



Puccini

WITHOUT EXCUSES

A REFRESHING REASSESSMENT OF THE
WORLD'S MOST POPULAR COMPOSER

WILLIAM BERGER

Author of Wagner Without Fear and Verdi with a Vengeance

Puccini Without Excuses

Holly Lynn Baumgartner, Roger Davis

Puccini Without Excuses:

Puccini Without Excuses William Berger, 2005-11-08 Puccini is the most beloved composer of opera in the world one quarter of all opera performances in the U S are of his operas his music pervades movie soundtracks and his plots have infiltrated our popular culture But although Puccini s art still captivates audiences and the popularity of such works as *Tosca* *La Bohème* and *Madama Butterfly* has never waned he has long been a victim of critical snobbery and cultural marginalization In this witty and informative guide for beginners and fans alike William Berger sets the record straight reclaiming Puccini as a serious artist Combining his trademark irreverent humor with passionate enthusiasm Berger strikes just the right balance of introductory information and thought provoking analysis He includes a biography discussions of each opera a glossary fun facts and anecdotes and above all keen insight into Puccini s enduring power For anyone who loves Puccini and for anyone who just wonders what all the fuss is about *Puccini Without Excuses* is funny challenging and always a pleasure to read INCLUDES Why Puccini s art and its message of hope is crucial to our world today How Anglo audiences often miss the mythic significance of his operas The use of his music as shorthand in films from *A Room with a View* to *Fatal Attraction* A scene by scene analysis of each opera A guide to the wealth of available recordings books and videos *Puccini Without Excuses* William Berger, 2009-07-01 Puccini is the most beloved composer of opera in the world one quarter of all opera performances in the U S are of his operas his music pervades movie soundtracks and his plots have infiltrated our popular culture But although Puccini s art still captivates audiences and the popularity of such works as *Tosca* *La Bohème* and *Madama Butterfly* has never waned he has long been a victim of critical snobbery and cultural marginalization In this witty and informative guide for beginners and fans alike William Berger sets the record straight reclaiming Puccini as a serious artist Combining his trademark irreverent humor with passionate enthusiasm Berger strikes just the right balance of introductory information and thought provoking analysis He includes a biography discussions of each opera a glossary fun facts and anecdotes and above all keen insight into Puccini s enduring power For anyone who loves Puccini and for anyone who just wonders what all the fuss is about *Puccini Without Excuses* is funny challenging and always a pleasure to read INCLUDES Why Puccini s art and its message of hope is crucial to our world today How Anglo audiences often miss the mythic significance of his operas The use of his music as shorthand in films from *A Room with a View* to *Fatal Attraction* A scene by scene analysis of each opera A guide to the wealth of available recordings books and videos *Giacomo Puccini and His World* Arman Schwartz, Emanuele Senici, 2016-08-09 Giacomo Puccini 1858-1924 is the world s most frequently performed operatic composer yet he is only beginning to receive serious scholarly attention In *Giacomo Puccini and His World* an international roster of music specialists several writing on Puccini for the first time offers a variety of new critical perspectives on the composer and his works Containing discussions of all of Puccini s operas from *Manon Lescaut* 1893 to *Turandot* 1926 this volume aims to move beyond clichés of the composer as a Romantic epigone and to resituate him at the

heart of early twentieth century musical modernity This collection s essays explore Puccini s engagement with spoken theater and operetta and with new technologies like photography and cinema Other essays consider the philosophical problems raised by realist opera discuss the composer s place in a variety of cosmopolitan formations and reevaluate Puccini s orientalism and his complex interactions with the Italian fascist state A rich array of primary source material including previously unpublished letters and documents provides vital information on Puccini s interactions with singers conductors and stage directors and on the early reception of the verismo movement Excerpts from Fausto Torrefranca s notorious Giacomo Puccini and International Opera perhaps the most vicious diatribe ever directed against the composer appear here in English for the first time The contributors are Micaela Baranello Leon Botstein Alessandra Campana Delia Casadei Ben Earle Elaine Fitz Gibbon Walter Frisch Michele Girardi Arthur Groos Steven Huebner Ellen Lockhart Christopher Morris Arman Schwartz Emanuele Senici and Alexandra Wilson

