

The Making of a Lynching Culture

*Violence and Vigilantism
in Central Texas*

1836–1916

William D. Carrigan



Making Of A Lynching Culture Violence And Vigilantism In Central Texas 1836 1916

**William J. Cooper Jr., Thomas E.
Terrill, Christopher Childers**



Making Of A Lynching Culture Violence And Vigilantism In Central Texas 1836 1916:

The Making of a Lynching Culture William D. Carrigan, 2006 On May 15 1916 a crowd of 15 000 witnessed the lynching of an 18 year old black farm worker Most central Texans of the time failed to call for the punishment of the mob s leaders This work seeks to explain how a culture of violence that nourished this practice could form and endure for so long among ordinary people

African Americans in Central Texas History Bruce A. Glasrud, Deborah M. Liles, 2019-02-19 Bruce A Glasrud and Deborah M Liles have gathered over thirty years of scholarship articles book excerpts and new original essays to offer for the first time an overview of the history of African Americans in Central Texas From slavery and agriculture in the nineteenth century to entrepreneurship and the struggle for civil rights in the twentieth century African Americans in Central Texas History From Slavery to Civil Rights fills in the critical missing pieces of an often overlooked region in the state s history African Americans first entered Central Texas with Spanish explorers but few remained White slave holders later brought black residents as slaves to this region With the end of the Civil War slavery may have ended but the brutalities of racial prejudice persisted During Reconstruction new attempts to ensure civil and political rights were resisted through terror racial violence and systemic denial of justice Well into the twentieth century segregation persisted but years of individual and mobilized protest finally led to significant reform Organizations such as the NAACP provided vital support Before efforts to disenfranchise the black vote became successful some politicians even courted black voters to further their own political agendas African Americans in Central Texas History is a rare source that sheds light on the African American experience in the heart of the state

The U.S. South and Europe Cornelis A. van Minnen, Manfred Berg, 2013-11-28 The U S South is a distinctive political and cultural force not only in the eyes of Americans but also in the estimation of many Europeans The region played a distinctive role as a major agricultural center and the source of much of the wealth in early America but it has also served as a catalyst for the nation s only civil war and later as a battleground in violent civil rights conflicts Once considered isolated and benighted by the international community the South has recently evoked considerable interest among popular audiences and academic observers on both sides of the Atlantic In The U S South and Europe editors Cornelis A van Minnen and Manfred Berg have assembled contributions that interpret a number of political cultural and religious aspects of the transatlantic relationship during the nineteenth and twentieth centuries The contributors discuss a variety of subjects including European colonization travel accounts of southerners visiting Europe and the experiences of German immigrants who settled in the South The collection also examines slavery foreign recognition of the Confederacy as a sovereign government the lynching of African Americans and Italian immigrants and transatlantic religious fundamentalism Finally it addresses international perceptions of the Jim Crow South and the civil rights movement as a framework for understanding race relations in the United Kingdom after World War II Featuring contributions from leading scholars based in the United States and Europe this illuminating volume explores the South from an international

perspective and offers a new context from which to consider the region's history Encyclopedia of African American History, 1896 to the Present Paul Finkelman, 2009 Alphabetically arranged entries from A to C that explores significant events major persons organizations and political and social movements in African American history from 1896 to the twenty-first century *Race and Racism in the United States* Charles A. Gallagher, Cameron D. Lippard, 2014-06-24 How is race defined and perceived in America today and how do these definitions and perceptions compare to attitudes 100 years ago or 200 years ago This four volume set is the definitive source for every topic related to race in the United States In the 21st century it is easy for some students and readers to believe that racism is a thing of the past in reality old wounds have yet to heal and new forms of racism are taking shape Racism has played a role in American society since the founding of the nation in spite of the words all men are created equal within the Declaration of Independence This set is the largest and most complete of its kind covering every facet of race relations in the United States while providing information in a user friendly format that allows easy cross referencing of related topics for efficient research and learning The work serves as an accessible tool for high school researchers provides important material for undergraduate students enrolled in a variety of humanities and social sciences courses and is an outstanding ready reference for race scholars The entries provide readers with comprehensive content supplemented by historical backgrounds relevant examples from primary documents and first hand accounts Information is presented to interest and appeal to readers but also to support critical inquiry and understanding A fourth volume of related primary documents supplies additional reading and resources for research

