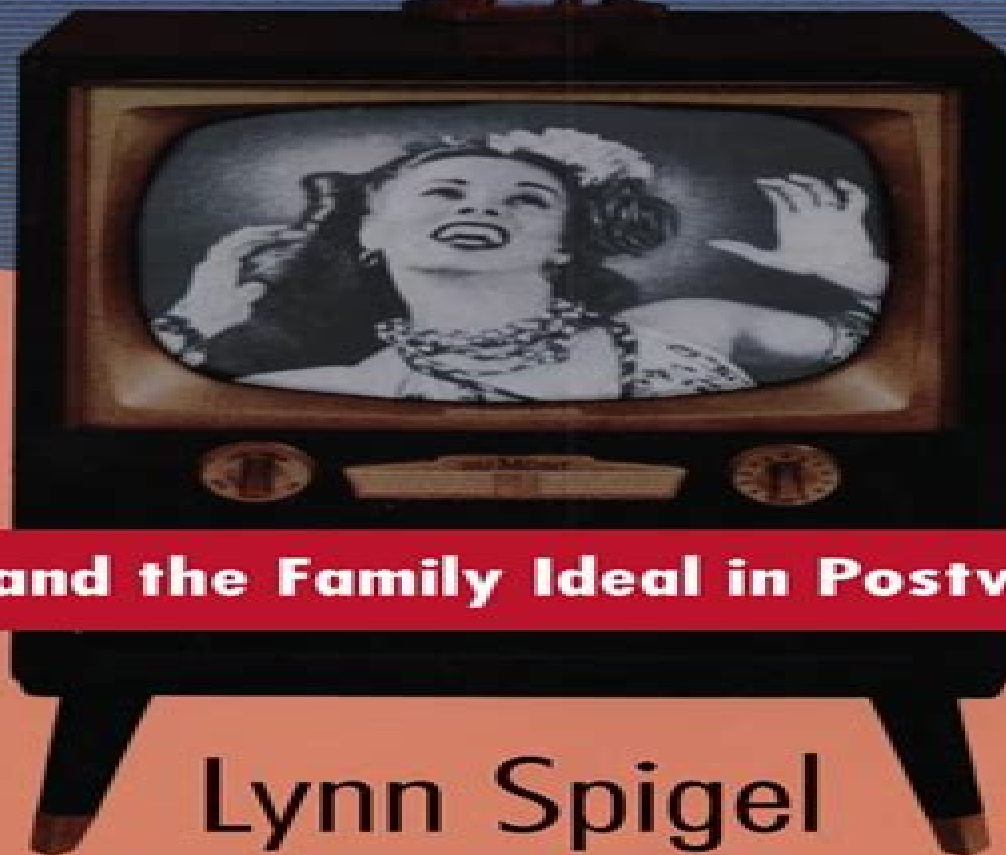


MAKE ROOM FOR

TV



Television and the Family Ideal in Postwar America

Lynn Spigel

Make Room For Tv Television And The Family Ideal In Postwar America

Sofia Bull



Make Room For Tv Television And The Family Ideal In Postwar America:

Make Room for TV Lynn Spigel, 2013-11-26 Between 1948 and 1955 nearly two thirds of all American families bought a television set and a revolution in social life and popular culture was launched In this fascinating book Lynn Spigel chronicles the enormous impact of television in the formative years of the new medium how over the course of a single decade television became an intimate part of everyday life What did Americans expect from it What effects did the new daily ritual of watching television have on children Was television welcomed as an unprecedented window on the world or as a one eyed monster that would disrupt households and corrupt children Drawing on an ambitious array of unconventional sources from sitcom scripts to articles and advertisements in women s magazines Spigel offers the fullest available account of the popular response to television in the postwar years She chronicles the role of television as a focus for evolving debates on issues ranging from the ideal of the perfect family and changes in women s role within the household to new uses of domestic space The arrival of television did more than turn the living room into a private theater it offered a national stage on which to play out and resolve conflicts about the way Americans should live Spigel chronicles this lively and contentious debate as it took place in the popular media Of particular interest is her treatment of the way in which the phenomenon of television itself was constantly deliberated from how programs should be watched to where the set was placed to whether Mom Dad or kids should control the dial **Make Room for TV** combines a powerful analysis of the growth of electronic culture with a nuanced social history of family life in postwar America offering a provocative glimpse of the way television became the mirror of so many of America s hopes and fears and dreams

