

A portrait of a woman with light brown, curly hair, wearing a dark blue dress with a white lace collar. She is looking slightly to the right. The background is dark and textured.

New HISTORICAL ANTHOLOGY
OF
MUSIC
BY
WOMEN

COMPANION COMPACT DISCS

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JAMES R. BRISCOE

New Historical Anthology Of Music By Women

**Linda Leskau, Tanja Nusser, Katherine
Sorrels**



New Historical Anthology Of Music By Women:

Historical Anthology of Music by Women James R. Briscoe, 1987 Works by women composers including Francesca Caccini Fanny Mendelssohn Ethel Smyth et al **NHAMW** James R. Briscoe, 2004-08-11 This anthology of musical scores is a new edition of a text that has been widely used in courses in women's music James R. Briscoe's New Historical Anthology compiles fifty-five compositions by forty-six women composers from the ancient Greeks to the present Each work is introduced by an informative essay by a specialist in the field with recommendations for further reading **BOOK JACKET** **So You Want to Sing Music by Women** Matthew Hoch, Linda Lister, 2019-03-15 So You Want to Sing Music by Women opens wide a vast repertoire of vocal music written by women to advocate for widespread inclusion of this too often neglected work in performance repertoire Hoch and Lister provide a historical and contemporary perspective chronicling the Western art music canon while also addressing contemporary trends in music theater and CCM In addition to providing a historical overview and social context in which women created music this volume explores the music of hundreds of historical and contemporary women composers such as Hildegard von Bingen Clara Schumann Lili Boulanger Cathy Berberian Erykah Badu and Sara Bareilles In addition to discussions of art song opera choral music and avant garde experimental music Erin Guinup and Amanda Wansa Morgan also contribute chapters devoted to music theater CCM and advocacy for women composers Interviews with high profile composers including Lori Laitman Rosephanye Powell Meredith Monk Georgia Stitt provide accounts from the frontlines of today's composing world Additional chapters by Scott McCoy and Wendy LeBorgne address vocal technique and health and Matthew Edwards provides guidance for working with sound technology The So You Want to Sing series is produced in partnership with the National Association of Teachers of Singing Like all books in the series So You Want to Sing Music by Women features online supplemental material on the NATS website Please visit www.nats.org to access style specific exercises audio and video files and additional resources **Gustav and Alma Mahler** Susan M. Filler, 2008 This revised edition of Garland's 1989 publication updates the core bibliography on Gustave Mahler as well as his spouse and fellow composer Alma Mahler by incorporating new research gathered over the past dozen years on his life and professional works Gustave Mahler renowned conductor and composer of symphonies and song cycles is one of the foremost musical figures of the late nineteenth and early twentieth centuries His symphonies continue to be widely performed and studied through the twenty-first century Organized in sections according to subject matter references are arranged alphabetically by the names of authors or editors Filler's research has produced sources for musicologists and students in nineteen languages offering a resource that expands traditional English language music scholarship **Female Composers, Conductors, Performers: Musiciennes of Interwar France, 1919-1939** Laura Hamer, 2018-05-20 Drawing upon extensive archival research interview material and musical analysis Female Composers Conductors Performers Musiciennes of Interwar France 1919-1939 presents an innovative study of women working as professional musicians in

France between the two World Wars Hamer positions the activities achievements and reception of women composers conductors and performers against a contemporary socio political climate that was largely hostile to female professionalism The musical styles and techniques of Marguerite Canal Jeanne Leleu Germaine Tailleferre Yvonne Desportes Elsa Barraine and Claude Arrieu are discussed with reference to significant works dating from the interwar period Hamer highlights the activities of Jane Evrard and her Orchestre féminin de Paris as well as the reception of the Orchestra of the Union des Femmes Professeurs et Compositeurs de Musique a contemporary pro suffrage organisation that was dedicated to defending the collective interests of musiciennes and campaigning for their employment rights Beyond women composers and conductors Hamer also sheds light on female performers and their contribution to the interwar early music revival

