



Making Of The Wizard Of Oz

Michael Sragow



Making Of The Wizard Of Oz:

The Making of The Wizard of Oz Aljean Harmetz, 2013-10-01 Fantastic Gore Vidal New York Review of Books Grand Ray Bradbury Los Angeles Times Definitive Salmon Rushdie The New Yorker A fluent incisive and fair history of life in Hollywood during the golden age of films The author seems to have talked to everyone with knowledge of what went on at MGM in its heyday Marvelous Publishers Weekly From the ten scriptwriters at work to the scandal headlines of Munchkin orgies at the Culver City Hotel to the Witch's accidental burning here is the real story of the making of The Wizard of Oz This richly detailed re-creation brings alive a major Hollywood studio and reveals through hundreds of interviews with cameramen screenwriters costume designers directors producers light technicians and actors how the factory like Hollywood system of moviemaking miraculously produced one of the most enduring and best loved films ever made We watch it happen the bright idiosyncratic wildly devoted MGMers inventing the lines the songs flying hordes of monkeys through the sky growing a poppy field building the Emerald City and 60 other sets designing and sewing the nearly 1 000 costumes enduring the pressures from the front office choosing the actors Here is Oz a marvelous unprecedented experience of studio life as it was lived day by day detail by detail department by department at the most powerful and flamboyant studio Hollywood has ever known at its moment of greatest power Aljean Harmetz is the author of *The Making of Casablanca* *On the Road to Tara* *The Making of Gone with the Wind* and other books

The Making of the Wizard of Oz Aljean Harmetz, 1998

Down the Yellow Brick Road Doug McClelland, 1976

Focus On: 100 Most Popular United States National Film Registry Films Wikipedia contributors,

The Road to Oz Jay Scarfone, William Stillman, 2018-10-01 The Road to Oz is a complete retelling of how The Wizard of Oz was influenced and created and attained its iconic status The new volume by Jay Scarfone and William Stillman will reflect recent research and much more through newly discovered period interviews media resources of the era transcriptions and unique contemporary interviews with those who were there Additionally never before published imagery accompanies the text In its truth and candor this new historical contribution is ideal to tie in with the 2018 1980th anniversary of the 1939 movie Tantalizing highlights of the text include A thorough synopsis of L Frank Baum's *The Wonderful Wizard of Oz* 1900 and the script inspired by the book of the 1903 Broadway musical comedy extravaganza An overview of the plots of prior silent film adaptations of Oz and how they influenced the M G M film An analysis of newly discovered audio transcriptions of Wizard of Oz radio programs from 1931 32 and 1937 38 all of which were previously unknown A complete accounting of Sam Goldwyn's proposed and aborted 1934 Technicolor musical version of Oz starring Eddie Cantor including commentary from Cantor's sole surviving child A thorough analysis of the October 10 1938 M G M shooting script provided by descendants of comedian and Cowardly Lion actor Bert Lahr that predates the beginning of production by seventy two hours Startling revelations about the operetta that seemingly inspired *Over the Rainbow* Judy Garland's trials and tribulations with the studio including the threat that M G M was grooming a sound alike who tested for