Rethinking the Chicano Movement Marc Simon Rodriguez, 2014-11-13 In the 1960s and 1970s an energetic new social movement emerged among Mexican Americans Fighting for civil rights and celebrating a distinct ethnic identity the Chicano Movement had a lasting impact on the United States from desegregation to bilingual education Rethinking the Chicano Movement provides an astute and accessible introduction to this vital grassroots movement Bringing together different fields of research this comprehensive yet concise narrative considers the Chicano Movement as a national not just regional phenomenon and places it alongside the other important social movements of the era Rodriguez details the many different facets of the Chicano movement including college campuses third party politics media and art and traces the development and impact of one of the most important post WWII social movements in the United States **Hostile Heartland** Brent M.S. Campney, 2019-06-30 We forget that racist violence permeated the lower Midwest from the pre Civil War period until the 1930s From Kansas to Ohio whites orchestrated extraordinary events like lynchings and riots while engaged in a spectrum of brutal acts made all the more horrific by being routine Also forgotten is the fact African Americans forcefully responded to these assertions of white supremacy through armed resistance the creation of press outlets and civil rights organizations and courageous individual activism Drawing on cutting edge methodology and a wealth of documentary evidence Brent M S Campney analyzes the institutionalized white efforts to assert and maintain dominance over African

Americans Though rooted in the past white violence evolved into a fundamentally modern phenomenon driven by technologies such as newspapers photographs automobiles and telephones Other surprising insights challenge our assumptions about sundown towns who was targeted by whites law enforcement s role in facilitating and perpetrating violence and the details of African American resistance

Milliken's Bend Linda Barnickel,2013-04-15 At Milliken s Bend Louisiana a Union force composed predominantly of former slaves met their Confederate adversaries in one of the bloodiest engagements of the war This small yet important fight received some initial widespread attention but soon drifted into obscurity In Milliken s Bend Linda Barnickel uncovers the story of this long forgotten and highly controversial battle The fighting at Milliken s Bend occurred in June 1863 about fifteen miles north of Vicksburg on the west bank of the Mississippi River where a brigade of Texas Confederates attacked a Federal outpost Most of the Union defenders had been slaves less than two months before The new African American recruits fought well despite their minimal training and Milliken s Bend helped prove to a skeptical northern public that black men were indeed fit for combat duty After the battle accusations swirled that Confederates had executed some prisoners taken from the Colored Troops The charges eventually led to a congressional investigation and contributed to the suspension of prisoner exchanges between North and South Barnickel s compelling and comprehensive account of the battle illuminates not only the immense complexity of the events that transpired in northeastern Louisiana during the Vicksburg Campaign but also the implications of Milliken s Bend upon the war as a whole The battle contributed to southerners increasing fears of slave insurrection and heightened their anxieties about emancipation In the North it helped foster a commitment to allow free blacks and former slaves to take part in the war to end slavery And for African Americans both free and enslaved Milliken s Bend symbolized their never ending struggle for freedom

The American South William J. Cooper Jr.,Thomas E. Terrill,Christopher Childers,2016-11-17 In The American South A History Fifth Edition William J Cooper Jr and Thomas E Terrill demonstrate their belief that it is impossible to divorce the history of the South from the history of the United States The authors analysis underscores the complex interaction between the South as a distinct region and the South as an inescapable part of America Cooper and Terrill show how the resulting tension has often propelled section and nation toward collision In supporting their thesis the authors draw on the tremendous amount of profoundly new scholarship in Southern history Each volume includes a substantial bibliographical essay completely updated for this edition which provides the reader with a guide to literature on the history of the South This volume contains updated chapters and tables

Dixie's Italians Jessica Barbata Jackson,2020-04-15 In the late nineteenth and early twentieth centuries tens of thousands of Southern Italians and Sicilians immigrated to the American Gulf South Arriving during the Jim Crow era at a time when races were being rigidly categorized these immigrants occupied a racially ambiguous place in society they were not considered to be of mixed race nor were they people of color or white In Dixie s Italians Sicilians Race and Citizenship in the Jim Crow Gulf South Jessica Barbata Jackson shows that these Italian

and Sicilian newcomers used their undefined status to become racially transient moving among and between racial groups as both white southerners and people of color across communal and state monitored color lines *Dixie's Italians* is the first book length study of Sicilians and other Italians in the Jim Crow Gulf South Through case studies involving lynchings disenfranchisement efforts attempts to segregate Sicilian schoolchildren and turn of the century miscegenation disputes Jackson explores the racial mobility that Italians and Sicilians experienced Depending on the location and circumstance Italians in the Gulf South were sometimes viewed as white and sometimes not occasionally offered access to informal citizenship and in other moments denied it Jackson expands scholarship on the immigrant experience in the American South and explorations of the gray area within the traditionally black white narrative Bridging the previously disconnected fields of immigration history southern history and modern Italian history this groundbreaking study shows how Sicilians and other Italians helped to both disrupt and consolidate the region's racially binary discourse and profoundly alter the legal and ideological landscape of the Gulf South at the turn of the century

