

JIM KNIPFEL

AUTHOR OF SLACKJAW

QUITTING THE

NAIROBI
TRIO

A MEMOIR

Quitting The Nairobi Trio A Memoir

Jim Knipfel



Quitting The Nairobi Trio A Memoir:

Quitting the Nairobi Trio Jim Knipfel, 2000 The author describes his six month residence in a locked door psych ward where he was committed after another suicide attempt *Humanizing Mental Illness* Abigail Gosselin, 2021-08-15 Mental illness stigma is rooted in a perceived lack of agency but stigma itself undermines agency While most philosophical accounts of the matter are concerned with the question of how much agency a person with mental illness has this book asks how we can enhance the agency of people with mental illness *Humanizing Mental Illness* explains and explores these connections arguing that all of us can and should adjust our social practices to enhance the agency of people with mental illness This agency is complicated and nuanced as it is often directly constrained due to a person's symptoms and indirectly constrained due to stigma Abigail Gosselin both a scholar in the field of social philosophy and a person with a psychiatric disability illustrates the importance of social interaction for developing and exercising agency By overcoming mental illness stigma and by adopting certain epistemic and moral virtues we can interact with people who have mental illness in ways that help enhance their agency and enable them to flourish *Humanizing Mental Illness* demonstrates that we need to challenge our explicit and implicit biases and learn to interact with mental illness in more intentional supportive and inclusive ways

Forties Film Funnymen Wes D. Gehring, 2014-01-10 The twelve classic comedy films examined within these pages are distinguished by an equal number of defining comic performances Ranging from *The Great Dictator* 1940 to *A Southern Yankee* 1948 each film focuses on the most central theme of clown comedy Resilience the encouragement or hope that one can survive the most daunting of life's dilemmas even during the war torn 1940s And each film can be regarded as a microcosm of the antiheroic world of its central clown or clowns Among the performers represented are Charlie Chaplin W C Fields Abbott and Costello Jack Benny Eddie Bracken Bob Hope Bing Crosby Danny Kaye the Marx Brothers Harold Lloyd and Red Skelton This lavishly illustrated work includes an introduction by noted film critic and historian Anthony Slide

Will Cuppy, American Satirist Wes D. Gehring, 2013-10-30 Back in the golden age of humor books late 1920s early 1950s when wits of the pantheon like Robert Benchley James Thurber and S J Perelman were producing their signature works there was another singular satirist who more than held his own with such fast company Will Cuppy 1884 1949 This factual funnyman's metier is dark comedy that flirts with nihilism His agenda is baldly stated in such classic Cuppy book titles as *How to Be a Hermit* 1929 *How to Tell Your Friends from the Apes* 1931 and *The Decline and Fall of Practically Everybody* 1950 This biography doubles as a critical study of a satirist whose shish kebabbing of humanity was often done through the veiled anthropomorphic use of animals For a biographer Will Cuppy represents a treasure trove of possibilities He was a great humorist and most of his best work is still in print but until now he has never been the subject of a book length study His mesmerizingly complex and eccentric private life almost trumps the comic accomplishments of his public persona **Red Skelton** Wes Gehring, 2013-09-10 For more than twenty years Hoosier comic Red Skelton entertained