Oz The supporting player who was cast in two roles in Oz s fantasy sequence the second role revealed for the first time in Scarfone and Stillman s text *The Munchkin midgerts pre 1939 Wizard of Oz connection Oz s film editor with a direct connection to Walt Disney and Snow White Studio nepotism favoritism and politics at the height of Hollywood s golden age on the making of the world s most famous film The Road to Oz not only delivers exciting previously unpublished information and insight but does so in an extremely well cited format This is absolutely a must have for any Oz fan or film historian Sean Barrett theatrical film producer and artistic director Land of Oz North Carolina A new and wonderful book penned by the foremost Oz movie history authors This is a must read for all old and new Oz fans worldwide Roger S Baum author of *Dorothy of Oz* on which the film *Legends of Oz Dorothy s Return* is based and great grandson of L Frank Baum Numerous books have celebrated the fan appeal of MGM s *Wizard of Oz* but there s far more to this story than nostalgia Scarfone and Stillman delve deep into the history of this landmark film exploring its place in the pantheon of classic fantasy films as well as fascinating details of production *The Road to Oz* is an important addition to the film history bookshelf J B Kaufman film historian and author of *The Fairest One of All The Making of Walt Disney s Snow White and the Seven Dwarfs* *The Road to Oz* is a gamechanger in the world of motion picture history books Long considered the leading authorities on the making of *The Wizard of Oz* Scarfone and Stillman have crafted decades of extensive research into a new and unparalleled historical recalling of the classic film Randy L Schmidt editor of *Judy Garland on Judy Garland Interviews and Encounters* and author of *Little Girl Blue The Life of Karen Carpenter* *Arlen and Harburg's Over the Rainbow* Walter Frisch,2017 *Over the Rainbow* exploded into worldwide fame upon its performance by Judy Garland in the MGM film musical *The Wizard of Oz* 1939 Voted the greatest song of the twentieth century in a 2000 survey it is a masterful delicate balance of sophistication and child like simplicity in which composer Harold Arlen and lyricist E Y Yip Harburg poignantly captured the hope and anxiety harbored by Dorothy s character In *Arlen and Harburg s Over the Rainbow* author Walter Frisch traces the history of this song from its inception during the development of *The Wizard of Oz* s screenplay to its various reinterpretations over the course of the twentieth century Through analysis of the song s music and lyrics this Oxford Keynotes volume provides a close reading of the piece while examining the evolution of its meaning as it traversed widely varying cultural contexts From its adoption as a jazz standard by generations of pianists to its contribution to Judy Garland s role as a gay icon to its reemergence as a chart topping recording by Hawaiian singer Israel Kamakawiwo ole *Over the Rainbow* continues to engage audiences and performers alike in surprising ways Featuring a companion website with audio and video supplements this book leaves no path unexplored as it succeeds in capturing the extent of this song s impact on the world *Childhood and Innocence in American Culture* James M. Curtis,2023-08-01 This collection argues that the romanticized conflation of childhood and innocence in American culture has been on a steady decline at least since the 1960s largely due to postmodern critiques of overarching narratives involving both the child and the innocence of childhood Additionally this collection highlights and*

analyzes examples of children's literature and culture throughout the 20th century and into the 21st which pointedly defy traditional idealized notions of childhood. Such an analysis serves to reiterate the idea that the romanticized notion of childhood which has pervaded American culture for over two centuries is little more than a cultural construction that bears little to no resemblance to the actual lived experience of American children. *Ray Bolger* Holly Van Leuven, 2019-02-01 *Ray Bolger More Than a Scarecrow* is the first biography of the dancer best known for the 1939 MGM musical *The Wizard of Oz*. This in-depth look at Bolger's career brings forgotten highlights to life including his service in the nascent USO and his Tony Award-winning turn in *Where's Charley*. **The Musical** William Everett, 2011-06-02 The musical whether on stage or screen is undoubtedly one of the most recognizable musical genres yet one of the most perplexing. What are its defining features? How does it negotiate multiple socio-cultural economic spaces? Is it a popular tradition? Is it a commercial enterprise? Is it a sophisticated cultural product and signifier? This research guide includes more than 1,400 annotated entries related to the genre as it appears on stage and screen. It includes reference works, monographs, articles, anthologies, and websites related to the musical. Separate sections are devoted to sub-genres such as operetta and megamusical, non-English language musical genres in the U.S., traditions outside the U.S., individual shows, creators, performers, and performance. The second edition reflects the notable increase in musical theater scholarship since 2000. In addition to printed materials, it includes multimedia and electronic resources. **Get Happy** Gerald Clarke, 2001-03-06 She lived at full throttle on stage, screen, and in real life with highs that made history and lows that finally brought down the curtain at age forty-seven. Judy Garland died over thirty years ago, but no biography has so completely captured her spirit and demons until now. From her tumultuous early years as a child performer to her tragic last days, Gerald Clarke reveals the authentic Judy in a biography rich in new detail and unprecedented revelations. Based on hundreds of interviews and drawing on her own unfinished and unpublished autobiography, *Get Happy* presents the real Judy Garland in all her flawed glory. With the same skill, style, and storytelling flair that made his bestselling *Capote* a landmark literary biography, Gerald Clarke sorts through the secrets and the scandals, the legends and the lies to create a portrait of Judy Garland as candid as it is compassionate. Here are her early years during which her parents sowed the seeds of heartbreak and self-destruction that would plague her for decades; the golden age of Hollywood brought into sharp focus with cinematic urgency from the hidden private lives of the movie world's biggest stars to the cold-eyed businessmen who controlled the machine; and a parade of brilliant and gifted men, lovers and artists, impresarios and crooks who helped her reach so many creative pinnacles yet left her hopeless and alone after each seemingly inevitable fall. Here then is Judy Garland in all her magic and despair, the woman, the star, the legend in a riveting saga of tragedy, resurrection, and genius. **Hop on Pop** Henry Jenkins III, Jane Shattuc, Tara McPherson, 2003-01-23 A major collection of fan-based cultural studies work largely by a new generation of scholars. [The Natural History of Make-Believe](#) John Goldthwaite, 1996-02-22 *The Man in the Moon* has dropped down to earth for a visit. Over the hedge, a rabbit in trousers

