

PUNJAB PAINTING

R P Srivastava



Punjab Painting Study In Art And Culture

Sanjeev Prasad Srivastava



Punjab Painting Study In Art And Culture:

Punjab Painting R. P. Srivastava, 1983 Painting In Punjab Is A Doctoral Thesis Approved By Meerut University Meerut India It Is A First Comprehensive Survey Of Visual Arts Miniature Painting Illustrated Manuscripts And Mural Painting Which Flourished In The Land Of Five Rivers Governed By The Lion Of Punjab Maharaja Ranjit Singh 1780 1839 As Also The Area Reigned By East Punjab Rajas Known As Ruler Of Cis Sutlej I E Malwa States Maharaja Narinder Singh 1845 1862 Being The Prominent Among The Patraons Of Art And Learning Whose Contribution Excelled All In This Respect The Present Study Covers Miniatures Illuminated Manuscripts As Well As The Mural Painting Done In Both The Areas Of Punjab Thus Discovering And Establishing For The First Time A Definitive Movement Of Visual Arts Which Existed In Punjab Of Nineteenth Century This Brings To The Attention Of Scholarly World A Rich Style Of Painting Known As Punjab Painting Hitherto Unknown Just Like Other Indian Schools Of Painting Viz Mughal Rajput And Pahari Painting With All The Salient Features Of Any Art Movement Inherent In It Special Feature Of The Book Lies In The Fact That It Sheds Light On The Social Life Of The Painters Who Made Creative And Beautiful Environments Royal And Private Both But Thus Far Remained In Oblivion Simultaneously It Seeks To Trace The Presence Of Amour Artists In Both Regions And Their Family Genealogies Which Help Us To Track Down The Movement Of Art From One Princely Center To Another One Such Family Was Chughtai Family Which Came From Heart Persia And Settled In Lahore And Its Members Were Responsible For Significant Contribution To Creative Arts Of Punjab Specially During The Life Time Of Maharaja Ranjit Singh In The Capital Town Of Lahore Unique Feature Of The Book Is That It Offers To The Reader An Opportunity To See The Flowering Of Vaishnavite Art In The Courts Of Tolerant Sikh Rulers Of Both Trans Sutlej As Well As Cis Sutlej Areas Of Punjab **Punjab Paintings** R. P. Srivastava, 1983 *Music in Colonial Punjab* Radha Kapuria, 2023-04-15 This book offers the first social history of music in undivided Punjab 1800 1947 beginning at the Lahore court of Maharaja Ranjit Singh and concluding at the Patiala royal darbar It unearths new evidence for the centrality of female performers and classical music in a region primarily viewed as a folk music centre featuring a range of musicians and dancers from mirasis bards and kalawants elite musicians to kanjris subaltern female performers and tawaifs courtesans A central theme is the rise of new musical publics shaped by the anglicized Punjabi middle classes and British colonialists response to Punjab s performing communities The book reveals a diverse connoisseurship for music with insights from history ethnomusicology and geography on an activity that still unites a region now divided between India and Pakistan **Sikh Art and Literature** Kerry Brown, 2002-09-11 Sikh Art and Literature traverses the 500 year history of a religion that dawned with the modern age in a land that was a thoroughfare of invading armies ideas and religions and arts of the East and West Essays by art curators historians and collectors and religion and literary scholars are illustrated with some of the earliest and finest Sikh paintings Sikh modernism and mysticism is explored in essays on the holy Guru Granth Sahib the translations and writings of the British Raj convert M A

Macauliffe the fathers of modern Punjabi literature Bhai Vir Singh and Puran Singh and the 20th century fiction writers Bhai Mohan Vaid Singh and Khushwant Singh Excerpts from journals of visitors to the court of the diminutive and new translations of early twentieth century poetry add depth and originality to this beautiful and accessible introduction to the art literature beliefs and history of the Sikhs Illustrated throughout with 42 colour and 92 black and white images Sikh Art and Literature is a colourful heartfelt and informative introduction to the Sikh culture **International Bibliography of Sikh Studies**