millions of viewers who gathered around their television sets to delight in the antics of such notable characters as Freddie the Freeloader Clem Kaddiddlehopper Cauliflower McPugg and Sheriff Deadeye. Noted film historian Wes D Gehring examines the man behind the characters someone who never let the facts get in the way of a good story. Gehring delves into Skelton's hardscrabble life with a shockingly dysfunctional family in the southern Indiana community of Vincennes his days on the road on the vaudeville circuit the comedian's early success on radio his up and down movie career with Metro Goldwyn Mayer and his sometimes tragic personal life The American Journal of Psychiatry, 2000-10 *The Blow-off* Jim Knipfel, 2011-07-12 Monster Stalks NYC When a local drunk is mugged near the toxic Gowanus Canal by a hulking hairy beast who smells really bad Hank Kalabander thinks nothing of blaming the assault on the legendary Bigfoot. His sardonic crime blotter for The Hornet a local Brooklyn rag often gleefully recounts the tragedies that befall the borough's dimmer residents. But when an upstart reporter from The Eagle a tabloid paper lifts his piece and implicates Bigfoot in two more attacks the crimes become local news fodder and the hunt for the Gowanus Beast takes off. Pretty soon the G B is to blame for everything from murder and robberies to playground scuffles and a pie's disappearance and neighborhood watch patrols have taken to the streets. Alarmed by the populace's response Hank decides it's his responsibility to disprove the existence of this menacing beast and with the help of an old carny colleague put an end to the growing hysteria. In *The Blow off* acclaimed writer Jim Knipfel has crafted an astoundingly funny send up of our current times an intoxicating blend of sharp cultural references wildly comical scenes discerning commentary and unforgettable characters Why People Die by Suicide Thomas Joiner, 2009-07-01 Drawing on extensive clinical and epidemiological evidence as well as personal experience Thomas Joiner provides the most coherent and persuasive explanation ever given of why and how people overcome life's strongest instinct self preservation **The Portable MFA in Creative Writing** New York Writers Workshop, 2006-04-29 Get the core knowledge of a prestigious MFA education without the tuition. Have you always wanted to get an MFA but couldn't because of the cost time commitment or admission requirements? Well now you can fulfill that dream without having to devote tons of money or time. The Portable MFA gives you all of the essential information you would learn in the MFA program in one book. Covering fiction memoirs personal essays magazine articles poetry and playwriting this book provides you with Inspiration and tips on revision stamina and productivity. Clear instruction on the craft behind the art. Detailed reading lists to expand your literary horizons. Exercises to improve your writing endeavors. By heeding the advice in *The Portable MFA* you will gain the wisdom and experience of some of today's greatest teachers all for just the price of a book.

Film Clowns of the Depression Wes D. Gehring, 2014-11-21 The 1930s are routinely considered sound film's greatest comedy era. Though this golden age encompassed various genres of laughter clown comedy is the most basic type. This work examines the Depression decade's most popular type of comedy the clown or personality comedian. Focusing upon the Depression era the study filters its analysis through twelve memorable pictures. Each merits an individual chapter in which it

is critiqued The films are deemed microcosmic representatives of the comic world and discussed in this context While some of the comedians in this text have generated a great deal of previous analysis funnymen like Joe E Brown and Eddie Cantor are all but forgotten Nevertheless they were comedy legends in their time and their legacy as showcased in these movies merits rediscovery by today s connoisseur of comedy Even this book s more familiar figures such as Charlie Chaplin and the Marx Brothers are often simply relegated to being recognizable pop culture icons whose work has been neglected in recent years This book attempts to address these oversights and to re expose the brilliance and ingenuity with which the screen clowns contributed a comic resiliency that was desperately needed during the Depression and can still be greatly appreciated today The films discussed are City Lights 1931 Chaplin The Kid From Spain 1932 Cantor She Done Him Wrong 1933 Mae West Duck Soup 1933 Marx Brothers Sons of the Desert 1933 Laurel and Hardy Judge Priest 1934 Will Rogers It s a Gift 1934 W C Fields Alibi Ike 1935 Brown A Night at the Opera 1935 Marx Brothers Modern Times 1936 Chaplin Way Out West 1937 Laurel and Hardy and The Cat and the Canary 1939 Bob Hope

The Oxford Companion to Fairy Tales Jack Zipes,2015-09-10 In over 1 000 entries this acclaimed Companion covers all aspects of the Western fairy tale tradition from medieval to modern under the guidance of Professor Jack Zipes It provides an authoritative reference source for this complex and captivating genre exploring the tales themselves the writers who wrote and reworked them and the artists who illustrated them It also covers numerous related topics such as the fairy tale and film television art opera ballet the oral tradition music advertising cartoons fantasy literature feminism and stamps First published in 2000 130 new entries have been added to account for recent developments in the field including J K Rowling and Suzanne Collins and new articles on topics such as cognitive criticism and fairy tales digital fairy tales fairy tale blogs and websites and pornography and fairy tales The remaining entries have been revised and updated in consultation with expert contributors This second edition contains beautifully designed feature articles highlighting countries with a strong fairy tale tradition covering Britain and Ireland France Germany Italy Japan North America and Canada Portugal Scandinavian countries Slavic and Baltic countries and Spain It also includes an informative and engaging introduction by the editor which sets the subject in its historical and literary context A detailed and updated bibliography provides information about background literature and further reading material In addition the A to Z entries are accompanied by over 60 beautiful and carefully selected black and white illustrations Already renowned in its field the second edition of this unique work is an essential companion for anyone interested in fairy tales in literature film and art and for anyone who values the tradition of storytelling