is having a pipe with his evening paper Elsewhere Alice is passing through a looking glass Dorothy riding a tornado to Oz and Jack climbing a beanstalk to heaven To enter the world of children s literature is to journey to a realm where the miraculous and the mundane exist side by side a world that is at once recognizable and real and enchanted Many books have probed the myths and meanings of children s stories but Goldthwaite s *Natural History* is the first exclusively to survey the magic that lies at the heart of the literature From the dish that ran away with the spoon to the antics of Brer Rabbit and Dr Seuss s Cat in the Hat Goldthwaite celebrates the craft the invention and the inspired silliness that fix these tales in our minds from childhood and leave us in a state of wondering to know how these things can be Covering the three centuries from the fairy tales of Charles Perrault to Maurice Sendak s *Where the Wild Things Are* he gathers together all the major imaginative works of America Britain and Europe to show how the nursery rhyme the fairy tale and the beast fable have evolved into modern nonsense verse and fantasy Throughout he sheds important new light on such stock characters as the fool and the fairy godmother and on the sources of authors as diverse as Carlo Collodi Lewis Carroll and Beatrix Potter His bold claims will inspire some readers and outrage others He hails Pinocchio for example as the greatest of all children s books but he views C S Lewis s *The Chronicles of Narnia* as a parable that is not only murderously misogynistic but deeply blasphemous as well Fresh incisive and utterly original this rich literary history will be required reading for anyone who cares about children s books and their enduring influence on how we come to see the world *British Film Institute Film Classics* Rob

White,Edward Buscombe,2003 **Engaging Smithsonian Objects through Science, History, and the Arts** Mary Jo Arnoldi,2016-01-05 How do we come to know the world around us What about worlds apart from our own outer space distant cultures or even long past eras of history *Engaging Smithsonian Objects through Science History and the Arts* explores these questions and suggests an answer we come to know our world and worlds apart through the objects that represent them Objects are a window and by looking through them we can learn and understand more about the people who made them and the time and place they came from In the pursuit of this understanding museums are invaluable they are repositories not just of things but also of past present and future knowledge *Engaging Smithsonian Objects* puts these ideas into practice using objects to bring us to new knowledge and showing how museums support us in the endeavor The book is organized around ten objects from the Smithsonian s vast collections Some of the objects are iconic the Ruby Slippers from the *The Wizard of Oz* or three Stradivarius string instruments while others are more ordinary though no less interesting an Iron Lung or a Hawaiian gourd drum Two different authors with expertise in different academic disciplines write about each object from their unique professional and personal perspective Both the authors and the ten featured objects represent a range of academic disciplines from art to anthropology to geology Taken together the twenty essays in the book demonstrate just how much we can learn from objects by considering their kaleidoscopic meaning and significance from a variety of viewpoints The book s interdisciplinary engagement with objects was inspired by the Smithsonian Material Culture Forum now in its twenty

sixth year For students of material culture and museum studies this book illustrates the vitality and value of exploring material culture through the lens of intersecting disciplinary perspectives For students of curiosity and lifelong learning this book offers a lively and thoughtful look into the Smithsonian's collection and the many vibrant worlds it represents Richly illustrated with color plates and photographs throughout Engaging Smithsonian Objects through Science History and the Arts is a beautiful and stimulating answer to the question How do we know our world and how can we know more

