

**Making Music at the Bottom
of the World in Southland,
Aotearoa/New Zealand**

Edited by Sally Bodkin-Allen

Making Music In Aotearoa

**Atholl Anderson, Judith Binney, Aroha
Harris**



Making Music In Aotearoa:

The Bloomsbury Handbook of Popular Music and Youth Culture Andy Bennett, 2022-12-29 The Bloomsbury Handbook of Popular Music and Youth Culture provides a comprehensive and fully up to date overview of key themes and debates relating to the academic study of popular music and youth culture While this is a highly popular and rapidly expanding field of research there currently exists no single source reference book for those interested in this topic The handbook is comprised of 32 original chapters written by leading authors in the field of popular music and youth culture and covers a range of topics including theory method historical perspectives genre audience media globalization ageing and generation Community Music Today Kari K. Veblen, David J. Elliott, Stephen J. Messenger, Marissa Silverman, 2013-01-11 Community Music Today highlights community music workers who constantly improvise and reinvent to lead through music and other expressive media It answers the perennial question What is community music through a broad international palette of contextual shades hues tones and colors With over fifty musician educators participating the book explores community music in global contexts interconnections and marginalized communities as well as artistry and social justice in performing ensembles This book is both a response to and a testimony of what music is and can do music's place in people's lives and the many ways it unites and marks communities As documented in case studies community music workers may be musicians teachers researchers and activists responding to the particular situations in which they find themselves Their voices are the threads of the multifaceted tapestry of musical practices at play in formal informal nonformal incidental and accidental happenings of community music The SAGE International Encyclopedia of Music and Culture Janet Sturman, 2019-02-26 The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology its methods concerns and its contributions to knowledge and understanding of the world's musical cultures styles and practices The diverse voices of contributors to this encyclopedia confirm ethnomusicology's fundamental ethos of inclusion and respect for diversity Combined the multiplicity of topics and approaches are presented in an easy to search A-Z format and offer a fresh perspective on the field and the subject of music in culture Key features include Approximately 730 signed articles authored by prominent scholars are arranged A to Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader's Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research journals books and associations an appendix listing notable archives libraries and museums and a detailed Index The Index Reader's Guide themes and Cross References combine for thorough search and browse capabilities in the electronic edition *The Oxford Handbook of Musical Repatriation* Frank Gunderson, Robert C. Lancefield, Bret Woods, 2019-09-09 The Oxford Handbook of Musical Repatriation is a significant edited volume that critically explores issues surrounding musical repatriation chiefly of recordings from audiovisual archives The

Handbook provides a dynamic and richly layered collection of stories and critical questions for anyone engaged or interested in repatriation or archival work Repatriation often is overtly guided by an ethical mandate to return something to where it belongs by such means as working to provide reconnection and Indigenous control and access to cultural materials Essential as these mandates can be this remarkable volume reveals dimensions to repatriation beyond those which can be understood as simple acts of giving back or returning an archive to its homeland Musical repatriation can entail subjective negotiations involving living subjects intangible elements of cultural heritage and complex histories situated in intersecting webs of power relations and manifold other contexts The forty eight expert authors of this book s thirty eight chapters engage with multifaceted aspects of musical repatriation situating it as a concept encompassing widely ranging modes of cultural work that can be both profoundly interdisciplinary and embedded at the core of ethnographic and historical scholarship These authors explore a rich variety of these processes many streams making the volume a compelling space for critical analysis of musical repatriation and its wider significance The Handbook presents these chapters in a way that offers numerous emergent perspectives depending on one s chosen trajectory through the volume From retracing the paths of archived collections to exploring memory performance research goals institutional power curation preservation pedagogy and method media and transmission digital rights and access policy and privilege intellectual property ideology and the evolving institutional norms that have marked the preservation and ownership of musical archives The Oxford Handbook of Musical Repatriation addresses these key topics and more in a deep richly detailed and diverse exploration

The Routledge Companion to Teaching Music Composition in Schools Kirsty Devaney, Martin Fautley, Joana Grow, Annette Ziegenmeyer, 2023-08-18 The Routledge Companion to Teaching Music Composition in Schools International Perspectives offers a comprehensive overview of teaching composing from a wide range of countries around the world Addressing the current state of composition pedagogy from primary to secondary school levels and beyond the volume explores issues including different curricular and extracurricular settings cultural aspects of composing aesthetics musical creativity the role of technology and assessment With contributors from over 30 countries this volume encompasses theoretical historical empirical and practical approaches and enables comparisons across different countries and regions Chapters by experienced educators composers and researchers describe in depth the practices taking place in different international locations Interspersed with these chapters interludes by the volume editors contextualize and problematize the teaching and learning of composing music The volume covers a range of contexts including formal and informal those where a national curriculum is mandated or where composing is a matter of choice and a range of types styles and genres of musical learning and music making Providing a wide ranging and detailed review of international approaches to incorporating music composition in teaching and learning this volume will be a useful resource for teachers music education researchers graduate and undergraduate students and all those working with children and young people in composing music

