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Makers Of Nineteenth Century Culture A Biographical Dictionary

Robert B. Slocum



Makers Of Nineteenth Century Culture A Biographical Dictionary:

Biographical Dictionary of North American and European Educationists Richard Aldrich, Peter Gordon, 2023-05-09 This is a guide to the lives and work of more than 500 Americans Canadians and Europeans in the categories subsumed under the term educationists Entries are almost entirely restricted to those with main careers in the 19th and 20th centuries none of the subjects is still living

Makers of Nineteenth Century Culture Justin Wintle Esq, Justin Wintle, 2021-12-24 This volume provides a critical examination of the lives and works of the leading novelists poets dramatists artists philosophers social thinkers mathematicians and scientists of the period The subjects are assessed in the light of their cultural importance and each entry is deliberately interpretative making this work both an essential reference tool and an engaging collection of essays Figures covered include Marx Wagner Darwin Malthus Balzac Jane Austen Nietzsche Babbage Edgar Allan Poe Ruskin Schleiermacher Herbert Spencer Harriet Martineau and Oscar Wilde

Neo-Victorianism Ann Heilmann, Mark Llewellyn, 2010-07-28 This field defining book offers an interpretation of the recent figurations of neo Victorianism published over the last ten years Using a range of critical and cultural viewpoints it highlights the problematic nature of this new genre and its relationship to re interpretative critical perspectives on the nineteenth century

Makers of Nineteenth Century Culture 1800-1914 Justin Wintle, 1978

Biographical Dictionaries and Related Works: Universal biography ; National or area biography Robert B. Slocum, 1986

A Cultural History of the Violin in Nineteenth-Century London Tom Wilder, 2025-03-18 Examines the violin s evolution as not just instrument but valued objet d art through the eyes of musicians collectors makers dealers connoisseurs journalists auctioneers and traders The nineteenth century saw developments in the composition performance and reception of classical music that led to an unprecedented shift in how the violin was appreciated from humble craft object to one of art A utilitarian tool defined in 1800 by its tonal properties became by century s end an expensive objet d art classified almost exclusively in terms of physical visible properties In London s vibrant musical life Cremonese violins acquired special significance and in turn helped shape the beliefs knowledge and behaviour of the disparate actors connected to the instrument musicians collectors makers dealers connoisseurs journalists auctioneers and traders By 1880 London had supplanted Paris as the centre of the international violin trade One firm in particular W E Hill Sons emerged as a major presence in both the local musical community and the global violin market The Hills were makers restorers dealers and connoisseurs They were also writers collectors and melomaniacs deeply implicated in London s instrument auction and exhibition scene The mutually reinforcing nature of these activities which they consciously turned to account for commercial reasons bear witness to events and developments earlier in the century Their story illuminates this first study of the violin s nineteenth century journey from simple musical instrument to mystified work of art

Biographical Dictionaries and Related Works Robert B. Slocum, 1986

Colorado's Healthcare Heritage Thomas J. Sherlock, Tom Sherlock, 2013 In the early days on the Colorado frontier women took care of family and neighbors because

accepting that we're all in this together was the only realistic survival strategy on the high plains along the Front Range in the mountain towns and on the Western Slope. As dangerous occupations became fundamental to Colorado's economy if they were injured or got sick there was no one to care for the young men who worked as miners, steel workers, cowboys and railroad construction workers in remote parts of Colorado. So physicians, surgeons, nurses, Catholic Sisters, Reform and Orthodox Jews, Protestants and other humanitarians established hospitals and when Colorado became a mecca for people with tuberculosis, sanatoriums. Those pioneers and the communities they served created our community-based humanitarian healthcare tradition. These stories about our Wild West heritage honor the legacy of our 19th-century healthcare pioneers and will inspire and entertain 21st-century readers. Because we can be inspired only if we understand the facts and because facts are more likely to be understood when presented in context, this chronology includes national and international developments that establish an indispensable frame of reference for understanding how our pioneers created the local community-based healthcare system that we've inherited.

