

Mythology in Our Midst

A GUIDE TO CULTURAL REFERENCES

Amy T. Peterson and David J. Dunworth



Mythology In Our Midst A Guide To Cultural References

Arthur James Wells



Mythology In Our Midst A Guide To Cultural References:

Mythology in Our Midst Amy T. Peterson, David J. Dunworth, 2004-05-30 Though nearly everyone is familiar with such great mythological figures as Hercules Icarus and Medusa one may wonder what relevance these ancient characters and their stories hold for modern readers This unique reference book brings mythology to life for students by exploring the connections between ancient myths and contemporary culture An introductory essay sets the tone with its overview of the myriad areas of human endeavors including the arts science psychology language and literature consumer products and other aspects of popular culture that mythology has influenced The user friendly volume is comprised of 50 narrative essays that trace the cultural connections and offer a lively retelling of each myth For example readers will discover the derivation of Freudian psychoanalysis from the myth of Oedipus and fans of popular film and fiction may be surprised to learn the mythological inspirations for works like *Beauty and the Beast* *The Matrix* or Michael Crichton's *Eaters of the Dead* This engrossing book is enhanced with 25 original illustrations Five fact filled appendices offer glossaries and interesting mythological etymologies of commonplace words in nature science and everyday consumer products like Nike shoes and Olympus cameras Whether for research or pure enjoyment this accessible and informative book reveals the many

unrecognized references to mythology that impact our lives **Encyclopedia of Giants and Humanoids in Myth, Legend and Folklore** Theresa Bane, 2016-05-12 Every culture has in its folklore and mythology beings of immense size and strength as well as other preternatural humanoids great or small who walk among us serving the divine or fulfilling their own agendas This book catalogs the lore and legends of more than 1 000 different humanoid species and individual beings including the Titans Valkyries Jotnar y kai biblical giants elves ogres trolls and many more *The Collected Writings of Franz Liszt* Janita

R. Hall-Swadley, 2016-10-13 *The Collected Writings of Franz Liszt Dramaturgical Leaves* Richard Wagner completes the second half of Liszt's writings about stage works its composers and music drama In this volume Liszt focuses on the works of his most controversial devotee and son in law Richard Wagner whose music dramas Liszt championed as conductor during his tenure in Weimar Here we see Liszt prove his skill and expertise as a music critic as well He offers a critical analysis of the aesthetic and musical principles that underlie Wagner's operas *Tannh user Lohengrin* and *The Flying Dutchman* including a thorough discussion of Wagner's Leitmotif system of composition Additionally his findings are substantiated with a plethora of music examples which will satisfy those who wanted greater musical substance from his writings He also foretells the magnitude of Wagner's influence on prosperity in his pamphlet length essay *The Rhine's Gold* Finally the editor and translator of this volume Janita Hall Swadley provides a unique perspective on these same principles which is based on Wagner's own mysterious diagram of *The Philosopher's Stone* which was supposed to be included in the original 1863 edition of the composer's important writing *Opera and Drama* but never made it to publication **The Age of Promiscuity** Doru

Pop, 2018-11-15 This book presents an original and engaging look at contemporary popular culture opening with the

provocative idea that this is a day and age of complete exhaustion of ideas images stories and myths Questioning the effects of content recycling in cinema and other media the author further elaborates on the repurposing of cultural junk the reassembling of narratives and myths The thought provoking hypothesis proposed in this research is that we have entered an age of cultural promiscuity By analyzing the mutations of myth making practices and connecting them with larger cultural manifestations the author explains these transformations as integral to the development of a myth illogical imagination Cinematic and mythological representations in mainstream Hollywood films have reached a point of amalgamation with no return which marks the beginning of a fourth age of representations where signs and meanings are manifested in illogical permutations This is more explicit in films that commingle aliens cowboys undead American presidents and zombie nazis joining together in the same narrative ghosts werewolves and vampires aggregating disjointed storylines and historical fake facts all coalesced in an orgy of empty burlesque and infantile masquerades This interdisciplinary research combines cultural studies film criticism art and myth interpretations bringing into the debate multiple concepts from related fields such as critical theory and media criticism The book also opens up to innovative approaches from a wide array of academic disciplines offering researchers students and those fascinated by the transformations happening in contemporary cinema an interpretative tool based on a revised dialectic approach The conclusion is that we are now victims of a zombie semiotics Meaning making in contemporary culture politics and aesthetics is dominated by a process of incessant desecration of significations specific to the total mishmash of representations analyzed here