Verdi With a Vengeance William Berger,2000-09-12 Everything you could possibly know about Verdi and his operas from the brilliant and humorous author of Wagner Without Fear If you want to know why La traviata was actually a flop at its premiere in 1853 it s in here If you want to know why claiming to have heard Bjorling s Chicago performance of Il trovatore is the classic opera fan faux pas it s in here Even if you just want to know how to pronounce Aida or what the plot of Rigoletto is all about this is the place to look From the composer s intense hatred of priests to synopses of the operas and a detailed discography of the best recordings to buy it can all be found in Verdi with a Vengeance William Berger has given another improbable performance serving up a book as thorough as it is funny and as original as it is astute an utterly indispensable guide for novice and expert alike

La Bella Lingua Dianne Hales,2009 Follows the author s quest to learn Italian over twenty five years and her study of the ties between the language and Italy s culture literature history and food

Music in the Social and Behavioral Sciences William Forde Thompson,2014-07-18 This first definitive reference resource to take a broad interdisciplinary approach to the nexus between music and the social and behavioral sciences examines how music affects human beings and their interactions in and with the world The interdisciplinary nature of the work provides a starting place for students to situate the status of music within the social sciences in fields such as anthropology communications psychology linguistics sociology sports political science and economics as well as biology and the health sciences Features Approximately 450 articles arranged in A to Z fashion and richly illustrated with photographs provide the social and behavioral context for examining the importance of music in society Entries are authored and signed by experts in the field and conclude with references and further readings as well as cross references to related entries A Reader s Guide groups related entries by broad topic areas and themes making it easy for readers to quickly identify related entries A Chronology of Music places material into historical context a Glossary defines key terms from the field and a Resource Guide provides lists of books academic journals websites and cross references The multimedia digital edition is enhanced with video and audio clips and features strong search and browse

capabilities through the electronic Reader's Guide detailed index and cross references Music in the Social and Behavioral Sciences available in both multimedia digital and print formats is a must have reference for music and social science library collections

Hosting the Monster Holly Lynn Baumgartner, Roger Davis, 2008 *Hosting the Monster* responds to the call of the monstrous with not rejection but invitation Positioning the monster as that which defies classification the essays in this collection are an ongoing engagement with that which lies outside of established boundaries With chapters ranging from the monstrous mother or the deformed child to subjectivity in transition this volume is not only of interest to film and gender scholars and literary and cultural theorists but also students of popular culture or horror Its wide appeal stems from its invitation both to entertain the monster and to widen the call to and the listening for the monsters that have not yet and perhaps must not yet come calling back This sense of hospitality and non hostility is one guiding principle of this collection suggesting that the ability to survey and research the otherwise may reveal more about the subjectivity of the self through the wisdom of the other however monstrous the manifestation Holly Lynn Baumgartner is an associate professor of Humanities and English at Mercy College of Northwest Ohio Her articles have appeared in *Reflections Rhizomes American Book Review* and other journals Roger Davis is an instructor of English at MacEwan College in Edmonton Canada He is co author of *Essay Writing for Canadian Students* and his literary interests include poetry poetics and popular culture

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Notes on Contributors

The Book of Jims J.I. Miller, 2014-07-29 From Saint James to Jim Beam bourbon from King James to chocolate jimmies from all the Jamestowns in the United States to one in the middle of the Atlantic Ocean and from Jimmy Hoffa to Slim Jims with lots of stops between this book takes on a jillion facets of Western civilization as we know it all unified by a common thread based on one of the most popular names ever given to baby boys At times thought provoking at times downright funny