'True Biographies of Nations?' Karen Fox, 2019-04-17. Dictionaries of national biography are a long-established and significant genre of biographical and historical writing existing in many forms across the globe. This book brings together practitioners from around the English-speaking world to reflect on national biographical dictionary projects, recent cultural journeys and the challenges presented to them by such developments as the transition to a digital environment, a new alertness to the need to represent diversity and the rise of transnationalism. Exploring their paths forward, the chapters of this book collectively make a powerful argument for the continued value and importance of large-scale collaborative biographical dictionary research.

Biography and the Question of Literature in France Ann Jefferson, 2007-01-04. This book takes a fresh look at the relations between literature and biography by tracing the history of their connections through three hundred years of French literature. The starting point for this history is the eighteenth century when the term biography first entered the French language and when the word literature began to acquire its modern sense of writing marked by an aesthetic character. Arguing that the idea of literature is inherently open to revision and contestation, Ann Jefferson examines the way in which biographically orientated texts have been engaged in questioning and revising definitions of literature. At the same time, she tracks the evolving forms of biographical writing in French culture and proposes a reappraisal of biography in terms not only of its forms but also of its functions. Although Ann Jefferson's book has powerful theoretical implications for both biography and the literary, it is first and foremost a history offering a comprehensive new account of the development of French literature through this dual focus on the question of literature and on the relations between literature and biography. It offers original readings of major authors and texts in the light of these concerns, beginning with Rousseau and ending with life writing by contemporary authors such as Pierre Michon and Jacques Roubaud. Other authors discussed include Mme de Staël, Victor Hugo, Sainte-Beuve, Barbey d'Aurevilly, Baudelaire, Nerval, Mallarmé, Schwob, Proust, Gide, Leiris, Sartre, Genet, Barthes and Roger Laporte.

Cultural Encounters in India Heike

Liebau, 2017-07-14 Cover Half Title Title Page Copyright Page Table of Contents Acknowledgements Introduction Approaches to an Intermediary Group Chapter 1 History of the Tranquebar Mission Chapter 2 Local Mission Workers Chapter 3 The Hierarchical Structure of the Mission Organization Chapter 4 Dialogue and Conflict Chapter 5 The Role of Local Mission Employees in Education Chapter 6 Women in the Tranquebar Mission Concluding Observations Indian Mission Employees and European Indian Cultural Contact Biographies of South Indian Country Pastors Abbreviations Maps Illustrations and Tables Note on the Spelling of Indian Terms Glossary Bibliography Sources Name of Persons Name of Places **A Cultural History of Furniture in the Age of Empire and Industry** Catherine L. Futter, Christina M. Anderson, 2022-02-24 The 19th century in Western culture was a time of both confidence and turbulence Industrial development produced a growing middle class as well as efficiency convenience and innovation across a range of fields from engineering to architecture Alongside these improvements the century began with the extended period of the Napoleonic Wars and was further disrupted by rebellions and revolutions both within Europe and in India South America and other parts of the world Slavery was abolished and urbanization increased dramatically These myriad developments were reflected throughout the period in the proliferation of types of furniture along with their categorization as industrial art at the international exhibitions and world fairs and the increasingly adventurous range of materials that were sometimes used in their construction Nonetheless a strong antiquarian historicist strand also prompted interest in the revival of past styles in areas of art and design including furniture Drawing upon a wealth of visual and textual sources this volume of *A Cultural History of Furniture* presents essays that examine key characteristics of the furniture of the period on the themes of design and motifs makers making and materials types and uses the domestic setting the public setting exhibition and display furniture and architecture visual representations and verbal representations **Women in Renewable Energy** Katherine T. Wang, Jill S. Tietjen, 2023-06-15 This book provides a breadth and depth of innovative and impactful research led by women investigators in the field of renewable energy This book showcases the diversity of renewable energy solutions being deployed commercially in the United States and internationally including new research underway The chapters collectively cover the entire spectrum of large utility scale to small distributed scale renewable energy technologies as well as new operating practices in buildings necessary to fully capture the value of renewable energy The chapters also discuss technical and market considerations of renewable energy resources plus customer attitudes and acceptance These topics touch on many of the challenges facing the world today and these solutions by women researchers are valuable for their technical excellence and their non traditional perspective *Re-Imagining Democracy in the Mediterranean, 1780-1860* Joanna Innes, Mark Philp, 2018-10-25 Mediterranean states are often thought to have democratised only in the post war era as authoritarian regimes were successively overthrown On its eastern and southern shores the process is still contested *Re-imagining Democracy* looks back to an earlier era the late eighteenth and early nineteenth centuries and argues it was this era when some modern version of