Dispatches from the End of Ice Beth Peterson, 2019-11-28 The future of the world's ice is at a critical juncture marked by international debate about climate change and almost daily reports about glaciers and ice shelves breaking oceans rising and temperatures spiking across the globe These changing landscapes and the public discourse surrounding them are changing fast It is science wrought with mystery and for Beth Peterson it became personal A few months after Peterson moved to a tiny village on the edge of Europe's largest glacier things began to disappear The glacier was melting at breakneck pace and people she knew vanished her professor went missing while summiting a volcano in Japan and a friend wandered off a mountain trail in Norway Finally Peterson took a harrowing forty foot fall while ice climbing Peterson's effort to make sense of these losses led to travels across Scandinavia Italy England and back to the United States She visited a cryonics institute an ice core lab a wunderkammer Wittgenstein's cabin and other museums and libraries She spoke with historians guides and scientists in search of answers Her search for a noted glacier museum in Norway led to news that the renowned building had set on fire in the middle of the night before and burned to the ground *Dispatches from the End of Ice* is part science part lyric essay and part research reportage all structured around a series of found artifacts a map a museum an inventory a book in an attempt to understand the idea of disappearance It is a brilliant synthesis of science storytelling and research in the spirit of essayists like Robert Macfarlane John McPhee and Joni Tevis Peterson's work veers into numerous terrains orbiting the idea of

vanishing and the taxonomies of loss both in an unstable world and in our individual lives *Everyday Moralities* Nicholas Hookway, 2019-04-29 Winner of the 2020 Stephen Crook Memorial Prize from The Australian Sociological Association a biennial prize for the best authored book in Australian sociology From concerns of dwindling care and kindness for others to an excessive concern with self and consumerism plenty of evidence has been provided for the claim that morality is in decline in the West yet little is known about how people make sense of and experience their everyday moral lives This insightful book asks how late modern subjects construct understand and experience morality in a context of moral uncertainty With a focus on two areas of morality and human conduct love and intimacy and the human treatment of animals the author draws on the work of Bauman Ahmed Irigaray Foucault and Taylor to construct an innovative theoretical synthesis which is combined with new empirical material drawn from online diaries or blogs to examine the complex and intriguing ways that contemporary subjects narrate and experience everyday moral decision making Providing theoretical and empirical insights into the contemporary production of morality and selfhood in late modernity *Everyday Moralities* sheds new light on the ways in which people morally navigate a changing social world and advances sociology beyond models of narcissism moral loss and community breakdown As such it makes an important contribution to an underdeveloped area of the discipline explicitly addressing the everyday ways morality is lived and practised in a climate of moral ambiguity **Big Wednesday** Mark McKenna, 2024-11-18 This book provides an examination of *Big Wednesday* as an unconventional film that employs a mythic sensibility in its representation of the loss of youth and young manhood Critically and commercially unsuccessful on its original release the coming of age surf drama *Big Wednesday* 1978 has undergone a significant reappraisal It is now considered not only an important contribution to youth cinema but also the most important film that John Milius ever made Over six chapters the book considers questions of authorship commerce genre stardom and myth and explores how these ideas intersect with the film's status as a significant youth movie and collectively how these ideas have contributed to its recent critical rehabilitation In doing so the book also provides a much needed reassessment of an important and overlooked entry in the New Hollywood canon Exploring *Big Wednesday*'s subsequent resonance and relevance this unique study will appeal to students and scholars in film studies popular culture studies youth studies sociology and media studies **The Collected Writings of Franz Liszt: F. Chopin** Janita R. Hall-Swadley, 2011-07-15 Shortly after Chopin's death in 1849 Franz Liszt wrote the first full length biography of his fellow composer As one of Chopin's friends Liszt created a unique biography that allows the reader to experience the world of Chopin through the memories of one of his most adamant supporters This translation is the starting volume of Janita Hall Swadley's *The Collected Writings of Franz Liszt* the very first production of Liszt's entire literary collection in English In addition to the English translation of Liszt's *Gesammelte Schriften* collected and edited by Lina Ramann and published in Germany in 1880-83 each volume contains a Foreword written by a scholar and expert on Liszt and that volume's topic New research and perspectives in the field of Liszt studies are presented