these lighthearted essays and observations are at all times lively reading Being named Jim is not a prerequisite for enjoying this **What AI Can Do** Manuel Cebal-Loureda,Elvira G. Rincón-Flores,Gildardo Sanchez-Ante,2023-08-01 The philosopher Spinoza once asserted that no one knows what a body can do conceiving an intrinsic bodily power with unknown limits Similarly we can ask ourselves about Artificial Intelligence AI To what extent is the development of intelligence limited by its technical and material substrate In other words what can AI do The answer is analogous to Spinoza s Nobody knows the limit of AI Critically considering this issue from philosophical interdisciplinary and engineering perspectives respectively this book assesses the scope and pertinence of AI technology and explores how it could bring about both a better and more unpredictable future What AI Can Do highlights at both the theoretical and practical levels the cross cutting relevance that AI is having on society appealing to students of engineering computer science and philosophy as well as all who hold a practical interest in the technology La Passione Dianne Hales,2019-04-16 A jubilant celebration of Italy s outsize impact on culture from literature to art music to movies that masterfully examines the multitude of reasons why so many people fall in love with Italy and the Italian lifestyle Forbes Can you imagine painting without Leonardo opera without Verdi fashion without Armani food without the signature tastes of pasta gelato and pizza The first universities first banks first public libraries All Italian New York Times bestselling author Dianne Hales attributes these landmark achievements to la passione italiana a primal force that stems from an insatiable hunger to discover and create to love and live with every fiber of one s being This fierce drive millennia in the making blazes to life in the Sistine Chapel surges through a Puccini aria deepens a vintage Brunello and rumbles in a gleaming Ferrari engine Our ideal tour guide Hales sweeps readers along on her adventurous quest for the secrets of la passione She swims in the playgrounds of mythic gods shadows artisanal makers of chocolate and cheese joins in Sicily s Holy Week traditions celebrates a neighborhood Carnevale in Venice and explores pagan temples vineyards silk mills movie sets crafts studios and fashion salons She introduces us through sumptuous prose to unforgettable Italians historical and contemporary all brimming with the greatest of Italian passions for life itself A lyrical portrait of a spirit as well as a nation La Passione appeals to the Italian in all our souls inspiring us to be as daring as Italy s gladiators as eloquent as its poets as alluring as its beauties and as irresistible as its lovers Praise for La Passione An effervescent love letter to all things Italian Newsday In this sweeping account of la passione italiana from ancient to modern times Dianne Hales shows once again why she is one the world s foremost guides to the riches of Italian culture Every page resonates with the author s love for Italy and her joy in sharing its remarkable discoveries and exquisite pleasures with her readers Joseph Luzzi author of My Two Italies and In a Dark Wood Hales takes us on an enriching and delightful journey filled with fascinating characters scintillating sensual details and an authentic connection to the ever inspiring Italian heart and soul that has given the world boundless pleasures Susan Van Allen author of 100 Places in Italy Every Woman Should Go *Public Library Core Collection* John Greenfieldt,Patrice Bartell,2008 Wilson s Public Library Core Collection Nonfiction

13th Edition 2008 recommends reference and nonfiction books for the general adult audience It is a guide to over 9 000 books over 6 500 titles are new to this edition plus review sources and other professional aids for librarians and media specialists Acquisitions librarians reference librarians and cataloguers can all use this reliable guide to building and maintaining a well rounded collection of the most highly recommended reference and nonfiction books for adults All titles are selected by librarians editors advisors and nominators all of them experts in public library services The collection is a valuable tool for collection development and maintenance reader s advisory weeding your collection and curriculum support Richly enhanced records provide a wealth of useful information All entries include complete bibliographic data as well as price subject headings annotations grade level Dewey classification cover art and quotations from reviews Many entries also list awards best book lists and starred reviews Save Time Efficiently organised and includes Starred titles Save Money Allocate your resources to the best materials available Stay Relevant Discover the best in important contemporary categories Complete Coverage Includes recommendations on periodicals and electronic resources too Four Year Subscription This Core Collection was originally sold as a four year subscription The core edition published in 2008 delivers a library bound volume with an extensive selective list of recommended books From 2009 to 2011 Wilson published extensive paperback supplements to the 2008 edition A new cycle of materials will begin in 2012 However the 2008 to 2011 materials are currently available Buyers of them will receive all these materials immediately All four years are only 420 Uniquely Valuable There is nothing quite like Wilson Core Collections The accumulated expertise of our selectors and the unquestioned reputation of these collections is invaluable Wilson Core Collections are universally recognised as impartial and expert aids to collection development that assist and reinforce the judgement of librarians everywhere Selection to a Wilson Core Collection is strong support to any challenged purchase Contemporary Relevance This Core Collection includes broad updates in the areas of crafts terrorism and international security environment and global warming diseases and medicine and religion plus other contemporary topics that keep the library s collection as current as today s headlines Other Key Features Classified Catalogue A list arranged by Dewey Decimal Classification with complete cataloguing information for each book Author Title Subject and Analytical Index An in depth key to the information in Classified Catalogue including author and title analytics for works contained in anthologies and collections Richly enhanced records provide complete bibliographic data price subject headings descriptive annotations grade level Dewey classification evaluative quotations from a review when available Listing works published in the United States or published in Canada or the United Kingdom and distributed in the United States Public Library Core Collection Nonfiction features extensive revisions in the areas of health science and technology personal finance sports cooking and gardening and handicrafts Biography poetry and literary criticism continue to receive comprehensive treatment Reference works in all subject fields are included The New Yorker Harold Wallace Ross,Katharine Sergeant Angell White,2006 **Choice** ,2006-03 **Library Journal** ,2005 Library