Gwinnett County, Georgia, and the Transformation of the American South, 1818-2018 Michael Gagnon, Matthew Hild, 2022-07-15 In Gwinnett County's two hundred years the area has been western southern rural suburban and now increasingly urban Its stories include the displacement of Native peoples white settlement legal battles over Indian Removal slavery and cotton the Civil War and the Lost Cause New South railroad and town development Reconstruction and Jim Crow business development and finance in a national economy a Populist uprising and Black outmigration the entrance of women into the political arena the evolution of cotton culture the development of modern infrastructure and the transformation from rural to suburban to a multicultural urbanizing place Gwinnett as its chamber of commerce likes to say has it all However Gwinnett has yet to be the focus of a major historical exploration until now Through a compilation of essays written by professional historians with expertise in a diverse array of eras and fields Michael Gagnon and Matthew Hild's collection finally tells these stories in a systematic way avoiding the pitfalls of nonprofessional local histories that tend to ignore issues of race class or gender While not claiming to be comprehensive this book provides general readers and scholars alike with a glimpse at Gwinnett through the ages

Murder in Montague Glen Sample Ely, 2020-08-27 On a sweltering August night in 1876 Methodist minister William England his wife Selena and two of her children were brutally slaughtered in their North Texas home Acting on Selena's deathbed testimony a neighbor his brother in law and a friend were arrested and tried for the murders *Murder in Montague* tells the story of this gruesome crime and its murky aftermath In this engrossing blend of true crime reporting social drama and legal history author Glen Sample Ely presents a vivid snapshot of frontier justice and retribution in Texas following the Civil War The sheer brutality of the Montague murders terrified settlers already traumatized by decades of chaos violence and fear from the deadly raids of Comanche and Kiowa Indians to the terrors of vigilantes lynchings and Reconstruction lawlessness But the crime's aftermath involving five Texas governors five trials at Montague and Gainesville five appeals to

the Texas Court of Appeals and three life sentences at hard labor in the state's abominable and inhumane prison system offered little in the way of reassurance or resolution Viewed from any perspective the 1876 England family murders were both a human tragedy and a miscarriage of justice Combining the long view of history and the intimate detail of true crime reporting Murder in Montague deftly captures this moment of reckoning in the story of Texas as vigilante justice grudgingly gave way to an established system of law and order

Masculinities and the Nation in the Modern World Simon Wendt, Pablo Dominguez Andersen, 2016-04-29 Masculinities and the Nation in the Modern World sheds new light on the interrelationship between gender and the nation focusing on the role of masculinities in various processes of nation building in the modern world between 1800 and the 1960s

Civil Rights Music Reiland Rabaka, 2016-05-03 While there have been a number of studies that have explored African American movement culture and African American movement politics rarely has the mixture of black music and black politics or rather black music as an expression of black movement politics been explored across several genres of African American movement music and certainly not with a central focus on the major soundtracks of the Civil Rights Movement gospel freedom songs rhythm blues and rock roll Here the mixture of music and politics emerging out of the Civil Rights Movement is critically examined as an incredibly important site and source of spiritual rejuvenation social organization political education and cultural transformation not simply for the non violent civil rights soldiers of the 1950s and 1960s but for organic intellectual artist activists deeply committed to continuing the core ideals and ethos of the Civil Rights Movement in the twenty first century Civil Rights Music The Soundtracks of the Civil Rights Movement is primarily preoccupied with that liminal in between and often inexplicable place where black popular music and black popular movements meet and merge Black popular movements are more than merely social and political affairs Beyond social organization and political activism black popular movements provide much needed spaces for cultural development and artistic experimentation including the mixing of musical and other aesthetic traditions Movement music experimentation has historically led to musical innovation and musical innovation in turn has led to new music that has myriad meanings and messages some social some political some cultural some spiritual and indeed some sexual Just as black popular movements have a multiplicity of meanings this book argues that the music that emerges out of black popular movements has a multiplicity of meanings as well