in the introduction to each book in the series and the translations themselves are enhanced with annotations in accordance with modern standards of musicological research In Volume 1 Liszt provides insight into Chopin's early childhood and musical development the cultural traditions and customs that inspired the polonaises and mazurkas and the final days and hours of the composer before he died Liszt also offers the reader a psychological view of the composer that had not been seriously undertaken by anyone prior to Liszt Although Liszt offered what some scholars regard as perhaps an idealized image of the composer readers will enjoy the personal anecdotes and memories that only one close to the late composer could have known Liszt even takes on the sensitive topic of the love affair between Chopin and the great French woman writer George Sand much to the displeasure of the former's family The Collected Writings of Franz Liszt Volume 1 F Chopin includes a thorough discussion of Liszt as an author and the tainted past that surrounded his writings beginning in the 1930s The much neglected topic of Liszt's relationship with his publishers is explored and the critical questionnaires that Liszt had sent to Chopin's sister in preparation for writing the biography are included Finally a discussion of the professional and personal relationship between Chopin and Liszt is provided making this volume a valuable addition to the study of both composers

Building the Architect's Character Kendra Schank Smith, Albert Smith, 2017-12-22 An understanding of architects' character traits can offer important insights into how they design buildings These traits include leadership skills necessary to coordinate a team honest and ethical behavior being well educated and possessing a life-long love of learning flexibility resourcefulness and visionary and strategic thinking Characteristics such as these describe a successful person Architects also possess these traits but they have additional skills specifically valuable for the profession These will include the ability to question the use of digital media new materials processes and methods to convey meaning in architectural form Although not exhaustive a discussion of such subjects as defining imaging persuading and fabricating will reveal representational meaning useful for the development of an understanding of architects' character Through the analogies and metaphors found in Greek myth the book describes the elusive hard to define characteristics of architects to engage the dilemmas of a changing architectural landscape Building the Architect's Character Explorations in Traits examines traditional and archetypal characteristics of the successful architect to ask if they remain relevant today **Bulletin**

bibliographique de la Société internationale arthurienne International Arthurian Society, 2005 Encyclopedia of Demons in World Religions and Cultures Theresa Bane, 2014-01-10 This exhaustive volume catalogs nearly three thousand demons in the mythologies and lore of virtually every ancient society and most religions From Aamon the demon of life and reproduction with the head of a serpent and the body of a wolf in Christian demonology to Zu the half man half bird personification of the southern wind and thunder clouds in Sumero Akkadian mythology entries offer descriptions of each demon's origins appearance and cultural significance Also included are descriptions of the demonic and diabolical members making up the hierarchy of Hell and the numerous species of demons that according to various folklores mythologies and

religions populate the earth and plague mankind Very thoroughly indexed **Encyclopedia of Mythological Objects**
Theresa Bane,2020-05-29 Curious about the chains that bound Fenriswulf in Norse mythology Or the hut of Baba Yaga the
infamous witch of Russian folklore Containing more than one thousand detailed entries on the magical and mythical items
from the different folklore legends and religions the world over this encyclopedia is the first of its kind From Abadi the
named stone in Roman mythology to Zul Hajam one of the four swords said to belong to the prophet Mohammed each item is
described in as much detail as the original source material provided including information on its origin who was its wielder
and the extent of its magical abilities The text also includes a comprehensive cross reference system and an extensive
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