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New Essays On Their Eyes Were Watching God The American Novel

Zora Neale Hurston



New Essays On Their Eyes Were Watching God The American Novel:

New Essays on Their Eyes Were Watching God Michael Awkward, 1990 An analysis of the literary values of Hurston's novel as well as its reception from largely dismissive reviews in 1937 through a revival of interest in the 1960s and its recent establishment as a major American novel New Essays on the African American Novel L. King, Linda F. Selzer, 2016-04-30

This collection contributes to scholarly discussions about the African American novel as a literary form Essays respond to the general question what has been the impact of the African American vernacular tradition from the spirituals blues gospel and jazz to hip hop on the structure and style of the modern African American novel **Zora Neale Hurston's Their Eyes**

Were Watching God Harold Bloom, 2008 Critics have suggested that Zora Neale Hurston's *Their Eyes Were Watching God* has helped revise a male dominated literary canon All new critical essays touch on subjects such as sight and vision speech and dialect and the ways the novel subverts traditional power structures and more Zora Neale Hurston's Their Eyes Were

Watching God Cheryl A. Wall, 2000 The rediscovery of Zora Neale Hurston's *Their Eyes Were Watching God* first published in 1937 but subsequently out of print for decades marks one of the most dramatic chapters in African American literature and

Women's Studies Its popularity owes much to the lyricism of the prose the pitch perfect rendition of black vernacular English and the memorable characters most notably Janie Crawford Collecting the most widely cited and influential essays published

on Hurston's classic novel over the last quarter century this Casebook presents contesting viewpoints by Hazel Carby Henry Louis Gates Jr Barbara Johnson Carla Kaplan Daphne Lamothe Mary Helen Washington and Sherley Anne Williams The

volume also includes a statement Hurston submitted to a reference book on twentieth century authors in 1942 As it records the major debates the novel has sparked on issues of language and identity feminism and racial politics A Casebook affirms

the classic status of the novel and charts new directions for future critics **The Cambridge Companion to the Harlem**

Renaissance George Hutchinson, 2007-06-14 This 2007 Companion is a comprehensive guide to the key authors and works of the African American literary movement **Their Eyes Were Watching God** Zora Neale Hurston, 1991 Janie Crawford a

Southern Black woman in the 1930's journeys from being a free spirited girl to a woman of independence and substance

African American Authors, 1745-1945 Emmanuel S. Nelson, 2000-01-30 There has been a dramatic resurgence of interest in early African American writing Since the accidental rediscovery and republication of Harriet Wilson's *Our Nig* in 1983 the

works of dozens of 19th and early 20th century black writers have been recovered and reprinted There is now a significant revival of interest in the Harlem Renaissance of the 1920s and in the last decade alone several major assessments of 18th

and 19th century African American literature have been published Early African American literature builds on a strong oral tradition of songs folktales and sermons Slave narratives began to appear during the late 18th and early 19th century and

later writers began to engage a variety of themes in diverse genres A central objective of this reference book is to provide a wide ranging introduction to the first 200 years of African American literature Included are alphabetically arranged entries

