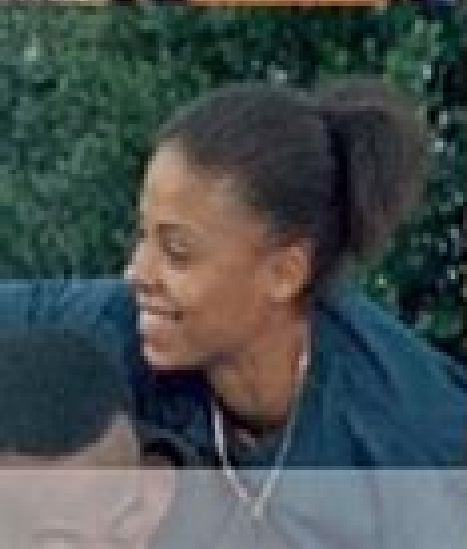
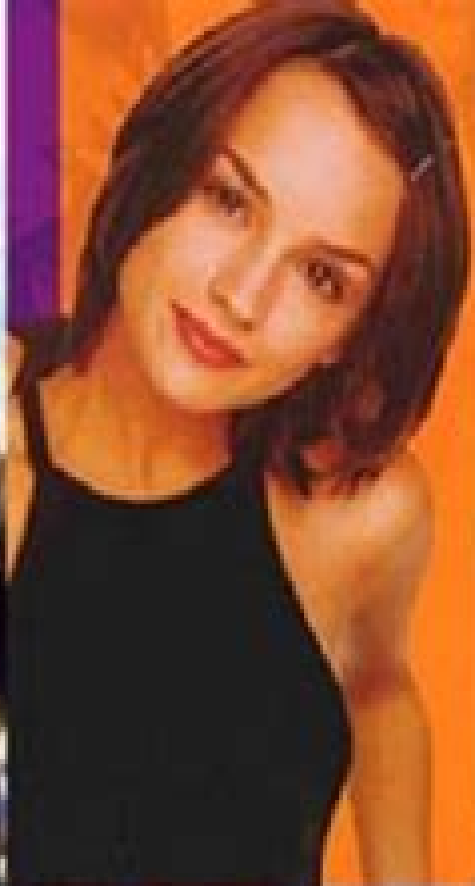




Makeover In Movies

Lynn Dumenil



Makeover In Movies:

The Makeover in Movies Elizabeth A. Ford, Deborah C. Mitchell, 2004-04-14 The plots of many films pivot on the moment when a dowdy girl with bad hair ill fitting outdated clothing and thick glasses is changed into an almost unrecognizable glamour girl Makeover scenes such as these are examined beginning with 1942 s Now Voyager The study examines whether the film makeover is voluntary or involuntary whether it is always successful how much screen time it takes up where in the narrative structure it falls and how the scene is actually filmed Films with a Pygmalion theme such as My Fair Lady Vertigo and Shampoo are examined in terms of gender relations whether the man is content with his creation and what sort of woman is the ideal Some films publicity capitalizes on a glamorous star s choice to play an unattractive character as discussed in a chapter examining stars like Bette Davis Meryl Streep and Cameron Diaz Topics also include folk literature s Cinderella tale men as the inspiration for makeovers in teen flicks films like Clueless She s All That and Me Natalie and class repositioning in such movies as Working Girl Pretty Woman and Grease Photographs are presented in a before after format showing the change in the makeover character

Actor-Network Theory at the Movies Björn Sonnenberg-Schrank, 2020-01-29 This book is one of the first to apply the theoretical tools proposed by French philosopher Bruno Latour to film studies Through the example of the Hollywood Teen Film and with a particular focus on Actor Network Theory ANT the book delineates how Teen Film has established itself as one of Hollywood s most consistent and dynamic genres While many productions may recycle formulaic patterns there is also a proliferation of cinematic coming of age narratives that are aesthetically and politically progressive experimental and complex The case studies develop a Latourian film semiotics as a flexible analytical approach which raises new questions not only about the history types and tropes of teen films but also about their aesthetics mediality and composition Through an exploration of a wide and diverse range of examples from the past decade including films by female and African American directors urban and rural perspectives and non heteronormative sexualities Actor Network Theory at the Movies demonstrates how the classic Teen Film canon has been regurgitated expanded and renewed

