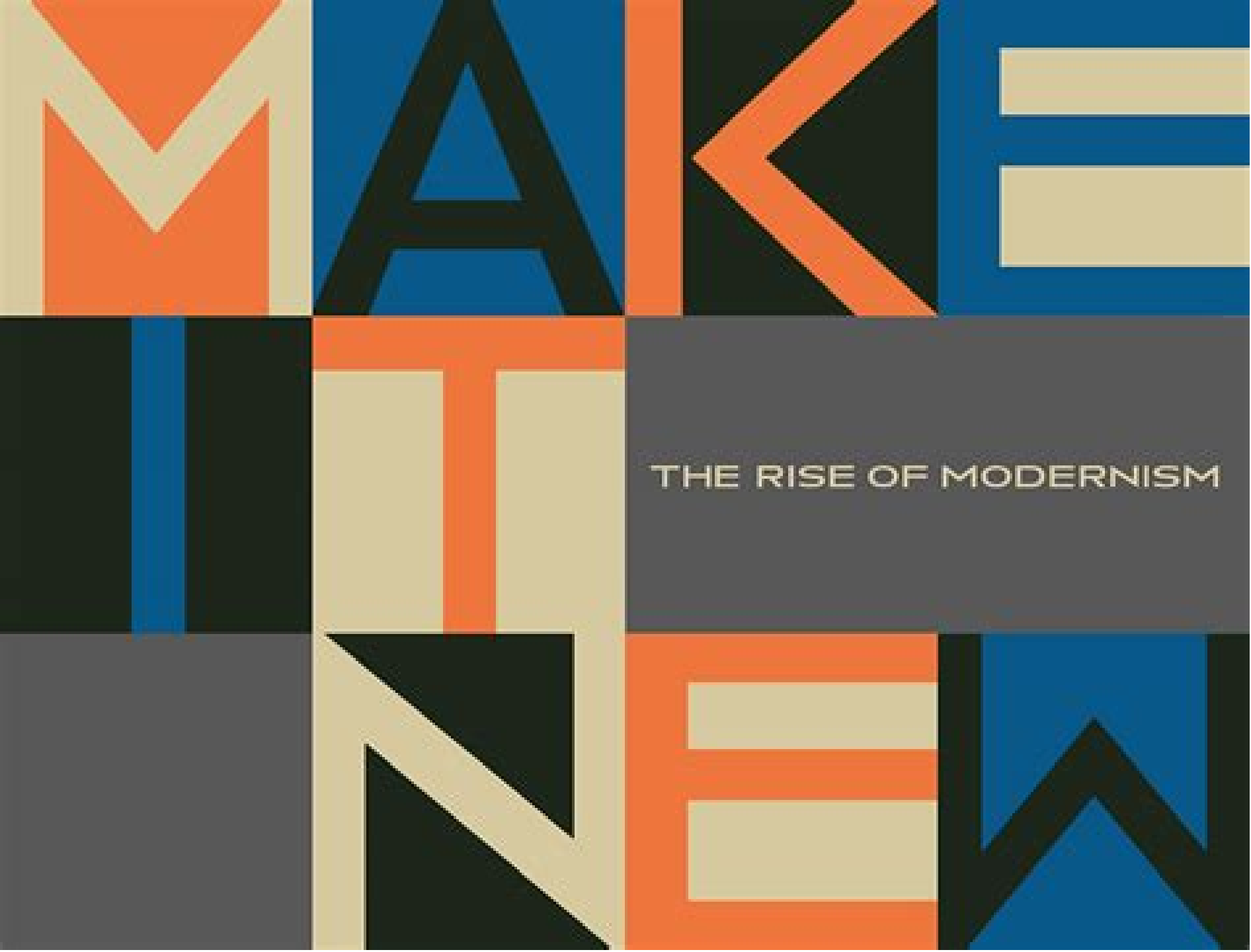




THE RISE OF MODERNISM

Make It New The Rise Of Modernism

Josephine M. Guy



Make It New The Rise Of Modernism:

Make It New Kurt Heinzelman, 2003 What was Modernism and why does it still matter The term itself first gained currency in the 1930s describing a kind of art that already may have peaked some would say as early as 1922 Whatever its ups and downs in its own time as the novelist Julian Barnes claims in one of the twenty essays commissioned for the present volume Modernism never vanished It remains our immovable feast Modernism was international in scope it left its mark on all genres from literature and painting to opera dance and architecture it pushed the boundaries of what was artistically possible and aesthetically important and finally for all its destructive urges which it shared with the century itself it was also celebrative This book is a response to the exhibition of the same name that opened at the Harry Ransom Center in October 2003 It includes original essays by such noted writers and artists as Russell Banks Anita Desai David Douglas Duncan Elizabeth Hardwick and Penelope Lively which offer fresh perspectives on important Modernist figures including William Gaddis Ezra Pound William Faulkner E M Forster Paul Robeson Virginia Woolf Henry James Joseph Conrad Frank Lloyd Wright and Le Corbusier In addition essays by leading scholars in literature and art history focus on specific artifacts included in the exhibit As the Center's Director Thomas F Staley puts it in the Foreword Ours is an attempt not of definition but of discovery and rediscovery Book and exhibition permit both reader and viewer to experience the textures structures and resonances which made the first part of the twentieth century so innovative that its art is still virtually synonymous with what newness means

Modernism's Mythic Pose Carrie J. Preston, 2014-07-10 Modernism's Mythic Pose recovers the tradition of Delsartism a popular international movement that promoted bodily and vocal solo performances particularly for women This strain of classical antimodernism shaped dance film and poetics Its central figure the mythic pose expressed both skepticism and nostalgia and functioned as an ambivalent break from modernity

Modernism's Metronome Ben Glaser, 2020-11-03 Despite meter's recasting as a rigid metronome diverse modern poet critics refused the formal ideologies of free verse through complex engagements with traditional versification In the twentieth century meter became an object of disdain reimagined as an automated metronome to be transcended by new rhythmic practices of free verse Yet meter remained in the archives poems letters and pedagogy of modern poets and critics In Modernism's Metronome Ben Glaser revisits early twentieth century poetics to uncover a wide range of metrical practice and theory upending our inherited story about the breaking of meter and rise of free verse

The Work of Revision Hannah Sullivan, 2013-01-01 Revision might seem to be an intrinsic part of good writing But Hannah Sullivan argues that we inherit our faith in the virtues of redrafting from early twentieth century modernism Closely examining changes made in manuscripts typescripts and proofs by T S Eliot Ezra Pound Ernest Hemingway James Joyce Virginia Woolf and others she shows how modernist approaches to rewriting shaped literary style and how the impulse to touch up alter and correct can sometimes go too far In the nineteenth century revision was thought to mar a composition's originality a prejudice cultivated especially by the Romantics who believed

writing should be spontaneous and organic and that rewriting indicated a failure of inspiration Rejecting such views avant garde writers of the twentieth century devoted themselves to laborious acts of rewriting both before and after publishing their work The great pains undertaken in revision became a badge of honor for writers anxious to justify the value and difficulty of their work In turn many of the distinctive effects of modernist style ellipsis fragmentation parataxis were produced by zealous experimental acts of excision and addition The early twentieth century also saw the advent of the typewriter It proved the ideal tool for extensive multi stage revisions superior even to the word processor in fostering self scrutiny and rereading across multiple drafts Tracing how master stylists from Henry James to Allen Ginsberg have approached their craft The Work of Revision reveals how techniques developed in the service of avant garde experiment have become compositional orthodoxy