Casting Might-Have-Beens Eila Mell, 2015-01-24 Some acting careers are made by one great role and some fall into obscurity when one is declined Would Al Pacino be the star he is today if Robert Redford had accepted the role of Michael Corleone in The Godfather Imagine Tom Hanks rejecting Uma Thurman saying that she acted like someone in a high school play when she auditioned to play opposite him in The Bonfire of the Vanities Picture Danny Thomas as The Godfather or Marilyn Monroe as Cleopatra This reference work lists hundreds of such stories actors who didn't get cast or who turned down certain parts Each entry organized alphabetically by film title gives the character and actor cast a list of other actors considered for that role and the details of the casting decision Information is drawn from extensive research and interviews From About Last Night which John Belushi turned down at his brother's urging to Zulu in which Michael Caine was not cast because he didn't look Cockney enough this book lets you imagine how different your favorite films could have been **The American Musical and the Performance of Personal Identity** Raymond Knapp, 2010-06-21 The American musical has long provided an important vehicle through which writers performers and audiences reimagine who they are and how they might best interact with the world around them Musicals are especially good at this because they provide not only an opportunity for us to enact dramatic versions of alternative identities but also the material for performing such alternatives in the real world through songs and the characters and attitudes those songs project This book addresses a variety of specific themes in musicals that serve this general function fairy tale and fantasy idealism and inspiration gender and sexuality and relationships among others It also considers three overlapping genres that are central in quite different ways to the projection of personal identity operetta movie musicals and operatic musicals Among the musicals discussed are Camelot Candide Chicago Company Evita Gypsy Into the Woods Kiss Me Kate A Little Night Music Man of La Mancha Meet Me in St Louis The Merry Widow Moulin Rouge My Fair Lady Passion The Rocky Horror Picture Show Singin' in the Rain Stormy Weather Sweeney Todd and The Wizard of Oz Complementing the author's earlier work The American Musical and the Formation of National Identity this book completes a two volume thematic history of the genre designed for general audiences and specialists alike *Lights, Camera, Witchcraft* Heather Greene, 2021-10-08 Follow the Witch Through Decades of American Entertainment Deviant mistress of the dark arts Goddess worshipper dancing in the moonlight Crystal wielding bookworm with a black hat and broom We recognize the witch because no industry has been quite so influential in shaping our vision of her as Hollywood This comprehensive book delves into the fascinating history of witchcraft and witches

in American film and television From Joan the Woman and The Wizard of Oz to Carrie and Charmed author and film scholar Heather Greene explores how these movies and TV shows helped influence the public image of the witch and profoundly affected how women negotiate their power in a patriarchal society Greene presents more than two hundred examples spanning silent reels to present day blockbusters As you travel through each decade you ll discover compelling insights into the intersection of entertainment critical theory gender studies and spirituality **Victor Fleming** Michael

Sragow,2013-12-10 This definitive biography chronicles the life and work of the legendary director of Gone With the Wind and The Wizard of Oz Victor Fleming was the most sought after director in Hollywood s golden age renowned for his work across an astounding range of genres from gritty westerns to screwball comedies romances boddy pictures and family entertainment Yet this chameleon like versatility has resulted in his relative obscurity today despite his having directed two of the most iconic movies of all time Fleming is best remembered for Gone With the Wind and The Wizard of Oz but he directed more than forty films including classics like Red Dust Test Pilot Dr Jekyll and Mr Hyde and Captains Courageous Fleming created enduring screen personas for Clark Gable Spencer Tracy and Gary Cooper as well as for Ingrid Bergman Clara Bow and Norma Shearer who were among his many lovers In this definitive biography Michael Sragow restores the director to the pantheon of great American filmmakers correcting a major oversight in Hollywood history It is the dramatic story of a man at the center of the most exciting period in American filmmaking *Listening for America* Rob

Kapilow,2019-11-05 Finalist The Marfield Prize National Award for Arts Writing Not since the late Leonard Bernstein has classical music had a combination salesman teacher as irresistible as Kapilow Kansas City Star If you want to understand American history listen to its popular music writes renowned NPR host Rob Kapilow If you want to understand America s popular music listen to its history Through the songs of eight legendary American composers Kern Porter Gershwin Arlen Berlin Rodgers Bernstein and Sondheim Kapilow listens for the history not just of musical theater but of America itself Combining close readings of Broadway hits like Summertime and Stormy Weather with a wide angled historical point of view Listening for America shows us how we too can listen along as America discovered its identity through the epochal transformations of the twentieth century **Focus On: 100 Most Popular 20Th-century American Politicians**

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The Enigmatic Realm of **Making Of The Wizard Of Oz**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Making Of The Wizard Of Oz** a literary masterpiece penned by a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those that partake in its reading experience.

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