Hell on the Range Daniel Justin Herman, 2010-11-18 In this lively account of Arizona's Rim Country War of the 1880s what others have called The Pleasant Valley War Historian Daniel Justin Herman explores a web of conflict involving Mormons Texas cowboys New Mexican sheepherders Jewish merchants and mixed blood ranchers At the heart of Arizona's range war argues Herman was a conflict between cowboys code of honor and Mormons code of conscience

Reconstruction in a Globalizing World David Prior, 2018-01-02 As one of the most complexly divisive periods in American history Reconstruction has been the subject of a rich scholarship Historians have studied the period's racial views political maneuverings divisions between labor and capital debates about woman suffrage

and of course its struggle between freed slaves and their former masters Yet on each of these fronts scholarship has attended overwhelmingly to the eastern United States especially the South thereby neglecting important transnational linkages This volume the first of its kind will examine Reconstruction's global connections and contexts in ways that while honoring the field's accomplishments move it beyond its southern focus The volume will bring together prominent and emerging scholars to showcase the deepening interplay between scholarships on Reconstruction and on America's place in world history Through these essays Reconstruction in a Globalizing World will engage two dynamic fields of study to the benefit of them both By demonstrating that the South and the eastern United States were connected to other parts of the globe in complex and important ways the volume will challenge scholars of Reconstruction to look outwards Likewise examining these same connections will compel transnationally minded scholars to reconsider Reconstruction as a pivotal era in the shaping of the United States relations with the rest of the world

The End of Public Execution Michael Ayers Trotti, 2022-11-29 Before 1850 all legal executions in the South were performed before crowds that could number in the thousands the last legal public execution was in 1936 This study focuses on the shift from public executions to ones behind barriers situating that change within our understandings of lynching and competing visions of justice and religion Intended to shame and intimidate public executions after the Civil War had quite a different effect on southern Black communities Crowds typically consisting of as many Black people as white behaved like congregations before a macabre pulpit led in prayer and song by a Black minister on the scaffold Black criminals often proclaimed their innocence and almost always their salvation This turned the proceedings into public mixed race and mixed gender celebrations of Black religious authority and devotion In response southern states rewrote their laws to eliminate these crowds and this Black authority ultimately turning to electrocutions in the bowels of state penitentiaries As a wave of lynchings crested around the turn of the twentieth century states transformed the ways that the South's white dominated governments controlled legal capital punishment making executions into private affairs witnessed only by white people

Colonel House Charles E. Neu, 2014-12-31 Charles E Neu details the life of Colonel House a Texas landowner who rose to become one of the century's greatest political operators

Stranger Intimacy Nayan Shah, 2012-01-09 In exploring an array of intimacies between global migrants Nayan Shah illuminates a stunning transient world of heterogeneous social relations dignified collaborative and illicit At the same time he demonstrates how the United States and Canada in collusion with each other actively sought to exclude and dispossess nonwhite races Stranger Intimacy reveals the intersections between capitalism the state's treatment of immigrants sexual citizenship and racism in the first half of the twentieth century

Handbook of Critical Race Theory in Education Marvin Lynn, Adrienne D. Dixon, 2021-10-25 This handbook illustrates how education scholars employ Critical Race Theory CRT as a framework to bring attention to issues of race and racism in education It is the first authoritative reference work to provide a truly comprehensive description and analysis of the topic from the defining conceptual principles of CRT in Law

that gave shape to its radical underpinnings to the political and social implications of the field today It is divided into six sections covering innovations in educational research policy and practice in both schools and in higher education and the increasing interdisciplinary nature of critical race research New chapters broaden the scope of theoretical lenses to include LatCrit AsianCrit and Critical Race Feminism as well as coverage of DisCrit Studies Research Methods and other recent updates to the field This handbook remains the definitive statement on the state of critical race theory in education and on its possibilities for the future

Embark on a transformative journey with is captivating work, **Making Of A Lynching Culture Violence And Vigilantism In Central Texas 1836 1916** . This enlightening ebook, available for download in a convenient PDF format , invites you to explore a world of boundless knowledge. Unleash your intellectual curiosity and discover the power of words as you dive into this riveting creation. Download now and elevate your reading experience to new heights .

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