Hollywood Catwalk Tamar Jeffers McDonald, 2010-06-22 The High School outsider takes off her glasses puts on a dress and becomes the Prom Queen the dowdy woman has her hair done buys some chic new clothes and starts to attract the men Cinderella and Pygmalion stories still provide inspiration for the plots of Hollywood romantic comedies dramas and even action films Their perennial use prompts a series of questions is for example male agency necessary to effect the transformation or can the woman change herself Can she ever change him Most pressingly what do these images of change and transformation of improvement and transcendence tell us the viewers about what we should be doing Investigating these questions this book examines a key but frequently overlooked aspect of film style the costume Across all the films discussed costume and the body it covers becomes the crucial element in the transformation scene exemplifying the before and after of the successful change Exploring the fantasies of transcendence

and transformation sold through these films and exemplified in the costumes this book examines Calamity Jane Midnight Cowboy Clueless The Long Kiss Goodnight The Devil Wears Prada and many other examples from both classic and contemporary Hollywood

Transforming Bodies H. Steinhoff, 2015-05-26 At the turn of the twenty first century American media abound with images and narratives of bodily transformations At the crossroads of American cultural literary media gender queer disability and governmentality studies the book presents a timely intervention into critical debates on body transformations and contemporary makeover culture

Movie Lists Paul Simpson, 2011-05-26 Action African greats alcohol Robert Aldrich aliens Woody Allen Pedro Almodovar Robert Altman animated anime apocalypses Argentina art Asia minor avant garde And that s just A for you A taste of this fabulously quirky and enjoyable book which is both a celebration of movies and movie trivia and a handy entertaining guide to films that we know you will enjoy It is fantastically functional The lists are well conceived and easy to understand mostly assembled by genre actor director theme or country of origin and the reviews are witty and informative Oddly enough most movie guides are not full of recommendations But Movie Lists is in spades leaving readers in no doubt that the films reviewed are the business Oh and you don t have to watch them all before you die There is no premise of death in this book You just need to get down to the local Blockbusters or flick your remote to Movies on Demand Only the popcorn is not supplied

The Movies Greg Kramer, 2005 Take Your Studio Movies and Stars to the Top of the Charts Details on every employee facility set ornament and technology Complete step by step walkthrough for winning the elusive Platinum Lifetime Honor How to turn a three star script into a five star blockbuster Tactics for managing your Stars their relationships and their careers How to make your own movies with the Advanced Movie Maker and Post Production facility Filmmaking 101 from Lionhead designers

Chick Flicks Suzanne Ferriss, Mallory Young, 2008-03-03 With 11 original essays this edited volume examines chick flicks from An Affair to Remember to Legally Blonde within the larger context of chick culture as well as women s cinema

Feminism at the Movies Hilary Radner, Rebecca Stringer, 2012-03-22 Feminism at the Movies Understanding Gender in Contemporary Popular Cinema examines the way that contemporary film reflects today s changing gender roles The book offers a comprehensive overview of the central issues in feminist film criticism with analyses of over twenty popular contemporary films across a range of genres such as chick flicks teen pics hommecoms horror action adventure indie flicks and women lawyer films Contributors explore issues of femininity as well as masculinity reflecting on the interface of popular cinema with gendered realities and feminist ideas Topics include the gendered political economy of cinema the female director as auteur postfeminist fatherhood consumer culture depictions of professional women transgender sexuality gendered violence and the intersections of gender race and ethnic identities The volume contains essays by following contributors Taunya Lovell Banks Heather Brook Mridula Nath Chakraborty Michael DeAngelis Barry Keith Grant Kelly Kessler Hannah Hamad Christina Lane with Nicole Richter JaneMaree Maher David Hansen Miller with Rosalind Gill Gary Needham Sarah Projansky Hilary Radner Rob Schaap Yael D