Poetry into Song Deborah Stein, Robert Spillman, 2010-06-10 Focusing on the music of the great song composers Schubert Schumann Brahms Wolf and Strauss Poetry Into Song offers a systematic introduction to the performance and analysis of Lieder Part I The Language of Poetry provides chapters on the themes and imagery of German Romanticism and the methods of analysis for German Romantic poetry Part II The Language of the Performer deals with issues of concern to performers texture temporality articulation and interpretation of notation and unusual rhythm accents and stresses Part III provides clearly defined analytical procedures for each of four main chapters on harmony and tonality melody and motive rhythm and meter and form The concluding chapter compares different settings of the same text and the volume ends with several appendices that offer text translations over 40 pages of less accessible song scores a glossary of technical terms and a substantial bibliography Directed toward students in both voice and theory and toward all singers the authors establish a framework for the analysis of song based on a process of performing listening and analyzing designed to give the reader a new understanding of the reciprocal interaction between performance and analysis Emphasizing the masterworks the book features numerous poetic texts as well as a core repertory of songs Examples throughout the text demonstrate points while end of chapter questions reinforce concepts and provide opportunities for directed analysis While there are a variety of books on Lieder and on German Romantic poetry none combines performance musical analysis textual analysis and the interrelation between poetry and music in the systematic thorough way of Poetry Into Song

Feminist Writings from Ancient Times to the Modern World Tiffany K. Wayne, 2011-10-17 Collecting more than 200 sources in the global history of feminism this anthology supplies an insightful record of the resistance to patriarchy throughout human history and around the world From writings by Enheduana in ancient Mesopotamia 2350 BCE to the present day manifesto of the Association of Women for Action and Research in Singapore Feminist Writings from Ancient Times to the Modern World A Global Sourcebook and History excerpts more than 200 feminist primary source documents from Africa to the Americas to Australia Serving to depict feminism as much broader and older than simply the modern struggle for political rights and equality this two volume work provides a more comprehensive and varied record of women's resistance cross culturally and throughout

history The author's goal is to showcase a wide range of writers thinkers and organizations in order to document how resistance to patriarchy has been at the center of social political and intellectual history since the infancy of human civilization This work addresses feminist ideas expressed privately through poetry letters and autobiographies as well as the public and political aspects of women's rights movements *Hearing the Scriptures* Eugen J. Pentiu, 2021-10-16

Throughout the ages interpreters of the Christian scriptures have been wonderfully creative in seeking to understand and bring out the wonders of these ancient writings That creativity has often been overlooked by recent scholarship concentrated as it is in the so called critical period In this study Eugen J Pentiu illuminates the remarkable way in which the Byzantine hymnographers liturgists expressed their understanding of the Old Testament in their compositions an interpretive process that he terms liturgical exegesis In authorship and methodology patristic exegesis and liturgical exegesis are closely related Patristic exegesis however is primarily linear and sequential proceeding verse by verse while liturgical exegesis offers a more imaginative and eclectic mode of interpretation ranging over various parts of the Bible In this respect says Pentiu liturgical exegesis resembles cubist art To illuminate the multi faceted creativity of liturgical exegesis Pentiu has chosen the vast and rich hymnography of Byzantine Orthodox Holy Week as a case study offering a detailed lexical biblical and theological analysis of selected hymns His analysis reveals the many different and imaginative ways in which creative liturgists incorporated and interpreted scriptural material in these hymns By drawing attention to the way in which the bible is used by Byzantine hymnographers in the living Orthodox tradition *Hearing the Scriptures* makes a ground breaking contribution to the history of the reception of the scriptures **IAWM Journal**, 2006 **A Musical Offering** Martin Bernstein, 1977 In the great tradition of the German *Festschrift* this book brings together articles by Professor Bernstein's colleagues friends and students to honor him on his 70th birthday Ranging in subject from the trouv e song through esoteric aspects of Renaissance studies and authenticity in 18th century musical sources to a lively and irreverent attack on performance practices today the twenty essays by many of America's most distinguished scholars reflect the breadth and variety of Martin Bernstein's far reaching interests and demonstrates the vitality and relevance of what is best in musicology today **Gender and the Musical Canon** Marcia J. Citron, 2024-04-22 A classic in gender studies in music Marcia J Citron's comprehensive balanced work lays a broad foundation for the study of women composers and their music Drawing on a diverse body of feminist and interdisciplinary theory Citron shows how the western art canon is not intellectually pure but the result of a complex mixture of attitudes practices and interests that often go unacknowledged and unchallenged Winner of the Pauline Alderman Prize from the International Alliance of Women in Music *Gender and the Musical Canon* explores important elements of canon formation such as notions of creativity professionalism and reception Citron surveys the institutions of power from performing organizations and the academy to critics and the publishing and recording industries that affect what goes into the canon and what is kept out She also documents the nurturing role played by women including mothers in cultivating

