

Public Rape

Representing violation in fiction
and film

Tanya Horrocks



Routledge Studies in Culture and Communications

Public Rape Representations Of Violation In Fiction And Film

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Public Rape Representations Of Violation In Fiction And Film:

Women, Violence, and the Media Drew Humphries, 2009-04-15 Provocative collection of essays designed to give students an understanding of media representations of women's experience of violence and to educate a new generation to recognize and critique media images of women

Public Rape Tanya Horeck, 2013-04-15 Second wave feminism fought to end the blanket silence shrouding rape and bring it to public attention Now feminist critics must confront a different issue In Public Rape Tanya Horeck considers the public investment in images of rape and the figure of the raped woman Introducing the idea of public rape Horeck looks at how images of rape serve as cultural fantasies of sexual racial and class difference Looking at rape in real life as well as in literature and films such as *The Accused* and *Boys Don't Cry* Horeck reveals how representations of rape raise vital questions about the relationship between reality and fantasy and between violence and spectacle

The Flesh in the Text Thomas Baldwin, James E. Fowler, Shane Weller, 2007 The impetus behind this collection of essays was a curiosity shared by the editors concerning the relation between the flesh and the text in French and francophone literature This subject is explored here in readings of works by among others Rabelais Diderot Sade Proust Beckett Djébar Nothomb Delvige and Nabokov

The Representation of Genocide in Graphic Novels Laurike in 't Veld, 2018-12-19 This book mobilises the concept of kitsch to investigate the tensions around the representation of genocide in international graphic novels that focus on the Holocaust and the genocides in Armenia Rwanda and Bosnia In response to the predominantly negative readings of kitsch as meaningless or inappropriate this book offers a fresh approach that considers how some of the kitsch strategies employed in these works facilitate an affective interaction with the genocide narrative These productive strategies include the use of the visual metaphors of the animal and the doll figure and the explicit and excessive depictions of mass violence The book also analyses where kitsch still produces problems as it critically examines depictions of perpetrators and the visual and verbal representations of sexual violence Furthermore it explores how graphic novels employ anti kitsch strategies to avoid the dangers of excess in dealing with genocide The Representation of Genocide in Graphic Novels will appeal to those working in comics graphic novel studies popular culture studies and Holocaust and genocide studies

Local Violence, Global Media Lisa M. Cuklanz, Sujata Moorti, 2009 This series publishes critical scholarship that seeks to engage and transcend the disciplinary isolationism and genre confinement that now characterize so much of contemporary research in communication studies and related fields It focuses on studies that address the broad intersections and hybrid trajectories that define the encounters between human groups in modern institutions and societies and the way these intersections are represented in contemporary popular cultural forms of knowledge

Cinematic Representations of Alzheimer's Disease Raquel Medina, 2018-08-09 This book offers a cross cultural approach to cinematic representations of Alzheimer's disease in non mainstream cinema Even though Alzheimer's disease the most common form of dementia is a global health issue it is not perceived or represented homogeneously around

the world Contrary to very well known mainstream films the films discussed do not focus on the negative aspects normally associated with Alzheimer s disease but on the importance of portraying the perspective of the persons living with Alzheimer s and their personhood Similarly this book analyses how the films use Alzheimer s as a trope to address issues relating to different areas of life and society such as for example family matters intergenerational relationships gender issues national traditions versus global modernity and caring for people with dementia By examining an array of films from crime fiction to documentary that each present non stigmatising representations of Alzheimer s disease this in depth study ultimately demonstrates the power of culture in shaping meaning **Le Queer Impérial** Julin Everett,2018-07-17 In Le Queer Impérial

Julin Everett explores the taboo subject of male homoerotic desire between black Africans and white Europeans in francophone colonial and postcolonial literatures Everett exposes the intersection of power and desire in blanc noir relationships in colonial and postcolonial black Africa and postimperial Europe Reading these literatures for their portrayals of race gender and sexuality Everett begins a conversation about personal and political violence in the face of forbidden desires *Representing Kink* Sara K. Howe,Susan E. Cook,2019-09-06 *Representing Kink* raises awareness about non normative texts and non normative erotic practices and desires It defines kink broadly encompassing a range of inappropriate texts and understanding it in frequent reference to non normative erotic fantasies and experiences Kink is treated as both a set of practices as well as a category of texts at the nexus of subject and form In addition to canonical texts that take up erotic and marginalized themes the collection also studies forms that are themselves fringe and feature kink taboo literature self published erotica SM narratives fan fiction role playing games and other disavowed texts The purpose of this study is to focus attention on the margins of an already marginalized subject in order to highlight the extent to which non normative textuality and eroticism both shape and are shaped by culture and context It sheds light on a category of subjects that is at once mainstream in the form of texts such as *Fifty Shades of Grey* and yet nevertheless repeatedly disparaged and undertheorized This book advocates for conversations about kinky texts that transcend dichotomous frameworks of good and bad and normal and deviant thinking instead in new theoretically rigorous and flexible directions Representing Acts of Violence in Comics Nina Mickwitz,Ian Horton,Ian Hague,2019-08-01 This book is part of a nuanced two volume examination of the ways in which violence in comics is presented in different texts genres cultures and contexts *Representing Acts of Violence in Comics* raises questions about depiction and the act of showing violence and discusses the ways in which individual moments of violence develop and are both represented and embodied in comics and graphic novels Contributors consider the impact of gendered and sexual violence and examine the ways in which violent acts can be rendered palatable for example through humour but also how comics can represent trauma and long lasting repercussions for both perpetrators and victims This will be a key text and essential reference for scholars and students at all levels in Comics Studies and Cultural and Media Studies more generally The Scene of Violence Alison Young,2009-12-04 A crucial question in the