The Lesbian Lyre Jeffrey M. Duban, 2016-08-23 Hailed by Plato as the Tenth Muse of ancient Greek poetry Sappho is inarguably antiquity's greatest lyric poet Born over 2 600 years ago on the Greek island of Lesbos and writing amorously of women and men alike she is the namesake lesbian What's left of her writing and what we know of her is fragmentary Shrouded in mystery she is nonetheless repeatedly translated and discussed no appropriated by all Sappho has most recently undergone a variety of treatments by agenda driven scholars and so called poet translators with little or no knowledge of Greek Classicist translator Jeffrey Duban debunks the postmodernist scholarship by which Sappho is interpreted today and offers translations reflecting the charm and elegant simplicity of the originals Duban provides a reader friendly overview of Sappho's times and themes exploring her eroticism and Greek homosexuality overall He introduces us to Sappho's highly cultured island home to its lyre accompanied musical legends and to the fabled beauty of Lesbian women Not least he emphasizes the proximity of Lesbos to Troy making the translation and enjoyment of Homer's Iliad and Odyssey a further focus More than anything else argues Duban it is free verse and its rampant legacy and no two persons more than Walt Whitman and Ezra Pound that bear responsibility for the ruin of today's classics in translation to say nothing of poetry in the twentieth century Beyond matters of reflection for classicists Duban provides a far ranging beginner's guide to classical literature with forays into Spenser and Milton and into the colonial impulse of Virgil Spenser and the West at large

The Forgotten Female Aesthetes Talia Schaffer, 2000 Schaffer English Queens College City U of New York analyzes the complex dialogue between male and female aesthetes in late Victorian England exploring the heretofore insufficiently recognized role that women such as Lucas Malet Ouida and others played in this influential late Victorian literary movement Annotation copyrighted by Book News Inc Portland OR

Make It the Same Jacob Edmond, 2019-07-30 The world is full of copies This proliferation includes not just the copying that occurs online and the replication enabled by globalization but the works of avant garde writers challenging cultural and political authority In Make It the Same Jacob Edmond examines the turn toward repetition in poetry using the explosion of copying to offer a deeply inventive account of modern and contemporary literature Make It the Same explores how poetry an art form associated with the singular inimitable utterance

is increasingly made from other texts through sampling appropriation translation remediation performance and other forms of repetition Edmond tracks the rise of copy poetry across media from the tape recorder to the computer and through various cultures and languages reading across aesthetic linguistic geopolitical and technological divides He illuminates the common form that unites a diverse range of writers from dub poets in the Caribbean to digital parodists in China samizdat wordsmiths in Russia to Twitter trolling provocateurs in the United States analyzing the works of such writers as Kamau Brathwaite Dmitri Prigov Yang Lian John Cayley Caroline Bergvall M NourbeSe Philip Kenneth Goldsmith Vanessa Place Christian B k Yi Sha Hsia Y and Tan Lin Edmond develops an alternative account of modernist and contemporary literature as defined not by innovation as in Ezra Pound's oft repeated slogan make it new but by a system of continuous copying Make It the Same transforms global literary history showing how the old hierarchies of original and derivative center and periphery are overturned when we recognize copying as the engine of literary change *Edinburgh Companion to Fin de Siecle Literature, Culture and the Arts* Josephine M. Guy, 2017-10-23 The late nineteenth century fin de si cle has proved an enduringly fascinating moment in literary and cultural history It is associated with the emergence of intriguing figures such as the new woman and uranian with contradictory impulses of decadence and decay on the one hand and of experiment and renewal on the other as well as with unprecedented intercultural exchange especially between Britain and France The 22 newly commissioned essays collected here re examine some of the key concepts taken to define the fin de si cle while also introducing hitherto overlooked cultural phenomena into the frame such as the importance of humanitarianism The impact of recent research in material culture is explored particularly how the history of the book and the history of performance culture is changing our understanding of this period A wide range of cultural activities is discussed from participation in avant garde theatre to interior decoration and from the writing of poetry to political and religious activism Together the essays provide new scholarly insights into British fin de si cle and enrich our understanding of this complex period while paying particular attention to the importance of regionalism **Bad Modernisms** Douglas Mao, Rebecca L. Walkowitz, 2006-04-14 DIVCollection of essays on the ways in which modernist literature film and art transgressed the artistic and cultural norms we associate we high modernism div **Evolution's Purpose** Steve McIntosh, 2012-10 Presents the author's view of the scientific story of our evolutionary origins to show how evolution's progressive generation of emergent value reveals a larger purpose within the process He demonstrates how this purpose can be felt within each of us as the evolutionary impulse to make things better to grow toward ever widening realizations of beauty truth and goodness Provided by publisher *The New Modernist Studies Reader* Sean Latham, Gayle Rogers, 2021-01-28 Bringing together 17 foundational texts in contemporary modernist criticism in one accessible volume this book explores the debates that have transformed the field of modernist studies at the turn of the millennium and into the 21st century The New Modernist Studies Reader features chapters covering the major topics central to the study of modernism today including Feminism gender and

