

Text by Moira Hodgson/Photographs by Thomas Victor

# QUINTET

Five American Dance Companies

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The Alvin Ailey City Center Dance Theater

Merce Cunningham and Dance Company

Dance Theatre of Harlem

Eliot Feld Ballet

Paul Taylor Dance Company

Preface by Richard Howard



# Quintet Five American Dance Companies

**Leslie Getz**



### **Quintet Five American Dance Companies:**

**Quintet** Moira Hodgson, 1976      *The Intimate Act Of Choreography* Lynne Anne Blom, L. Tarin Chaplin, 1982-11-15

Finally a comprehensive book that covers all aspects of choreography from the most fundamental techniques to highly sophisticated artistic concerns *The Intimate Act of Choreography* presents the what and how of choreography in a workable format that begins with basics time space force and moves on to the more complex issues faced by the intermediate and advanced choreographer form style abstraction compositional structures and choreographic devices The format of the book evolved from the idea that improvisation is a good way to learn choreography This approach is in harmony with widely accepted dance philosophies that value the unique quality of each individual s creativity After discussing a concept the authors provide improvisations and choreographic studies that give the student a physical experience of that concept The language is stimulating an innovative rich in visual images that will challenge the choreographer to explore new directions in movement The book is for serious dance students and professionals who are interested in both the practical and theoretical aspects of the art dancers who are just starting to choreograph and teachers who are seeking fresh ideas and new approaches to use with young choreographers A Teacher s Addendum offers suggestions on how to use the material in the classroom It is a guide a text and an extensive resource of every choreographic concept central to the art form      **Fifty**

**Contemporary Choreographers** Martha Bremser, Lorna Sanders, 2011-03-15 A unique and authoritative guide to the lives and work of prominent living contemporary choreographers Representing a wide range of dance genres each entry locates the individual in the context of modern dance theatre and explores their impact Those studied include Jerome Bel Richard Alston Doug Varone William Forsythe Phillippe Decoufle Jawole Willa Jo Zollar Ohad Naharin Itzik Gallili Twyla Tharp Wim Vandekeybus With a new updated introduction by Deborah Jowitt and further reading and references throughout this text is an invaluable resource for all students and critics of dance and all those interested in the fascinating world of choreography

**The Swans of Harlem** Karen Valby, 2025-02-11 THE NEW YORK TIMES BOOK REVIEW EDITORS CHOICE The forgotten story of a pioneering group of five Black ballerinas and their fifty year sisterhood a legacy erased from history until now This is the kind of history I wish I learned as a child dreaming of the stage Misty Copeland author of *Black Ballerinas* My Journey to Our Legacy Utterly absorbing flawlessly researched Vibrant propulsive and inspiring *The Swans of Harlem* is a richly drawn portrait of five courageous women whose contributions have been silenced for too long Tia Williams author of *A Love Song for Ricki Wilde* At the height of the Civil Rights movement Lydia Abarca was a Black prima ballerina with a major international dance company the Dance Theatre of Harlem a troupe of women and men who became each other s chosen family She was the first Black company ballerina on the cover of *Dance* magazine an *Essence* cover star she was cast in *The Wiz* and in a Bob Fosse production on Broadway She performed in some of ballet s most iconic works with other trailblazing ballerinas including the young women who became her closest friends founding Dance Theatre of Harlem members Gayle

McKinney Griffith and Sheila Rohan as well as first generation dancers Karlya Shelton and Marcia Sells These Swans of Harlem performed for the Queen of England Mick Jagger and Stevie Wonder on the same bill as Josephine Baker at the White House and beyond But decades later there was almost no record of their groundbreaking history to be found Out of a sisterhood that had grown even deeper with the years these Swans joined forces again to share their story with the world Captivating rich in vivid detail and character and steeped in the glamour and grit of professional ballet The Swans of Harlem is a riveting account of five extraordinarily accomplished women a celebration of both their historic careers and the sustaining grounding power of female friendship and a window into the robust history of Black ballet hidden for too long

**Merce Cunningham** David Vaughan, 2013-10-11 Merce Cunningham reached the age of 75 in 1994 an age at which many creative artists are content to rest on their laurels or at least to leave behind whatever controversies they may have caused during their careers No so Cunningham In the first place his 70s have been a time of intense creativity in which he has choreographed as many as four new works a year Cunningham is a strongly committed as ever to the discovery of new ways of moving and of making movement refusing to be hampered by the physical limitations that have come with age Since 1991 every new work has been made at least in part with the use of the computer program Life Forms which enables him to devise choreographic phrases that he himself would be unable to perform and which challenge and develop the virtuosity of the young dancers in his company The essays collected in this special issue of Choreography and Dance were written over the last few years and discuss various aspects of the work of Cunningham as seen both from the outside and the inside

**Teaching Dance** Elizabeth Gibbons, 2007 Teaching dance is an activity that is both a rigorous discipline which involves many years of study and a deeply personal expression Throughout the years from the time I first encountered the Spectrum I ve realized more and more what an amazing pedagogical tool it is for dance as an art form The Spectrum will help dance teachers address many issues including the following For the beginning teacher Did I meet my objectives How can I judge how well I did For the advanced teacher How can I encourage initiative and make students more self motivated For the college or university teacher How do I help my colleagues in other disciplines and administration understand dance as an academic discipline What do I put in my tenure and promotion portfolio For teachers with adult beginner classes How do I introduce my adult learners to basic movement material without teaching down to them to recognize their cognitive level and maturity For teachers in private studios How can I teach so that I reach every student keep students coming back for more classes and thus keep enrollment and my business up When teaching large classes How can I provide feedback for every student in the class and still keep the class moving Whether you are facing a class of students for the first time or are an experienced teacher whether you teach children or adults whether in a recreational setting or college you will find useful information here Supported by illustrations examples sample lesson plans criteria sheets activity suggestions and discussion questions this work is designed for use as a textbook for student teachers and a resource for the professional teacher It

includes practical tips and application suggestions with additional material downloadable from the author's website