analysis of legal practices concerns the processes of identification with in and as law a question of how and by what route law achieves its ends While it is conventional to interpret the practices of law through the institutional sources of the legal tradition The Scene of Violence considers how law and legal practices figure in the cultural field and specifically in film

Cultural Criminology Jeff Ferrell, 2017-07-05 Cultural criminology has now emerged as a distinct theoretical perspective and as a notable intellectual alternative to certain aspects of contemporary criminology Cultural criminology attempts to theorize the interplay of cultural processes media practices and crime the emotional and embodied dimensions of crime and victimization the particular characteristics of crime within late modern late capitalist culture and the role of criminology itself in constructing the reality of crime In this sense cultural criminology not only offers innovative theoretical models for making sense of crime criminality and crime control but presents as well a critical theory of criminology as a field of study This collection is designed to highlight each of these dimensions of cultural criminology its theoretical foundations its current theoretical trajectories and its broader theoretical critiques by presenting the best of cultural criminological work from the United States Europe Australia and elsewhere

Introduction to Japanese Horror Film Colette Balmain, 2008-10-14 This book is a major historical and cultural overview of an increasingly popular genre Starting with the cultural phenomenon of Godzilla it explores the evolution of Japanese horror from the 1950s through to contemporary classics of Japanese horror cinema such as Ringu and Ju On The Grudge Divided thematically the book explores key motifs such as the vengeful virgin the demonic child the doomed lovers and the supernatural serial killer situating them within traditional Japanese mythology and folk tales The book also considers the aesthetics of the Japanese horror film and the mechanisms through which horror is expressed at a visceral level through the use of setting lighting music and mise en scene It concludes by considering the impact of Japanese horror on contemporary American cinema by examining the remakes of Ringu Dark Water and Ju On The Grudge The emphasis is on accessibility and whilst the book is primarily marketed towards film and media students it will also be of interest to anyone interested in Japanese horror film cultural mythology and folk tales cinematic aesthetics and film theory

The Unspeakable Amy L. Hubbell, Névine El Nossery, 2013-10-03 The Unspeakable Representations of Trauma in Francophone Literature and Art is situated at the crossroads of language culture and genre it contends that suffering transcends time space and cultural specificity Even when extreme trauma is silenced it often still emerges in surprising and painful ways This volume draws together examples from throughout the Francophone world including countries such as Algeria Morocco Lebanon Rwanda Cameroon Congo C te d Ivoire Haiti New Caledonia Quebec and France and across genres such as autobiography poetry theater film fiction and visual art to provide a cohesive analysis of the representation of trauma In addition to the survivors expression of trauma the witnesses and receivers are also taken into account By gathering studies that explore diverse bodily and psychological traumas through tropes such as repetition silence and working through it tackles ethical responsibility and interrogates how expressive forms evoke a terrible reality through

the use of imagination The aim of this volume is not to question if suffering is representable but rather to examine to what extent art surpasses its own limitations and goes straight to its essence The Unspeakable hopes to provide models for the cultural translation of trauma because when represented and released from silence and isolation trauma can give way to the arduous process of healing

Male and Female Violence in Popular Media Elisa Giomi, Sveva Magaraggia, 2022-10-06 Male and Female Violence in Popular Media brings into focus the apparently symmetrical phenomena of men's violence against women and women's violence against men explaining the profound differences in their actual features as well as in their representations which over the last few years have been proliferating in a vast array of global media contents Elisa Giomi and Sveva Magaraggia consider popular media including crime TV series such as The Killing Denmark 2007 2012 The Fall UK 2013 2016 and True Detective USA 2015 factual entertainment such as Who the bleep Did I Marry Investigation Discovery 2010 2015 and Italian pop music in order to examine popular culture's depictions of men and women in their opposite yet complementary roles of perpetrators and victims They reveal how TV shows pop songs news and commercials that populate global audiences daily life fuel false beliefs about love and sexuality that either legitimate or stigmatise violence depending on the perpetrators and victims gender