democracy in the region first began By the 1860s representative regimes had been established throughout southern Europe and representation was also the subject of experiment and debate in Ottoman territories Talk of democracy its merits and limitations accompanied much of this experimentation though there was no agreement as to whether or how it could be given stable political form Re imagining Democracy assembles experts in the history of the Mediterranean who have been exploring these themes collaboratively to compare and contrast experiences in this region so that they can be set alongside better known debates and experiments in North Atlantic states States in the region all experienced some form of subordination to northern great powers In this context their inhabitants had to grapple with broader changes in ideas about state and society while struggling to achieve and maintain meaningful self rule at the level of the polity and self respect at the level of culture Innes and Philip highlight new research and ideas about a region whose experiences during the age of revolutions are at best patchily known and understood as well as to expand understanding of the complex and variegated history of democracy as an idea and set of practices

The History and Poetics of Scientific Biography Thomas Söderqvist, 2016-03-03 Biographies of scientists carry an increasingly prominent role in today's publishing climate Traditional historical and sociological accounts of science are complemented by narratives that emphasize the importance of the scientific subject in the production of science Not least is the realization that the role of science in culture is much more accessible when presented through the lives of its practitioners Taken as a genre such biographies play an important role in the public understanding of science In recent years there has been an increasing number of monographs and collections about biography in general and literary biography in particular However biographies of scientists engineers and medical doctors have rarely been the topic of scholarly inquiry As such this volume of essays will be welcomed by those interested in the genre of science biography and who wish to re-examine its history foundational problems and theoretical implications Borrowing approaches and methods from cultural studies and the history philosophy and sociology of science the contributions cover a broad range of subjects periods and locations By presenting such a rich diversity of essays the volume is able to chart the reoccurring conceptual problems and devices that have influenced scientific biographies from classical antiquity to the present day In so doing it provides a compelling overview of the history of the genre suggesting that the different valuations given scientific biography over time have been largely fuelled by vested professional interests

Bibliographies of Studies in Victorian Literature for the Ten Years 1975-1984 Richard Clark Tobias, 1991 This volume comprises publications on Victorian literature written in the period 1975-1984 The lists derive from the summer issues of the journal *Victorian Studies* which are devoted to bibliography of the period Also included is an index of names and subjects

Women and museums 1850-1914 Kate Hill, 2016-07-01 This book recovers the significant contribution made by women to museums not just in obvious roles such as workers but also as donors visitors volunteers and patrons It suggests that women persistently acted to domesticate the museum by importing domestic objects and domestic regimes of

value as well as by making museums more welcoming to children and even by stressing the importance of housekeeping at the museum. At the same time women sought masculine careers in science and curatorship but found such aspirations hard to achieve; their contribution tended to be kept within clear feminised areas. The book will be of interest to those working on gender culture or museums in the period. It sheds new light on women's material culture and material strategies, education and professional careers and leisure practices. It will form an important historical context for those working in contemporary museum studies.

The Culture of History Billie Melman, 2006-06-22. In this original and widely researched book Billie Melman explores the culture of history during the age of modernity. Her book is about the production of English pasts, the multiplicity of their representations and the myriad ways in which the English looked at history, sometimes in the most literal sense of looking and made use of it in a social and material urban world and in their imagination. Covering the period between the Napoleonic Wars and the Coronation of 1953, Melman recoups the work of antiquarians, historians, novelists and publishers, wax modellers, cartoonists and illustrators, painters, playwrights and actors, reformers and educationalists, film stars and their fans, musicians and composers, opera fans and radio listeners. Avoiding a separation between high and low culture, Melman analyses nineteenth century plebeian culture and twentieth century mass culture and their venues like Madame Tussaud's Chamber of Horrors, panoramas, national monuments like the Tower of London and films as well as studying forms of minority art, notably opera. She demonstrates how history was produced and how it circulated from texts, visual images and sounds to people and places and back to a variety of texts and images. While paying attention to individuals making do with culture, Melman considers constrictions of class, gender, the state and the market place on the consumption of history. Focusing on two privileged pasts, the Tudor monarchy and the French Revolution, the latter seen as an English event and as the framework for narrating and comprehending history, Melman shows that during the nineteenth century the most popular, longest enduring and most highly commercialized images of the past represented it not as cosy and secure but rather as dangerous, disorderly and violent. The past was also imagined as an urban place rather than as rural. In Melman's account, City not green Country is the centre of a popular version of the past whose central images are the dungeon, the gallows and the guillotine.