for 78 black writers active between 1745 and 1945 Among these writers are essayists novelists short story writers poets playwrights and autobiographers Each entry is written by an expert contributor and provides a biography a discussion of major works and themes an overview of the author's critical reception and primary and secondary bibliographies The volume concludes with a selected general bibliography *Hitting A Straight Lick with a Crooked Stick* Susan E Meisenhelder, 2001-06-18 Zora Neale Hurston is a controversial figure equally praised and criticized for her representation of African Americans while some critics emphasize her ebullience and celebration of Black culture others call her fiction stereotypical and essentialist Observing the workings of the recurrent humor in her works helps explode this critical binary opposition Specifically the carnivalesque and the heteroglossia often subvert essentialist notions of Black identity Jonah's Gourd Vine's protagonist the preacher womanizer John Pearson can be seen as an African rather than an African American trickster figure i.e. as a mobile character whose liminality helps him fight essentialist definitions imposed on him by both the white establishment and his own community Janie's romantic search for self fulfillment in *Their Eyes Were Watching God* is undermined by the humor and the carnival which emphasize her shifting and multiply defined identity Finally the African Americanized story of Moses and the Hebrews shows the conflicts involved in their search for a unified national and cultural identity In these three novels Hurston appears as a subversive presence whose manipulation of humor underscores a complex political vision *Richard Wright* Kenneth Kinnamon, 2014-11-04 African American writer Richard Wright 1908-1960 was celebrated during the early 1940s for his searing autobiography *Black Boy* and fiction *Native Son* By 1947 he felt so unwelcome in his homeland that he exiled himself and his family in Paris But his writings changed American culture forever and today they are mainstays of literature and composition classes He and his works are also the subjects of numerous critical essays and commentaries by contemporary writers This volume presents a comprehensive annotated bibliography of those essays books and articles from 1983 through 2003 Arranged alphabetically by author within years are some 8320 entries ranging from unpublished dissertations to book length studies of African American literature and literary criticism Also included as an appendix are addenda to the author's earlier bibliography covering the years from 1934 through 1982 This is the exhaustive reference for serious students of Richard Wright and his critics **Jump at the Sun** John Lowe, 1997 Lowe has written what may well be the Hurston book for the years to come Werner Sollors Harvard University Lowe's study smartly begins with the assumption that one reason for the stunning popularity of Hurston's work is the verve with which it addresses serious subjects in a comic style Cheryl A Wall editor of *Changing Our Own Words: Essays on Criticism Theory and Writing by Black Women* Appreciative of Hurston's bodacious humor Lowe argues that she is a profoundly serious experimental subversive and therefore unsettling artist Strongly recommended Choice A trailblazing effort a work that will enrich our understanding of Hurston's fiction William R Nash *The Southern Literary Journal* The most important booklength contribution to Hurston scholarship since Robert Hemenway published his biography in 1978 Will Brantley *Contemporary*

Literature **History and Memory in African-American Culture** Genevieve Fabre Professor of American Literature University of Paris, Robert O'Meally Professor of English and African-American Studies Columbia University, 1994-10-29 As Nathan Huggins once stated altering American history to account fully for the nation's black voices would change the tone and meaning the frame and the substance of the entire story Rather than a sort of Pilgrim's Progress tale of bold ascent and triumph American history with the black parts told in full would be transmuted into an existential tragedy closer Huggins said to Sartre's No Exit than to the vision of life in Bunyan The relation between memory and history has received increasing attention both from historians and from literary critics In this volume a group of leading scholars has come together to examine the role of historical consciousness and imagination in African American culture The result is a complex picture of the dynamic ways in which African American historical identity constantly invents and transmits itself in literature art oral documents and performances Each of the scholars represented has chosen a different site of memory from a variety of historical and geographical points and from different ideological theoretical and artistic perspectives Yet the book is unified by a common concern with the construction of an emerging African American cultural memory The renowned group of contributors including Hazel Carby Werner Sollors Veve Clark Catherine Clinton and Nellie McKay among others consists of participants of the five year series of conferences at the DuBois Institute at Harvard University from which this collection originated Conducted under the leadership of Genevieve Fabre Melvin Dixon and the late Nathan Huggins the conferences and as a result this book represent something of a cultural moment themselves and scholars and students of American and African American literature and history will be richer as a result Modern Primitives Susanna Pavloska, 2014-01-14 This book explores the ways in which the American writers Gertrude Stein Ernest Hemingway and Zora Neale Hurston used modernist primitivism to assert a uniquely American literary identity in the face of European cultural hegemony The extended Introduction traces the history of primitivism from a classical rhetorical trope to its emergence in the twentieth century as aesthetic exemplified by Picasso and his use of African masks that combined new work in the human sciences especially anthropology and psychology with new ideas in the visual arts to challenge traditional ideas of realism and artistic accomplishment The first two chapters bring together visual evidence published and unpublished writings and linguistic theory to give the first detailed account of the theoretical and gender concerns of the Stein Picasso collaboration which culminated in Picasso's Les demoiselles d'Avignon and Stein's Melanctha In the final two chapters the author shows how both Hemingway and Hurston participated in the racist scientific debates of the 1920s and used primitivism to find their respective artistic voices Hemingway in his use of American Indians in recasting his life narratives in the Nick Adams stories and Hurston in her attempts to use her anthropological training to construct a mythic African American past **The American Novel After Ideology, 1961-2000** Laurie Rodrigues, 2020-12-10 Claims of ideology's end are on the one hand performative denials of ideology's inability to end while on the other hand paradoxically they also reiterate an idea that

