

Making Historical Costume Dolls



Jack Cassin-Scott

Making Historical Costume Dolls

Kevin L. Seligman



Making Historical Costume Dolls:

Making Historical Costume Dolls Jack Cassin-Scott, 1975 **Cutting for All!** Kevin L. Seligman, 1996 Containing 2 729 entries Kevin L Seligman s bibliography concentrates on books manuals journals and catalogs covering a wide range of sartorial approaches over nearly five hundred years After a historical overview Seligman approaches his subject chronologically listing items by century through 1799 then by decade In this section he deals with works on flat patterning draping grading and tailoring techniques as well as on such related topics as accessories armor civil costumes clerical costumes dressmakers systems fur gloves leather military uniforms and undergarments Seligman then devotes a section to those American and English journals published for the professional tailor and dressmaker Here too he includes the related areas of fur and undergarments A section devoted to journal articles features selected articles from costume and noncostumerelated professional journals and periodicals The author breaks these articles down into three categories American English and other Seligman then devotes separate sections to other related areas providing alphabetical listings of books and professional journals for costume and dance dolls folk and national dress footwear millinery and wigmaking and hair A section devoted to commercial pattern companies periodicals and catalogs is followed by an appendix covering pattern companies publishers and publications In addition to full bibliographic notation Seligman provides a library call number and library location if that information is available The majority of the listings are annotated Each listing is coded for identification and cross referencing An author index a title index a subject index and a chronological index will guide readers to the material they want Seligman s historical review of the development of publications on the sartorial arts professional journals and the commercial paper pattern industry puts the bibliographical material into context An appendix provides a cross reference guide for research on American and English pattern companies publishers and publications Given the size and scope of the bibliography there is no other reference work even remotely like it *Costume Doll Making* Eve McLaughlin, 1975 **Easy-to-make Dolls with Nineteenth-century-costumes** Genevieve Priscilla Jones, 1977-01-01 Full size patterns and complete easy to follow instructions for making 10 old fashioned doll bodies faces and wardrobes The instructions are easy to follow and those who enjoy creating their own dolls will find some particularly attractive ones here that they can make *Antiques Journal* [American Costume Dolls](#) Nina Ralston Jordan, 1941 Offers directions for creating dolls and doll clothing that reflect the fashions and hairstyles of major historical eras **Soft Toy Making** Ouida Pearse, 2017-10-13 This is a vintage guide to making an array of soft toys out of various materials With simple step by step instructions and helpful diagrams this volume is ideal for people with little previous experiences and is not to be missed by those looking for exciting new craft ideas Contents include Introductory Very Simple Toys Toys Made of Tubular Shapes Silhouette Toys Real Dolls Real Animals Mascots and Freak Toys and Boudoir or Sofa Dolls Many vintage books such as this are becoming increasingly scarce and expensive We are republishing *Soft Toy Making* now in a modern high quality edition

complete with a specially commissioned new introduction on the history of toys

A History of the Theatre Costume Business Triffin I. Morris, Gregory DL Morris, Rachel E. Pollock, 2021-09-30 A History of the Theatre Costume Business is the first ever comprehensive book on the subject as related by award winning actors and designers and first hand by the drapers tailors and craftspeople who make the clothes that dazzle on stage Readers will learn why stage clothes are made today by whom and how They will also learn how today s shops and ateliers arose from the shops and makers who founded the business This never before told story shows that there is as much drama behind the scenes as there is in the performance famous actors relate their intimate experiences in the fitting room the glories of gorgeous costumes and the mortification when things go wrong while the costume makers explain how famous shows were created with toil tears and sweat and sometimes even a little blood This is history told by the people who were present at the creation some of whom are no longer around to tell their own story Based on original research and first hand reporting A History of the Theatre Costume Business is written for theatre professionals actors directors producers costume makers and designers It is also an excellent resource for all theatregoers who have marveled at the gorgeous dresses and fanciful costumes that create the magic on stage as well as for the next generation of drapers and designers