Rajwant Singh Chilana,2006-01-16 The International Bibliography of Sikh Studies brings together all books composite works journal articles conference proceedings theses dissertations project reports and electronic resources produced in the field of Sikh Studies until June 2004 making it the most complete and up to date reference work in the field today One of the youngest religions of the world Sikhism has progressively attracted attention on a global scale in recent decades An increasing number of scholars is exploring the culture history politics and religion of the Sikhs The growing interest in Sikh Studies has resulted in an avalanche of literature which is now for the first time brought together in the International Bibliography of Sikh Studies This monumental work lists over 10 000 English language publications under almost 30 subheadings each representing a subfield in Sikh Studies The Bibliography contains sections on a wide variety of subjects such as Sikh gurus Sikh philosophy Sikh politics and Sikh religion Furthermore the encyclopedia presents an annotated survey of all major scholarly work on Sikhism and a selective listing of electronic and web based resources in the field Author and subject indices are appended for the reader s convenience *Cultivating Sikh Culture and Identity* Bob van der Linden,2024-11-18 Cultivating Sikh Culture and Identity explores the development of modern Sikh identities through the concept of cultivation of culture It investigates diverse but repeatedly overlapping Sikh encounters in the fields of art music and philology and considers their role in the making of a continuous living tradition The volume focuses particularly on the imperial encounter and intellectual interaction between coloniser and colonised It emphasises the enduring importance of the modern rational approach of the Singh Sabha Tat Khalsa reformers in defining a normative Sikh tradition In so doing the author reflects on the importance of philological research and the complexity of modern knowledge production in relation to the formation of cultural identities The chapters offer a critical historical overview of the changes in the performance and reception of Sikh devotional music in the context of the community s successive encounters with the Mughals the British and globalisation They also provide new insights into the life and work of Max Arthur Macauliffe author of the classic *The Sikh Religion* 1909 and a contextualised discussion of contemporary Sikh drawings by Emily de Klerk Taking a global interdisciplinary approach this book will be of particular interest to scholars of religion South Asian Studies and history

Studies in Panjab Sculpture Sanjeev Prasad Srivastava,R. P. Srivastava,2001 This book is an assesment of the glorious past of Punjab sculptue to view it in the proper perspective through Indian cultural point of view Condition good **Art and Culture** Ahsan Jan Qaisar,Som Prakash Verma,1996 The Present Volume Of The Annual Series Of Art And Culture Carrying

The Sub Title Painting And Perspective Relates To The Following Themes A Cultural Set Up And Values B Sculpture And Painting And C Science And Technology The Articles Of The Volume Are Not Restricted To Any Particular Period Or Geographical Area Moreover The Purpose Is To Encourage Scholars To Think And Write In Terms Of Social Mores And Values As Far As Possible

Modernism and the Art of Muslim South Asia Iftikhar Dadi, 2010-05-15 This pioneering work traces the emergence of the modern and contemporary art of Muslim South Asia in relation to transnational modernism and in light of the region's intellectual cultural and political developments Art historian Iftikhar Dadi here explores the art and writings of major artists men and women ranging from the late colonial period to the era of independence and beyond He looks at the stunningly diverse artistic production of key artists associated with Pakistan including Abdur Rahman Chughtai Zainul Abedin Shakir Ali Zubeida Agha Sadequain Rasheed Araeen and Naiza Khan Dadi shows how beginning in the 1920s these artists addressed the challenges of modernity by translating historical and contemporary intellectual conceptions into their work reworking traditional approaches to the classical Islamic arts and engaging the modernist approach towards subjective individuality in artistic expression In the process they dramatically reconfigured the visual arts of the region By the 1930s these artists had embarked on a sustained engagement with international modernism in a context of dizzying social and political change that included decolonization the rise of mass media and developments following the national independence of India and Pakistan in 1947 Bringing new insights to such concepts as nationalism modernism cosmopolitanism and tradition Dadi underscores the powerful impact of transnationalism during this period and highlights the artists growing embrace of modernist and contemporary artistic practice in order to address the challenges of the present era

Bibliographie Internationale D'anthropologie Sociale Et Culturelle International Committee for Social Science Information and Documentation, 1986-11-20 First published in 1986 Routledge is an imprint of Taylor Francis an informa company

Punjab, Art and Culture Kanwarjit Singh Kang, 1988 *The Nation's Tortured Body* Brian Keith Axel, 2001 A theoretical account of the formation of Sikh diaspora and Sikh nationalism arguing that the diaspora rather than originating from the nation has a major role in the nation's creation

