



• RABAT •

URBAN APARTHEID IN
MOROCCO

by Janet L. Abu-Lughod

Rabat Urban Apartheid In Morocco

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Rabat Urban Apartheid In Morocco:

Rabat Janet L. Abu-Lughod, 2014-07-14 Making provocative use of the term apartheid Janet Abu Lughod argues that French colonial policies in Moroccan cities effectively segregated Moroccans from Europeans Focusing on Rabat and drawing upon unpublished data from the 1971 census of Morocco she documents the results of this segregation Originally published in 1981 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **Rabat, Urban Apartheid in Morocco** Janet L.

Abu-Lughod, 1980 Making provocative use of the term apartheid Janet Abu Lughod argues that French colonial policies in Moroccan cities effectively segregated Moroccans from Europeans Focusing on Rabat and drawing upon unpublished data from the 1971 census of Morocco she documents the results of this segregation Originally published in 1981 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These paperback editions preserve the original texts of these important books while presenting them in durable paperback editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **Rabat**, 1980 The French empire between the wars Martin Thomas, 2017-03-01 By considering the distinctiveness of the inter war years as a discrete period of colonial change this book addresses several larger issues such as tracing the origins of decolonization in the rise of colonial nationalism and a re assessment of the impact of inter war colonial rebellions in Africa Syria and Indochina The book also connects French theories of colonial governance to the lived experience of colonial rule in a period scarred by war and economic dislocation Encountering Palestine Mark Griffiths, Mikko Joronen, 2023-12 Encountering Palestine Un making Spaces of Colonial Violence edited by Mark Griffiths and Mikko Joronen sits at the intersection of cultural and political geographies and offers innovative reflections on power colonialism and anti colonialism in contemporary Palestine and Israel Organized around the theme of encountering and focusing on the ways violence and struggle are un made in the encounter between the colonizer and colonized the essays focus on power relations as they manifest in cultural practices and everyday lives in anti colonial Palestine Covering numerous sites in Gaza the West Bank East Jerusalem and Israel Encountering Palestine addresses a range of empirical topics from marriage and queer aesthetics to policing demolition armament failure and violence The contributors utilize diverse theoretical frameworks such as hyperreality settler capitalism intimate biopolitics and politics of vulnerability to help us better understand the cultural making and unmaking of colonial and anti colonial space in Palestine Encountering

Palestine asks us to rethink how colonialism and power operate in Palestine the ways Palestinians struggle and the lifeways that constantly encounter un make and counter the spaces of colonial violence

Murder in Marrakesh Jonathan G. Katz,2006-11-16 In Morocco nobody dies without a reason Susan Gilson Miller Harvard University In the years leading up to World War I the Great Powers of Europe jostled one another for control over Morocco the last sovereign nation in North Africa France beat out its rivals and added Morocco to its vast colonial holdings through the use of diplomatic intrigue and undisguised force But greed and ambition alone do not explain the complex story of imperialism in its entirety Amid fears that Morocco was descending into anarchy Third Republic France justified its bloody conquest through an appeal to a higher ideal France s self proclaimed civilizing mission eased some consciences but led to inevitable conflict and tragedy Murder in Marrakesh relates the story of the early days of the French conquest of Morocco from a new perspective that of mile Mauchamp a young French doctor his compatriots and some justifiably angry Moroccans In 1905 the French foreign ministry sent Mauchamp to Marrakesh to open a charitable clinic He died there less than two years later at the hands of a mob Reviled by the Moroccans as a spy Mauchamp became a martyr for the French His death a tragedy for some created opportunity for others and set into motion a chain of events that changed Morocco forever As it reconstructs Mauchamp s life this book touches on many themes medicine magic vengeance violence mourning and memory It also considers the wedge French colonialism drove between Morocco s Muslims and Jews This singular episode and compelling human story provides a timely reflection on French Moroccan relations colonial pride and the clash of civilizations

Segregation Carl H. Nightingale,2012-05-01 When we think of segregation what often comes to mind is apartheid South Africa or the American South in the age of Jim Crow two societies fundamentally premised on the concept of the separation of the races But as Carl H Nightingale shows us in this magisterial history segregation is everywhere deforming cities and societies worldwide Starting with segregation s ancient roots and what the archaeological evidence reveals about humanity s long standing use of urban divisions to reinforce political and economic inequality Nightingale then moves to the world of European colonialism It was there he shows segregation based on color and eventually on race took hold the British East India Company for example split Calcutta into White Town and Black Town As we follow Nightingale s story around the globe we see that division replicated from Hong Kong to Nairobi Baltimore to San Francisco and more The turn of the twentieth century saw the most aggressive segregation movements yet as white communities almost everywhere set to rearranging whole cities along racial lines Nightingale focuses closely on two striking examples Johannesburg with its state sponsored separation and Chicago in which the goal of segregation was advanced by the more subtle methods of real estate markets and housing policy For the first time ever the majority of humans live in cities and nearly all those cities bear the scars of segregation This unprecedented ambitious history lays bare our troubled past and sets us on the path to imagining the better more equal cities of the future

