

R.E.M.

chronic town



R E M From Chronic Town To Monster

John Platt



R E M From Chronic Town To Monster:

R.E.M. Dave Bowler, Bryan Dray, 1995 Chronicles the rise of the Athens Georgia rock band and offers a view of the four members public and private lives *R.E.M.'s Murmur* J. Niimi, 2005-04-28 R E M s debut album released in 1983 was so far removed from the prevailing trends of American popular music that it still sounds miraculous and out of time today J Niimi tells the story of the album s genesis with fascinating input from Don Dixon and Mitch Easter He also investigates Michael Stipe s hypnotic mysterious lyrics and makes the case for Murmur as a work of Southern Gothic art EXCEPRT In the course of an interview that took place some twenty years ago Michael Stipe made passing reference to an essay that had a deep impact on him It s what came to his mind when after having been harangued by fans and journalists alike about Murmur s lyrics already grown weary from having to continually entertain their broad speculations he finally threw up his hands Anyone who really wants to figure out the words to our songs should probably read this essay then go back and listen Stipe told the interviewer It talks about how people misinterpret something that s being said and come up with a little phrase or word that actually defines the essence of what the original was better than the original did What Stipe was trying to say is that if you want answers to R E M you re not only looking in the wrong place you re also asking the wrong questions

Music in the 20th Century (3 Vol Set) Dave DiMartino, 2016-04-15 This is an examination of the crucial formative period of Chinese attitudes toward nuclear weapons the immediate post Hiroshima Nagasaki period and the Korean War It also provides an account of US actions and attitudes during this period and China s response **American Countercultures: An Encyclopedia of Nonconformists, Alternative Lifestyles, and Radical Ideas in U.S. History** Gina Misiroglu, 2015-03-26 Counterculture while commonly used to describe youth oriented movements during the 1960s refers to any attempt to challenge or change conventional values and practices or the dominant lifestyles of the day This fascinating three volume set explores these movements in America from colonial times to the present in colorful detail American Countercultures is the first reference work to examine the impact of countercultural movements on American social history It highlights the writings recordings and visual works produced by these movements to educate inspire and incite action in all eras of the nation s history A Z entries provide a wealth of information on personalities places events concepts beliefs groups and practices The set includes numerous illustrations a topic finder primary source documents a bibliography and a filmography and an index *Encyclopedia of Music in the 20th Century* Lol Henderson, Lee Stacey, 2014-01-27 The Encyclopedia of Music in the 20th Century is an alphabetically arranged encyclopedia of all aspects of music in various parts of the world during the 20th century It covers the major musical styles concert music jazz pop rock etc and such key genres as opera orchestral music be bop blues country etc Articles on individuals provide biographical information on their life and works and explore the contribution each has made in the field Illustrated and fully cross referenced the Encyclopedia of Music in the 20th Century also provides Suggested Listening and Further Reading

information A good first point of reference for students librarians and music scholars as well as for the general reader