Make Room for TV Lynn Spigel, 1992-06-01 Between 1948 and 1955 nearly two thirds of all American families bought a television set and a revolution in social life and popular culture was launched In this fascinating book Lynn Spigel chronicles the enormous impact of television in the formative years of the new medium how over the course of a single decade television became an intimate part of everyday life What did Americans expect from it What effects did the new daily ritual of watching television have on children Was television welcomed as an unprecedented window on the world or as a one eyed monster that would disrupt households and corrupt children Drawing on an ambitious array of unconventional sources from sitcom scripts to articles and advertisements in women s magazines Spigel offers the fullest available account of the popular response to television in the postwar years She chronicles the role of television as a focus for evolving debates on issues ranging from the ideal of the perfect family and changes in women s role within the household to new uses of domestic space The arrival of television did more than turn the living room into a private theater it offered a national stage on which to play out and resolve conflicts about the way Americans should live Spigel chronicles this lively and contentious debate as it took place in the popular media Of particular interest is her treatment of the way in which the phenomenon of television itself was constantly deliberated from how programs should be watched to where the set was placed to whether Mom Dad or kids should control the dial **Make Room for TV** combines a powerful

analysis of the growth of electronic culture with a nuanced social history of family life in postwar America offering a provocative glimpse of the way television became the mirror of so many of America's hopes and fears and dreams

American Studies Janice A. Radway, Kevin Gaines, Barry Shank, Penny Von Eschen, 2009-03-09 American Studies is a vigorous bold account of the changes in the field of American Studies over the last thirty five years Through this set of carefully selected key essays by an editorial board of expert scholars the book demonstrates how changes in the field have produced new genealogies that tell different histories of both America and the study of America Charts the evolution of American Studies from the end of World War II to the present day by showcasing the best scholarship in this field An introductory essay by the distinguished editorial board highlights developments in the field and places each essay in its historical and theoretical context Explores topics such as American politics history culture race gender and working life Shows how changing perspectives have enabled older concepts to emerge in a different context New Media Leah A. Lievrouw, Sonia M. Livingstone, 2009 How Television Shapes Our Worldview Deborah A. Macey, Kathleen M. Ryan, Noah J. Springer, 2014-05-15 Over the last half of the twentieth century television has become the predominant medium through which the public accesses information about the world Through the news situation comedies police dramas and commercials we learn about the world around us and our role within it These genres narratives and cultural forms are not simply entertainment but powerful socializing agents that show the world as we might never see it in real life How Television Shapes Our Worldview brings together a diverse set of scholars methodologies and theoretical frameworks to interrogate the ways through which television molds our vision of the outside world The essays include advertising and public relations analyses audience interviews and case studies that touch on genres ranging from science fiction in the 1970s to current reality television Television truly provides a powerful influence over how we learn about the world around us and understand its social processes **The Stuff of Spectatorship** Caetlin Benson-Allott, 2021-04-06 Film and television create worlds but they are also of a world a world that is made up of stuff to which humans attach meaning Think of the last time you watched a movie the chair you sat in the snacks you ate the people around you maybe the beer or joint you consumed to help you unwind all this stuff shaped your experience of media and its influence on you The material culture around film and television changes how we make sense of their content not to mention the very concepts of the mediums Focusing on material cultures of film and television reception The Stuff of Spectatorship argues that the things we share space with and consume as we consume television and film influence the meaning we gather from them This book examines the roles that six different material cultures have played in film and television culture since the 1970s including video marketing branded merchandise drugs and alcohol and even gun violence and shows how objects considered peripheral to film and television culture are in fact central to its past and future Video Art Theory Helen Westgeest, 2015-03-30 Video Art Theory A Comparative Approach demonstrates how video art functions on the basis of a comparative media approach providing a crucial

understanding of video as a medium in contemporary art and of the visual mediations we encounter in daily life A critical investigation of the visual media and selected video artworks which contributes to the understanding of video as a medium in contemporary art The only study specifically devoted to theorizing the medium of video from the perspective of prominent characteristics which result from how video works deal with time space representation and narrative The text has emerged out of the author s own lectures and seminars on video art Offers a comparative approach which students find especially useful offering new perspectives