Journal Melvil Dewey, Richard Rogers Bowker, L. Pylodet, Charles Ammi Cutter, Bertine Emma Weston, Karl Brown, Helen E. Wessells, 2005 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately The Publishers Weekly ,2005

Strange Translations Shannon Brownlee, 2008 **Svetloba tudi v temi** Neža Zajc, 2023 Znanstvena monografija podrobneje seznanja z opusom pesnika ki se je zapisal v sam vrh svetovne knji evnosti in v nesporno kulturnozgodovinsko dedi ino evropske poezije Prispevki prina ajo raznolike obravnave ki vse presene ajo s poglobljenostjo in preciznostjo vpogleda v Dantejevo ustvarjalnost Prek biografskega o rta in interpretacijskega pregleda ivljenja in dela Danteja Alighierija od zgodovinskega asa njegove epohe do konca 16 stoletja Zajc podrobnega vpogleda v pesni ki postopek prve pesni ke zbirke Novo ivljenje Senega nik do filolo ko filozofskih ali literarnozgodovinskih razprav Marin i Weiss irca kamperle Zajc ki ponujajo nata no in intrigantno analizo pesnikovih ustvarjalnih pobud pomeni ta knjiga vsaj tehten razlog za ponoven razmislek o Dantejevi histori ni vrednosti v naj ir em pomenu te besede Prispevki s tematizacijskim sredi em Navernik Gudovi Grdina O bot Vodopivec Zajc Ruggerio ki obsegajo drugi del monografije predstavljajo dopolnilno in nekoliko specifi no razse nost celovite obravnave Dantejevega opusa tudi v poznej ih obdobjih Na ta na in zaklju ujejo knjigo kot redko in edinstveno v zadnjih desetletjih na slovenskih tleh mednarodno javnost pa bo knjiga nagovorila s trojezi nimi povzetki in dvojezi no objavljenim prispevkom italijanskega literarnega zgodovinarja *Book Review Index* ,2006 Every 3rd issue is a quarterly cumulation Schandalig mooie opera Francis van Broekhuizen, 2024-11-19 Onweerstaanbare beroemde en persoonlijke verhalen van operazangeres Francis van Broekhuizen over de opera In haar boek Schandalig mooie opera em vertelt Francis van Broekhuizen verhalen en schandalen uit de operawereld Ken je het beroemde verhaal over de val van Tosca en de trampoline Wist je dat de bochel van Rigoletto weleens zakt tot onder de billen van de zanger En dat Verdi na de dood van zijn vrouw eigenlijk niet meer wilde schrijven Zijn de mythes over moeilijke operadivas waar Opera en musicalzangeres Francis van Broekhuizen 1975 studeerde cum laude af aan het Conservatorium van Amsterdam Haar eerste boek Bij twijfel hard zingen em stond 15 weken onafgebroken in de Bestseller 60 In Schandalig mooie opera em geeft ze een kijkje in de operawereld achter de schermen en vertelt talloze persoonlijke verhalen over haar ervaringen op en achter het operatoneel Muzikaal leerzaam n vermakelijk de opera is waar ze voor leeft Francis van Broekhuizen schrijft makkelijk en licht maar zo herkenbaar en beeldend Je hoort het haar zingen Paul de Leeuw

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