Apocalypse Jukebox David Janssen,Edward Whitelock,2011-04-25 From its indefinite beginnings through its broad commercialization and endless reinterpretation American rock and roll music has been preoccupied with an end of the world mentality that extends through the whole of American popular music In *Apocalypse Jukebox* Edward Whitelock and David Janssen trace these connections through American music genres uncovering a mix of paranoia and hope that characterizes so much of the nation s history From the book s opening scene set in the American South during a terrifying 1833 meteor shower the sense of doom is both palpable and inescapable a deep foreboding that shadows every subsequent development in American popular music and as Whitelock and Janssen contend stands as a key to understanding and explicating America itself Whitelock and Janssen examine the diversity of apocalyptic influences within North American recorded music focusing in particular upon a number of influential performers including Bob Dylan Leonard Cohen John Coltrane Devo R E M Sleater Kinney and Green Day In *Apocalypse Jukebox* Whitelock and Janssen reveal apocalypse as a permanent and central part of the American character while establishing rock and roll as a true reflection of that character [Alternative Rock](#) Dave Thompson,2000-11 Provides profiles of solo performers bands producers and record labels from the alternative rock movement ranging from the mid 1970s to the present and includes discographies album reviews and photographs [The R.E.M. Companion](#) John Platt,1998 This collection brings together early fanzine interviews and other rare material to document everything from the early days in Athens Georgia to world wide tours and global fame [R.E.M. Fiction](#) David Buckley,2012-05-31 R E M s public image has always been tightly controlled Icons of anti celebrity rock who became huge celebrity rock stars they were according to the story the first U S post new wave band who were both commercially successful and cool Drawing on exclusive interviews with Mike Mills Peter Buck and other members of R E M s nuclear family *Fiction* re evaluates the music and career of a group who sold almost no records for the first half of their existence then became the biggest rock group in the world in the second half *Music in the 20th Century* Hao Huang,1999 Contains over 160 articles that provide information about some of the most significant musical developments and performers of the twentieth century covering genres forms technical advances national styles and individuals arranged alphabetically from Abba to Genesis *R.E.M. Album by Album* Max Pilley,2024-07-09 From cowering introverted founders of the alternative rock movement to one of the twenty best selling American bands of all time the story of R E M covers three decades two generations and the passions of millions First they lifted a humble Southern college town into myth re calibrating rock music at the moment that it threatened to reach the point of terminal excess and then unsatisfied they carried their progressive ideology right into the heart of mainstream popular culture selling over 85 million records and winning universal acclaim along the way totally without compromise *R E M Album by Album* tells that story tracing the band from its formation in 1980 when four young men sought respite from the difficulties of real life by starting a covers band right up until their eventual

split in 2011 shedding new light on the lyrical and musical development of the band as artists from their esoteric early masterpieces to the moment that they signed the world's largest ever recording contract For the very first time too we examine the first decade after the band's demise scrutinizing the shifting sands of their legacy as the dust settles on one of pop music's most extraordinary careers

Cool Town Grace Elizabeth Hale, 2020-02-13 In the summer of 1978 the B 52 s conquered the New York underground A year later the band's self titled debut album burst onto the Billboard charts capturing the imagination of fans and music critics worldwide The fact that the group had formed in the sleepy southern college town of Athens Georgia only increased the fascination Soon more Athens bands followed the B 52 s into the vanguard of the new American music that would come to be known as alternative including R E M who catapulted over the course of the 1980s to the top of the musical mainstream As acts like the B 52 s R E M and Pylon drew the eyes of New York tastemakers southward they discovered in Athens an unexpected mecca of music experimental art DIY spirit and progressive politics a creative underground as vibrant as any to be found in the country's major cities In Athens in the eighties if you were young and willing to live without much money anything seemed possible Cool Town reveals the passion vitality and enduring significance of a bohemian scene that became a model for others to follow Grace Elizabeth Hale experienced the Athens scene as a student small business owner and band member Blending personal recollection with a historian's eye she reconstructs the networks of bands artists and friends that drew on the things at hand to make a new art of the possible transforming American culture along the way In a story full of music and brimming with hope Hale shows how an unlikely cast of characters in an unlikely place made a surprising and beautiful new world

[The 100 Greatest Bands of All Time](#) David V. Moskowitz, 2015-11-10 This one of a kind reference investigates the music and the musicians that set the popular trends of the last half century in America Many rock fans have at one time or another ranked their favorite artists in order of talent charisma and musical influence on the world as they see it In this same spirit author and music historian David V Moskowitz expands on the concept of top ten lists to provide a lineup of the best 100 musical groups from the past 60 years Since the chosen bands are based on the author's personal taste this two volume set provokes discussion of which performers are included and why offering insights into the surprising influences behind them From the Everly Brothers to the Ramones to Public Enemy the work covers a wide variety of styles and genres clearly illustrating the connections between them Entries focus on the group's history touring membership major releases selected discography bibliography and influence Contributions from leading scholars in popular music shed light on derivative artists and underscore the overall impact of the performers on the music industry

[R.E.M.](#) Alan Cross, 2012-06-26 Alan Cross is the preeminent chronicler of popular music Here he provides a history of Michael Stipe and R E M This look at the band Radio Free Athens is adapted from the audiobook of the same name

[Alternative, Country, Hip-Hop, Rap, and More](#) Britannica Educational Publishing, 2012-12-01 With music today available on YouTube online and satellite radio MTV through digital downloads and on iPods and other

handheld devices we may think that we have heard all there is to hear about modern artists. The stories behind the songs that keep us humming are less often explored. Readers will learn how some of the most popular musicians today, entertainers such as Madonna, Adele, Kanye West, and Taylor Swift rose to fame and made important musical breakthroughs, all while paying tribute to those who came before them.

