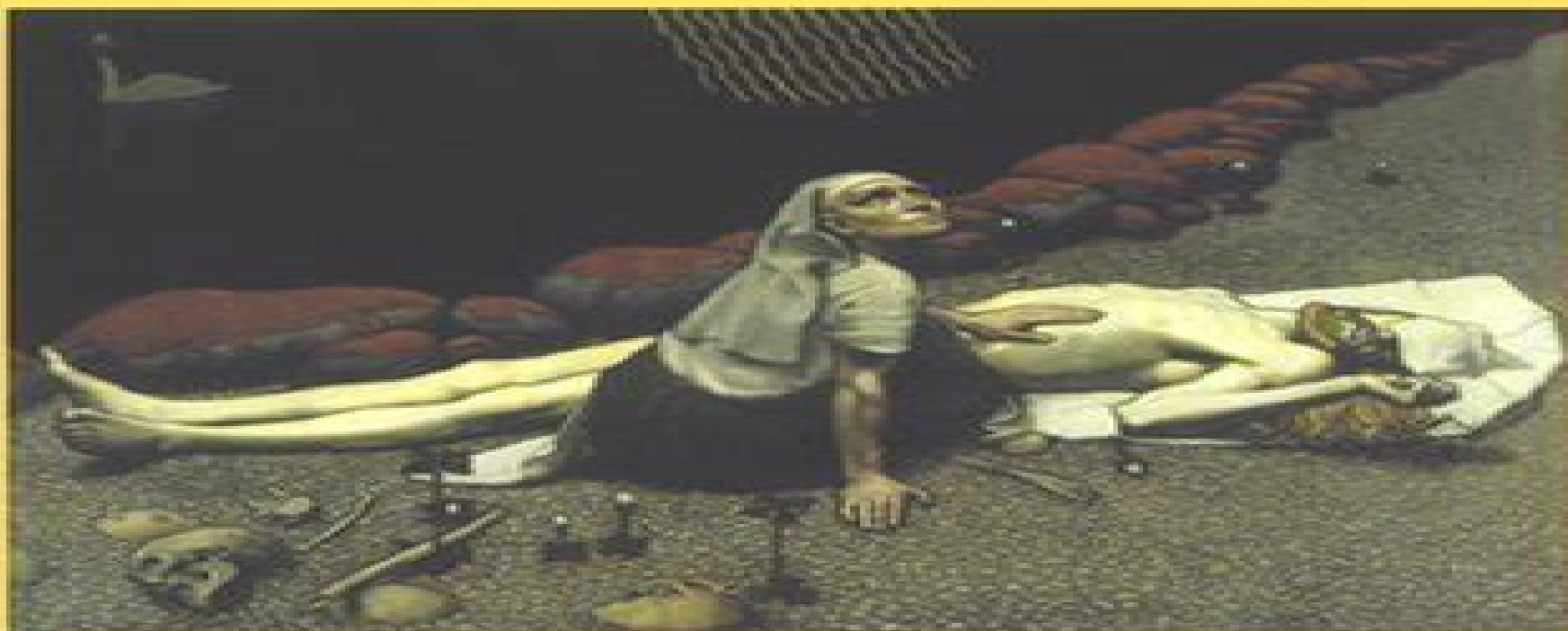


Mythic Images and Shamanism

A Perspective on Kalevala Poetry



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Mythic Images Shamanism A Perspective On Kalevala Poetry Ff Communications 28

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Mythic Images Shamanism A Perspective On Kalevala Poetry Ff Communications 28:

Mythic Images and Shamanism Anna-Leena Siikala, 2002 **Men and Bears** AA.VV., 2020-01-23 The time of Carnival represents a wild time at the end of winter and pointing to the beginning of a new season It is characterized by the irruption of border figures animal masks characters which recall the world of the dead and which bring within themselves the germ of a vital force of the energy that produces the reawakening of nature and announces the growth and fertility of the new crops This wild domain shows itself under the shapes of a contiguity between human and animal the costumes the masks refer to a world in which the characteristics of the human and those of the animal are fused and intertwined Among these figures in particular emerge those of the Wild Man the human being who takes on animal like attributes and aspects and of the Bear the animal that more than all the others gets as close as possible to the human and seems to reflect a deformed image of it Such symbolic images come from far off times and places to tell a story that belongs to our common origins The bear assumes attributes and functions alike in very different cultural contexts such as the S mi of Finland or North American hunter gatherers and represents a boundary between the world of nature and the human world between the domain of animals and the difficult construction of humanity a process continued for centuries perhaps millennia and which cannot still be said complete The Genre of Trolls Camilla Asplund Ingemark, 2004 **Новая литература по социальным и гуманитарным наукам** ,2004 *Novaĭa literatura po soĭsĭial'nyĭ i gumanitarnym naukam* ,2004 **Shamanism and Epic Poetry in Northern Asia** Arthur Thomas Hatto, 1970 **Studies on Mythology and Uralic Shamanism** Mihály Hoppál, 2000 A collection of essays focusing on comparative mythology which have appeared in various journals most out of print over the past 15 years The essays provide a picture of the history and development of comparative research into Finno Uralic mythology and of its state at the end of the 20th century Common to these writings is a consistent semiotic approach which can be used in the description of mythological and belief systems The book is distributed by ISBS The author is a senior research fellow at the Institute of Ethnology at the Hungarian Academy of Sciences and director of the European Folklore Institute Distributed by ISBS c Book News Inc

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