The Forgotten Victims of Sexual Violence in Film, Television and New Media Stephanie Patrick, Mythili Rajiva, 2022-05-09 This edited collection provides an intersectional and transnational exploration of representations of sexual violence and rape within films television shows and digital media in the contemporary context of the MeToo and TimesUp movements Drawing upon sociology gender studies cultural studies media studies and Black feminist studies chapters focus on women and texts at the margins of mainstream culture's depictions of sexual violence The editors and contributors examine the dominant narrative of the thin cisgender heterosexual white female victim and the ways in which social and cultural conversations around race and gender impact and are impacted by depictions of sexual violence in media This book will be of interest to scholars and students in sociology gender studies and media studies particularly those interested in the intersectionality of race and gender Chapter 1 is available open access under a Creative Commons Attribution 4.0 International License via link.springer.com

Languages of Trauma Peter Leese, Jason Crouthamel, Julia Barbara Köhne, 2021-03-01 This volume traces the distinct cultural languages in which individual and collective forms of trauma are expressed in diverse variations including oral and written narratives literature comic strips photography theatre and cinematic images The central argument is that traumatic memories are frequently beyond the sphere of medical legal or state intervention To address these different often intertwined modes of language the contributors provide a variety of disciplinary approaches to foster innovative debates and provoke new insights Prevailing definitions of trauma can best be understood according to the cultural and historical conditions within which they exist Languages of Trauma explores what this means in practice by scrutinizing varied historical moments from the First World War onwards and particular cultural contexts from across Europe the United States Asia and Africa striving to help

decolonize the traditional Western centred history of trauma dissolving it into multifaceted transnational histories of trauma cultures **Traumatic Memories of the Second World War and After** Peter Leese, Jason Crouthamel, 2016-10-05 This collection investigates the social and cultural history of trauma to offer a comparative analysis of its individual communal and political effects in the twentieth century Particular attention is given to witness testimony to procedures of personal memory and collective commemoration and to visual sources as they illuminate the changing historical nature of trauma The essays draw on diverse methodologies including oral history and use varied sources such as literature film and the broadcast media The contributions discuss imaginative communal and political responses as well as the ways in which the later welfare of traumatized individuals is shaped by medical military and civilian institutions Incorporating innovative methodologies and offering a thorough evaluation of current research the book shows new directions in historical trauma studies

Rape-Revenge Films Alexandra Heller-Nicholas, 2021-04-12 Often considered the lowest depth to which cinema can plummet the rape revenge film is broadly dismissed as fundamentally exploitative and sensational catering only to a demented regressive demographic This second edition ten years after the first continues the assessment of these films and the discourse they provoke Included is a new chapter about women directed rape revenge films a phenomenon that revitalized since MeToo exploded in late 2017 is a filmmaking tradition with a history that transcends a contemporary context Featuring both famous and unknown movies controversial and widely celebrated filmmakers as well as rape revenge cinema from around the world this revised edition demonstrates that diverse and often contradictory treatments of sexual violence exist simultaneously *Han Heroes and Yamato Warriors* Amanda Weiss, 2023-08-21 Taking the tidal wave of memory in the late twentieth and early twenty first century as its starting point this monograph explores collective memory of World War II in East Asia 1937 1945 through film Weiss argues that Chinese Japanese and American remembrance of World War II is intertwined in what she terms a memory loop the transnational mediation and remediation of war narratives Gender is central to this process as the changing representation of male soldiers political leaders and patriarchal father figures within these narratives reveals Japanese and Chinese challenges to each other and to the perceived foundational American narrative of the war This process continues to intensify due to the globally visible nature of the memory loop which drives this cycle of transmission translation and reassessment This volume is the first to bring together a collection of Chinese and Japanese war films that have received little attention in English language literature It also produces new readings of popular war memory in East Asia by revealing the gendered dimensions of collective remembrance in these films This awesome book shows how Chinese and Japanese films about the Second World War both reflect and shape memories of that conflict Moreover by analyzing movies about the war and the ensuing competing masculinities Amanda Weiss skillfully discloses their impact on subsequent conceptions of race gender and identity Highly recommended Kam Louie University of Hong Kong Amanda Weiss who views film as a significant mode of popular memory traveling beyond national border

discovers a loop of mutual interaction in the representation of Chinese and Japanese war films deeply intertwined with the nationalism of both countries Her skill in capturing the intersection of cross border memories in visual images such as the Tokyo Trials warrior rape and reconciliation is remarkable This is a transcendent achievement that could only be accomplished by Weiss who fully understands both Japanese and Chinese languages and deeply understands the movements of consciousness among the people of these countries during her long stay in Japan and China Shunya Yoshimi University of Tokyo 1980 *Grand Illusions* David M. Lubin, 2016 War modernism and the academic spirit Women in peril Mirroring masculinity Opposing visions Opening the floodgates To see or not to see Being there Behind the mask Monsters in our midst

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