Make Music Pam

Holden,2005-09-30 Can you sing a song Can you play an instrument This book shows lots of ways to make music Which instrument would you like to play **Billboard** ,1992-05-30 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends *The Oxford Handbook of Children's Musical Cultures* Patricia Shehan Campbell,Trevor Wiggins,2013-02-14 The Oxford Handbook of Children s Musical Cultures is a compendium of perspectives on children and their musical engagements as singers dancers players and avid listeners Over the course of 35 chapters contributors from around the world provide an interdisciplinary enquiry into the musical lives of children in a variety of cultures and their role as both preservers and innovators of music Drawing on a wide array of fields from ethnomusicology and folklore to education and developmental psychology the chapters presented in this handbook provide windows into the musical enculturation education and training of children and the ways in which they learn express invent and preserve music Offering an understanding of the nature structures and styles of music preferred and used by children from toddlerhood through childhood and into adolescence The Oxford Handbook of Children s Musical Cultures is an important step forward in the study of children and music The Cambridge Companion to the Singer-Songwriter Katherine Williams,Justin A. Williams,2016-02-25 Most often associated with modern artists such as Bob Dylan Elton John Don McLean Neil Diamond and Carole King the singer songwriter tradition in fact has a long and complex history dating back to the medieval troubadour and earlier This Companion explains the historical contexts musical analyses and theoretical frameworks of the singer songwriter tradition Divided into five parts the book explores the tradition in the context of issues including authenticity gender queer studies musical analysis and performance The contributors reveal how the tradition has been expressed around the world and throughout its history to the present day Essential reading for enthusiasts practitioners students and scholars this book features case studies of a wide range of both well and lesser known singer songwriters from Thomas d Urfey through to Carole King and Kanye West

The Clean's Boodle Boodle Boodle Geoff Stahl,2024-12-12 In this critical appraisal of The Clean s landmark release Boodle Boodle Boodle Geoff Stahl explores how it impacted the emergence of a new DIY scene alongside a retrospective on the role The Clean played in shaping New Zealand s independent music industry The Clean s 1981 EP catalysed independent music in Aotearoa New Zealand and defined what became known as the Dunedin Sound At the time The Clean were seen as ambassadors for a burgeoning independent music culture in Aotearoa drawing on the DIY spirit of punk and post punk centred around Dunedin on New Zealand s South Island Geoff Stahl considers the influence and legacy of the EP and band on indie music in New Zealand and elsewhere Examining the myth of the Dunedin Sound associated with The Clean the EP and Flying Nun Records he details how this myth emerged its repudiation by many of the artists it presumes to cover and its complicated persistence in the contemporary New Zealand imaginary Making New Zealand's Pop Renaissance Michael

Scott, 2016-05-13 Since the early 2000s New Zealand has undergone a pop renaissance Domestic artists sales airplay and concert attendance have all grown dramatically while new avenues for kiwi pop exports emerged Concurrent with these trends was a new collective sentiment that embraced and celebrated domestic musicians In *Making New Zealand's Pop Renaissance* Michael Scott argues that this revival arose from state policies and shows how the state built market opportunities for popular musicians through public private partnerships and organizational affinity with existing music industry institutions New Zealand offers an instructive case for the ways in which after neo liberal states steer and coordinate popular culture into market exchange by incentivizing cultural production Scott highlights how these music policies were intended to address various economic and social problems Arriving with the creative industries discourse and policy making politicians claimed these expanded popular music supports would facilitate sustainable employment and a sense of national identity Yet popular music as economic and social policy presents a paradox the music industry generates commercial failure and thus requires a large unattached pool of potential talent Considering this feature Scott analyses how state programs induced an informal economy of proto pop production aimed at accessing competitive state funding while simultaneously encouraging musicians to adopt entrepreneurial subjectivities In doing so he argues New Zealand's music policies are a form of social policy that unintentionally deploy hierarchical structures to foster social inclusion amongst growing numbers of creative workers

Youth, Class and Everyday Struggles Steven Threadgold, 2017-09-13 The concept of everyday struggles can enliven our understanding of the lives of young people and how social class is made and remade This book invokes a Bourdieusian spirit to think about the ways young people are pushed and pulled by the normative demands directed at them from an early age whilst they reflexively understand that allegedly available incentives for making the right choices and working hard financial and familial security social status and job satisfaction are a declining prospect In *Youth Class and Everyday Struggles* the figures of those classed as hipsters and bogans are used to analyse how representation works to form a symbolic and moral economy that produces and polices fuzzy class boundaries Further to this the practices of young people around DIY cultures are analysed to illustrate struggles to create a satisfying and meaningful existence while negotiating between study work and creative passions By thinking through different modalities of struggles which revolve around meaning making and identity creativity and authenticity Threadgold brings Bourdieu's sociological practice together with theories of affect emotion morals and values to broaden our understanding of how young people make choices adapt strategise succeed fail and make do *Youth Class and Everyday Struggles* will appeal to undergraduate and postgraduate students as well as postdoctoral researchers of fields including Youth Studies Class and Inequality Work and Careers Subcultures Media and Creative Industries Social Theory and Bourdieusian Theory

