hispanic History of Texas** Monica Perales, 2010-01-01 The eight essays included in this volume examine the dominant narrative of Texas history and seek to establish a record that includes both Mexican men and women groups whose voices have been notably absent from the history books Finding documents that reflect the experiences of those outside of the mainstream culture is difficult since historical archives tend to contain materials produced by the privileged and governing classes of society The contributing scholars make a case for expanding the notion of archives to include alternative sources By utilizing oral histories Spanish language writings and periodicals folklore photographs and other personal materials it becomes possible to recreate a history that includes a significant part of the state s population the Mexican community that lived in the area long before its absorption into the United States These articles primarily explore themes within the field of Chicano a Studies Divided into three sections Creating Social Landscapes Racialized Identities and Unearthing Voices the pieces cover issues as diverse as the Mexican American Presbyterian community the female voice in the history of the Texas borderlands and Tejano roots on the Louisiana Texas border in the 18th and 19th centuries In their introduction editors Monica Perales and Ra l A Ramos write that the scholars in their exploration of the state s history go beyond the standard categories of immigration assimilation and the nation state Instead they forge new paths into historical territories by exploring gender and sexuality migration transnationalism and globalization Tennyson and the Fabrication of Englishness M. Sherwood, 2013-03-05 Through an examination of Tennyson's domestic poetry his portrayals of England and the English in their changing nineteenth century context this book demonstrates that many of his representations were fabrications more idealized than real which played a vital part in the country's developing identity and sense of its place in the world **Buffalo Bill's** America Louis S. Warren, 2007-12-18 William F Buffalo Bill Cody was the most famous American of his age He claimed to have worked for the Pony Express when only a boy and to have scouted for General George Custer But what was his real story And how did a frontiersman become a worldwide celebrity In this prize winning biography acclaimed author Louis S Warren explains not only how Cody exaggerated his real experience as an army scout and buffalo hunter but also how that experience inspired him to create the gigantic traveling spectacle known as Buffalo Bill s Wild West Show A dazzling mix of Indians cowboys and vagueros they performed on two continents for three decades offering a surprisingly modern view of the United States and a remarkably democratic version of its history This definitive biography reveals the genius of America's greatest showman and the startling history of the American West that drove him and his performers to the world stage

The Routledge Handbook of American Military and Diplomatic History Christos G. Frentzos, Antonio S. Thompson, 2014-09-15 The Routledge Handbook of American Military and Diplomatic History provides a comprehensive analysis of the major events conflicts and personalities that have defined and shaped the military history of the United States This volume The Colonial Period to 1877 illuminates the early period of American history from the colonial warfare of the 17th century through the tribulations of Reconstruction The chronologically organized sections each begin with an introductory chapter that provides a concise narrative of the period and highlights the scholarly debates and interpretive schools of thought in the historiography followed by topical chapters on issues in the period Topics covered include colonial encounters and warfare the French and Indian War the American Revolution diplomacy in the early American republic the War of 1812 westward expansion and conquest the Mexican American War the Civil War and Reconstruction With authoritative and vividly written chapters by both leading scholars and new talent this state of the field handbook will be a go to reference for every American history scholar s bookshelf Barack Obama and the Myth of a Post-Racial America Mark Ledwidge, Kevern Verney, Inderjeet Parmar, 2013-10-08 The 2008 presidential election was celebrated around the world as a seminal moment in U S political and racial history White liberals and other progressives framed the election through the prism of change while previously acknowledged demographic changes were hastily heralded as the dawn of a post racial America However by 2011 much of the post election idealism had dissipated in the wake of an on going economic and financial crisis escalating wars in Afghanistan and Libya and the rise of the right wing Tea Party movement By placing Obama in the historical context of U S race relations this volume interrogates the idealized and progressive view of American society advanced by much of the mainstream literature on Obama Barack Obama and the Myth of a Post Racial America takes a careful look at the historical cultural and political dimensions of race in the United States using an interdisciplinary analysis that incorporates approaches from history political science and sociology Each chapter addresses controversial issues such as whether Obama can be considered an African American president whether his presidency actually delivered the kind of deep rooted changes that were initially prophesised and whether Obama has abandoned his core African American constituency in favour of projecting a race neutral approach designed to maintain centrist support Through cutting edge critically informed and cross disciplinary analyses this collection directly addresses the dimensions of race in American society through the lens of Obama's election and presidency Northern Myths, Modern Identities Simon Halink, 2019-05-15 This anthology of essays Northern Myths Modern Identities explores the various ways in which ancient mythologies have been cultivated in the cultural construction of ethnic national and supra national identities from 1800 to the present How were Old Norse Finno Ugric and Frisian myths employed as rhetorical devices in national narratives And how did and do these new interpretations convey a sense of northernness This volume approaches these issues from an interdisciplinary and international perspective and brings together case studies from Scandinavia the Baltic region Friesland

Britain the United States and even Japan Thus it provides a unique insight into the reception history and uses of northern myths in the present and their role in the creation of modern identities Contributors are Tim van Gerven Gylfi Gunnlaugsson Simon Halink Sumarli i R sleifsson Otto S Knottnerus Joep Leerssen Daisy Neijmann Han Nijdam Robert A Saunders Katja Schulz Tom Shippey Carline Tromp and Kendra Willson The Body in the Anglosphere, 1880-1920 Robert W.

Thurston,2021-12-30 Focusing on the body in every chapter this book examines the changing meanings and profound significance of the physical form among the Anglo Saxons from 1880 to 1920 They formed an imaginary but in many ways quite real community that ruled much of the world Among them racism became more virulent To probe the importance of the body this book brings together for the first time the many areas in which the physical form was newly or more extensively featured from photography through literature frontier wars violent sports and the global circus Sex sexuality concepts of gender including women s possibilities in all areas of life and the meanings of race and of civilization figured regularly in Anglo discussions Black people challenged racism by presenting their own photos of respectable folk As all this unfolded Anglo men and women faced the problem of maintaining civilized control vs the need to express uninhibited feeling With these issues in mind it is evident that the origins of today s debates about race and gender lie in the late nineteenth century

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