Reference Sources in History Ronald H. Fritze, Brian E. Coutts, Louis A. Vyhnanek, 2004-03-09. Fully annotated and completely updated, the most comprehensive guide to reference books in the field of history. **Reference Sources in History** catalogs atlases, encyclopedias, dictionaries, handbooks, sourcebooks, bibliographies and chronologies and makes sense of it all. Its broad scope and systematic organization make it an accessible, reliable resource for experienced and inexperienced researchers alike. Fully annotated and updated, the new edition summarizes hundreds of reference works on every conceivable subject in history from ancient to modern, from Afghanistan to Zimbabwe. This edition also reflects the dramatic impact of the digital revolution on historical research by integrating a wide range of Internet and CD-ROM sources. **Reference Sources in History** is a time saving alternative to searching the reference stacks or getting lost in an online thicket.

of dubious historical websites *Female Printmakers, Printsellers and Print Publishers in the Eighteenth Century* Cristina S. Martinez, Cynthia E. Roman, 2024-03-21 Integrates the vital contributions of women as printmakers printsellers and print publishers into the history of eighteenth century art

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Table of Contents Makers Of Nineteenth Century Culture A Biographical Dictionary

1. Understanding the eBook Makers Of Nineteenth Century Culture A Biographical Dictionary
 - The Rise of Digital Reading Makers Of Nineteenth Century Culture A Biographical Dictionary
 - Advantages of eBooks Over Traditional Books
2. Identifying Makers Of Nineteenth Century Culture A Biographical Dictionary
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Makers Of Nineteenth Century Culture A Biographical Dictionary
 - User-Friendly Interface
4. Exploring eBook Recommendations from Makers Of Nineteenth Century Culture A Biographical Dictionary
 - Personalized Recommendations
 - Makers Of Nineteenth Century Culture A Biographical Dictionary User Reviews and Ratings
 - Makers Of Nineteenth Century Culture A Biographical Dictionary and Bestseller Lists

5. Accessing Makers Of Nineteenth Century Culture A Biographical Dictionary Free and Paid eBooks
 - Makers Of Nineteenth Century Culture A Biographical Dictionary Public Domain eBooks
 - Makers Of Nineteenth Century Culture A Biographical Dictionary eBook Subscription Services
 - Makers Of Nineteenth Century Culture A Biographical Dictionary Budget-Friendly Options
6. Navigating Makers Of Nineteenth Century Culture A Biographical Dictionary eBook Formats
 - ePub, PDF, MOBI, and More
 - Makers Of Nineteenth Century Culture A Biographical Dictionary Compatibility with Devices
 - Makers Of Nineteenth Century Culture A Biographical Dictionary Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Makers Of Nineteenth Century Culture A Biographical Dictionary
 - Highlighting and Note-Taking Makers Of Nineteenth Century Culture A Biographical Dictionary
 - Interactive Elements Makers Of Nineteenth Century Culture A Biographical Dictionary
8. Staying Engaged with Makers Of Nineteenth Century Culture A Biographical Dictionary
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Makers Of Nineteenth Century Culture A Biographical Dictionary
9. Balancing eBooks and Physical Books Makers Of Nineteenth Century Culture A Biographical Dictionary
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Makers Of Nineteenth Century Culture A Biographical Dictionary
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Makers Of Nineteenth Century Culture A Biographical Dictionary
 - Setting Reading Goals Makers Of Nineteenth Century Culture A Biographical Dictionary
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Makers Of Nineteenth Century Culture A Biographical Dictionary
 - Fact-Checking eBook Content of Makers Of Nineteenth Century Culture A Biographical Dictionary
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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