Unplugging Philco Jim Knipfel,2009-04-14 Wally Philco is a gentle midlevel insurance industry operative living with his wife Margie in Brooklyn In the years since those terrible events took place in Tupelo Mississippi though the world and Brooklyn too has become a very different place Nobody s sure exactly what happened on the day now known as Horribleness Day but it became pretty clear afterward that the Australians were involved somehow Long after all the initial craziness has petered out

the Horribleness is still being used as an excuse for everything from insomnia and lower back pain to joblessness bank robbery higher taxes drunk driving and murder Likewise everything from icy sidewalks to earthquakes to casino bus accidents is being cited as the work of terrorists Now it s every Mutual Citizen s job to keep an eye on his neighbor and to report anything amiss Wally s neighbor Whit Chambers has been busy practically setting a world record for turning in suspicious characters and Unmutuals to the local authorities and in fact Whit s had his eye and his telescope trained on Wally for some time now When Wally finally snaps he finds refuge with the Unpluggers an underground movement fighting for just a few minutes of peace and quiet With a cast of Dickensian characters from stroller wielding Brooklyn mothers to former Kennedy spooks and Norwegian cowboys Jim Knipfel s Unplugging Philco is a wildly funny look at our life and times filled with sharp cultural references and vivid witty prose that testifies to a dangerously perceptive mind behind the madness

Kinds of American Film Comedy Wes D. Gehring,2024-01-30 This groundbreaking film study begins with a survey of American print humorists from eras leading up to and overlapping the advent of film including some who worked both on the page and on the screen like Robert Benchley Will Rogers Groucho Marx and W C Fields Six comic film genres are identified as outgrowths of a national tradition of Cracker Barrel philosophers personality comedy parody screwball comedy romantic comedy and dark comedy Whether it is Mark Twain or a parody film involving Steve Martin comedy is most often about blowing raspberries at the world and a reminder you are not alone [Weird Tales 333](#) Darrell Schweitzer,2003-09-01 Issue 333 of Weird Tales magazine September October 2003 presents work by Thomas Ligotti The Town Manager Tim W Burke Two Shows Daily Jamie Ferguson Good Neighbors Lillian Csernica Maeve Margaret Carter Manila Peril Lisa Bayta Feld Kaddish Marc Schuster Leaving the Sasquatch Business and Carrie Vaughn Kitty Loses Her Faith Cover by Jason Van Hollander **Residue** Jim Knipfel,2015-04-07 A longtime Wisconsin sheriff faces his first ever homicide Fuses murder and mortuary science in a novel of the humorously macabre Derek Davis author of Gifts of a Dead Man In the nearly twenty years that Leonard Koznowski has been sheriff of Beaver Rapids Wisconsin he s never encountered a homicide When the local mortician and his assistant are brutally gunned down Leonard is thrust into a tumultuous investigation linking religion high school athletics the black market of body parts unwholesome sexual proclivities and a sinister secret society And with deer season fast approaching the timing could ve been a hell of a lot better Inspired by actual events Jim Knipfel gives a hilariously dark satirical twist to the American pastoral In Sheriff Koznowski Knipfel creates a straightforward man of the law with more smarts than he can admit to while surrounded by deputies incapable of the simplest of procedures like thinking You ll find yourself saying yah and okeydokey for at least a week after you ve finished tearing through this delightful engaging paean to the rural absurd Derek Davis author of Gifts of a Dead Man A gifted stylist The New York Times Book Review **Forthcoming Books** Rose Arny,2001-08 *From Madness to Mental Health* Greg Eghigian,2009-12-10 From Madness to Mental Health neither glorifies nor denigrates the contributions of psychiatry clinical psychology and