Teaching Dance Elizabeth Goodling, 2019-02-25 Many of us are drawn to dance because we love the act of dancing Teaching was something that came later It is necessary to teach dance if we want to continue dancing and make a living doing it Whether you are facing a class of students for the first time or are an experienced teacher whether you teach children or adults whether in a recreational setting or college you will find this book an essential source of information Supported by illustrations numerous examples sample lesson plans activity suggestions and discussion questions Teaching Dance The Spectrum of Styles is designed for use as a course textbook for student teachers and as a resource for the professional teacher It includes practical tips and application suggestions with additional material downloadable from the website Supported by illustrations numerous examples sample lesson plans activity suggestions and discussion questions Teaching Dance The Spectrum of Styles is designed for use as a course textbook for student teachers and as a resource for the professional teacher It includes practical tips and application suggestions with additional material downloadable from the website This groundbreaking work brings the Spectrum of Teaching Styles originally developed by Muska Mosston and Sara Ashworth to the art and science of dance The Spectrum will help dance teachers address many issues including the following For the beginning teacher Did I meet my objectives How can I judge how well I did For the advanced teacher How can I encourage initiative and help students become more responsible and self motivated How can I continue to grow and improve as a teacher For the college or university teacher How do I help my colleagues in other disciplines and my administration understand dance as an academic discipline How can I engage students cognitively and encourage critical thinking For teachers of children How can I focus on the creative possibilities of movement for each child and harness their love of discovery For teachers in private studios The students in my class are at several different levels How can I coax the beginners and still challenge the more advanced students How can I teach so that I reach every student keep students coming back for more classes and thus keep enrollment and my business up When teaching large classes How can I provide individualized feedback for every student in the class and still keep the class moving *Best Sellers*, 1978 *It Seemed Like a Good Idea at the Time* Moira Hodgson, 2010-03-09 The daughter of a British Foreign Service officer Moira Hodgson spent her childhood in many a strange and exotic land She discovered American food in Saigon ate wild boar in Berlin and learned how to prepare potatoes from her eccentric Irish grandmother Today Hodgson has a well deserved reputation as a discerning critic whose columns in the New York Observer were devoured by dedicated food lovers for two decades A delightful memoir of meals from around the world complete with recipes It Seemed Like a Good Idea at the Time reflects Hodgson's talent for connecting her love of food and travel with the people and places in her life Whether she's dining on Moroccan mechoui a whole lamb baked for a day over coals or struggling to entertain in a tiny Greenwich Village apartment her reminiscences are always a treat **Subject Catalog, 1978** Library of Congress, 1978 New York Magazine

,1980-05-26 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

Library of Congress Catalog Library of Congress,1970      **New York Magazine** ,1984-08-06 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea      **Books for College Libraries:**

**Social sciences** Association of College and Research Libraries,1988 This third edition lists 50 000 titles that form the foundation of an undergraduate library s collection This volume covers the social sciences      *New York Magazine*

,1989-05-22 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

Dancers and Choreographers Leslie Getz,1995 Covers the full range of English language dance book literature published in the twentieth century as well as all the scholarly periodicals in the field from the United States Great Britain Canada and Australia      **The Cumulative Book Index** ,1977 A world list of books in the English language      *José Limón* José

Limón,2001-09-27 A captivating illustrated autobiography of the early years of a major American choreographer      *Cultural Presentations USA 1967-1968* United States. Advisory Committee on the Arts,1969      Learning about Dance Nora Ambrosio,2003

Embark on a transformative journey with is captivating work, Discover the Magic in **Quintet Five American Dance Companies** . This enlightening ebook, available for download in a convenient PDF format PDF Size: , invites you to explore a world of boundless knowledge. Unleash your intellectual curiosity and discover the power of words as you dive into this riveting creation. Download now and elevate your reading experience to new heights .

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## **Table of Contents Quintet Five American Dance Companies**

1. Understanding the eBook Quintet Five American Dance Companies
  - The Rise of Digital Reading Quintet Five American Dance Companies
  - Advantages of eBooks Over Traditional Books
2. Identifying Quintet Five American Dance Companies
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Quintet Five American Dance Companies
  - User-Friendly Interface
4. Exploring eBook Recommendations from Quintet Five American Dance Companies
  - Personalized Recommendations
  - Quintet Five American Dance Companies User Reviews and Ratings
  - Quintet Five American Dance Companies and Bestseller Lists
5. Accessing Quintet Five American Dance Companies Free and Paid eBooks
  - Quintet Five American Dance Companies Public Domain eBooks
  - Quintet Five American Dance Companies eBook Subscription Services

- Quintet Five American Dance Companies Budget-Friendly Options
- 6. Navigating Quintet Five American Dance Companies eBook Formats
  - ePub, PDF, MOBI, and More
  - Quintet Five American Dance Companies Compatibility with Devices
  - Quintet Five American Dance Companies Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Quintet Five American Dance Companies
  - Highlighting and Note-Taking Quintet Five American Dance Companies
  - Interactive Elements Quintet Five American Dance Companies
- 8. Staying Engaged with Quintet Five American Dance Companies
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Quintet Five American Dance Companies
- 9. Balancing eBooks and Physical Books Quintet Five American Dance Companies
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Quintet Five American Dance Companies
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Quintet Five American Dance Companies
  - Setting Reading Goals Quintet Five American Dance Companies
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Quintet Five American Dance Companies
  - Fact-Checking eBook Content of Quintet Five American Dance Companies
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends



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- Interactive and Gamified eBooks

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