[A Companion to Media Studies](#) Angharad N. Valdivia, 2008-04-15. A Companion to Media Studies is a comprehensive collection that brings together new writings by an international team to provide an overview of the theories and methodologies that have produced this most interdisciplinary of fields. Tackles a variety of central concepts and controversies organized into six areas of study: foundations, production, media content, media audiences, effects, and futures. Provides an accessible point of entry into this expansive and interdisciplinary field. Includes the writings of renowned media scholars including McQuail, Schiller, Gallagher, Wartella, and Bryant. Now available in paperback for the course market.

St. James Encyclopedia of Popular Culture Tom Pendergast, Sara Pendergast, 2000. Contains essays that provide information on various elements of popular culture in the United States during the twentieth century, covering the major areas of film, music, print culture, social life, sports, television, and radio, and art and performance. Arranged alphabetically from A to D.

[Famous Wisconsin Musicians](#) Susan Masino, 2003. Profiles of over 30 musicians with a Wisconsin connection, such as Liberace, Hildegard, Jeff Pilson, Ben Sidran, Richard Davis, and Steve Miller. Foreword by electric guitar inventor and guitarist Les Paul.

Lydspor. 100 af verdens bedste rockplader Torben Bille, 2017-09-18. Musikantmelder. Torben Bille har nu udvalgt 100 af de absolut bedste rockplader fra 1936 til 2001. Pladernes lyriske og musikalske kvalitet og relevans tages op til diskussion og ledsages desuden af en kort biografi om kunstneren samt tips til hvor man kan lise eller høre mere. Torben Bille 1949-2013 var især kendt for sin rolle i kulturlivet som musikantmelder og havde en varieret karriere for mange danske blade, aviser og magasiner i flere forskellige roller, blandt andet som redaktionssekretær, redaktør, redaktionschef, men var måske primært kendt som musikantmelder. I dette erhverv arbejdede han blandt andet for avisen Politiken. Udover dette udgav Torben Bille både faglitteratur og op igennem 1970'erne udgav han tre digtsamlinger.

The Gargoyles of Notre-Dame Michael Camille, 2024-05-31. Most of the seven million people who visit the cathedral of Notre Dame in Paris each year probably do not realize that the legendary gargoyles adorning this medieval masterpiece were not constructed until the nineteenth century. The first comprehensive history of these world-famous monsters, *The Gargoyles of Notre-Dame* argues that they transformed the iconic thirteenth-century cathedral into a modern monument. Michael Camille begins his long-awaited study by recounting architect Eugène Viollet-le-Duc's ambitious restoration of the structure from 1843 to 1864, when the gargoyles were designed, sculpted by the little-known Victor Pyanet, and installed. These gargoyles, Camille contends, were not mere avatars of the Middle Ages but rather fresh creations symbolizing an imagined past whose modernity lay precisely in their nostalgia. He goes on to map the critical reception and many-layered afterlives of these chimeras, notably in the works of such artists and writers as Charles Meriwell, Victor Hugo, and photographer Henri Le Secq.

Tracing their eventual evolution into icons of high kitsch Camille ultimately locates the gargoyles place in the twentieth century imagination exploring interpretations by everyone from Winslow Homer to the Walt Disney Company Lavishly illustrated with more than three hundred images of its monumental yet whimsical subjects The Gargoyles of Notre Dame is a must read for historians of art and architecture and anyone whose imagination has been sparked by the lovable monsters gazing out over Paris from one of the world s most renowned vantage points

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