psychotherapy but rather considers how mental disorders have historically challenged the ways in which human beings have understood and valued their bodies minds and souls Greg Eghigian has compiled a unique anthology of readings from ancient times to the present that includes Hippocrates Julian of Norwich s Revelations of Divine Love penned in the 1390s Dorothea Dix Aaron T Beck Carl Rogers and others culled from religious texts clinical case studies memoirs academic lectures hospital and government records legal and medical treatises and art collections Incorporating historical experiences of medical practitioners and those deemed mentally ill From Madness to Mental Health also includes an updated bibliography of first person narratives on mental illness compiled by Gail A Hornstein First Person Accounts of Mental Illness and Recovery Craig W. LeCroy, Jane Holschuh, 2012-08-06 In First Person Accounts of Mental Illness case studies of individuals experiencing schizophrenia mood disorders anxiety disorders personality disorders substance use disorders and other mental ailments will be provided for students studying the classification and treatment of psychopathology All of the cases are written from the perspective of the mentally ill individual providing readers with a unique perspective of the experience of living with a mental disorder In their book First Person Accounts of Mental Illness and Recovery LeCroy and Holschuh offer the student researcher or layperson the intimate voice of mental illness from the inside First Person Accounts of Mental Illness and Recovery is a wonderful book and it is an ideal even indispensable companion to traditional mental health texts I am grateful that they have given the majority of this book to the voices that are too often unheard John S Brekke PhD Frances G Larson Professor of Social Work Research School of Social Work University of Southern California Fellow American Academy of Social Work and Social Welfare This is absolutely a must read for anyone who has been touched by someone with a mental illness whether it be personal or professional It is imperative that this book be required reading in any course dealing with psychopathology and the DSM whether it be in psychology psychiatry social work nursing or counseling Phyllis Solomon PhD Professor in the School of Social Policy Practice and Professor of Social Work in Psychiatry at the University of Pennsylvania A unique volume of first person narratives written from the perspective of individuals with a mental illness Drawing from a broad range of sources including narratives written expressly for this book self published accounts and excerpts from previously published memoirs this distinctive set of personal stories covers and illustrates a wide spectrum of mental disorder categories including Schizophrenia and other psychotic disorders Mood disorders Anxiety disorders Personality disorders Substance related disorders Eating disorders Impulse control disorders Cognitive disorders Somatoform disorders Dissociative disorders Gender identity disorders Sleep disorders Disorders usually first diagnosed in infancy childhood or adolescence Reflecting a recovery orientation and strengths based approach the authentic and relevant stories in First Person Accounts of Mental Illness and Recovery promote a greater appreciation for the individual s role in treatment and an expansion of hope and recovery *The Buzzing* Jim Knipfel, 2007-12-18 Meet Roscoe Baragon crack reporter at a major well maybe not that major metropolitan newspaper Baragon covers what is affectionately called the Kook

Beat where the loonies call and tell him in meticulously deranged detail what it's like to live in their bizarre and lonely world. Lately Baragon's been writing stories about voodoo curses and alien abductions about fungus riddled satellites falling to earth and thefts of plumbing fixtures from SRO hotels by strange aquatic looking creatures. Not exactly New York Times material. Maybe it's the radioactive corpse that puts him over the edge. Or maybe it's the guy who claims to have been kidnapped by the state of Alaska. But Baragon is now convinced that a vast conspiracy is under way that could take the whole city down something so deeply strange that it could be straight out of one of the old Japanese monster movies that he watches every night before he goes to sleep. But stuff like this only happens in the movies. Right. The Buzzing marks the fictional debut of the acclaimed author of Slackjaw. It is a novel of deep paranoia and startling originality. And it could certainly never happen. Right. Right.

The New York Times Book Reviews 2000 New York Times Staff, 2001. This anthology examines *Love's Labours Lost* from a variety of perspectives and through a wide range of materials. Selections discuss the play in terms of historical context, dating and sources, character analysis, comic elements and verbal conceits, evidence of authorship, performance analysis and feminist interpretations. Alongside theater reviews, production photographs and critical commentary, the volume also includes essays written by practicing theater artists who have worked on the play. An index by name, literary work and concept rounds out this valuable resource.

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