Sherman Michele Shreiber Janet Staiger Peter Stapleton Rebecca Stringer Yvonne Tasker and Ewa Ziarek **Age of the Geek** Kathryn E. Lane, 2017-10-29 This collection examines the nerd and or geek stereotype in popular culture today Utilizing the media film TV YouTube Twitter fiction that often defines daily lives the contributors interrogate what it means to be labeled a nerd or geek While the nerd geek that is so easily recognized now is assuredly a twenty first century construct an examination of the terms history brings a greater understanding of their evolution From sports to slasher films *Age of the Geek* establishes a dialogue with texts as varied as the depictions of nerd or geek stereotypes [Pictures of Girlhood](#) Sarah Hentges, 2015-01-09 Although the coming of age story has been a popular film plot for decades producers have only recently realized the commercial potential of targeting films to adolescent girls Movies like *Clueless* *Legally Blonde* and *Mean Girls* have been successfully marketed to teenage girls as have several well known independent films Important as both cultural indicators and catalysts these films simultaneously demonstrate pop culture s influence on girls films and the ability of girls films to affect pop culture and perceptions of girlhood This critical survey of film and the modern girl concentrates largely on films of the last two decades addressing key themes for girls within coming of age films the changing but not always improving young feminine paradigm and the ways these films can be powerful determinants of culture The first chapter explores the ways in which girls films construct reinforce challenge and dismantle mainstream conceptualizations of sexuality race and power The second chapter discusses mainstream limitations of coming of age narratives including recycled plots and stars treatments of parental and male authority and adult conceptualizations of adolescence The third chapter describes girls experiences within these narratives through such conventions as attitude teen fashion music and dance unsanctioned rites of passage and race The fourth chapter covers the negotiation of sex and sexuality virginity and sexual empowerment Instructors considering this book for use in a course may request an examination copy here *The Modern Temper* Lynn Dumenil, 2024-07-02 An in depth perspective of the transformative decade that was the American Jazz Age from the end of World War I to the stock market crash Dumenil has captured the fire of this volcanic time and weaves together scores of social and political threads into an insightful overview Publishers Weekly When most of us take a backward glance at the 1920s we may think of prohibition and the jazz age of movies stars and flappers of Harold Lloyd and Mary Pickford of Lindbergh and Hoover and of Black Friday October 29 1929 when the plunging stock market ushered in the great depression But the 1920s were much more Lynn Dumenil brings a fresh interpretation to a dramatic important and misunderstood decade As her lively work makes clear changing values brought an end to the repressive Victorian era urban liberalism emerged the federal bureaucracy was expanded pluralism became increasingly important to America s heterogeneous society and different religious ethnic and cultural groups encountered the homogenizing force of a powerful mass consumer culture *The Modern Temper* brings these many developments into sharp focus **Library of Congress Subject Headings** Library of Congress. Policy and Standards Division, 2010 **Library of Congress Subject Headings**

Library of Congress, Library of Congress. Subject Cataloging Division, Library of Congress. Office for Subject Cataloging Policy, 2013

Branded Alissa Quart, 2008-12-17 Generation Y has grown up in an age of the brand bombarded by name products In *Branded* Alissa Quart illuminates the unsettling new reality of marketing to teenagers as well as the quieter but no less worrisome forms of teen branding the teen consultants who work for corporations in exchange for product the girls obsessed with cosmetic surgery who will do anything to look like women on TV and those teens simply obsessed with admission into a name brand college We also meet the pockets of kids attempting to turn the tables on the cocksure corporations that so cynically strive to manipulate them Chilling thought provoking even darkly amusing *Branded* brings one of the most disturbing and least talked about results of contemporary business and culture to the fore and ensures that we will never look at today's youth the same way again

ReFocus: The Films of Amy Heckerling Smith Frances Smith, 2016-02-19 *ReFocus* The Films of Amy Heckerling is the first book length study of the work of Amy Heckerling the phenomenally popular director and screenwriter of *Clueless* and *Fast Times at Ridgemont High* As such the book constitutes a significant intervention in Film Studies prompting a reconsideration of the importance of Heckerling both in the development of Teen cinema and as a figure in Hollywood comedy As part of the *ReFocus* series the volume brings together outstanding original essays examining Heckerling's work from a variety of perspectives including film television and cultural studies and is destined to be used widely in undergraduate teaching

Good Old-Fashioned Values Melissa Vosen Callens, Olivia Vogt, 2024-07-18 Seth MacFarlane has made an immense mark on popular culture through both his live action and animated television series *Family Guy* *American Dad* *The Cleveland Show* and *The Orville* While MacFarlane has garnered a large legion of fans even those who do not personally watch *Family Guy* this longest running series will be quick to recognize images of Peter and Stewie Griffin a caricature of the clueless dads from sitcoms of yesteryear and an inexplicably queer coded evil baby genius respectively This book explores *Family Guy* and Seth MacFarlane's other animated series closely examining how the series uses satire and other strategies to construct specific ideas related to sex gender and family The authors argue that the series like many other television series contribute to our collective understanding of family and reinforce at times unfavorable gender stereotypes

Body Shots Emily Fox-Kales, 2011-04-01 How do movie star bodies and celebrity culture influence the way real girls and women feel about their own size and shape What effect can popular films have on everyday eating behavior and exercise rituals *Body Shots* shows how Hollywood films movie stars and celebrity media help propagate the values of an eating disordered culture that promotes constant self scrutiny and vigilance denial of appetite and overcontrol of weight in the compulsive pursuit of an eternally elusive body ideal of slenderness and fitness In a unique approach that merges the disciplines of film analysis gender studies and psychology clinical psychologist and cinema studies scholar Emily Fox Kales demonstrates how the body narratives of such Hollywood celebrities as Lindsay Lohan Gwyneth Paltrow and Oprah Winfrey and their battles with bulimia post maternal weight gain and yo yo dieting not only

serve as public enactments of the same eating and weight struggles their fans endure but create a new normal which naturalizes and even valorizes the chronic body dissatisfaction and weight obsession that are established risk factors for eating disorders in women and girls Written for students of cultural and gender studies parents media literacy educators as well as film buffs everywhere this book aims to provide the moviegoer with the critical tools necessary to develop a resistant gaze at Hollywood productions and make healthier choices among the many viewing screens of our super mediated world