Television History, the Peabody Archive, and Cultural Memory Ethan Thompson, Jeffrey P. Jones, Lucas Hatlen, 2019-12-01 Television History the Peabody Archive and Cultural Memory is the first edited volume devoted to the Peabody Awards Collection a unique repository of radio and TV programs submitted yearly since 1941 for consideration for the prestigious Peabody Awards The essays in this volume explore the influence of the Peabody Awards Collection as an archive of the vital medium of TV turning their attention to the wealth of programs considered for Peabody Awards that were not honored and thus have largely been forgotten and yet have the potential to reshape our understanding of American television history Because the collection contains programming produced by stations across the nation it is a distinctive repository of cultural memory many of the programs found in it are not represented in the canon that dominates our understanding of American broadcast history The contributions to this volume ask a range of important questions What do we find if we look to the archive for what s been forgotten How does our understanding of gender class or racial representations shift What different strategies did producers use to connect with audiences and construct communities that may be lost This volume s contributors examine intersections of citizenship and subjectivity in public service programs compare local and national coverage of particular individuals and social issues and draw our attention to types of programming that have disappeared Together they show how locally produced programs from both commercial and public stations have acted on behalf of their communities challenging representations of culture politics and people

Music in Television James Deaville, 2011-03-01 Music in Television is a collection of essays examining television s production of meaning through music in terms of historical contexts institutional frameworks broadcast practices technologies and aesthetics It presents the reader with overviews of major genres and issues as well as specific case studies of important television programs and events With contributions from a wide range of scholars the essays range from historical analytical surveys of TV sound and genre designations to studies of the music in individual programs including South Park and Dr Who

On-Demand Culture Chuck Tryon, 2013-07-18 The movie industry is changing rapidly due in part to the adoption of digital technologies Distributors now send films to theaters electronically Consumers can purchase or rent movies instantly online and then watch them on their high definition televisions their laptops or even their cell phones Meanwhile social media technologies allow independent filmmakers to raise money and sell their movies directly to the public All of these changes contribute to an on demand culture a shift that is radically altering film culture and contributing to a much more

personalized viewing experience Chuck Tryon offers a compelling introduction to a world in which movies have become digital files He navigates the complexities of digital delivery to show how new modes of access online streaming services like YouTube or Netflix digital downloads at iTunes the popular Redbox DVD kiosks in grocery stores and movie theaters offering digital projection of such 3 D movies as Avatar are redefining how audiences obtain and consume motion picture entertainment Tryon also tracks the reinvention of independent movies and film festivals by enterprising artists who have built their own fundraising and distribution models online Unique in its focus on the effects of digital technologies on movie distribution On Demand Culture offers a corrective to address the rapid changes in the film industry now that movies are available at the click of a button

The Poitier Effect Sharon Willis, 2015-03-01 The civil rights struggle was convulsing the nation its violence broadcast into every living room Against this fraught background Sidney Poitier emerged as an image of dignity discipline and moral authority Here was the picture perfect black man helping German nuns build a chapel in *The Lilies of the Field* and overcoming the prejudices of recalcitrant students in *To Sir with Love* a redneck sheriff in *In the Heat of the Night* and a prospective father in law in *Guess Who's Coming to Dinner* In his characters restrained responses to white people's ignorance and bad behavior Poitier represented racial reconciliation and reciprocal respect the Poitier effect that Sharon Willis traces through cinema and television from the civil rights era to our own The Poitier effect in Willis's account is a function of white wishful thinking about race relations It represents a dream of achieving racial reconciliation and equality without any substantive change to the white world This notion of change without change conforms smoothly with a fantasy of colorblindness a culture in which difference makes no difference Willis demonstrates how Poitier's embodiment of such a fantasy figures in the popular cinema of the civil rights era and reasserts itself in recent melodramas such as *The Long Walk Home* *Pleasantville* *Far from Heaven* and *The Help* From change without change to change we can believe in her book reveals how the Poitier effect complicated by contemporary ideas about feminism sexuality and privilege continues to inform our collective memory as well as our visions of a postracial society