French Mediterraneans Patricia M. E. Lorcin,Todd Shepard,2016-05 While the Mediterranean is often

considered a distinct unified space recent scholarship on the early modern history of the sea has suggested that this perspective is essentially a Western one devised from the vantage point of imperial power that historically patrolled the region's seas and controlled its ports By contrast for the peoples of its southern shores the Mediterranean was polymorphous shifting with the economic and seafaring exigencies of the moment Nonetheless by the nineteenth century the idea of a monolithic Mediterranean had either been absorbed by or imposed on the populations of the region In French Mediterraneans editors Patricia M E Lorcin and Todd Shepard offer a collection of scholarship that reveals the important French element in the nineteenth and twentieth century creation of the singular Mediterranean These essays provide a critical study of space and movement through new approaches to think about the maps migrations and margins of the sea in the French imperial and transnational context By reconceptualizing the Mediterranean this volume illuminates the diversity of connections between places and polities that rarely fit models of nation state allegiances or preordained geographies

The Urban Social History of the Middle East, 1750-1950 Peter Sluglett, 2008-12-08 The great cities of the Middle East and North Africa have long attracted the attention and interest of historians With the discovery and wider use over the last few decades of Islamic court records and Ottoman administrative documents our knowledge of Middle Eastern cities between the seventeenth and early twentieth centuries has vastly expanded Drawing upon a treasure trove of documents and using a variety of methodologies the contributors succeed in providing a significant overview of the ways in which Middle Eastern cities can be studied as well as an excellent introduction to current literature in the field Gendering Urban Space in the Middle East, South Asia, and Africa M. Rieker, K. Ali, 2008-05-26 The essays in this book critically examine the ways in which gendered subjects negotiate their life worlds in Middle Eastern South Asian and African urban landscapes They raise issues surrounding the city as a representative site of personal autonomy and political possibilities for women and or men

Administration and Development in the Arab World Jamil Jreisat, Zaki R. Ghosheh, 2016-03-22 This book first published in 1986 examines the literature on administration human resources and development in the Arab world It emphasizes contemporary societies and their internal dynamics the least known and most critical aspects of Arabic studies **Homes Apart** Anthony Lemon, 1991 Well written and with an extensive bibliography and maps of the urban areas the volume is an essential source for understanding South Africa's urban future as well as for documenting the legacy of apartheid on South African urbanization Choice an illuminating look at one of the twentieth century's most ignominious failures in social engineering Journal of Interdisciplinary History This book examines the legacy of apartheid in nine of South Africa's major cities including Cape Town Port Elizabeth Johannesburg and Pretoria the factors that have influenced their distinctive development and the possible direction and patterns of urban change in a post apartheid society **From the City to the Desert** Raffael Beier, 2019-08-23 In recent years large scale housing and resettlement projects have experienced a renaissance in many developing countries and are increasingly shaping new urban peripheries One prominent example is

Morocco's Villes Sans Bidonville cities without shantytowns programme that aims at eradicating all shantytowns in Morocco by resettling its population to apartment blocks at the urban peripheries. Analysing the specific resettlement project of Karyan Central a 90 year old shantytown in Casablanca this book sheds light on both process and outcome of resettlement from the perspective of affected people. It draws on rich empirical data from a structure household survey n 871 qualitative interviews with different stakeholder document analysis and non participant observation gathered during four months of field research. The author emphasises that the VSB programme although formally part of anti poverty and urban inclusion policies puts primary focus on the clearance of the shantytown. Largely based on ill informed policy assumptions stigmatisation rent seeking and opaque implementation practices the VSB programme interpreted adequate housing in a narrow sense. By showing how social interactions employment patterns and access to urban functions have changed because of resettlement the book provides sound empirical evidence that housing means more than four walls and a roof.

Capital Cities around the World Roman Adrian Cybriwsky, 2013-05-23 This informative resource is a fascinating compilation of the history politics and culture of every capital city from around the world making this the only singular reference on the subject of its kind. Every country even the world's youngest nations has a capital city a centralized location which houses the seat of government and acts as the hub of culture and history. But what role do capital cities play in the global arena Which factors have influenced the selection of a municipal center for each nation This interesting encyclopedia explores the topic in great depth providing an overview of each country's capital its history and early inhabitants ascension to prominence infrastructure within the government and influence on the world around them. The author considers the culture and society of the area discussing the ethnic and religious groups among those who live there the major issues the residents face and other interesting cultural facts. *Capital Cities around the World An Encyclopedia of Geography History and Culture* features the capital cities of 200 countries across the globe. Organized in alphabetical order by country each profile combines social studies geography anthropology world history and political science to offer a fascinating survey of each location.