My Life as a Goddess Guy Branum, 2018-07-31 Smart fast clever and funny As f ck Tiffany Haddish this collection of side splitting and illuminating essays by the popular stand up comedian alum of Chelsea Lately and The Mindy Project and host of truTV's Talk Show the Game Show is perfect for fans of the New York Times bestsellers Why Not Me by Mindy Kaling and We Are Never Meeting in Real Life by Samantha Irby From a young age Guy Branum always felt as if he were on the outside looking in From a stiflingly boring farm town he couldn't relate to his neighbors While other boys played outside he stayed indoors reading Greek mythology And being gay and overweight he got used to diminishing himself But little by little he started learning from all the sad strange lonely outcasts in history who had come before him and he started to feel hope In this singular genuinely ballsy and essential Billy Eichner collection of personal essays Guy talks about finding a sense of belonging at Berkeley and stirring up controversy in a newspaper column that led to a run in with the Secret Service He recounts the pitfalls of being typecast as the Sassy Gay Friend and how after taking a wrong turn in life i e law school he found stand up comedy and artistic freedom He analyzes society's calculated deprivation of personhood from fat people and how though it's taken him a while to accept who he is he has learned that with a little patience and a lot of humor self acceptance is possible Keenly observant and intelligent Branum's book not only offers uproarious insights into walking paths less traveled but also into what self acceptance means in a world still woefully intolerant of difference Kirkus Reviews starred review My Life as a Goddess is an unforgettable and deeply moving book by one of today's most endearing and galvanizing voices in comedy

Heroes, Heroines, and Everything in Between Christopher J. Olson, CarrieLynn D. Reinhard, 2017-09-20 Current characters in children's entertainment media illustrate a growing trend of representations that challenge or subvert traditional notions of gender and sexuality From films to picture books to animated television series children's entertainment media around the world has consistently depicted stereotypically traditional gender roles and heterosexual relationships as the normal way that people act and engage with one another Heroes Heroines and Everything in Between Challenging Gender and Sexuality Stereotypes in Children's Entertainment Media examines how this media ecology now includes a presence for nonheteronormative genders and sexualities It considers representations of such identities in various media products e g comic books television shows animated films films children's literature meant for children e g toddlers to teenagers The contributors seek to identify and understand characterizations that go beyond these traditional understandings of gender and sexuality By doing so they explore these nontraditional representations and

consider what they say about the current state of children's entertainment media, popular culture and global acceptance of these gender identities and sexualities

Life Moves Pretty Fast Hadley Freeman, 2016-06-14 From Vogue contributor and Guardian columnist Hadley Freeman, a personalized guide to eighties movies that describes why they changed movie making forever, featuring exclusive interviews with the producers, directors, writers and stars of the best cult classics. For Hadley Freeman, movies of the 1980s have simply got it all: Comedy in *Three Men and a Cradle* and *Her Sisters*; Ghostbusters and *Back to the Future*; all a teenager needs to know in *Pretty in Pink*; Ferris Bueller's Day Off; *Say Anything*; *The Breakfast Club*; and *Mystic Pizza*; the ultimate in action from *Top Gun*, *Die Hard*, *Beverly Hills Cop* and *Indiana Jones*; and the Temple of Doom, love and sex in *9 1/2 Weeks*, *Splash*, *About Last Night*, *The Big Chill* and *Bull Durham*; and family fun in *The Little Mermaid*, *ET*, *Big*, *Parenthood* and *Lean On Me*. In *Life Moves Pretty Fast*, Hadley puts her obsessive movie geekery to good use, detailing the decade's key players, genres and tropes. She looks back on a cinematic world in which bankers are invariably evil, where children are always wiser than adults, where science is embraced with an intense enthusiasm and the future viewed with giddy excitement. And she considers how the changes between movies then and movies today say so much about society's changing expectations of women, young people and art, and explains why *Pretty in Pink* should be put on school syllabuses immediately. From how John Hughes discovered Molly Ringwald to how the friendship between Dan Aykroyd and John Belushi influenced the evolution of comedy, and how Eddie Murphy made America believe that race can be transcended, this is a highly personal, witty love letter to eighties movies, but also an intellectually vigorous, well-researched take on the changing times of the film industry. The Guardian

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