Costumes of Old Mexico Carselle & Poveda Souvenir Dolls Sandy Hargrove, 2013-04-14 Insights into Mexico s historical development comes through a study of ten traditional costumes found on souvenir dolls The dolls were made by the Mu ecos Carselle and Poveda companies during the 1940 s 1960 s The costumes span Mexico s history from the Colonial period to the 1960 s Each part of the dolls costumes is identified Stories songs and events associated with each costume is accompanied by numerous colored pictures diagrams and black and white photos showing actual clothing These are some of the most often seen *trajes tipicos* traditional costumes found in Mexico The dolls are a time capsule preserving distinctive clothing that is now disappearing

Counselor's Handbook United States Employment Service, 1967 Manual for the vocational guidance counsellor in the USA includes job requirements and occupational qualifications and covers aptitude testing and interviewing techniques

Paper Dolls Katherine H. Adams, Michael L. Keene, 2017-11-16 Paper dolls might seem the height of simplicity quaint but simple toys nothing more But through the centuries paper figures have reflected religious and political beliefs notions of womanhood motherhood and family the dictates of fashion approaches to education individual self image and self esteem and ideas about death This book examines paper dolls and their symbolism from icons made by priests in ancient China to printable Kim Kardashians on the Internet to show how these ephemeral objects have an enduring and sometimes surprising presence in history and culture

Famous Character Dolls Susan Brewer, 2013-08-19 Part of the popular Famous series Famous Dolls celebrates dolls in film TV cartoons books comics and comic strips as well as toys such as Hamble in Playschool It also explores the world of celebrity dolls including stars such as Shirley Temple and Mae West pop star dolls including Michael Jackson and Cher and dolls representing royalty Written by leading doll expert Susan Brewer the author of *British Dolls in the 1950s* and *British*

Dolls in the 1960s the book starts with a series of essays setting dolls in context and exploring their role in popular culture The main part of the book is an impressive A Z of famous dolls with symbols to show in which field they became famous e g cartoons toys or comic strips The stories behind each of the dolls are told including the tragic tale of Raggedy Ann and how a little girl inspired one of the most iconic character dolls of all time A must buy book for everyone who has ever own or collected dolls or is interested in popular culture Did you know The author of Raggedy Ann Johnny Gruelle was a vehement anti vaccination campaigner after his young daughter died when she was vaccinated at school without his consent Angela Rippon created the Victoria Plum doll series based on a plum tree in her garden Holly Hobbie is an author and illustrator who named the famous patchwork wearing little girl after her It became a popular doll in the 1970s *Library of Congress Subject Headings* Library of Congress,1998 Dolls of Our Lives Mary Mahoney,Allison Horrocks,2023-11-07 Which American Girl are you Are you a Molly a patriotic overachiever with a flair for drama Felicity the original horse girl Kirsten a cottagecore fan who seems immune to cholera Samantha a savior complex in a sailor suit or Josefina who dealt with grief by befriending a baby goat Have you ever wondered how Britney Spears or Michelle Kwan would answer that question And why do we care so much which girl we are Combining history travelogue and memoir Dolls of Our Lives follows Allison Horrocks and Mary Mahoney on an unforgettable journey to the past as they delve into the origins of this iconic brand Continuing the conversations that began on their podcast they set out to answer the lingering questions that keep them up at night What did American Girl inventor Pleasant Rowland hope to say to children with these dolls Was girl power something that could be ordered from a catalogue described by a magazine or modeled in the plot lines of books And how and why did this brand shape an entire generation Through interviews with a legion of devoted doll lovers a field trip to Colonial Williamsburg a place that inspired Pleasant to create American Girl and an exploration of their own complicated fandom this is a deep dive into one of the 90s most coveted products the American Girl doll *Library of Congress Subject Headings* Library of Congress. Cataloging Policy and Support Office,2007 The School Arts Magazine Pedro Joseph Lemos,1919 Little Folks ,1881 **Practical Home Economics** ,1929 The Sept issue contains the annual Teaching aids section **Primary Education** ,1919 Costume Index Isabel Stevenson Monro,Dorothy Elizabeth Cook,Kate M. Monro,1937 *Selected Guide to Make-it, Fix-it, Do-it-yourself Books* Susan Nueckel,1973

Unveiling the Magic of Words: A Review of "**Making Historical Costume Dolls**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Making Historical Costume Dolls**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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