ending is simply what all ideologies eventually do. Situating her work around the intersecting publications of Daniel Bell's *The End of Ideology* 1960 and J. D. Salinger's *Franny and Zooey* 1961, Laurie Rodrigues argues that American novels express this paradox through nuanced applications of non-realist strategies distorting realism in manners similar to ideology's distortions of reality, history, and belief. Reflecting the astonishing cultural variety of this period, *The American Novel After Ideology* 1961 2000 examines *Franny and Zooey*, Carlene Hatcher Polite's *The Flagellants* 1967, Leslie Marmon Silko's *Almanac of the Dead* 1991, and Philip Roth's *The Human Stain* 2001, alongside the various discussions around ideology with which they intersect. Each novel's plotless narratives dissolving subjectivities and cultural codes organize the texts' peculiar relations to the post-ideological age, suggesting an aesthetic return of the repressed.

[The Oxford Encyclopedia of American Literature](#) Jay Parini, 2004. The *Encyclopedia of American Literature* gathers together 350 essays from over 190 leading scholars on the whole of American literature from European discovery to the present. At the core of the *Encyclopedia* lie 250 essays on poets, playwrights, essayists, and novelists. Figures such as Whitman, Melville, Faulkner, Frost, and Morrison are discussed in detail, with each examined in the context of his or her times, an assessment of the writer's current reputation, a bibliography of major works, and a list of major critical and biographical works about the writer. Fifty entries on major works such as *Moby Dick*, *Song of Myself*, *Walden*, *The Great Gatsby*, *The Waste Land*, *Their Eyes Were Watching God*, *Death of a Salesman*, and *Beloved* place the work in its historical context and offer a range of possibilities with regard to critical approach. The *Encyclopedia* also contains essays on literary movements, periods, and themes, pulling together a broad range of information and making connections between them. Each entry has its own primary and annotated secondary bibliography, and a system of cross-references helps readers locate information with ease. The *Encyclopedia of American Literature* is an outstanding reference source for students studying authors or particular pieces of literature, libraries looking for one comprehensive source, and readers interested in American literature, its authors, and its connection with various areas of study.

Visualizing Blackness and the Creation of the African American Literary Tradition Lena Hill, 2014-02-17. This study examines how black writers use visual tropes as literary devices to challenge readers' conceptions of black identity. Lena Hill charts two hundred years of African American literary history from Phillis Wheatley to Ralph Ellison and engages with a variety of canonical and lesser-known writers.

African, Native, and Jewish American Literature and the Reshaping of Modernism A. Kent, 2007-06-11. This book examines literature by African Native and Jewish American novelists at the beginning of the twentieth century, a period of radical dislocation from homelands for these three ethnic groups as well as the period when such voices established themselves as central figures in the American literary canon.