Mixing Pop and Politics Catherine Hoad, Geoff Stahl, Oli Wilson, 2022-03-28 The political has always been part of popular music but how does that play out in today's musical and political landscape *Mixing Pop and Politics Political Dimensions of Popular Music in the 21st Century*

provides an innovative exploration of the complex politics of popular music in its contemporary formations Amid the shifting paradigms of power in the 2020s the chapters in this book go beyond the idea of popular music as protest to explore how resistance subversion containment and reconciliation all interact in the popular music realm Covering a wide range of international artists and genres from South African hip hop to Polish punk and addressing topics such as climate change and environmentalism feminism diasporic identity political parties music making as labour the far right conservatism and nostalgia and civic engagement the contributors expand our understanding of how popular music is political For students and scholars of music popular culture and politics the volume offers a broad exciting snapshot of the latest scholarship on contemporary popular music and politics

The Routledge Companion to Diasporic Jazz Studies Ádám Havas, Bruce Johnson, David Horn, 2024-11-15 The Routledge Companion to Diasporic Jazz Studies recognizes the proliferation of jazz as global music in the 21st century It illustrates the multi vocality of contemporary jazz studies combining local narratives global histories and cultural criticism It rests on the argument that diasporic jazz is not a passive second hand reflection of music originating in the US but possesses its own integrity vitality and distinctive range of identities This companion reveals the contradictions of cultural globalization from which diasporic jazz cultures emerge through 45 chapters within seven thematic parts What is Diasporic Jazz Histories and Counter Narratives Making Disseminating and Consuming Diasporic Jazz Culture Politics and Ideology Communities and Distinctions Presenting and Representing Diasporic Jazz Challenges and New Directions The Routledge Companion to Diasporic Jazz Studies traces how cultural dynamics related to race coloniality gender and politics traverse and shape jazz Employing a cross section of approaches to the study of diasporic jazz as eloquently showcased by the entries this book seeks to challenge the dominant jazz narratives through championing a more all encompassing multi paradigmatic alternative Bringing together contributions from authors all over the world this volume is a vital resource for scholars of jazz as well as professionals in the music industries and those interested in learning about the cultural and historical origins of jazz

The Frangipani is Dead Karen Stevenson, 2008 This book offers a contextual understanding of the contemporary Pacific art movement in New Zealand As well as examining key individual artists the book also addresses issues that underlie this movement and the inspirations for creating this art

Making Settler Colonial Space Tracey Banivanua Mar, P. Edmonds, 2010-05-07 Charts the making of colonial spaces in settler colonies of the Pacific Rim during the last two centuries Contributions journey through time place and region and piece together interwoven but discrete studies that illuminate transnational and local experiences violent ideological and cultural that produced settler colonial space

Musical Visions Gerry Bloustien, 1999 Musical Visions presents a unique way of thinking about and debating the many facets of contemporary popular music Under the theme of music as sound image and movement this book brings together a vibrant range of perspectives

Bic Runga's Drive Henry Johnson, 2023-04-06 From entering a high school music competition to being honoured with the New Zealand Order of Merit Bic Runga has an established place within

contemporary popular music Focusing on her iconic album Drive and including informative case studies of representative tracks on the album this book provides not only an in depth study of one album but skilfully navigates Runga s creative work over three decades to illuminate some of the key stages of her career The book discusses the performer s rise to stardom musical style accolades and performance achievements Blending popular music studies with media analysis the book is the first to offer a detailed study of Runga s creativity and a close up study of her debut and critically acclaimed album

Tangata Whenua Atholl Anderson, Judith Binney, Aroha Harris, 2015-11-19 *Tangata Whenua A History* presents a rich narrative of the M ori past from ancient origins in South China to the twenty first century in a handy paperback format The authoritative text is drawn directly from the award winning *Tangata Whenua An Illustrated History* the full text of the big hardback is available in a reader friendly edition ideal for students and for bedtime reading and a perfect gift for those whose budgets do not stretch to the illustrated edition Maps and diagrams complement the text along with a full set of references and the important statistical appendix *Tangata Whenua An Illustrated History* was published to widespread acclaim in late 2014 This magnificent history has featured regularly in the award lists winner of the 2015 Royal Society Science Book Prize shortlisted for the international Ernest Scott Prize winner of the Te K rero o Mua History Award at the Ng Kupu ora Aotearoa M ori Book Awards and Gold in the Pride in Print Awards The importance of this history to New Zealand cannot be overstated M ori leaders emphatically endorsed the book as have reviewers and younger commentators They speak of the way *Tangata Whenua* draws together different strands of knowledge from historical research through archaeology and science to oral tradition They remark on the contribution this book makes to evolving knowledge describing it as a canvas to paint the future on And many comment on the contribution it makes to the growth of understanding between the people of this country

Gifted Flows April K. Henderson, 2007

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