The Indecent Screen Cynthia Chris, 2018 The Indecent Screen explores clashes over indecency in broadcast television among U S based media advocates the Federal Communications Commission the TV industry and audiences Cynthia Chris focuses on decency debates since the Telecommunications Act of 1996 which have called into question the roles of family and government and the value of free speech

International Encyclopedia of Housing and Home, 2012-10-09 Available online via SciVerse ScienceDirect or in print for a limited time only The International Encyclopedia of Housing and Home Seven Volume Set is the first international reference work for housing scholars and professionals that uses studies in economics and finance psychology social policy sociology anthropology geography architecture law and other disciplines to create an international portrait of housing in all its facets from meanings of home at the microscale to impacts on macro economy This comprehensive work is edited by distinguished housing expert Susan J Smith together with Marja Elsinga Ong Seow Eng Lorna Fox O Mahony and Susan

Wachter and a multi disciplinary editorial team of 20 world class scholars in all Working at the cutting edge of their subject liaising with an expert editorial advisory board and engaging with policy makers and professionals the editors have worked for almost five years to secure the quality reach relevance and coherence of this work A broad and inclusive table of contents signals or testifies to detailed investigation of historical and theoretical material as well as in depth analysis of current issues This seven volume set contains over 500 entries listed alphabetically but grouped into seven thematic sections including methods and approaches economics and finance environments home and homelessness institutions policy and welfare and well being Housing professionals both academics and practitioners will find The International Encyclopedia of Housing and Home useful for teaching discovery and research needs International in scope engaging with trends in every world region The editorial board and contributors are drawn from a wide constituency collating expertise from academics policy makers professionals and practitioners and from every key center for housing research Every entry stands alone on its merits and is accessed alphabetically yet each is fully cross referenced and attached to one of seven thematic categories whose wholes far exceed the sum of their parts

World Traditions Gideon Harris, 2024-10-01 World Traditions takes readers on a captivating journey through the intertwined realms of culinary traditions and family dynamics across cultures and time This illuminating book explores how cooking practices and family structures have co evolved shaping human societies from ancient hearths to modern kitchens By examining the evolution of cooking traditions the role of food in family life and the impact of globalization the book offers a unique perspective on cultural development and social change The narrative unfolds chronologically and geographically starting with early human societies and progressing through major historical periods to the present day Drawing on archaeological findings historical records and contemporary research the book reveals fascinating insights into how shared meals impact emotional bonds and how changing family dynamics alter age old traditions It skillfully weaves together elements of culinary history anthropology and psychology presenting a holistic view of how food and family have influenced human evolution and cultural diversity What sets World Traditions apart is its global comparative approach highlighting both universal patterns and intriguing differences in how societies approach cooking and family life Written in an engaging style that balances scholarly rigor with accessibility the book offers practical applications for strengthening family bonds through shared culinary experiences making it a valuable resource for anyone interested in the intersection of food history and culture

A Companion to Popular Culture Gary Burns, 2016-03-08 A Companion to Popular Culture is a landmark survey of contemporary research in popular culture studies that offers a comprehensive and engaging introduction to the field Includes over two dozen essays covering the spectrum of popular culture studies from food to folklore and from TV to technology Features contributions from established and up and coming scholars from a range of disciplines Offers a detailed history of the study of popular culture Balances new perspectives on the politics of culture with in depth analysis of topics at the forefront of popular culture studies

Gold Dust on the Air Molly A.

