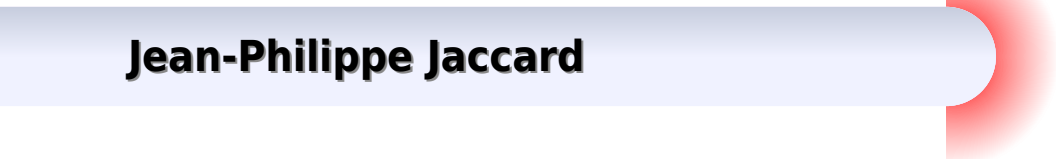


ПОСМЕРТНОЕ



Poslednie Sny

Jean-Philippe Jaccard



Poslednie Sny:

Journeys of Desire Alastair Phillips, Ginette Vincendeau, 2019-07-25 A comprehensive guide to European actors in American film this book brings together 15 chapters with A Z entries on over 900 individuals It includes case studies of prominent individuals and phenomena associated with the emigres such as the stereotyping of European actresses in bad women roles and the irony of Jewish actors playing Nazis

The Freest Speech in Russia Stephanie Sandler, 2024-11-05 An essential introduction to contemporary Russian poetry that considers its development alongside post Soviet Russia s evolving cultural and political landscape

International Journal of Slavic Linguistics and Poetics , 1971 *Zinaida Hippus* Temira Pachmuss, 1971 Zinaida Hippus who died in 1945 at the age of 76 was a poet novelist and essayist Her works had a remarkable impact upon the spiritual and cultural life of St Petersburg and Paris during the first two decades of the twentieth century the Silver Age of Russian poetry In Soviet publications today however she is called a Decadent a counterrevolutionary and an enemy of Communist society Miss Pachmuss s brilliantly perceptive and thoroughly scholarly study makes an important contribution to the study of Russian literature and cultural movements Against the background of late nineteenth century literary and intellectual life Miss Pachmuss explores the cultural ferment out of which Russian Symbolism emerged It was in this sphere she shows that Hippus found personal identity and of which she became an exponent exemplifying in her own work that bond between religion poetry and mystical sensuality that characterized Russian literature in those years

Russia's Sisters of Mercy and the Great War Laurie S. Stoff, 2015-11-16 They are war stories filled with danger and deprivation excitement and opportunity sorrow and trauma scandal and controversy and because they are the war stories of nurses they remain largely untold Laurie Stoff s pioneering work brings the wartime experiences of Russia s Sisters of Mercy out of the shadows to show how these nurses of the Great War far from merely binding wounds provided vital services that put them squarely in traditionally masculine territory both literally and figuratively While Russian nursing shared many features of women s medical service in other nations it was in some ways profoundly different Like soldiers and doctors the nurses especially those at the frontlines experienced extreme cold constant fatigue infectious diseases deadly artillery fire and aerial bombardment They also assumed public leadership roles and were often in command of men The nurses operated in a sphere traditionally considered exclusively masculine and challenged social conventions surrounding gender and war by engaging in activities considered inappropriate for women Filled with compelling eyewitness accounts of women who stepped outside their assigned roles in Russian society this book gives us our first clear view of what wartime service was like for these nurses in the Great War We learn firsthand from memoirs and diaries contemporary periodicals and reminiscences about these women s motivations the nature and specifics of their work the cultural stereotypes and conventions that shaped their experiences and their interactions with the men they cared for and served with Stoff also explores the cultural and social implications of the Sisters service in relation to the government the military

and the church both immediate and long term The first up close and in depth study of Russia s nurses in the Great War Stoff s work restores a critical chapter to the historical narrative of the war and to the larger history of gender and culture in early twentieth century Russia **Catalogue of the I.A. Bunin, V.N. Bunina, L.F. Zurov and E.M. Lopatina Collections**

Anthony J. Heywood, Richard D. Davies, Leeds Russian Archive, 2000 *Studies in the History of Russian-Israeli Literature* Roman Katsman, Maxim D. Shrayer, 2023-05-16 This collection of essays covers a hundred year history of Russian language literature in Israel including the pre state period Some of the studies are devoted to an overview of the literary process and the activities of its participants others to individual genres and movements As a result a complex and multifaceted picture emerges of a not quite fully defined but very lively and dynamic community that develops in the most difficult conditions The contributors trace the paths of Russian Israeli prose poetry and drama various waves of avant garde fantasy and critical thought Today in Russian Israeli literature the voices of writers of various generations and waves of repatriation are intertwined from the seventies to the war aliyah of the recent times Both the Russian Israeli authors and their critics often hold different opinions of their respective roles in Israel s historical and literary storms While disagreeing on the definition of their place on the map of modern culture Russian Israeli writers are united by a shared bond with the fate of the Jewish state