female composers In a new introduction she assesses the book's reception by composers and critics especially the reactions to her controversial reading of Cécile Chaminade's sonata for piano A key volume in establishing how the concepts and assumptions that form the western art music canon affect female composers and their music Gender and the Musical Canon also reveals how these dynamics underpin many of the major issues that affect musicology as a discipline **Alma Mahler and Her Contemporaries** Susan Filler, 2018-01-02 This selective annotated bibliography places Alma Mahler with three other female composers of her time covering the first generation of active female composers in the twentieth century It uncovers the wealth of resources available on the lives and music of Mahler Florence Price Yuliya Lazarevna Veysberg and Maria Teresa Prieto and supports emerging scholarship and inquiry on four women who experienced both entrenched sexual discrimination and political upheaval which affected their lives and influenced composers of subsequent generations

Disability in German-speaking Europe Linda Leskau, Tanja Nusser, Katherine Sorrels, 2022 This collection reflects on the development of disability studies in German speaking Europe and brings together interdisciplinary perspectives on disability in German Austrian and Swiss history and culture Ableism remains the most socially acceptable form of intolerance with pejoratives referencing disability and intellectual disability in particular remaining largely unquestioned among many Yet the understanding depiction and representation of disability is also clearly in a process of transformation This volume analyzes that transformation taking a close look at attitudes toward disability in historical and contemporary German speaking contexts The volume begins with an overview of the emergence and growth of disability studies in German speaking Europe against the background of the field's emergence a decade or so earlier in the US and UK The differences in timing methodology and research concentrations bring into focus how each cultural context has shaped the field of disability studies in its multiple and diverse approaches Building on recent scholarship that uses a cultural studies approach the volume's three sections analyze constructs of disability and ability in history memory and culture The essays in the history section examine how the emotions morality and power have played into and still do play into the individual's experience of disability Those in the memory section grapple with the origins of the Nazi persecution of people with disabilities the fight for recognition of this genocide and the politics of its commemoration Finally the culture section offers close readings of disability in literary and filmic texts from the twentieth and twenty first centuries *Transforming the Disciplines* Renee P Prys, Mary Jane Cherry, Susan Popham, Elizabeth L Macnabb, 2013-10-31 A jargon free non technical and easily accessible introduction to women's studies All too many students enter academia with the hazy idea that the field of women's studies is restricted to housework birth control and Susan B Anthony Their first encounter with a women's studies textbook is likely to focus on the history and sociology of women's lives While these topics are important the emphasis on them has led to neglect of equally important issues Transforming the Disciplines A Women's Studies Primer is one of the first women's studies textbooks to show feminist scholarship as an active force changing the way we study such diverse fields as architecture

bioethics history mathematics religion and sports studies Although this text was designed as an introduction to women's studies it is also rewarding for upper level or graduate students who want to understand the pervasive effects of feminist theory Most chapters provide a bibliography or list of further reading of significant works Its clear jargon free prose makes feminist thought accessible to general readers without sacrificing the revolutionary power of its ideas In almost thirty essays covering a broad range of subjects from anthropology to chemistry to rhetoric *Transforming the Disciplines* exemplifies the changes achieved by feminist thought *Transforming the Disciplines* combines a high standard of writing and scholarship with personal insight includes both traditional academic arguments and alternative non agonistic forms of discussion embraces an international scope challenges traditional assumptions models and methodologies offers an inter and multidisciplinary approach strengthens readers understanding of the big picture not only for women but for all disempowered groups critiques feminism as well as patriarchal society Feminist theory is grounded in a questioning of traditional assumptions about what is right natural and self evident not just about the roles and nature of men and women but about how we think what we teach whose experience matters and what is important *Transforming the Disciplines* is the first textbook to show the consequences of those questions not the answers themselves but the consequences of the willingness to ask and the transformations that have occurred when the right answers changed *Sourcebook for Research in Music, Third Edition* Allen Scott, 2015-06-01