Schneider,2024-07-09 2025 Broadcast Historian Award Library of American Broadcasting Foundation How mid century television anthologies reflected and shaped US values and identities From the late 1940s to the early 1960s anthology dramas presented quality television programming in weekly stand alone television plays meant to entertain and provide cultural uplift to American society Programs such as Playhouse 90 Studio One and The Twilight Zone became important emblems of American creative potential on television But their propensity for addressing matters of major social concern also meant that they often courted controversy Although the anthology s tenure would be brief its importance in the television landscape would be great and the ways the format negotiated ideas about Americanness at midcentury would be a crucial facet of its significance In Gold Dust on the Air Molly Schneider traces a cultural history of the Golden Age anthology addressing topics such as the format s association with Method acting and debates about authentic American experience its engagement with ideas about conformity in the context of Cold War pressures and its depictions of war in a medium sponsored by defense contractors Drawing on archival research deep textual examination and scholarship on both television history and broader American culture Schneider posits the anthology series as a site of struggle over national meaning

Television and the Genetic Imaginary Sofia Bull,2019-05-30 This book examines the complex ways in which television articulates ideas about DNA in the early 21st century Considering television s distinct aesthetic and narrative forms as well as its specific cultural roles it identifies TV as a key site for the genetic imaginary The book addresses the key themes of complexity and kinship which function as nodes around which older essentialist notions about the human genome clash with newly emergent post genomic sensibilities Analysing a wide range of US and UK programmes from science documentaries science fiction serials and crime procedurals to family history programmes sitcoms and reality shows Television and the Genetic Imaginary illustrates the extent to which molecular frameworks of understanding now permeate popular culture

The Appropriation of Media in Everyday Life Ruth Ayass,Cornelia Gerhardt,2012 Focuses on how people appropriate media in their daily lives This book contributes to the burgeoning field of interactional linguistic media studies It analyses the minutiae of the moment when people actively appropriate media for their own purposes in different fashions **A**

Companion to the History of American Broadcasting Aniko Bodroghkozy,2018-07-23 Presented in a single volume this engaging review reflects on the scholarship and the historical development of American broadcasting A Companion to the History of American Broadcasting comprehensively evaluates the vibrant history of American radio and television and reveals broadcasting s influence on American history in the twentieth and twenty first centuries With contributions from leading scholars on the topic this wide ranging anthology explores the impact of broadcasting on American culture politics and society from an historical perspective as well as the effect on our economic and social structures The text s original and accessibly written essays offer explorations on a wealth of topics including the production of broadcast media the evolution of various television and radio genres the development of the broadcast ratings system the rise of Spanish language

broadcasting in the United States broadcast activism African Americans and broadcasting 1950 s television and much more This essential resource Presents a scholarly overview of the history of radio and television broadcasting and its influence on contemporary American history Contains original essays from leading academics in the field Examines the role of radio in the television era Discusses the evolution of regulations in radio and television Offers insight into the cultural influence of radio and television Analyzes canonical texts that helped shape the field Written for students and scholars of media studies and twentieth century history A Companion to the History of American Broadcasting is an essential and field defining guide to the history and historiography of American broadcasting and its many cultural societal and political impacts *The Television Will be Revolutionized* Amanda D. Lotz, 2007-11 After occupying a central space in American living rooms for the past fifty years is television as we ve known it dead This work examines television at the turn of the twenty first century It takes us behind the screen to explore what is changing why it s changing and why these changes matter

The book delves into Make Room For Tv Television And The Family Ideal In Postwar America. Make Room For Tv Television And The Family Ideal In Postwar America is a vital topic that needs to be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Make Room For Tv Television And The Family Ideal In Postwar America, encompassing both the fundamentals and more intricate discussions.

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 6. In chapter 5, the author will draw a conclusion about Make Room For Tv Television And The Family Ideal In Postwar America. This chapter will summarize the key points that have been discussed throughout the book.
- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Make Room For Tv Television And The Family Ideal In Postwar America.

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