The Splendour of Himalayan Art and Culture Ásoka Jeratha, 1995 The Himalayas are a source of inspiration and challenge to the researchers intellectuals and adventurers The lofty mountains with snow clad peaks and lush green forests fascinate one and all This work on the art and culture of people of the Himalayan region is fourth in sequence by the author After Folk Art of Duggar Ripples in the Himalayas and Rajat Shikhron Ke Rupehle Swar this work completes the first phase of studies of Himalayan culture Earlier Kumaon Garhwal Kashmir and Ladakh Himalayas and their ranges were covered in detail With the inclusion of Dhauladhar ranges and nearby surroundings of Kangra Palampur Baijnath Mandi Kullu Manali Lahaul Spiti Kinnaur and upper regions of Shimla in this book it completes the studies of western Himalayas The author has visited himself in most of these areas and collected the data so that first hand information can be provided to the readers In a way it is a first endeavour in this field wherein the people and

the land are discussed collectively for the first time However individual tribes of Himachal Pradesh do find their place in sociological studies done in the field but we do not find a comparative study for which an objective effort has been made in this book for the benefit of readers and art historians alike The book covers the art architecture and cultural aspects of Himachal Pradesh References have also been made to Basohli Jammu Manket etc as the Pahari art of miniature paintings had its own legacy in these erstwhile kingdoms Cover description Art and Cultural Heritage of Patiala Sanjeev Prasad Srivastava,1991

Religion and Technology in India Knut A. Jacobsen,Kristina Myrvold,2019-01-15 Religion tends to flourish when technological developments create new possibilities for communication and representation and simultaneously change as a consequence of these developments This book explores intersections between religion and technology in India at the present and in the colonial past and how various forms of techno religious intersections transform and open up for new religious practices discourses communities and institutions With focus on Indian contexts and religions it discusses various empirical and theoretical aspects of how technological innovations create alter and negotiate religious spaces practices and authorities The book provides rich and multifaceted empirical examples of different ways in which technological practices relate to meanings ideas and practices of religions The techno religious intersections generate several questions about authority and power the politics and poetics of identity community and place and how religious agency information and experience are mediated commodified and adjusted to new demands of societies The chapters explore the Hindu Jain and Sikh traditions in relation to new technological developments and media such as photography new means of visualization TV serials mobile phones and online communication The book will be of interest to academics studying modern and contemporary India and South Asia and especially the role of religion and technology Jahangir Sanjeev Prasad Srivastava,2001 Jahangir A Connoisseur Of Mughal Art Is Author S Third Great Work Showing The Character And Personality Of Prince Salim Who Ruled India After The Death Of Akbar It Tends To Portray The Aesthetic Taste Of Emperor Jahangir As An Unrivalled Connoisseur Of Mughal Art Besides Being A Shrewd Administrator Of Mughal Empire The Primary Sources Attempts To Present The Artistic Heritage Of His Ancestors Followed By His Own Innovations Known As Muraqqas In Miniature Painting Which Stand Out As Rare Specimens Of Mughal Painting In The Entire Range Of Art History Jahangir Who Has Been Depicted As A Great Campaigner Of Wars Was Also An Avowed Lover Of Natural Phenomena As Also Famous Naturalist Lover Of Mughal Art What Excelled All Others Styles Of His Reign Was Aspect Of Sophistication And Refinement Which Characterize The Miniatures Muraqqas Produced In Jahangir S Atelier It Was Based On Detailed Analytical Study Of The Trends And Tendencies Patronised By Him Jahangir Devoted Enough Time To The Study And Enjoyment Of Painting During His Stay At Lahore Which Became A Hub Of Artistic Activity It Was Here That Most Significant Manuscripts Were Illustrated Many Noted Artists Worked At Lahore Kingdom Lahore Became The Second Capital Of The Mughal Empire From Where Radiated Art Culture Language And Literature Throughout India He Was A Man Of Wide Literary Taste Having

Intense Love For Poetry Music History Geography Architecture Painting And Fine Arts A Typical Mughal Culture Would Have Been Impossible Without This Intellectual And Artistic Contribution **Mughal and Persian Paintings and Illustrated Manuscripts in the Raza Library, Rampur** Rāmpūr Razā Lā'ibrerī, Barbara Schmitz, Ziyauddin A. Desai, 2006 Catalog

The Grove Encyclopedia of American Art Joan M. Marter, 2011 Arranged in alphabetical order these 5 volumes encompass the history of the cultural development of America with over 2300 entries *Indian History & Culture Compendium for IAS Prelims General Studies Paper 1 & State PSC Exams 4th Edition* Disha Experts, *Studies in Indian Painting* Nanalal Chamanlal Mehta, 1926

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