Since it was first published in 1993 the *Sourcebook for Research in Music* has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the Dewey Decimal music classification systems Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology These enhancements to its already extensive bibliographies ensures that the *Sourcebook* will continue to be an indispensable reference for years to come *Recent American Art Song* Keith E. Clifton, 2008-09-05

Recent American Art Song A Guide is a reference source devoted to songs with English texts by American composers written for solo voice and piano The book focuses exclusively on art song since 1980 a substantial period largely ignored by scholars This is the first study to examine this repertory in detail and many of the songs and composers are discussed in print for the first time Keith E Clifton has examined approximately 1000 songs by nearly 200 composers Many songs employ musical idioms well beyond traditional classical styles including references to jazz musical theater rap and rock roll and several songs blur the boundaries between recital and stage works Organized alphabetically by composer entries contain complete biographical and bibliographical information with major works and links to print resources and composer websites when

available In addition Clifton provides detailed information on the vocal range musical style and appropriate voice type for individual songs The book concludes with a full discography and bibliography as well as indexes listing the works by poet song cycle title voice type and level of difficulty **The ^AOxford Handbook of Feminism and Music Education**

Marissa Silverman,Nasim Niknafs,2025-07-07 The Oxford Handbook of Feminism and Music Education brings together a wide range of international philosophical and qualitative scholars practicing music teachers educators policymakers and community musicians to conceptualize analyze and critique the multifaceted practices and problems in music education through feminist perspectives **The Matter of Song in Early Modern England** Katherine R. Larson,2019-08-29 Given the variety and richness of the sixteenth and seventeenth century English songscape it might seem unsurprising to suggest that early modern song needs to be considered as sung When a reader encounters a song in a sonnet sequence a romance and even a masque or a play however the tendency is to engage with it as poem rather than as musical performance Opening up the notion of song from a performance based perspective The Matter of Song in Early Modern England considers the implications of reading song not simply as lyric text but as an embodied and gendered musical practice Animating the traces of song preserved in physiological and philosophical commentaries singing handbooks poetic treatises and literary texts ranging from Mary Sidney Herbert s Psalmes to John Milton s Comus the book confronts song s ephemerality its lexical and sonic capriciousness and its airy substance These features can resist critical analysis but were vital to song s affective workings in the early modern period The volume foregrounds the need to attend much more closely to the embodied and musical dimensions of literary production and circulation in sixteenth and seventeenth century England It also makes an important and timely contribution to our understanding of women s engagement with song as writers and as performers A companion recording of fourteen songs featuring Larson soprano and Lucas Harris lute brings the project s innovative methodology and central case studies to life *Rebecca West Today* Bernard Schweizer,2006 Almost the entire corpus of West s fiction receives attention in this volume with the exception of *The Thinking Reed* which is in itself a telling fact Jacket

A Concise Survey of Music Philosophy Donald A. Hodges,2016-10-04 A Concise Survey of Music Philosophy helps music students choose a philosophy that will guide them throughout their careers The book is divided into three sections central issues that any music philosophy ought to consider e g beauty emotion and aesthetics secondly significant philosophical positions exploring what major thinkers have had to say on the subject and finally opportunities for students to consider the ramifications of these ideas for themselves Throughout the book students are encouraged to make choices that will inform a philosophy of music and music education with which they are most comfortable to align Frequently music philosophy courses are taught in such a way that the teacher as well as the textbook used promotes a particular viewpoint A Concise Survey of Music Philosophy presents the most current prevalent philosophies for consideration Students think through different issues and consider practical applications There are numerous musical examples each with links from the

author's home website to online video performances Examples are largely from the Western classical canon but also jazz popular and world music styles In the last two chapters students apply their views to practical situations and learn the differences between philosophy and advocacy Hodges has written an excellent resource for those wanting a short but meaningful introduction to the major concepts in music philosophy Applicable to a number of courses in the music curriculum this much needed book is both accessible and flexible containing musical examples tables and diagrams and additional readings that make it particularly useful for a student's general introduction to the topic I especially like the emphasis on the personal development of a philosophical position which makes the material especially meaningful for the student of music Peter R Webster Scholar in Residence Thornton School of Music University of Southern California USA

Decoding **New Historical Anthology Of Music By Women**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**New Historical Anthology Of Music By Women**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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