Writing African American Women Elizabeth A. Beaulieu, 2006-04-30. Women have had a complex experience in African American culture. The first work of its kind, this encyclopedia approaches African American literature from a Women's Studies perspective. While Yolanda Williams Page's *Encyclopedia of African American Women Writers* provides biographical entries on more than 150

literary figures this book is much broader in scope Included are several hundred alphabetically arranged entries on African American women writers as well as on male writers who have treated women in their works Entries on genres periods themes characters historical events texts places and other topics are included as well Each entry is written by an expert contributor and relates its subject to the overall experience of women in African American literature Entries cite works for further reading and the encyclopedia closes with a selected general bibliography African American culture is enormously diverse and the experience of women in African American society is especially complex Women were among the first African American writers and works by black women writers are popular among students and general readers alike At the same time African American women have been oppressed and texts by black male authors represent women in a variety of ways The first of its kind this encyclopedia approaches African American literature from a Women s Studies perspective and thus significantly illuminates the African American cultural experience through literary works Included are several hundred alphabetically arranged entries written by numerous expert contributors In addition to covering male and female African American authors the encyclopedia also discusses themes major works and characters genres periods historical events places and other topics Included are entries on such authors as Maya Angelou James Baldwin Frederick Douglass Nikki Giovanni June Jordan Claude McKay Ishmael Reed Sojourner Truth Phillis Wheatley And many others In addition the many works discussed include *Beloved* *Blanche on the Lam* *I know Why the Caged Bird Sings* *The Men of Brewster Place* *Quicksand* *The Street* *Waiting to Exhale* And many more The many topical entries cover Black Feminism Black Nationalism Conjuring Children s and Young Adult Literature Detective Fiction Epistolary Novel Motherhood Sexuality Spirituality Stereotypes And many others Entries relate their topics to the experience of African American women and cite works for further reading

Features and Benefits Includes hundreds of alphabetically arranged entries Draws on the work of numerous expert contributors Includes a selected general bibliography Offers a range of finding aids such as a list of entries a guide to related topics and an extensive index Supports the literature curriculum by helping students analyze major writers and works Supports the social studies curriculum by helping students use literature to understand the experience of African American women Covers the full chronological range of African American literature Fosters a respect for cultural diversity Develops research skills by directing students to additional sources of information Builds bridges between African American history literature and Women s Studies

African American Review ,2009 As the official publication of the Division on Black American Literature and Culture of the Modern Language Association of America African American review promotes an exchange among writers and scholars in the arts humanities and social sciences who hold diverse perspectives of African American literature and culture

[Encyclopedia of American Literature](#) Manly, Inc.,2013-06 Susan Clair Imbarrato Carol Berkin Brett Barney Lisa Paddock Matthew J Bruccoli George Parker Anderson Judith S **Zora Neale Hurston** Cynthia Davis,Verner D. Mitchell,2013-05-09 Zora Neale Hurston 1891 1960 the most prominent of the Harlem Renaissance women

writers was unique because her social and professional connections were not limited to literature but encompassed theatre dance film anthropology folklore music politics high society academia and artistic bohemia Hurston published four novels three books of nonfiction and dozens of short stories plays and essays In addition she won a long list of fellowships and prizes including a Guggenheim and a Rosenwald Yet by the 1950s Hurston like most of her Harlem Renaissance peers had faded into oblivion An essay by Alice Walker in the 1970s however spurred the revival of Hurston's literary reputation and her works including her 1937 novel *Their Eyes Were Watching God* have enjoyed an enduring popularity Zora Neale Hurston

An Annotated Bibliography of Works and Criticism consists of reviews of critical interpretations of Hurston's work In addition to publication information each selection is carefully crafted to capture the author's thesis in a short pithy analytical framework Also included are original essays by eminent Hurston scholars that contextualize the bibliographic entries Meticulously researched but accessible these essays focus on gaps in Hurston criticism and outline new directions for Hurston scholarship in the twenty first century Comprehensive and up to date this volume contains analytical summaries of the most important critical writings on Zora Neale Hurston from the 1970s to the present In addition entries from difficult to locate sources such as small academic presses or international journals can be found here Although intended as a bibliographic resource for graduate and undergraduate students this volume is also aimed toward general readers interested in women's literature African American literature American history and popular culture The book will also appeal to scholars and teachers studying twentieth century American literature as well as those specializing in anthropology modernism and African American studies with a special focus on the women of the Harlem Renaissance

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