sexuality Empire and race Print and media cultures Theories and history of modernism Each text includes an introductory summary of its historical and intellectual contexts with guides to further reading to help students and teachers explore the ideas further Includes essential texts by leading critics such as Anne Anlin Cheng Brent Hayes Edwards Rita Felski Susan Stanford Friedman Mark Goble Miriam Bratu Hansen Andreas Huyssen David James Heather K Love Douglas Mao Mark S Morrisson Michael North Jessica Pressman Lawrence Rainey Paul K Saint Amour Bonnie Kime Scott Urmila Seshagiri Robert Spoo and Rebecca L Walkowitz

Modernism's Inhuman Worlds Rasheed Tazudeen, 2024-08-15 Modernism's Inhuman Worlds explores the centrality of ecological precarity species indeterminacy planetary change and the specter of extinction to modernist and contemporary modernist literatures Modernist ecologies Rasheed Tazudeen argues emerge in response to the enigma of how to imagine inhuman being including soils forests oceans and the earth itself through languages and epistemologies that have only ever been humanist How might meta modernist aesthetics help us to imagine with inhuman worlds including the worlds still to be made on the other side of mass extinction Through innovative readings of canonical and emergent modernist and modernist works Tazudeen theorizes inhuman modernism as a call toward further receptivity to the worlds beings and relations that tend to go unthought within Western humanist epistemologies Modernist engagements with the figures of enigma riddle and metaphor according to the book's central argument offer a means toward what Franz Kafka calls an otherwise speaking based on language's obliqueness to inhuman and planetary being Drawing on ecocriticism decolonial and feminist science studies postcolonial theory inhuman geography and sound studies Tazudeen analyzes an inhuman modernist lineage spanning from Darwin Carroll and Flaubert through Joyce Kafka and Woolf to contemporary poetic works as both part of a collaborative rethinking of modernism's planetary and inhuman aesthetics as well as occasions for imagining new modes of livingness for the extinctions to come

Resisting History Barbara Ladd, 2012-01-02 In a major reinterpretation Resisting History reveals that women as subjects of writing and as writing subjects themselves played a far more important role in shaping the landscape of modernism than has been previously acknowledged Here Barbara Ladd offers powerful new readings of three southern writers who reimagined authorship between World War I and the mid 1950s Ladd argues that the idea of a new woman released from some of the traditional constraints of family and community more mobile and participating in new contractual forms of relationality precipitated a highly productive authorial crisis of gender in William Faulkner As new women themselves Zora Neale Hurston and Eudora Welty explored the territory of the authorial sublime and claimed for themselves and other women new forms of cultural agency Together these writers expose a territory of female suffering and aspiration that has been largely ignored in literary histories In opposition to the belief that women's lives and dreams are bound up in ideas of community and pre contractual forms of relationality Ladd demonstrates that all three writers Faulkner in *As I Lay Dying* Welty in selected short stories and in *The Golden Apples* and Hurston in *Tell My Horse* place women in territories where community is threatened or

nonexistent and new opportunities for self definition can be seized And in A Fable Faulkner undertakes a related project in his exploration of gender and history in an era of world war focusing on men mourning and resistance and on the insurgences of the masses the feminized others of history in order to rethink authorship and resistance for a totalitarian age Filled with insights and written with obvious passion for the subject Resisting History challenges received ideas about history as a coherent narrative and about the development of U S modernism and points the way to new histories of literary and cultural modernisms in which the work of women shares center stage with the work of men **Making a New World** Tom Avermaete,2012 A heavily illustrated study of the foundations and working mechanisms of modern communities

Modernism's Other Work Lisa Siraganian,2015 Modernism s Other Work challenges our view of relationships between aesthetic autonomy and the world of daily life a conjuncture that Lisa Siraganian demonstrates has often been misunderstood in critical studies of modernism Connecting poetry to the visual arts and politics the author provides new ways to think about modernist art s relationship **The Bloomsbury Companion to Modernist Literature** Ulrika Maude,Mark