Residential Segregation as Part of Imperial Policies Pierre Tim Böhm, 2018 Windhoek capital city of South West Africa or modern Namibia represents an extraordinary showpiece for overlapping colonial planning regimes. For the first time this book focuses on the decades between both World Wars when German and South African planning laws were amalgamated. It reveals the actions taken to implement a system of residential segregation from a transnational perspective. As the analysis demonstrates Windhoek tended to replicate the colonial idea of a Dual City. But in fact the administration created a Hybrid City and there was no predetermined path to apartheid.

Architecture and Power in Africa Nnamdi Elleh, 2002-12-30 Two of the most ambitious religious edifices of the 20th century are the Our Lady of Peace Basilica in the West African country of the Ivory Coast and the Hassan II Mosque in Morocco. Nnamdi Elleh not only provides a substantial architectural and pictorial analysis of the buildings themselves. Using these two buildings as case studies he also investigates questions of national memory.

urban form architectural styles concepts of democracy social hierarchies as well as the elites who make the decisions to build Africa's post independence monuments and capital cities His book is an exciting synthesis of theoretical and empirical analysis that is bound to stimulate debate about the form and content of post colonial identities in Africa

Encyclopedia of Twentieth-Century African History Dickson Eyoh, Paul Tiyambe Zeleza, 2005-10-24 With nearly two hundred and fifty individually signed entries the Encyclopedia of Twentieth Century African History explores the ways in which the peoples of Africa and their politics states societies economies environments cultures and arts were transformed during the course of that Janus faced century Overseen by a diverse and distinguished international team of consultant editors the Encyclopedia provides a thorough examination of the global and local forces that shaped the changes that the continent underwent Combining essential factual description with evaluation and analysis the entries tease out patterns from across the continent as a whole as well as within particular regions and countries it is the first work of its kind to present such a comprehensive overview of twentieth century African history With full indexes and a thematic entry list together with ample cross referencing and suggestions for further reading the Encyclopedia will be welcomed as an essential work of reference by both scholar and student of twentieth century African history Choice Outstanding Academic Title 2004

The Rise and Fall of Modern Empires, Volume III Sarah Stockwell, 2017-03-02 Few aspects of the history of modern empires are of such significance as their economics and politics These factors are inextricably linked in many analyses have generated extensive historiographical debate and are currently the subject of some of the freshest and liveliest scholarship The articles and chapters which are brought together in this volume relate not only to the European colonial empires but also to the Napoleonic Russian and Japanese empires The collection is strongly comparative in approach with the articles arranged into thematic sections on the place of politics and economics in the rise and fall of modern empires the causal relationship between modern empires and colonial global and metropolitan economic transformations and the technologies of rule which provided the frameworks through which colonial economies were managed and rights defined The collection reflects new approaches as well as the continuing importance of issues addressed in an older historiography and the thematic arrangement produces useful juxtapositions of older and newer literatures The substantial introduction explores the themes and identifies key historiographical trends in relation to each

Moroccan Modernism Holiday Powers, 2025-01-21 In the years after independence new art forms and practices flourished at the Casablanca cole des beaux arts transforming the colonial relic into a wellspring of Moroccan modernism Casablanca School artists including Farid Belkahia Mohammed Chebaa and Mohammed Melehi defined the modernist movement in Morocco Their visual arts activism was displayed at their iconic outdoor exhibition in the Djemaa al Fna plaza in Marrakech in their collaborations with the cultural and political journal Souffles through their radical anticolonial pedagogy and through their use of abstraction to expand the horizons of postcolonial national culture In Moroccan Modernism Holiday Powers argues that the pedagogy and transnational solidarities

of this generation of artists were intrinsic to their broader artistic projects She advances a novel reading of Moroccan modernism that is rooted in its cosmopolitan national context and in Pan Africanism and Pan Arabism the transnational anticolonial intellectual movements that defined the era **North Africa (RLE Economy of the Middle East)** Richard Lawless, Allan Findlay, 2015-05-15 This book covers the contemporary politics and economic development of the four countries of North Africa Morocco Algeria Tunisia and Libya The first part is devoted to contemporary politics and political systems in each of these countries It traces their political development since independence with the emphasis on the last ten to fifteen years The second part concentrates on economic developments in each of the four countries A separate chapter on each state provides a comprehensive analysis of the economic strategies adopted since independence They discuss the impact of the planning strategies on the structure of the national economies and the social consequences resulting from these economic policies notably in the field of employment and income distribution First published in 1984

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