Moric Beňovsky [pseud. for Frant. Otto Matzenauer] Luise Mühlbach, 1870 **Daniil Harms et la fin de l'avant-garde russe** Jean-Philippe Jaccard, 1991 Cet ouvrage est une valuation globale de l oeuvre de Daniil Harms 1905 1942 dans le contexte des diverses mouvances de l avant garde postr volutionnaire Dans un premier temps est pris en consid ration l tat de l avant garde historique au moment o le po te commence crire et notamment de la po sie transrationnelle zaum de A Krucenyh V Hlebnikov I Terent ev et A Tufanov ainsi que des th ories d velopp es par K Malevic et M Matjusin dans le cadre de l Institut de Culture artistique GINHUK Cette analyse montre qu en pleine p riode de mise au pas id ologique et artistique Harms a labor un syst me po tique totalisant dans la tradition des ann es dix et que ce qu il appelle la lutte contre les sens n est autre qu une lutte pour le sens avec toutes les implications m taphysiques que cela suppose L analyse des crits philosophiques de ses amis les plus proches dans les ann es trente les Cinari Ja Druskin et L Lipavskij permet dans un deuxi me temps de mettre jour les limites de ce syst me po tique limites d j perceptibles dans la pi ce Elizaveta Bam jou e pourtant encore en 1928 lors de la soir e de l Association pour un art r el OBERIU derni re manifestation de gauche en Russie L auteur propose finalement de lire la prose absurde de Harms non seulement comme l expression d une angoisse face un monde terrifiant mais galemment comme le r sultat d une volution organique de l avant garde russe qui a donn naissance comme en Occident une litt rature de type existentialiste laquelle le pouvoir n a simplement pas donn le loisir de se d velopper Ce travail bas pour une bonne part sur des textes d archives est la plus grande monographie jamais crite sur Harms et propose en annexe une bibliographie d taill e de plus de mille entr es de et sur l crivain **Women and Gender in Central and Eastern Europe, Russia, and Eurasia** Mary Zirin, Irina Livezeanu, Christine D. Worobec, June Pachuta Farris, 2015-03-26

This is the first comprehensive multidisciplinary and multilingual bibliography on Women and Gender in East Central Europe and the Balkans Vol 1 and The Lands of the Former Soviet Union Vol 2 over the past millennium The coverage encompasses the relevant territories of the Russian Hapsburg and Ottoman empires Germany and Greece and the Jewish and Roma diasporas Topics range from legal status and marital customs to economic participation and gender roles plus unparalleled documentation of women writers and artists and autobiographical works of all kinds The volumes include approximately 30 000 bibliographic entries on works published through the end of 2000 as well as web sites and unpublished dissertations Many of the individual entries are annotated with brief descriptions of major works and the tables of contents for collections and anthologies The entries are cross referenced and each volume includes indexes

Guide to the Boris I. Nicolaevsky Collection in the Hoover Institution Archives Hoover Institution on War, Revolution, and Peace,1989 *Selected Prose* Alekseï Remizov,1985 *Sokol* Viliam Pauliny-Tóth,1869 *Valery Bryusov and the Riddle of Russian Decadence* Joan Delaney Grossman,1985 Biography and literary analysis of Valery Yakovlevich Bryusov Russian poet prose writer dramatist translator critic historian and principal member of the Russian Symbolist movement

Classification Library of Congress,1955 **Vlast a svet** ,1886 Der Oberhof Iglau in Mähren und seine Schöffensprüche aus dem XIII.-XVI. Jahrhundert Johann Adolf Tomaschek,1868 Orol ,1875 *Proceedings* ,1968 Russian Literature Triquarterly ,1985

Enjoying the Tune of Expression: An Emotional Symphony within **Poslednie Sny**

In some sort of taken by monitors and the ceaseless chatter of immediate connection, the melodic beauty and mental symphony developed by the prepared term frequently fade in to the back ground, eclipsed by the constant noise and interruptions that permeate our lives. Nevertheless, nestled within the pages of **Poslednie Sny** a charming fictional value brimming with natural emotions, lies an immersive symphony waiting to be embraced. Crafted by a masterful composer of language, this interesting masterpiece conducts readers on an emotional journey, well unraveling the concealed melodies and profound affect resonating within each cautiously constructed phrase. Within the depths of the touching examination, we shall investigate the book is central harmonies, analyze its enthralling publishing fashion, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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