Nixon,2018-11-01 In this book leading international scholars explore the major ideas and debates that have made the study of modernist literature one of the most vibrant areas of literary studies today The Bloomsbury Companion to Modernist Literature offers a comprehensive guide to current research in the field covering topics including The modernist everyday emotion myth geographies and language scepticism Modernist literature and the arts music the visual arts cinema and popular culture Textual and archival approaches manuscripts genetic criticism and modernist magazines Modernist literature and science sexology neurology psychology technology and the theory of relativity The geopolitics of modernism globalization politics and economics Resources keywords and an annotated bibliography **ICIIS 2020** Asep Saepudin Jahar,Hamka

Hasan,Didin Saepudin,Arif Zamhari,Yusuf Durachman,2021-04-16 We are delighted to introduce the proceedings of the 3rd International Colloquium on Interdisciplinary Islamic Studies It is annual event hosted and organised by the Graduate School of State Islamic University of Syarif Hidayatullah Jakarta It was fully 2 days event 20 21 October 2020 by Virtual online mode with 3 keynotes speakers Prof Abdel Aziz Moenadil from the University of Ibn Thufail Maroko Prof Wael Aly Sayyed from the University of Ain Syams Cairo Mesir and Assoc Prof Aria Nakissa Ph D from Harvard University The proceeding consisted of 41 accepted papers from the total of 81 submission papers The proceeding consisted of 6 main areas of Interdisciplinary Islamic Studies They are Islam and medicine Islam and Science and Technology Islam and Psychology Islam and Education Quran and Hadits and Islamic Studies with other various aspects All papers have been scrutinized by a panel of reviewers who provide critical comments and corrections and thereafter contributed to the improvement of the quality of the papers Research in Islamic studies and Muslim societies today also increasingly uses interdisciplinary methods and approaches In order to produce more objective findings the researchers looked at the need to combine several methods or approaches to an object of study so that they had additional considerations needed These additional considerations add a more comprehensive

perspective In this way in turn they can come up with better findings Interdisciplinary Islamic studies dispute that Islam is monolithic militaristic and primarily Middle Eastern We strongly believe that ICIIS conference has become a good forum for all researcher developers practitioners scholars policy makers especially post graduate students to discuss their understandings of current processes and findings as well as to look at possibilities for setting up new trends in SDG and Islamic Interdisciplinary Studies We also expect that the future ICIIS conference will be as successful and stimulating as indicated by the contributions presented in this volume **Books and Notes** Los Angeles County Public Library,1926

Performing the Iranian State Staci Gem Scheiwiller,2014-11-01 This book discusses what it means to perform the State what this action means in relation to the country of Iran and how these various performances are represented The concept of the State as a modern phenomenon has had a powerful impact on the formation of the individual and collective as well as on determining how political entities are perceived in their interactions with one another in the current global arena

Modernist Fraud Leonard Diepeveen,2019-02-14 Focusing on literature and visual art in the years 1910 1935 Modernist Fraud begins with the omnipresent accusations that modernism was not art at all but rather an effort to pass off patently absurd works as great art These assertions common in the time s journalism are used to understand the aesthetic and context which spawned them and to look at what followed in their wake Fraud discourse ventured into the aesthetic theory of the time to ideas of artistic sincerity formalism and the intentional fallacy In doing so it profoundly shaped the modern canon and its justifying principles Modernist Fraud explores a wide range of materials It draws on reviews and newspaper accounts of art scandals such as the 1913 Armory Show the 1910 and 1912 Postimpressionist shows and Tender Buttons to daily syndicated columns to parodies and doggerel to actual hoaxes such as Spectra and Disumbrationism to the literary criticism of Edith Sitwell to the trial of Brancusi s Bird in Space and to the contents of the magazine Blind Man including a defense of Duchamp s Fountain a poem by Bill Brown and the works of and an interview with the bafflingly unstable painter Louis Eilshemius In turning to these materials the book reevaluates how modernism interacted with the public and describes how a new aesthetic begins not as a triumphant explosion that initiates irrevocable changes but as an uncertain muddling and struggle with ideology

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